12

S. Lewis, Jun.,
CHIGWELL.

F.B27.Vc

Library
of the
University of Toronto

Digitized by the Internet Archive
in 2015

https://archive.org/details/theodoraoratorio00hand

THEODORA

An

Oratorio

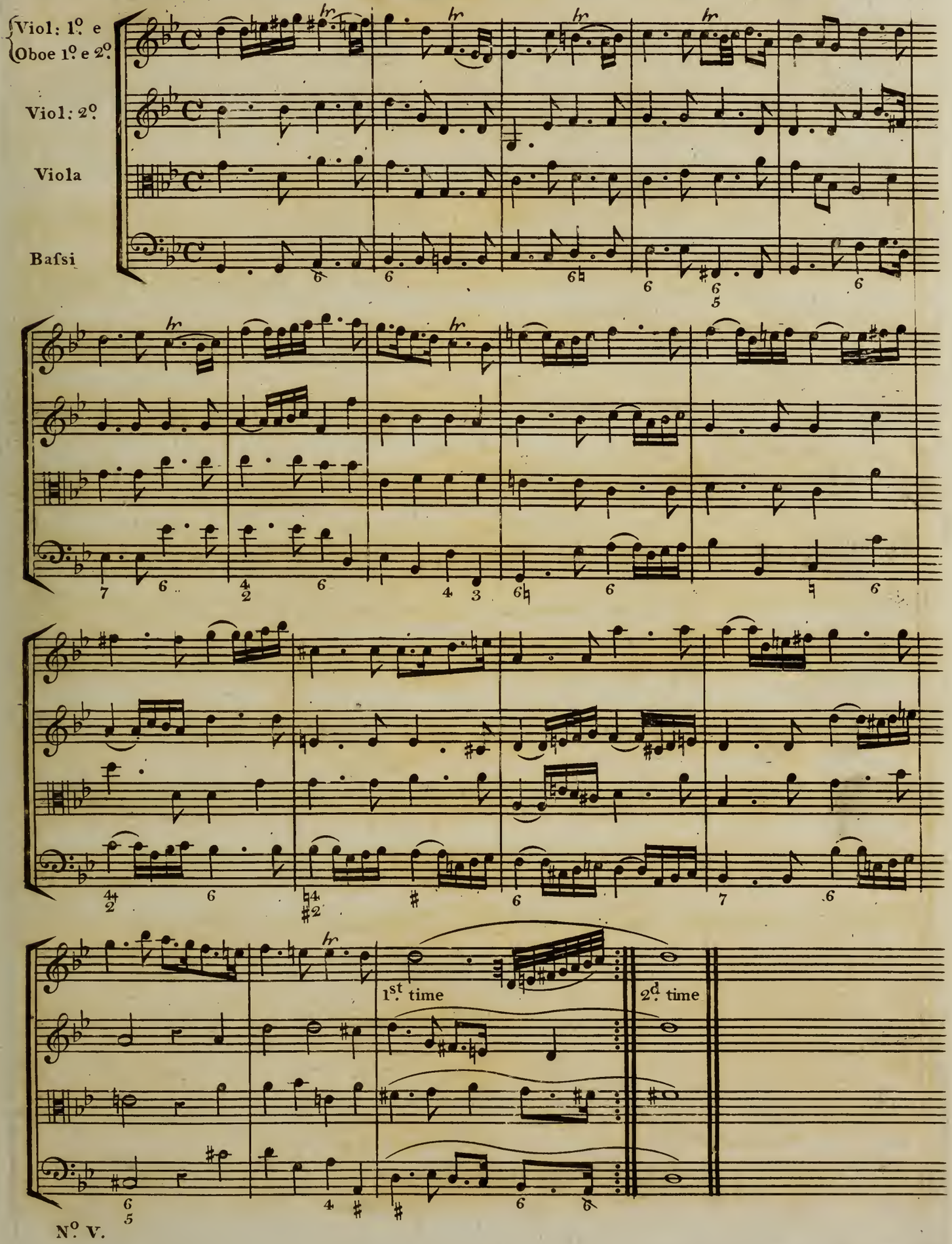
IN SCORE

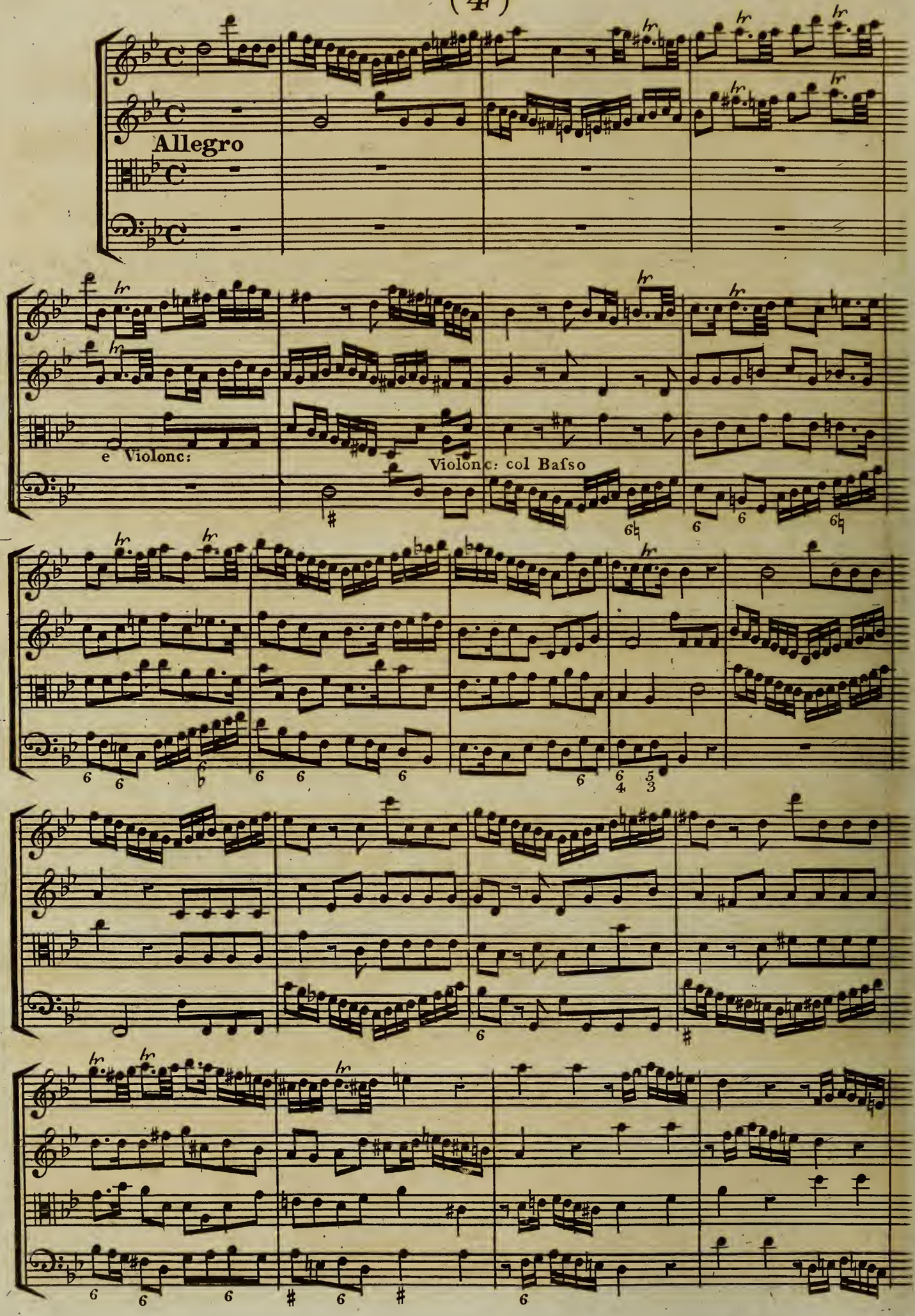
Composed in the Year 1750

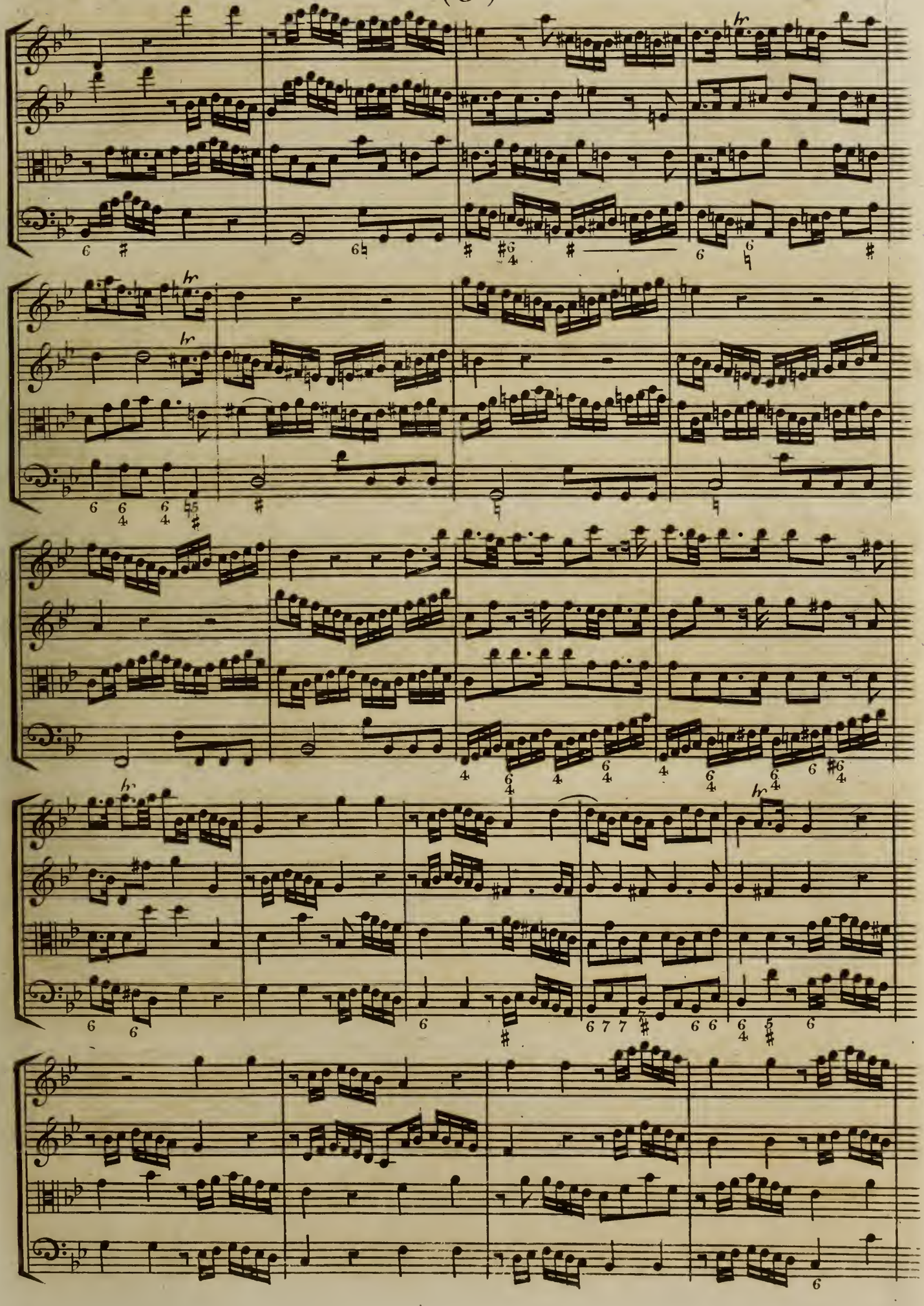
BY

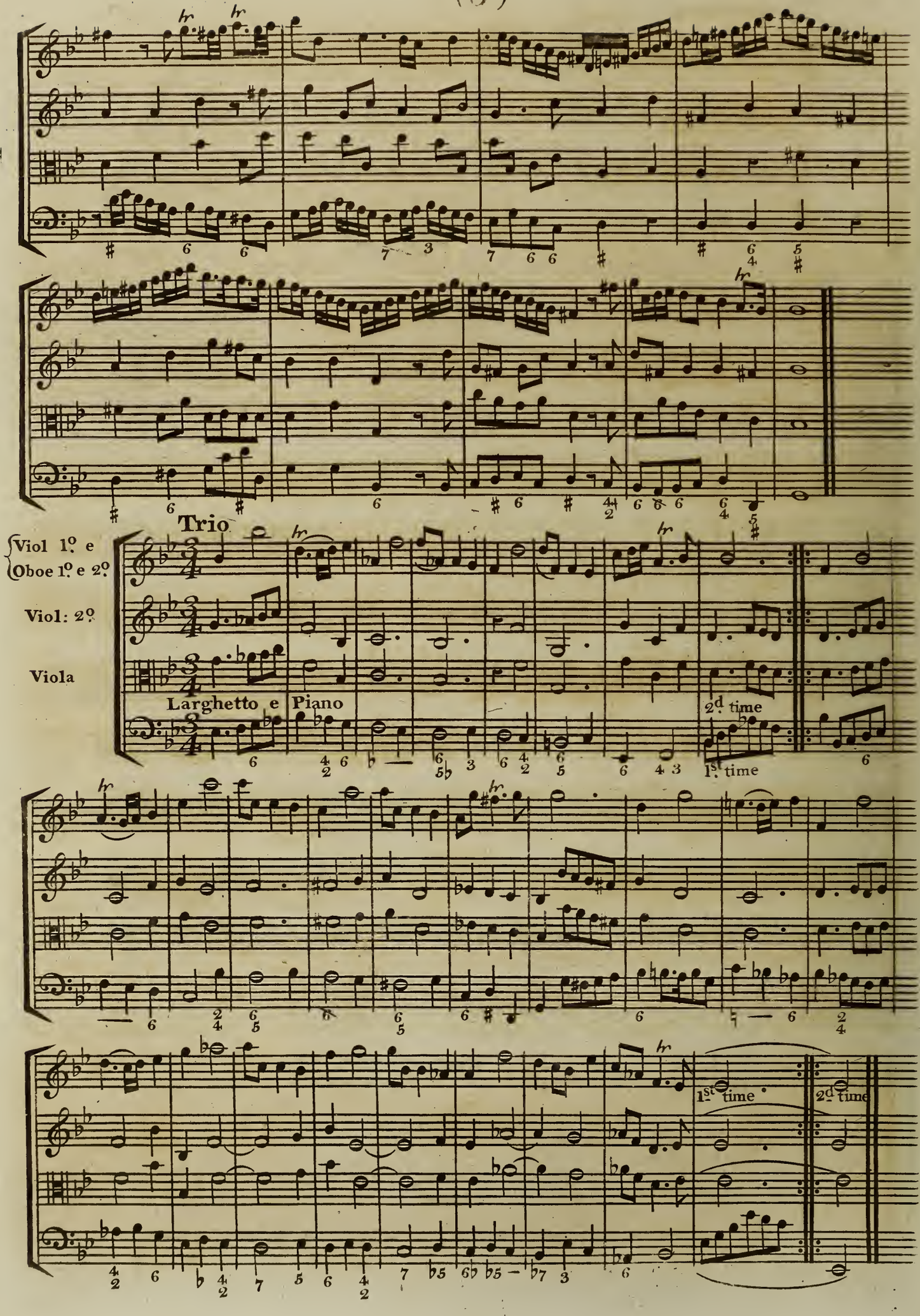
G. F. HANDEL.

OVERTURE

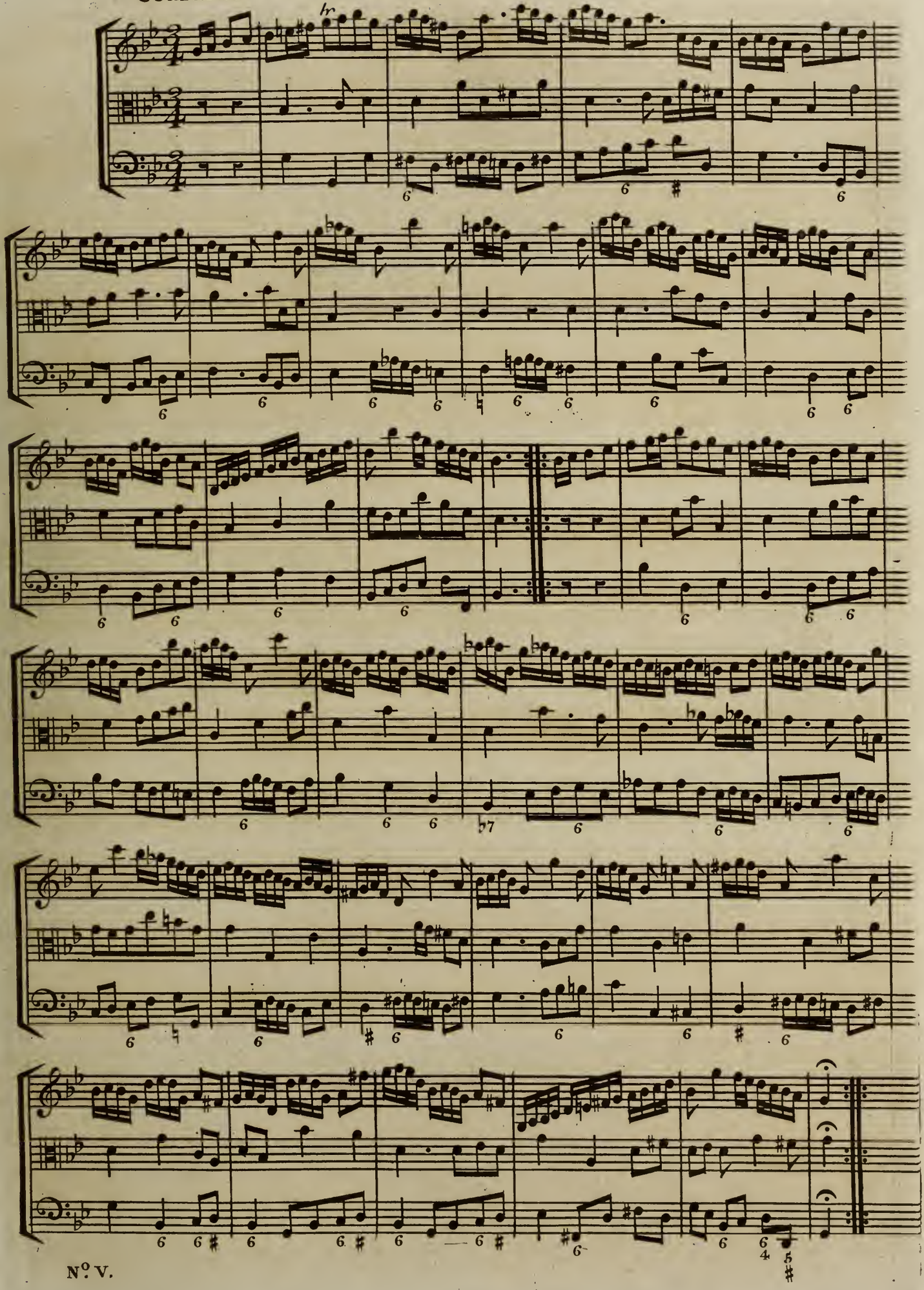



Allegro
e Violonc:
Violonc: col Basso




Trio
Viol 1º e
Oboe 1º e 2º
Viol: 2º
Viola
Larghetto e Piano
2d time
1st time
1st time
2d time

Courante



Scene 1st. VALENS and SEPTIMIUS.

VALENS 'Tis DIOCLESIAN'S natal day proclaims throughout the bounds of An-tioch a-

feaſt and ſolemn ſa-cri-fice to Jove Who-ſo diſdains to

join the ſa-cred rites Shall feel our wrath in chaſtiſement or death And

this SEPTIMIUS take you in charge Go my faithful ſoldier

go Let the fragrant incenſe riſe To Jove great ru-ler of the ſkies

Viol: e
Oboe 1o.

Viol: e
Oboe 2o.

Viola

Pompoſo

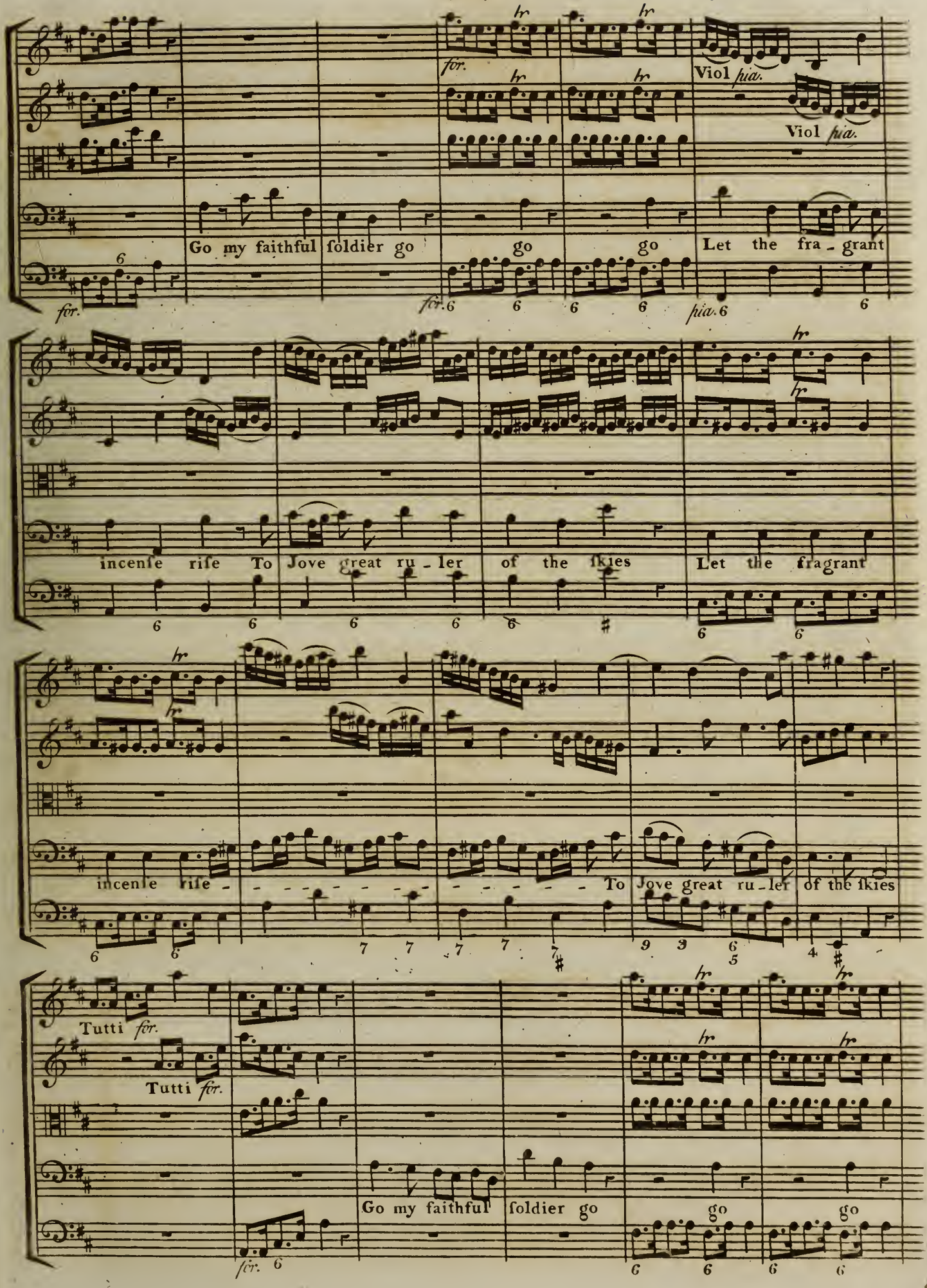
VALENS

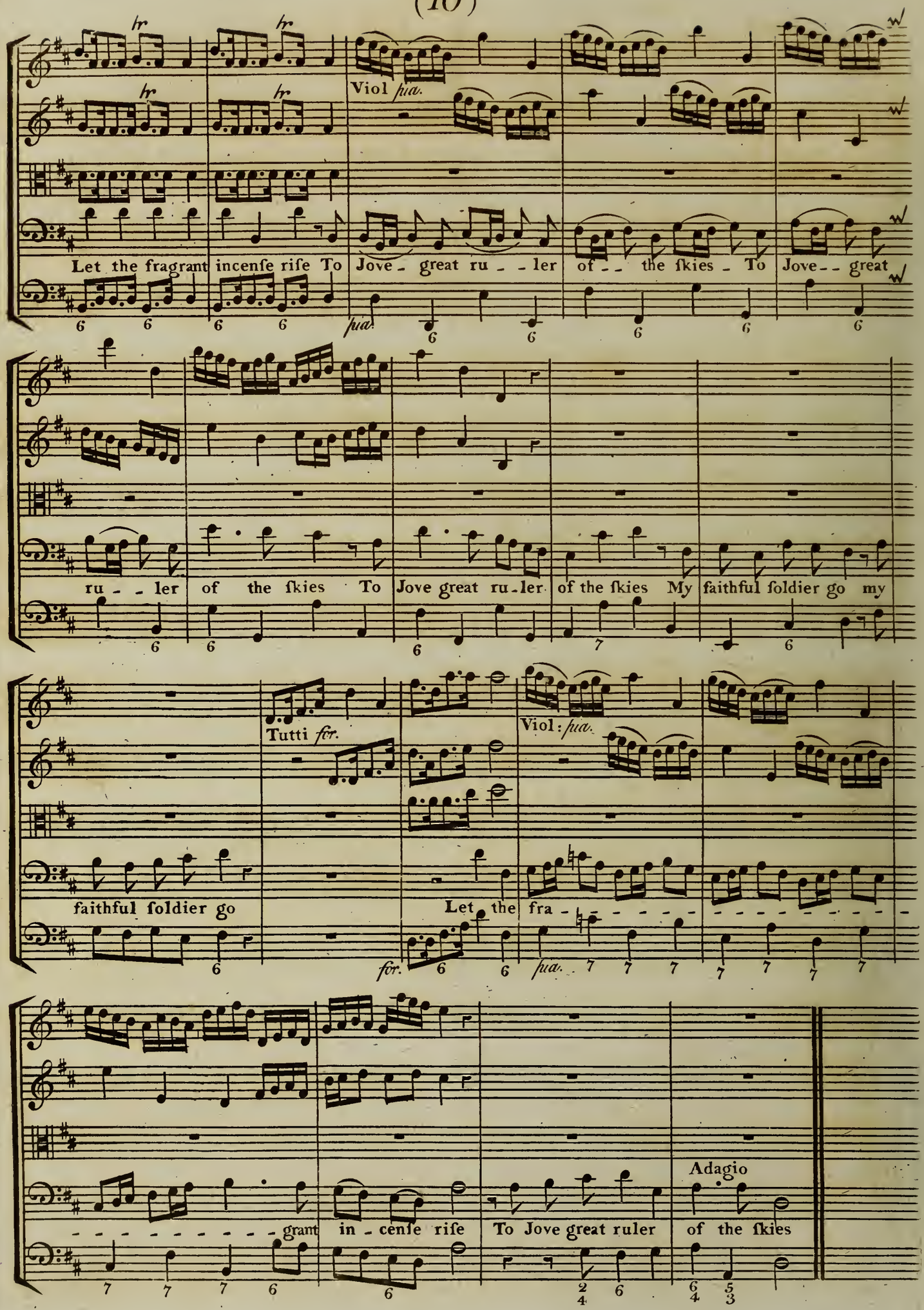
Baſsi

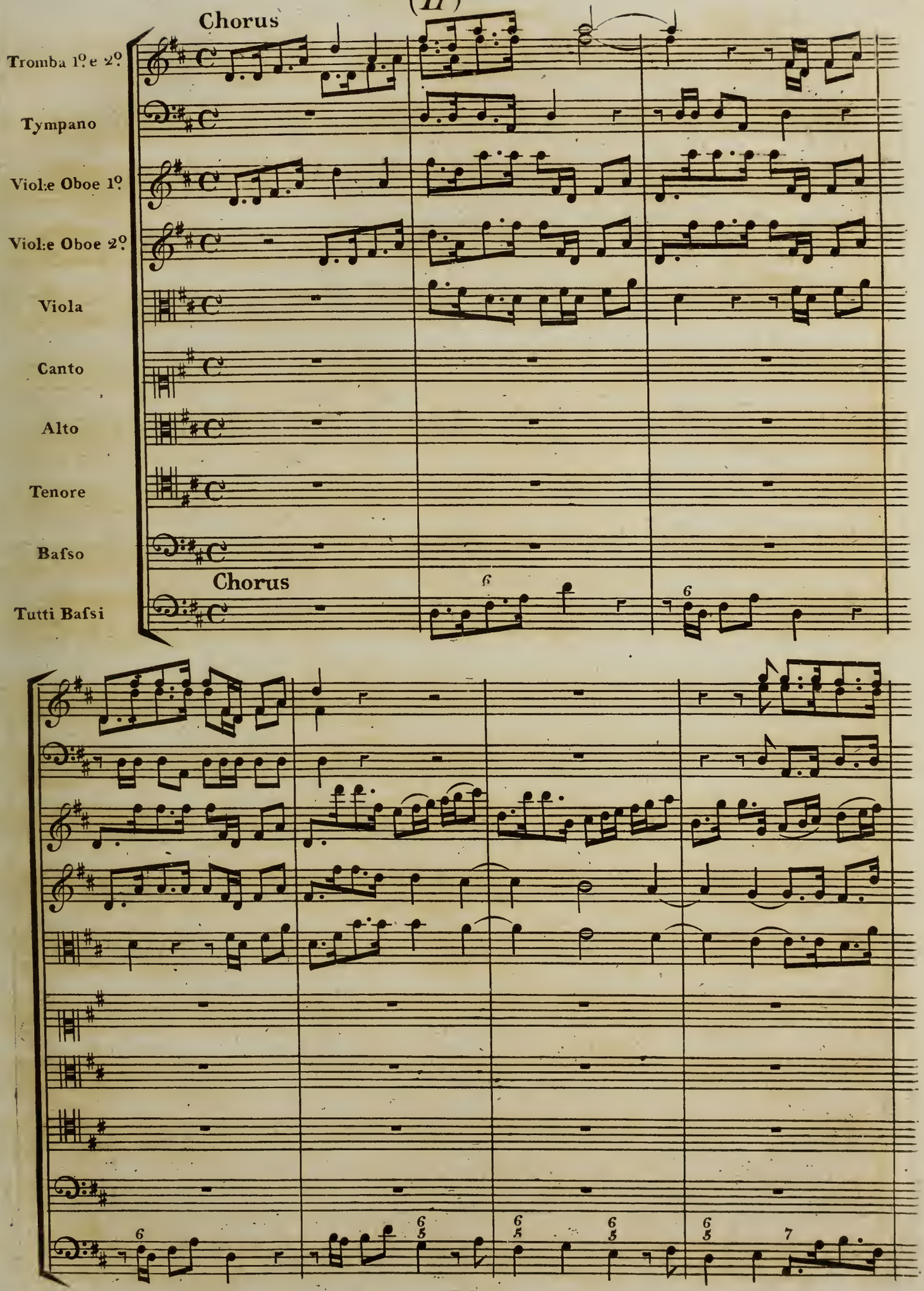
for.

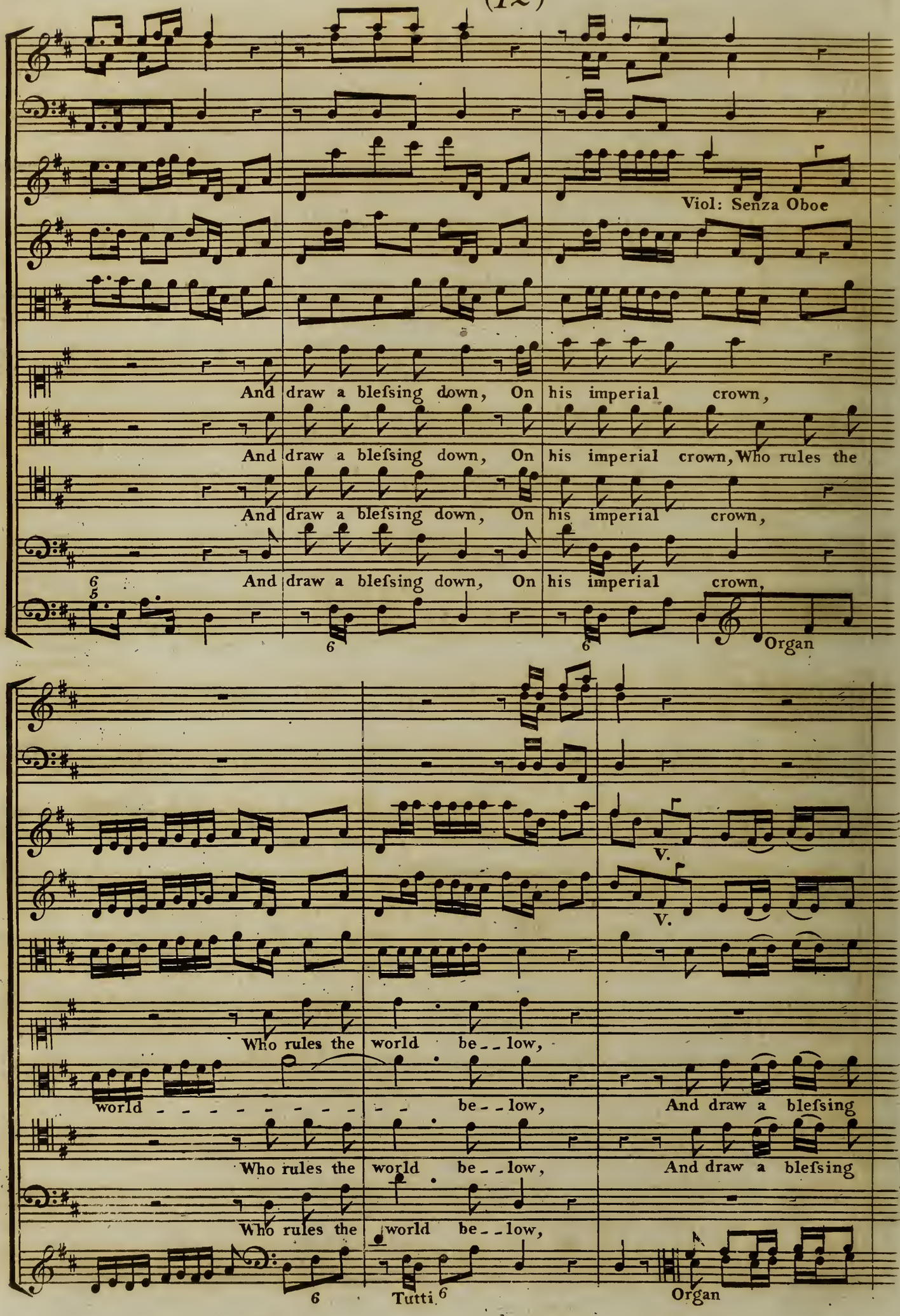
for.

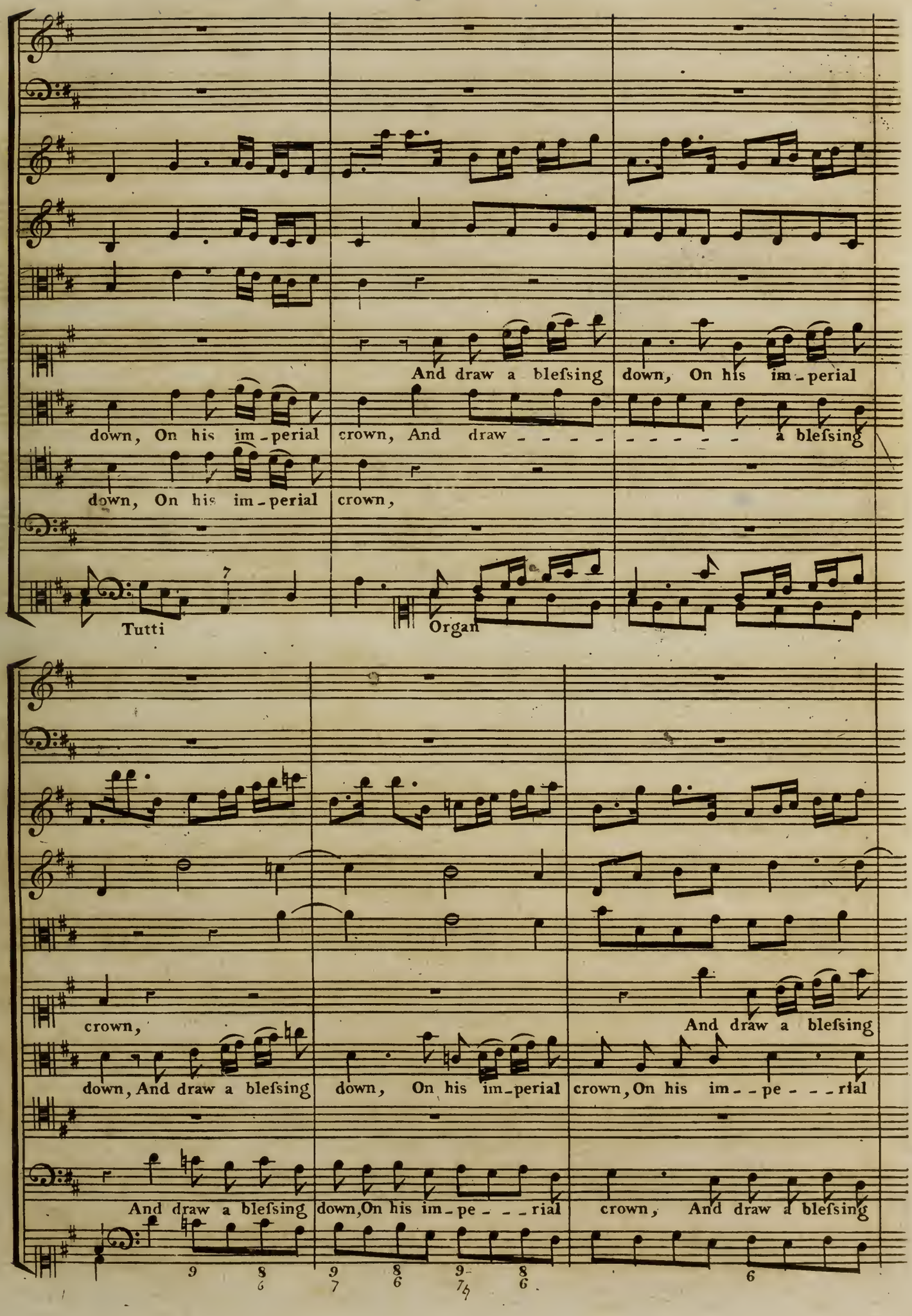
Go my faithful ſoldier go

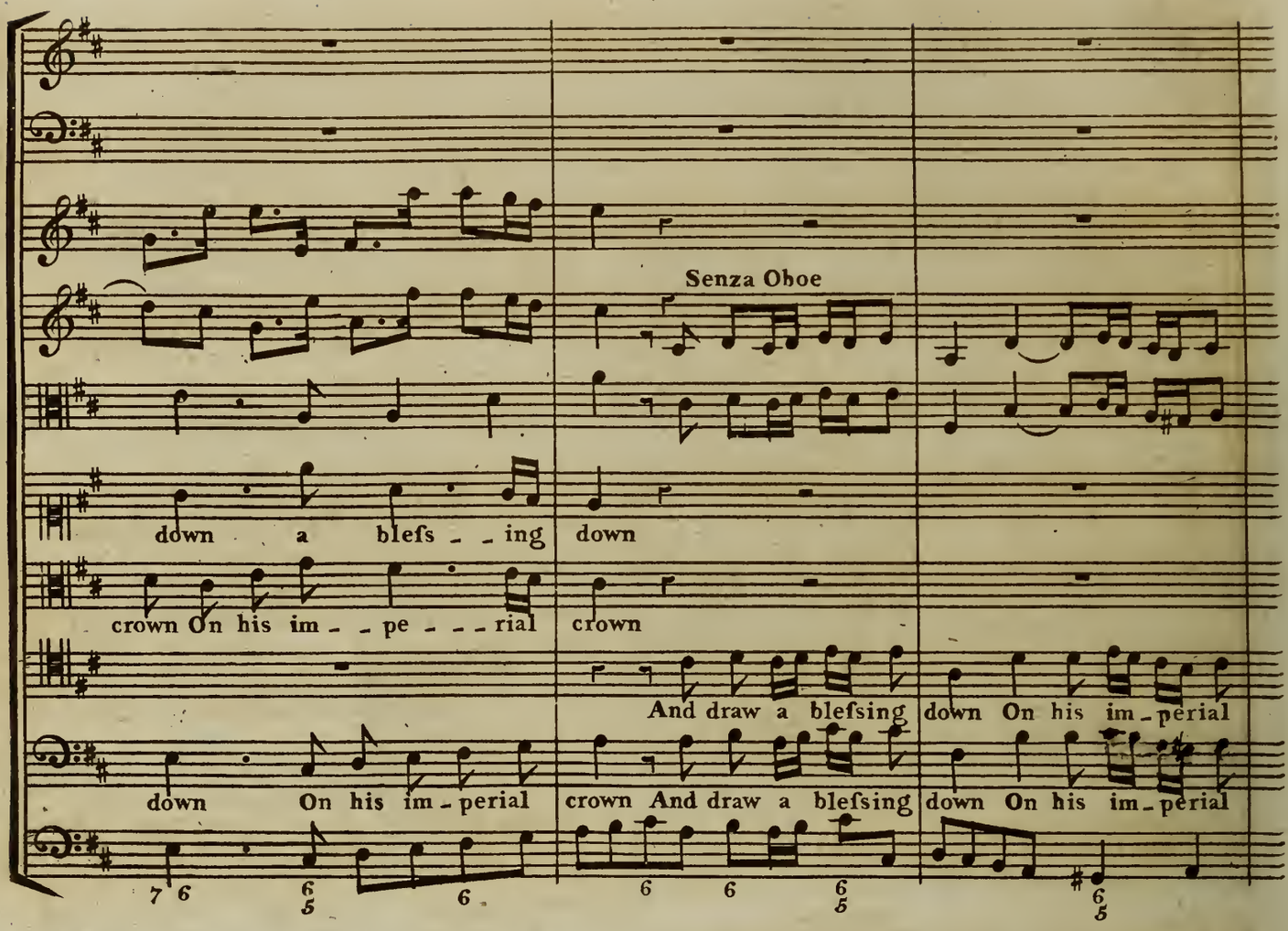

for.
Viol pia.
Viol pia.
Go my faithful ſoldier go
go
go
Let the fra - grant
for.
pia.
incenſe riſe To Jove great ru - ler of the ſkies
Let the fragrant
incenſe riſe -
To Jove great ru - ler of the ſkies
Tutti for.
Tutti for.
Go my faithful ſoldier go
go
go
for.

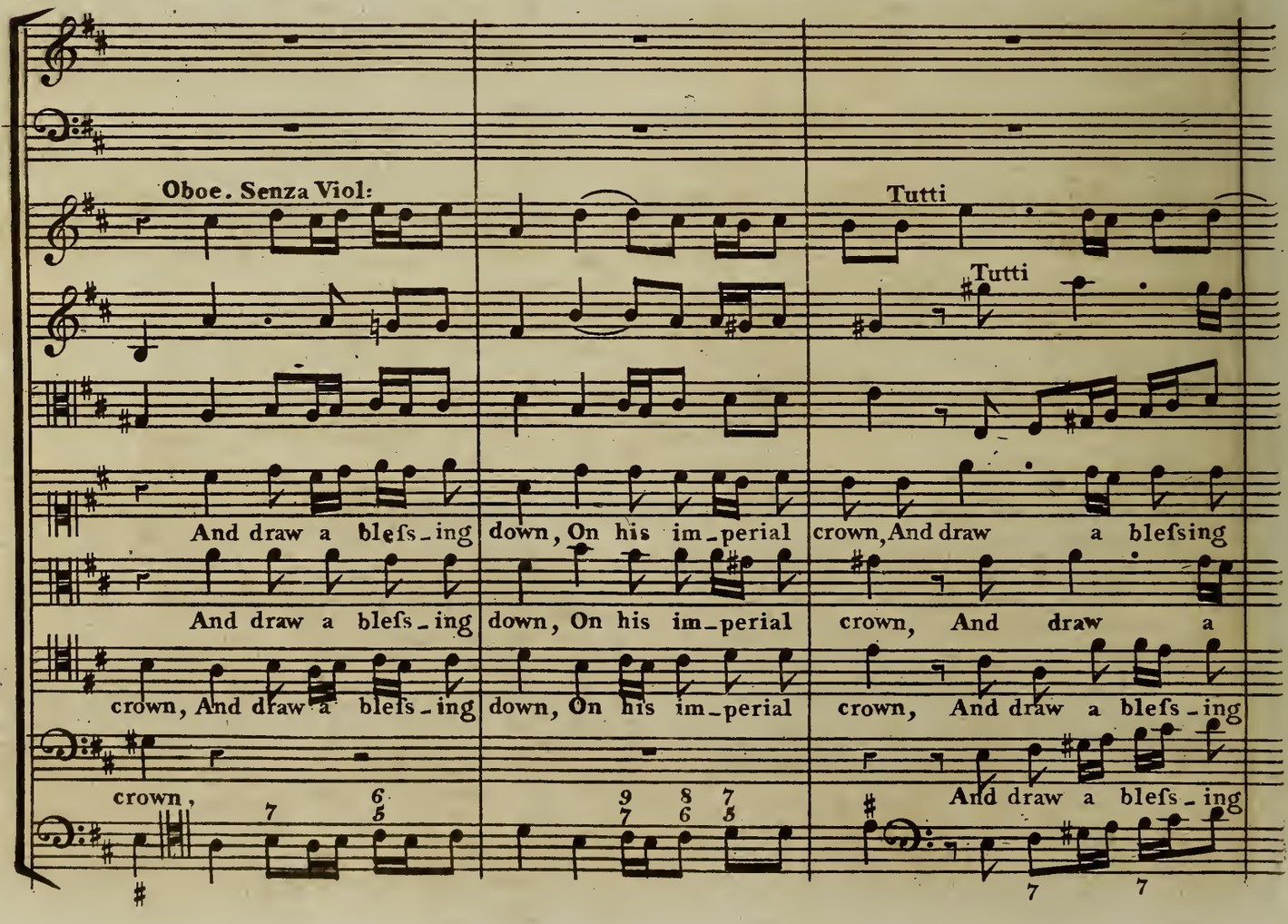

Viol pia.
Let the fragrant incenſe riſe To Jove great ru - - ler of - - the ſkies - To Jove - - great
pia.
ru - - ler of the ſkies To Jove great ru-ler of the ſkies My faithful ſoldier go my
Tutti for.
Viol: pia.
faithful ſoldier go
Let the fra - - - - - - - - - - - - - - - - - -
for.
pia.
- - - - - - - - - - - grant in - cenſe riſe To Jove great ruler of the ſkies
Adagio

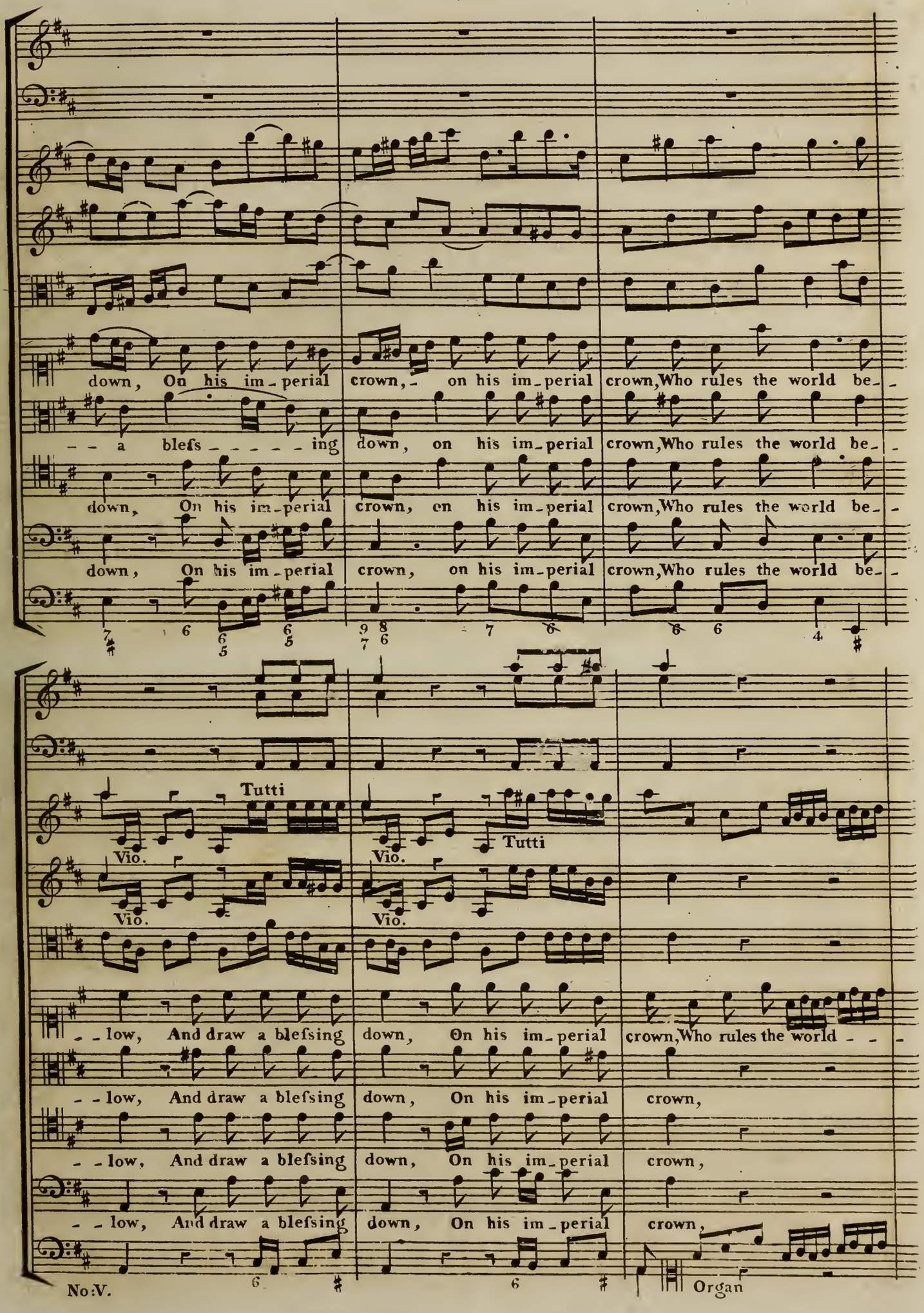

Chorus
Tromba 1º e 2º
Tympano
Viole Oboe 1º
Viole Oboe 2º
Viola
Canto
Alto
Tenore
Basso
Chorus
Tutti Bassi

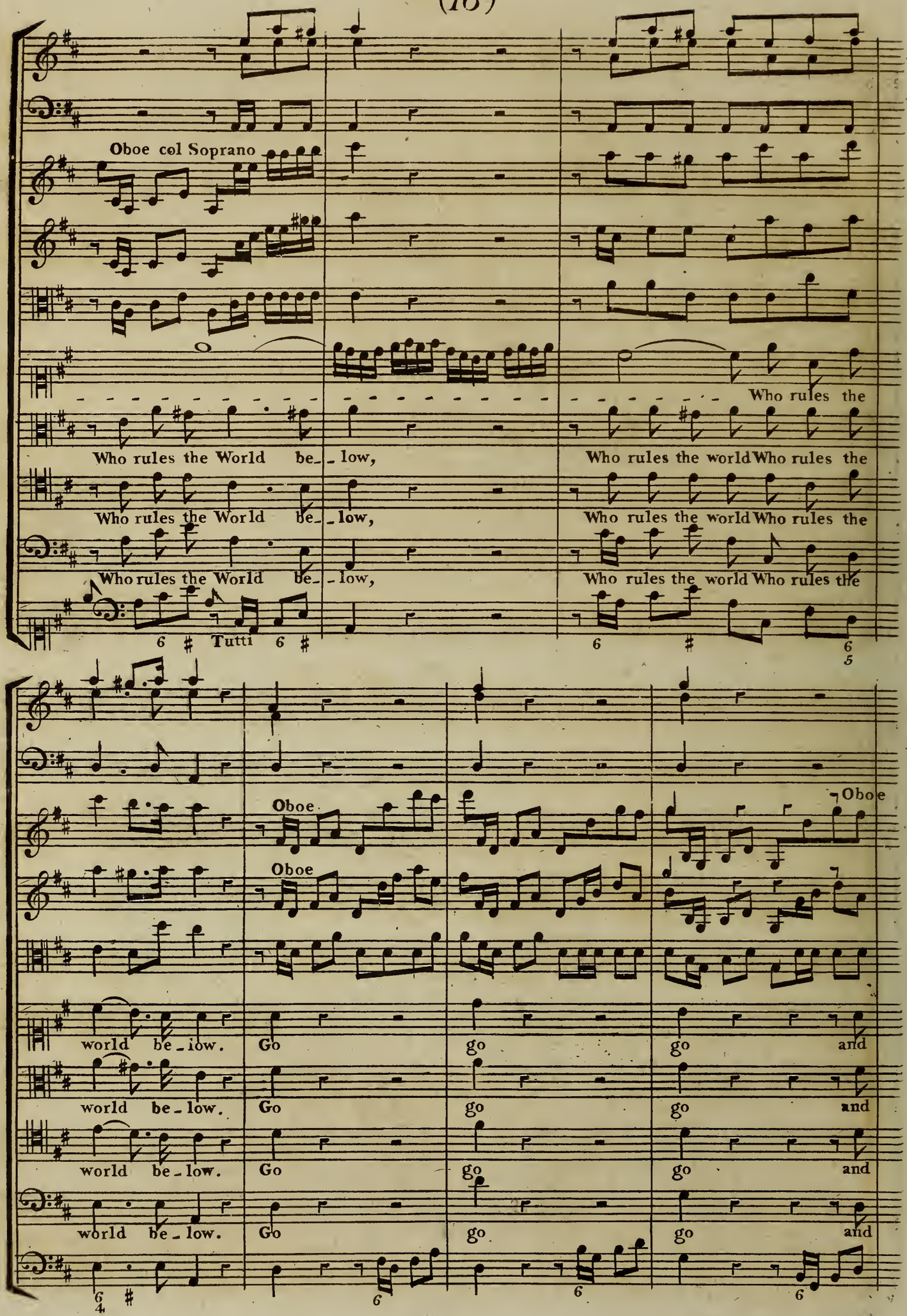

Viol: Senza Oboe
And draw a bleſsing down, On his imperial crown,
And draw a bleſsing down, On his imperial crown, Who rules the
And draw a bleſsing down, On his imperial crown,
And draw a bleſsing down, On his imperial crown,
Organ
V.
V.
Who rules the world be__low,
world _____ __ be__low, And draw a bleſsing
Who rules the world be__low, And draw a bleſsing
Who rules the world be__low,
Tutti
Organ

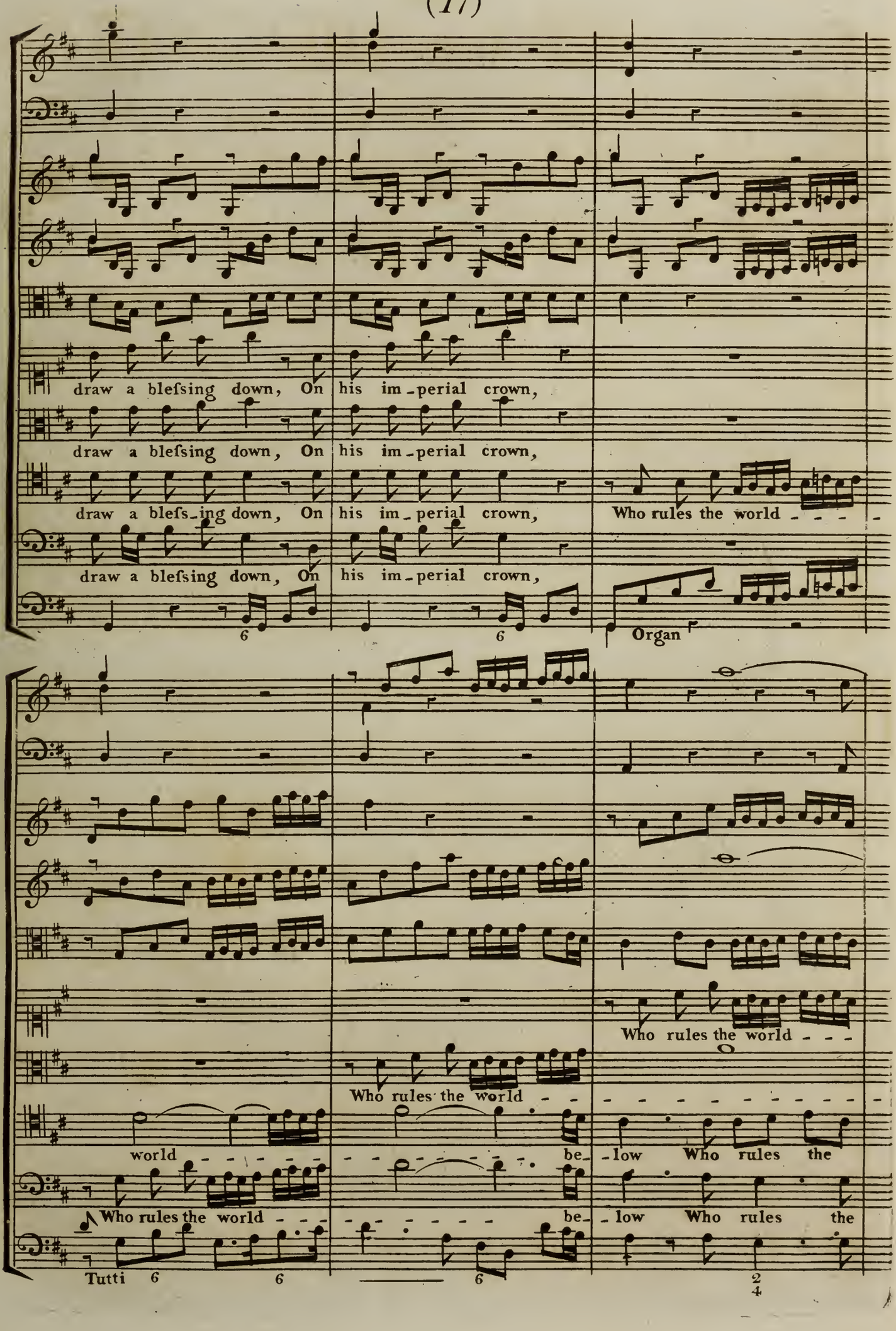

And draw a bleſsing down, On his im-perial
down, On his im-perial crown, And draw - - - - - - - - - - a bleſsing
down, On his im-perial crown,
Tutti
Organ
crown,
And draw a bleſsing
down, And draw a bleſsing down, On his im-perial crown, On his im - - pe - - - rial
And draw a bleſsing down, On his im-pe - - - rial crown, And draw a bleſsing

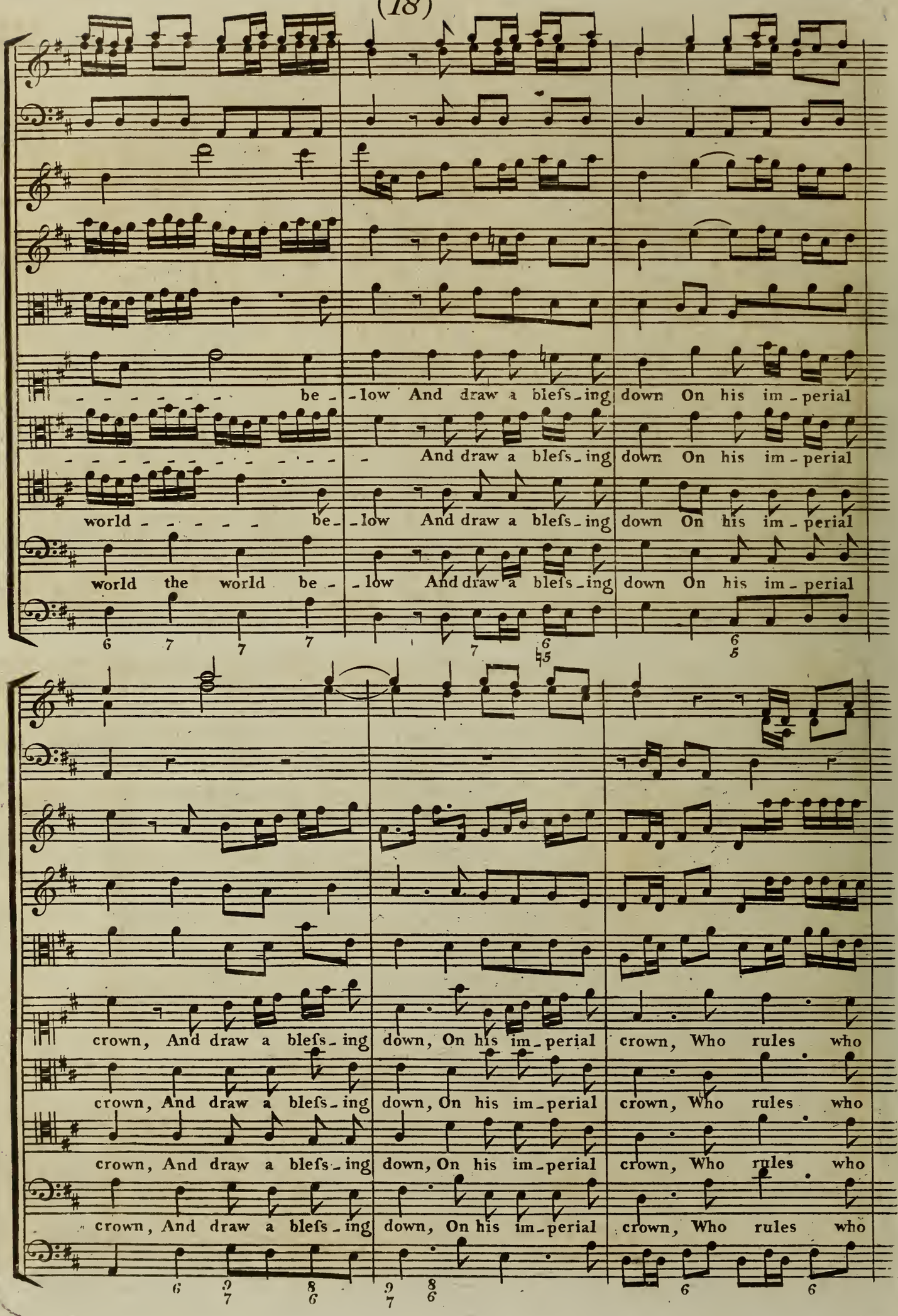

Senza Oboe
down a bleſs _ _ ing down
crown On his im _ _ pe _ _ _ rial crown
And draw a bleſsing down On his im _ perial
down On his im _ perial crown And draw a bleſsing down On his im _ perial

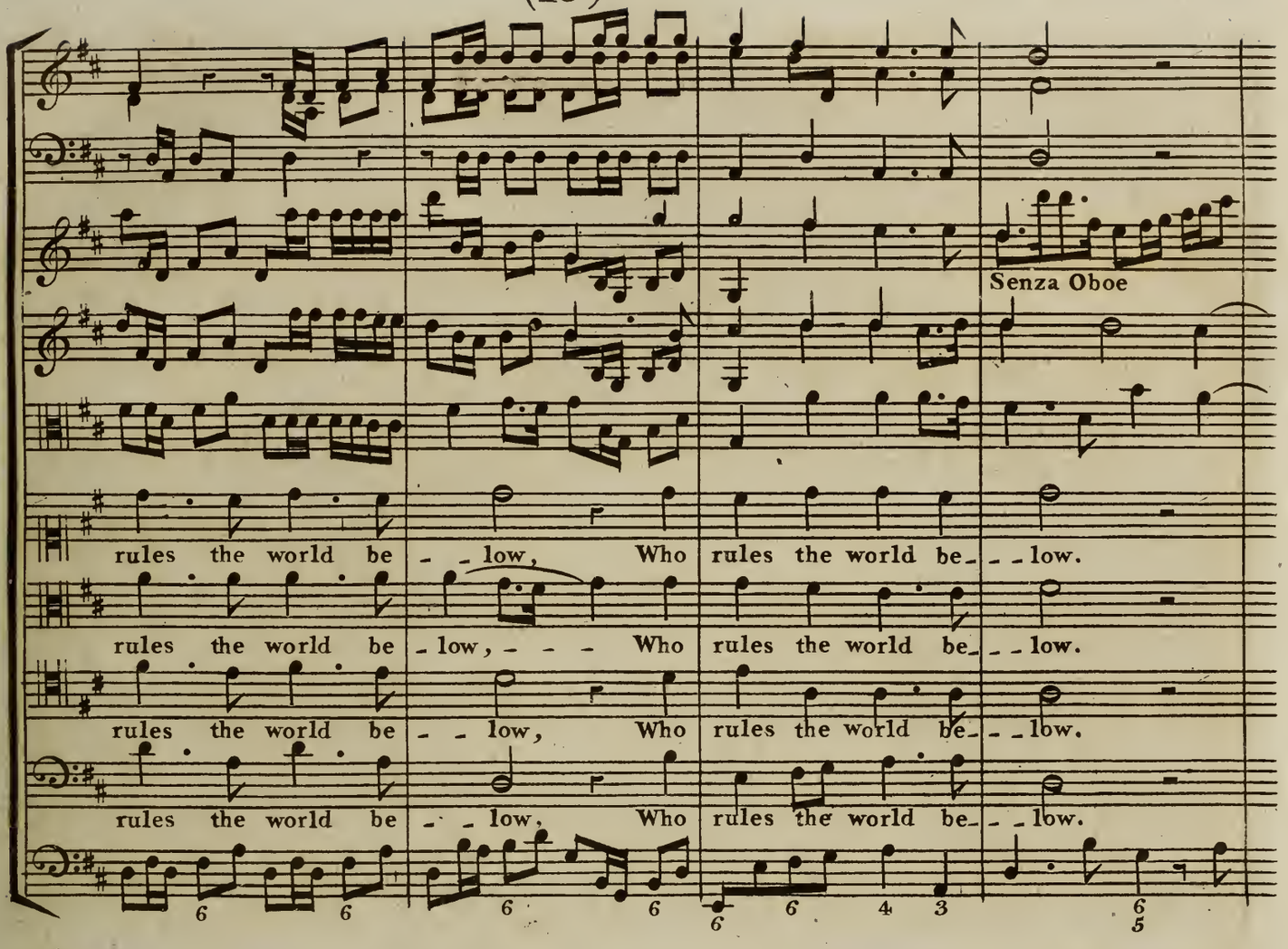

Oboe. Senza Viol:
Tutti
Tutti
And draw a bleſs _ ing down, On his im _ perial crown, And draw a bleſsing
And draw a bleſs _ ing down, On his im _ perial crown, And draw a
crown, And draw a bleſs _ ing down, On his im _ perial crown, And draw a bleſs _ ing
crown, And draw a bleſs _ ing

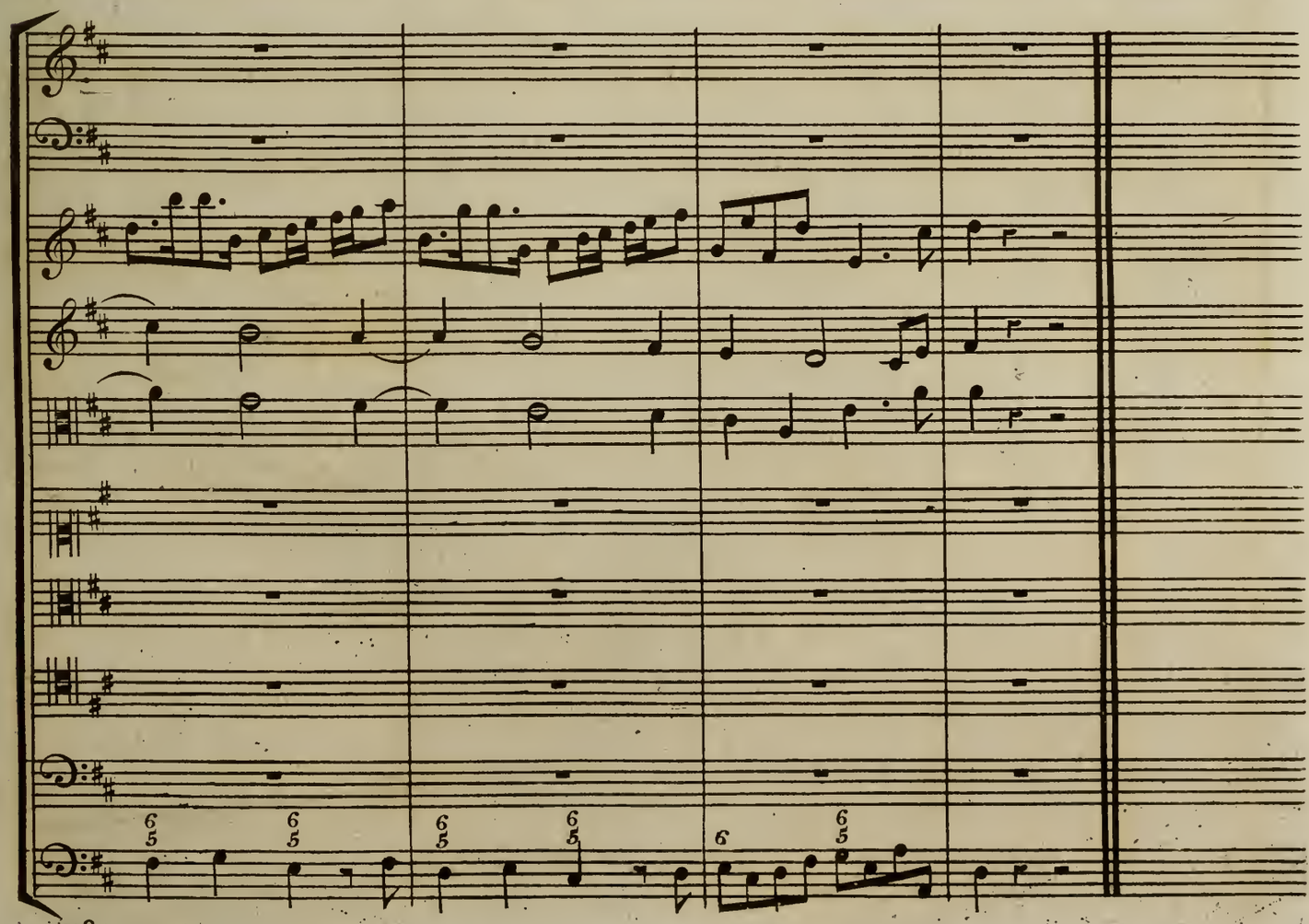

down, On his im-perial crown, on his im-perial crown, Who rules the world be-
-- a bleſs----ing down, on his im-perial crown, Who rules the world be-
down, On his im-perial crown, on his im-perial crown, Who rules the world be-
down, On his im-perial crown, on his im-perial crown, Who rules the world be-
Tutti
Vio.
Tutti
Vio.
Vio.
Vio.
--low, And draw a bleſsing down, On his im-perial crown, Who rules the world ---
--low, And draw a bleſsing down, On his im-perial crown,
--low, And draw a bleſsing down, On his im-perial crown,
--low, And draw a bleſsing down, On his im-perial crown,
No:V.
Organ

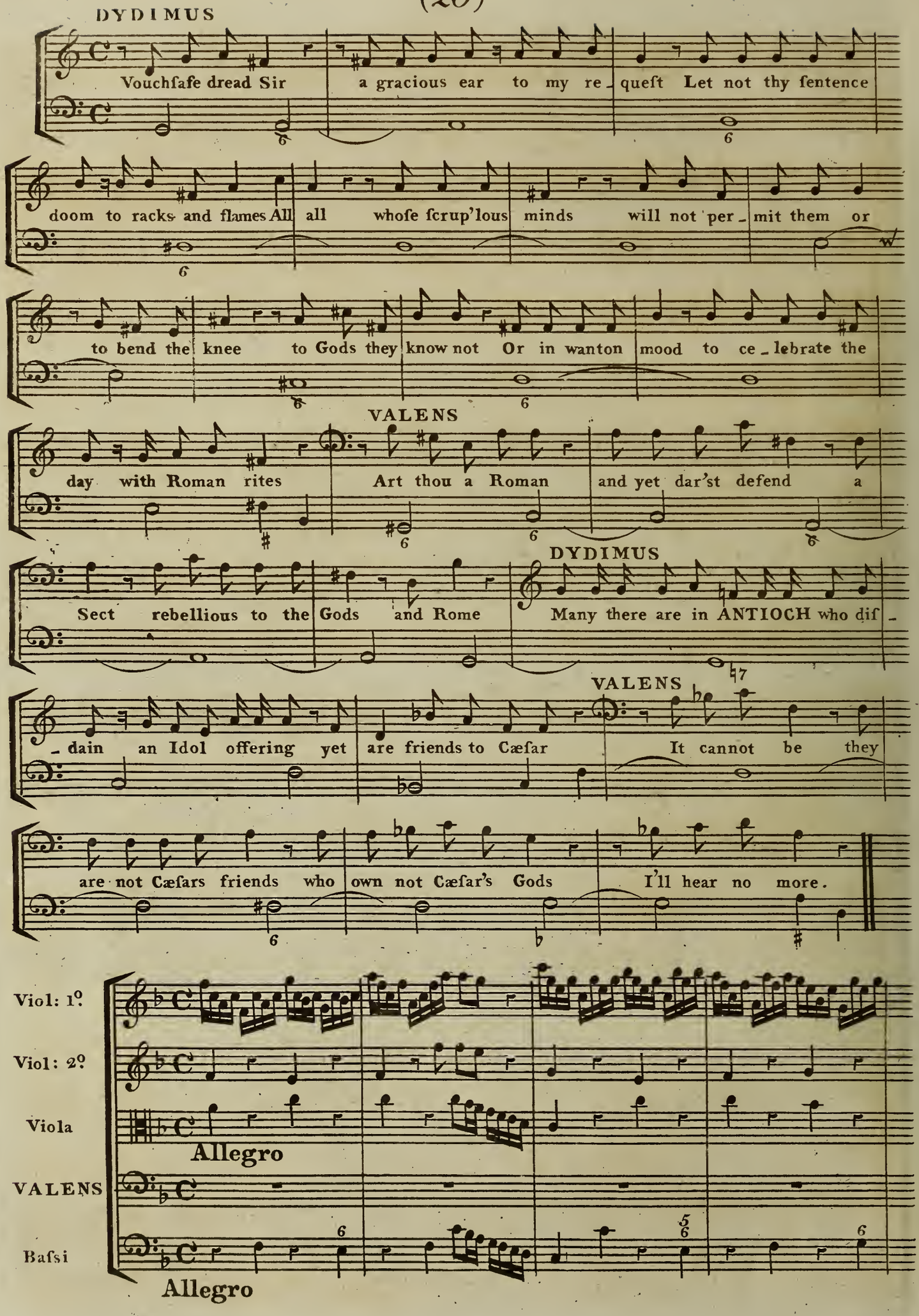

Oboe col Soprano
Who rules the World be_ _low,
Who rules the World be_ _low,
Who rules the World be_ _low,
Tutti
Who rules the
Who rules the world Who rules the
Who rules the world Who rules the
Who rules the world Who rules the
Oboe
Oboe
Oboe
world be_low. Go go go and
world be_low. Go go go and
world be_low. Go go go and
world be_low. Go go go and

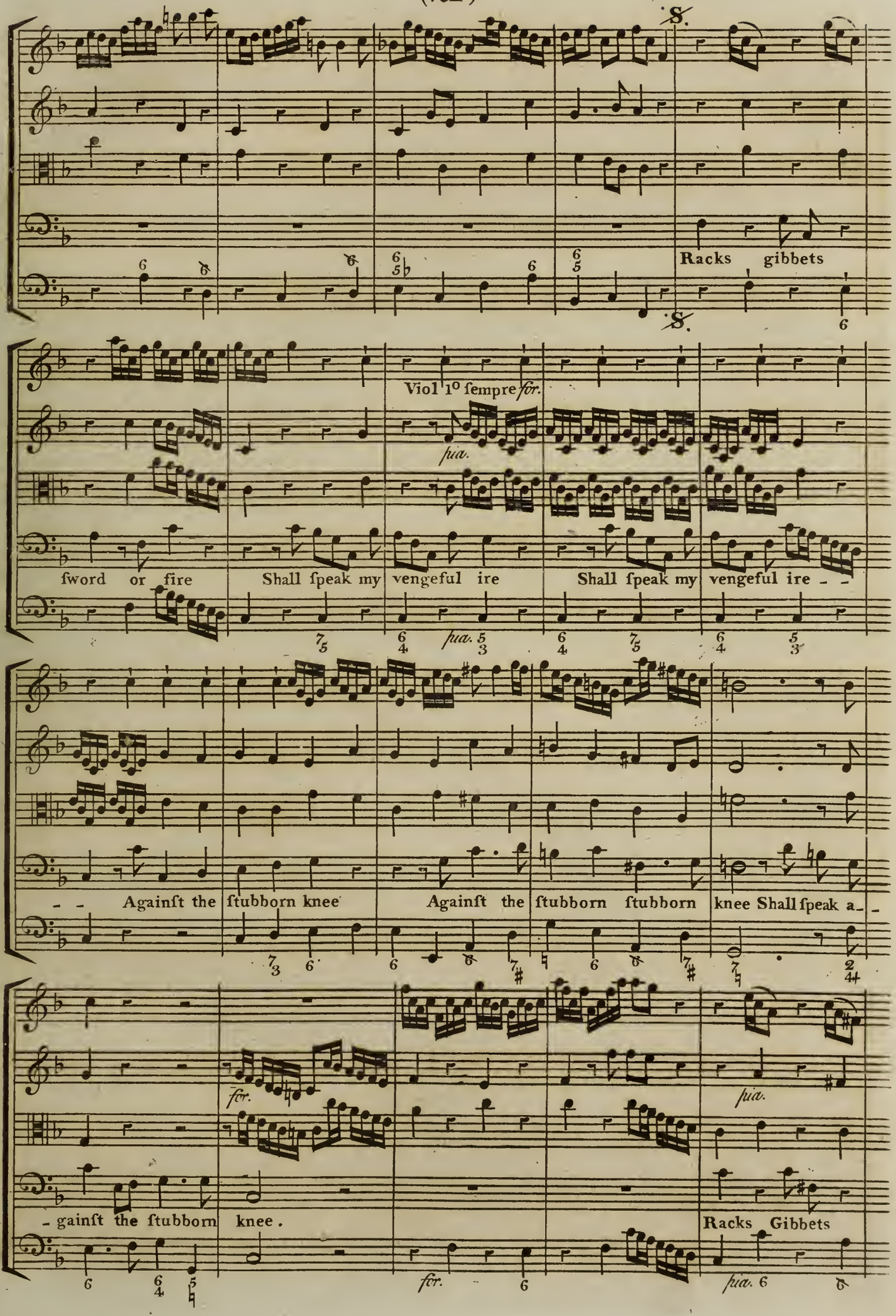

draw a bleſsing down, On his im-perial crown,
draw a bleſsing down, On his im-perial crown,
draw a bleſs-ing down, On his im-perial crown,
draw a bleſsing down, On his im-perial crown,
Who rules the world - - - -
Organ
Who rules the world - - -
Who rules the world - - -
world - - - - - be-low Who rules the
Who rules the world - - - be-low Who rules the
Tutti

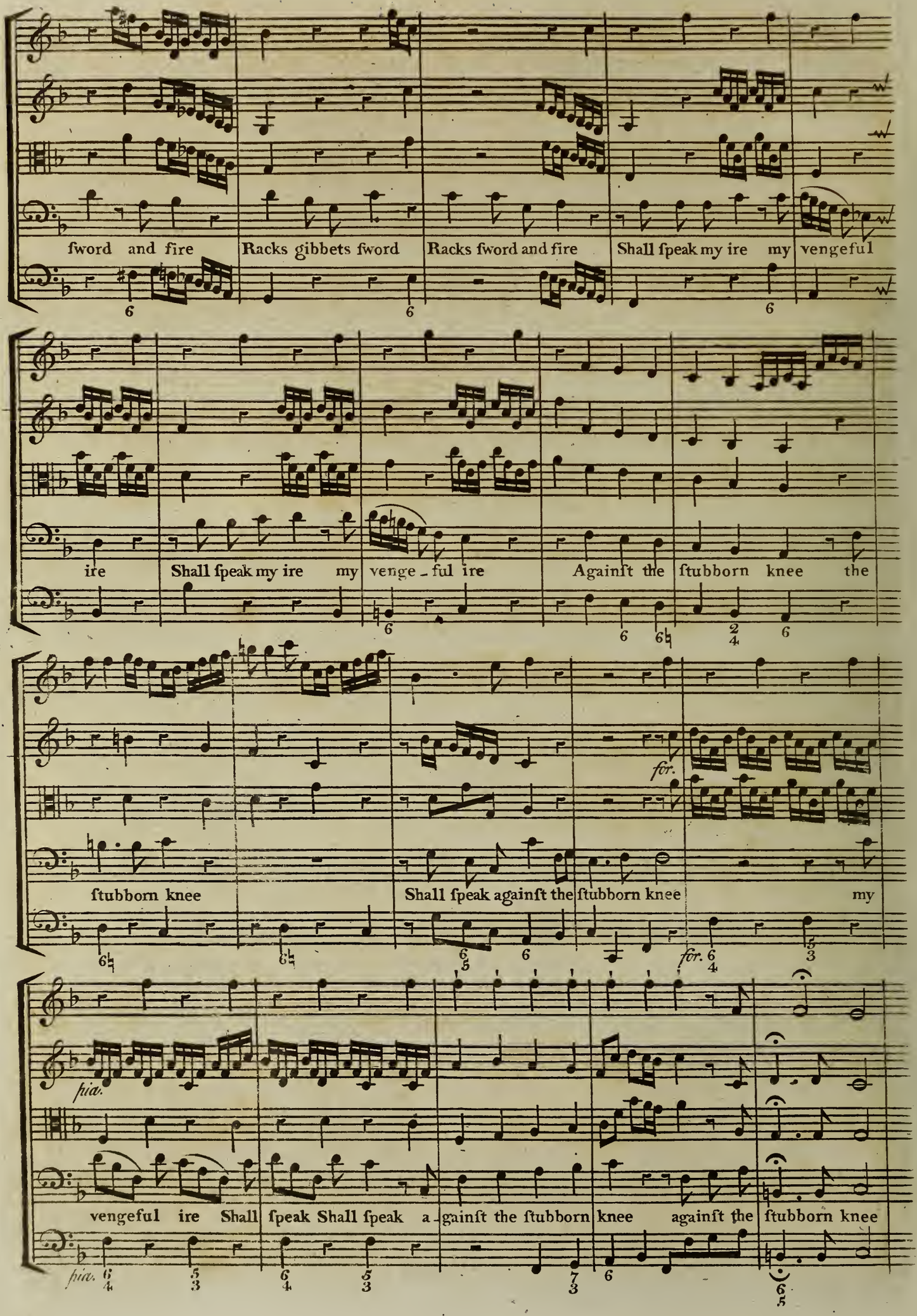

be - low And draw a bleſs - ing down On his im - perial
And draw a bleſs - ing down On his im - perial
world - - - - - be - low And draw a bleſs - ing down On his im - perial
world the world be - low And draw a bleſs - ing down On his im - perial
crown, And draw a bleſs - ing down, On his im - perial crown, Who rules who
crown, And draw a bleſs - ing down, On his im - perial crown, Who rules who
crown, And draw a bleſs - ing down, On his im - perial crown, Who rules who
crown, And draw a bleſs - ing down, On his im - perial crown, Who rules who

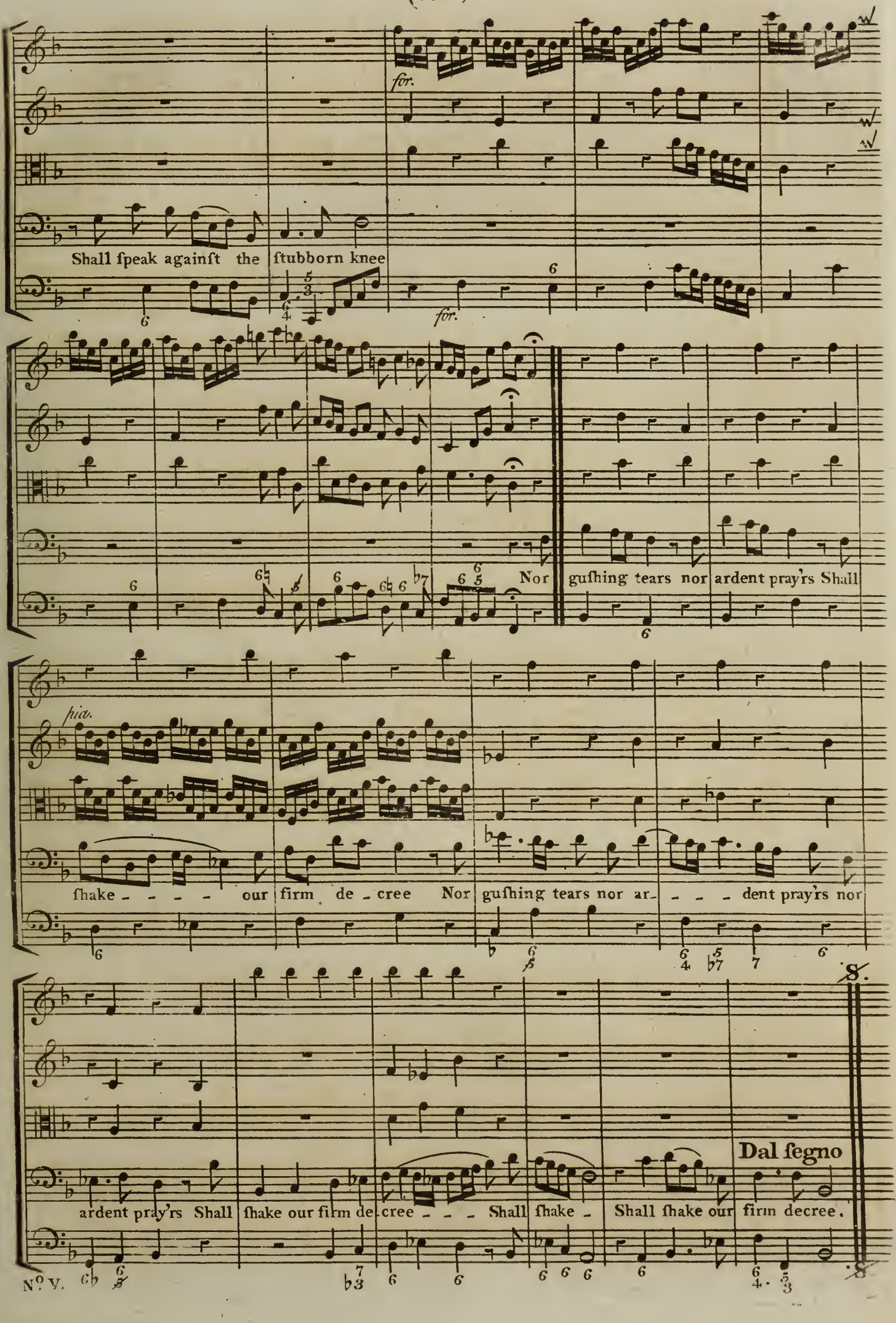

Senza Oboe
rules the world be - - low, Who rules the world be - - low.
rules the world be - low, - - - Who rules the world be - - low.
rules the world be - - low, Who rules the world be - - low.
rules the world be - - low, Who rules the world be - - low.



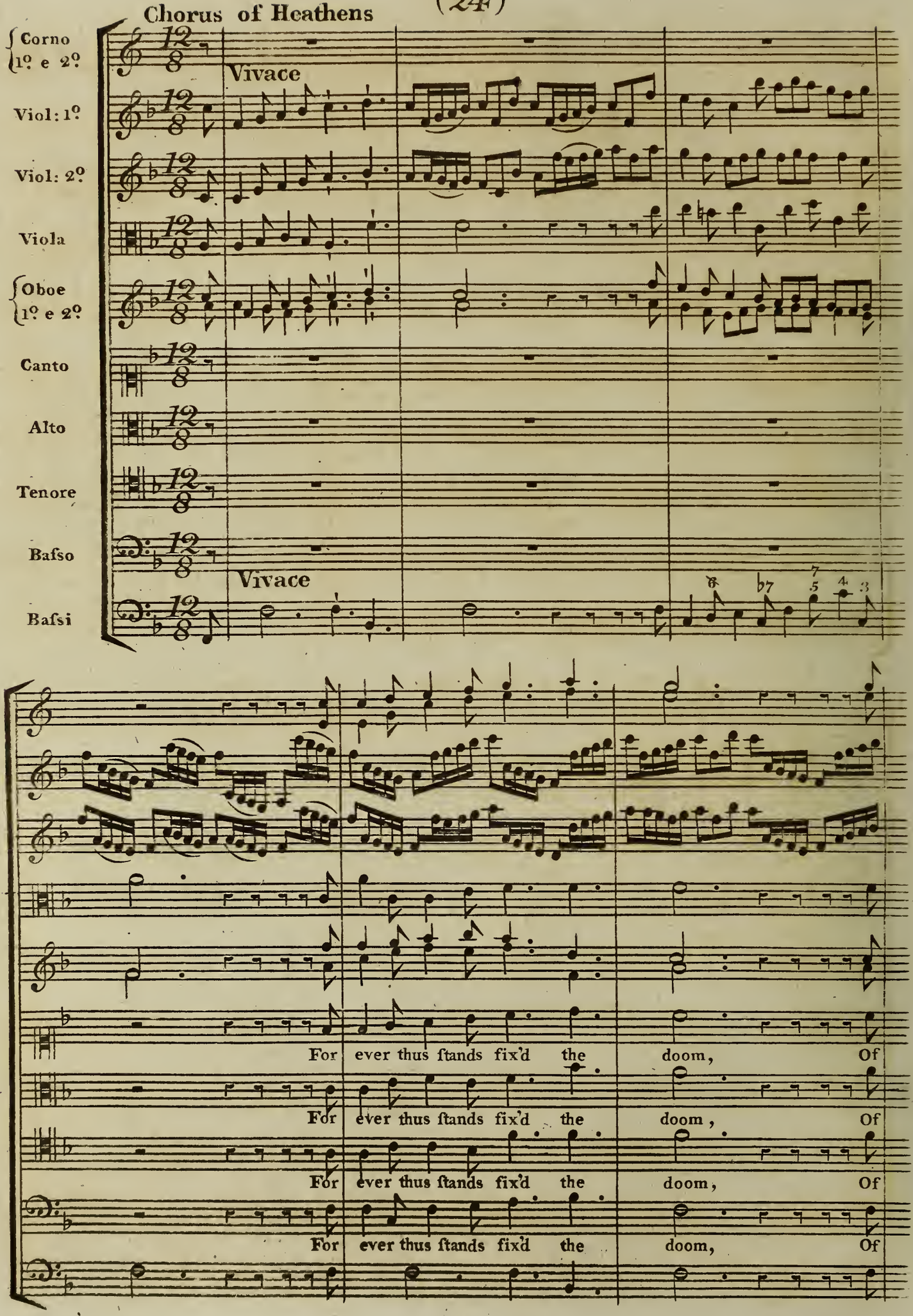

DYDIMUS
Vouchſafe dread Sir a gracious ear to my re_queſt Let not thy ſentence
doom to racks and flames All all whoſe ſcrup'lous minds will not per_mit them or
to bend the knee to Gods they know not Or in wanton mood to ce_lebrate the
VALENS
day with Roman rites Art thou a Roman and yet dar'st defend a
DYDIMUS
Sect rebellious to the Gods and Rome Many there are in ANTIOCH who dif_
VALENS
_dain an Idol offering yet are friends to Cæſar It cannot be they
are not Cæſars friends who own not Cæſar's Gods I'll hear no more.
Viol: 1o.
Viol: 2o.
Viola
Allegro
VALENS
Baſsi
Allegro

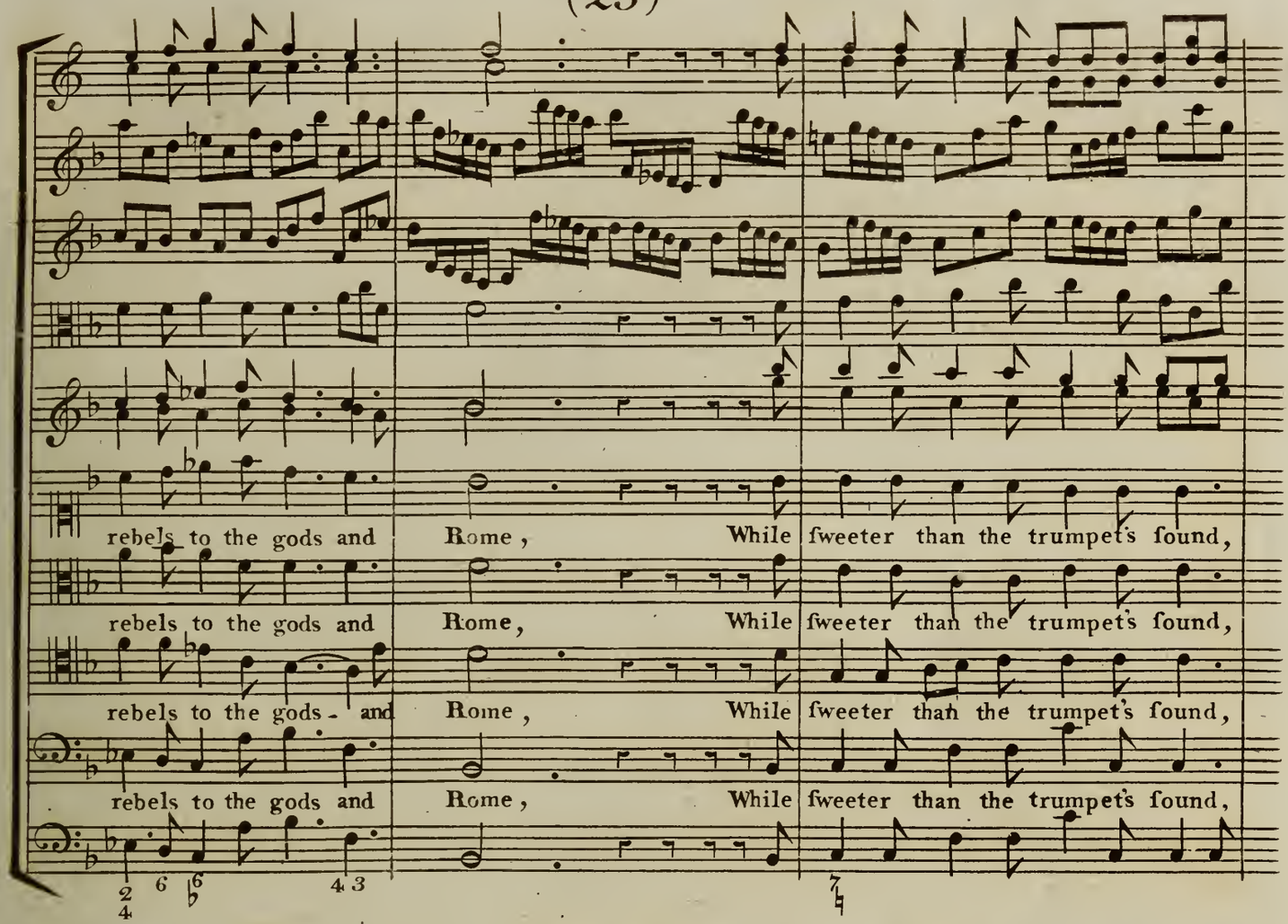

S.
Racks gibbets
S.
Viol 1o ſempre for.
pia.
ſword or fire
Shall ſpeak my vengeful ire
Shall ſpeak my vengeful ire
pia.
Againſt the ſtubborn knee
Againſt the ſtubborn ſtubborn knee Shall ſpeak a-
for.
pia.
-gainſt the ſtubborn knee.
Racks Gibbets
for.
pia.

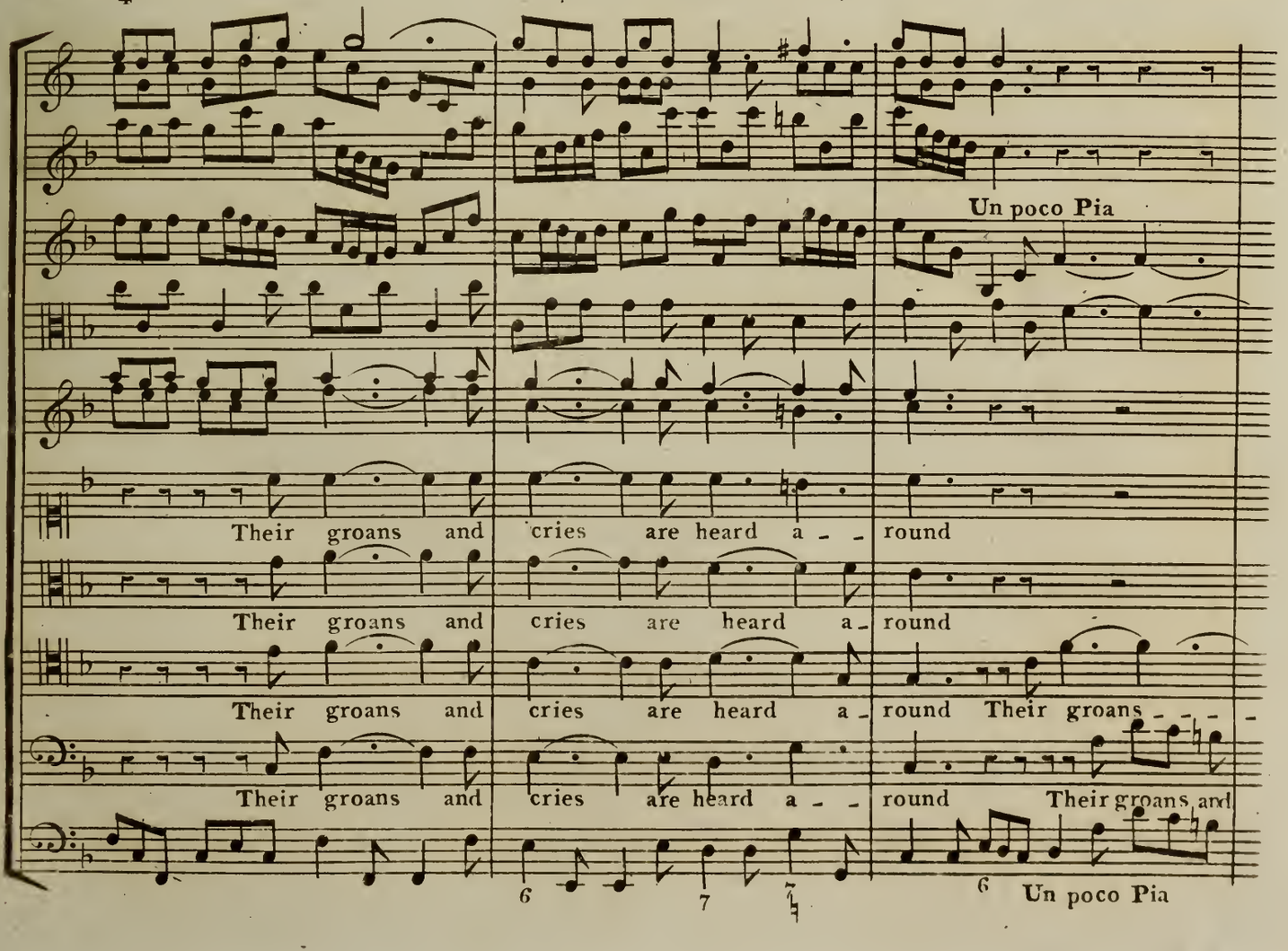

ſword and fire Racks gibbets ſword Racks ſword and fire Shall ſpeak my ire my vengeful
ire Shall ſpeak my ire my venge-ful ire Againſt the ſtubborn knee the
for.
ſtubborn knee Shall ſpeak againſt the ſtubborn knee my
for.
pia.
vengeful ire Shall ſpeak Shall ſpeak a-gainſt the ſtubborn knee againſt the ſtubborn knee
pia.

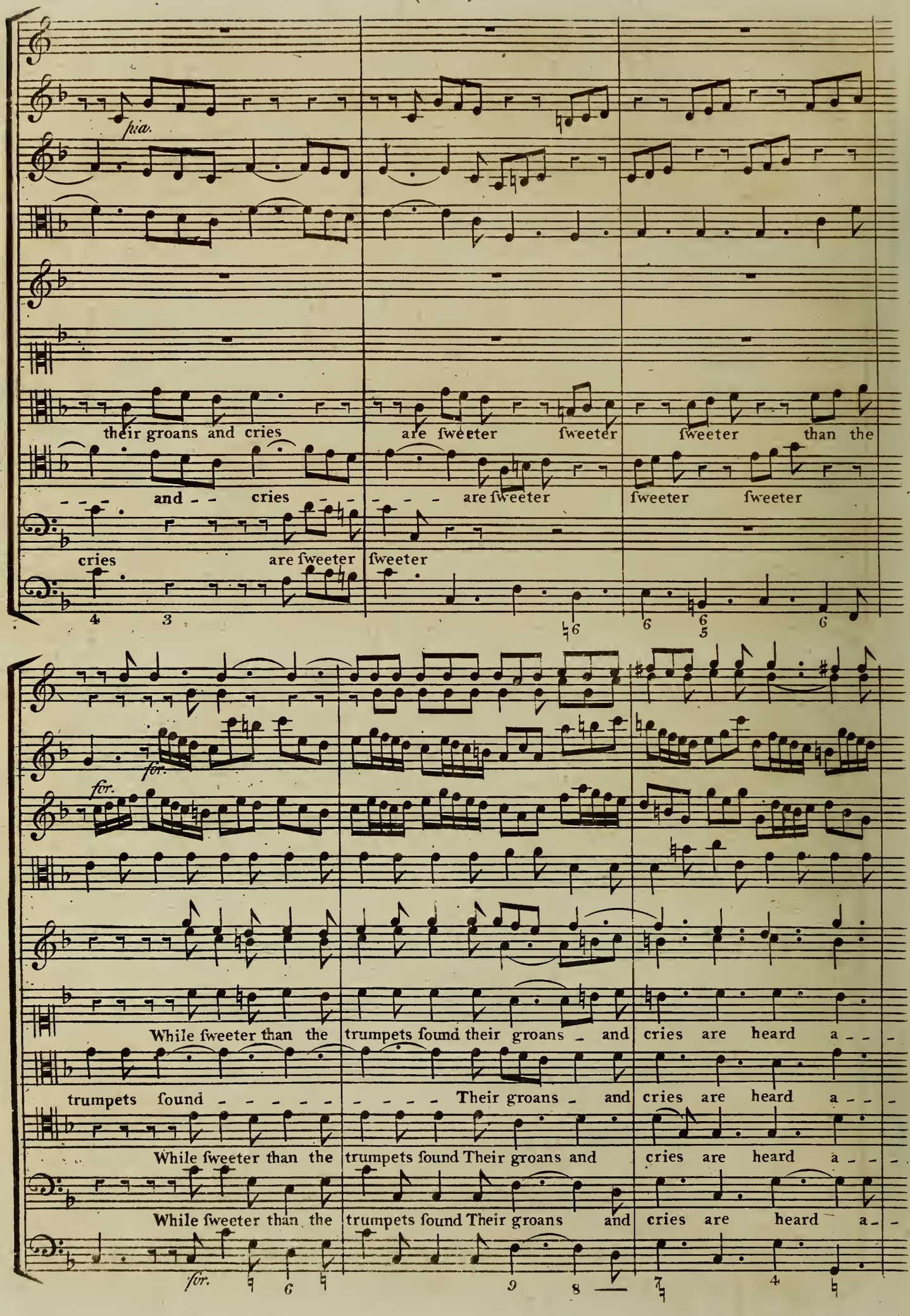

for.
Shall ſpeak againſt the ſtubborn knee
for.
Nor guſhing tears nor ardent pray'rs Shall
pia.
ſhake - - - - our firm de - cree Nor guſhing tears nor ar- - - - dent pray'rs nor
8.
ardent pray'rs Shall ſhake our firm de cree - - - Shall ſhake -
Shall ſhake our firm decree.
Dal ſegno
8.
No V.

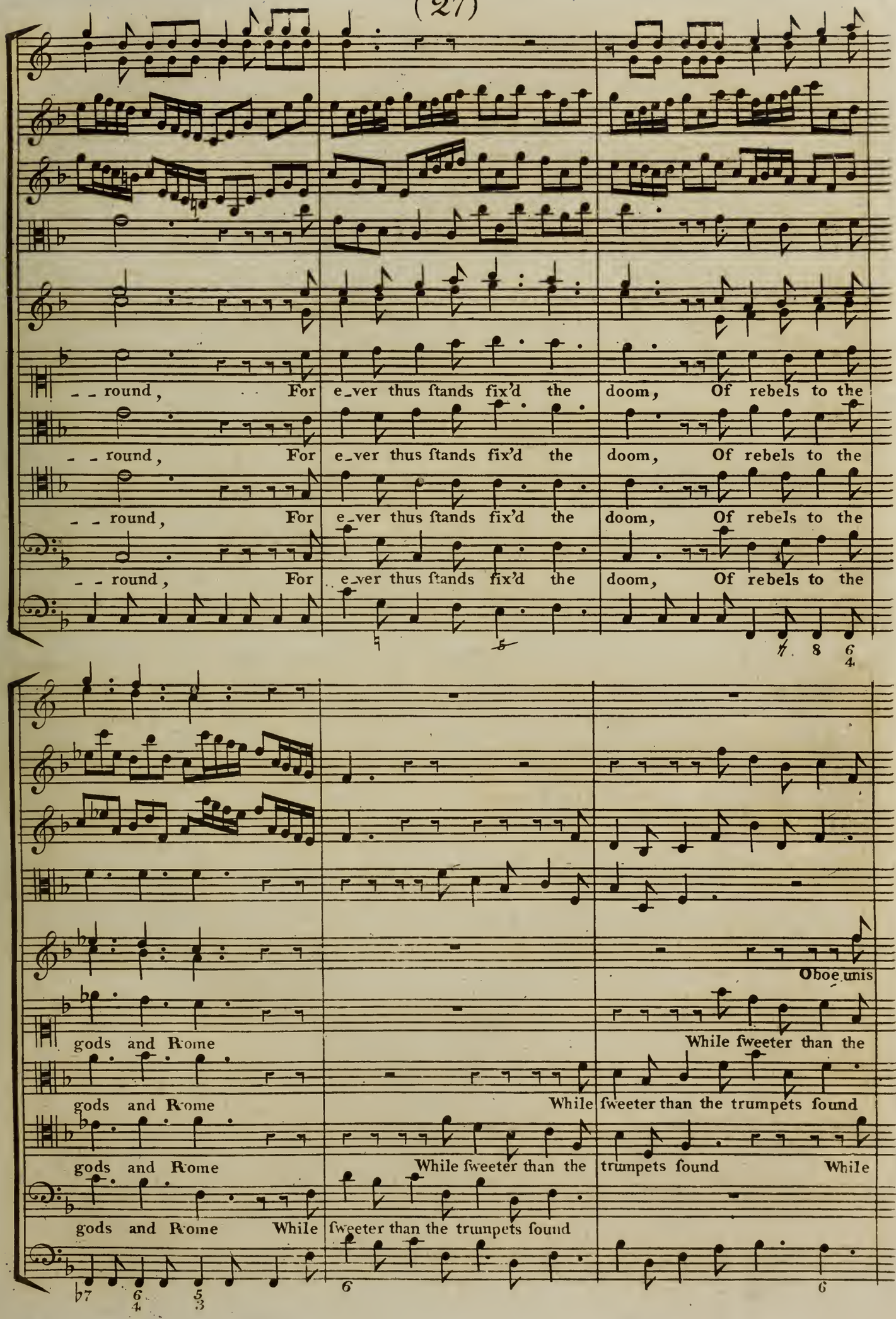
Chorus of Heathens

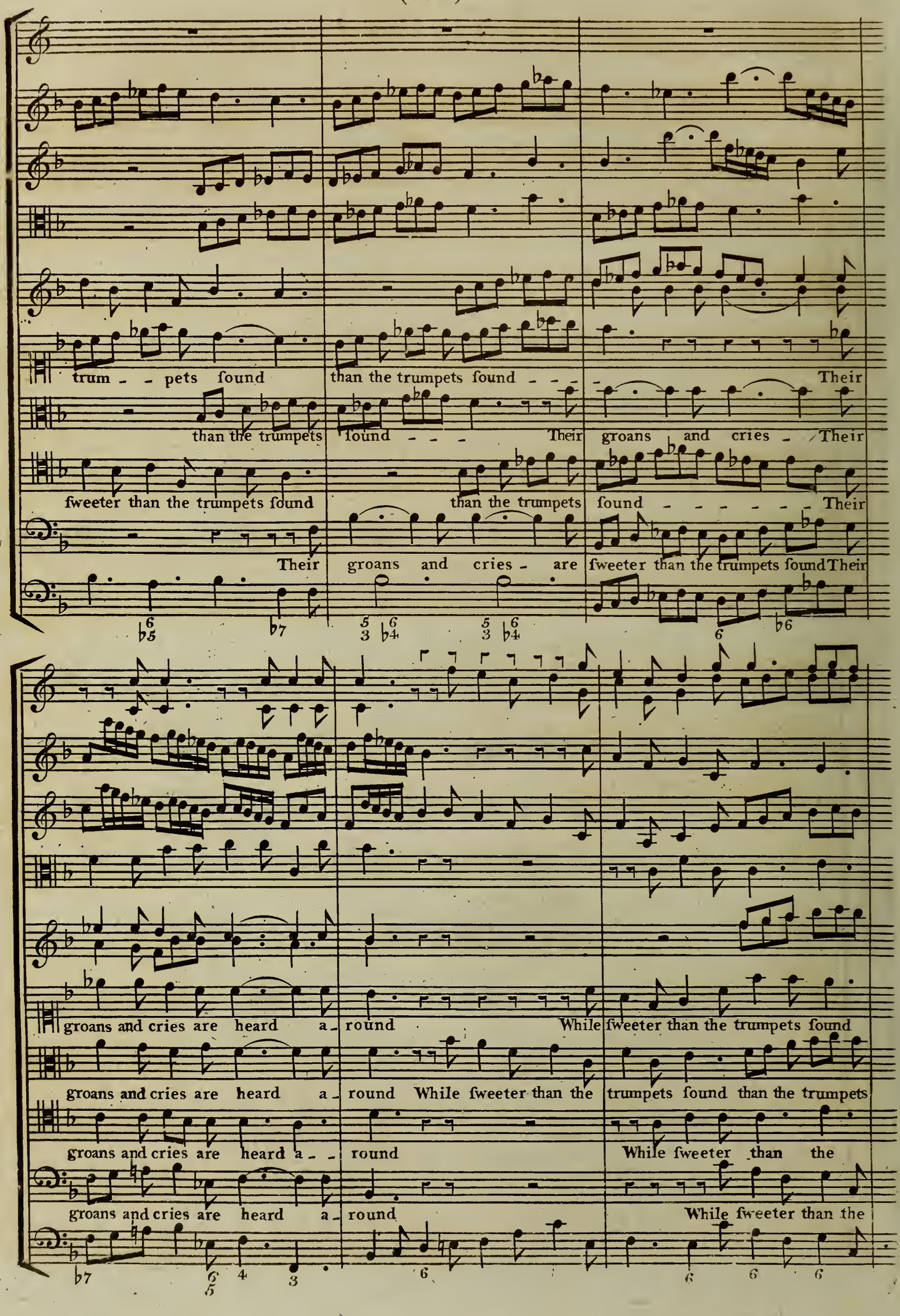


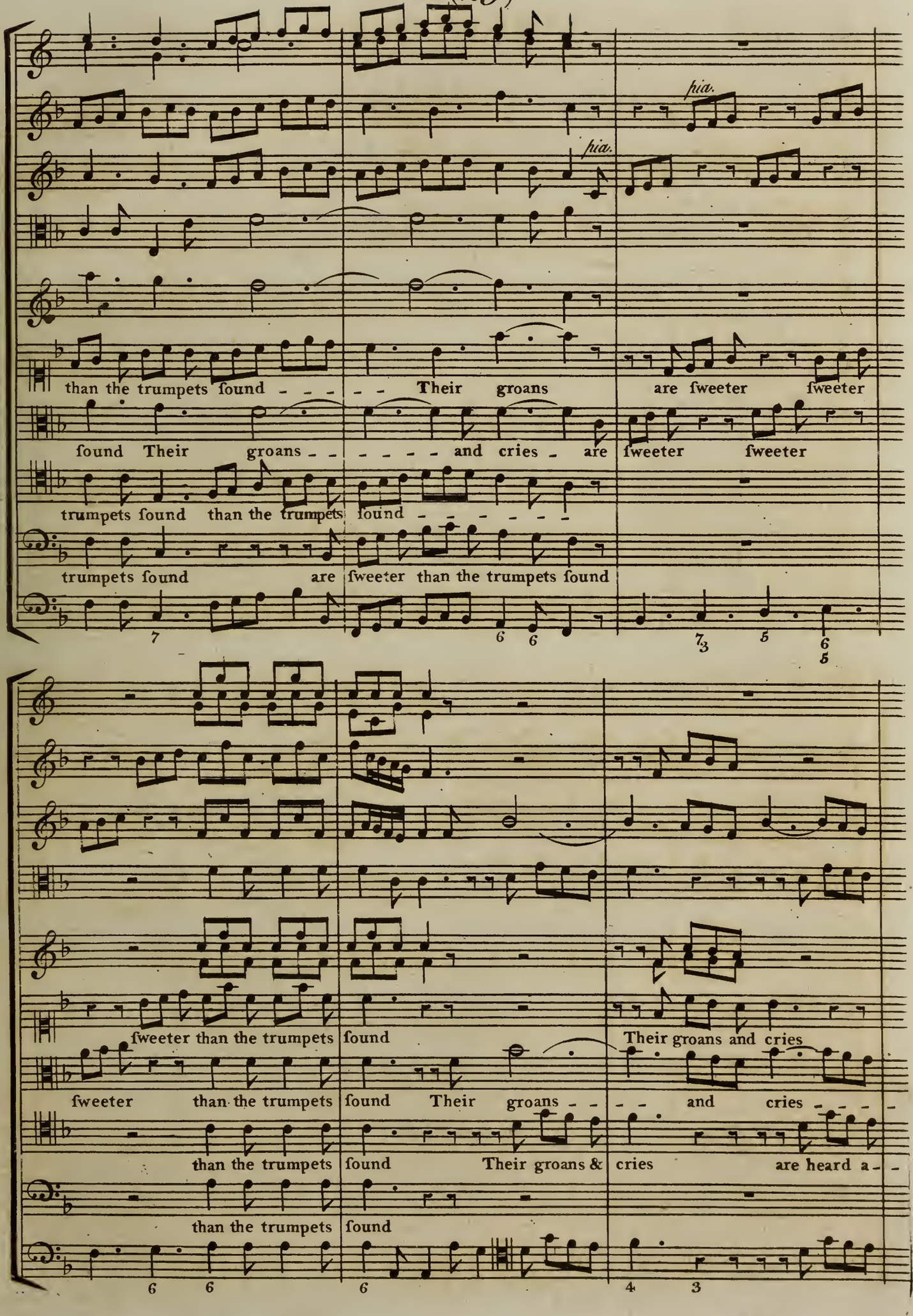

rebels to the gods and Rome, While ſweeter than the trumpet's ſound,
rebels to the gods and Rome, While ſweeter than the trumpet's ſound,
rebels to the gods - and Rome, While ſweeter than the trumpet's ſound,
rebels to the gods and Rome, While ſweeter than the trumpet's ſound,

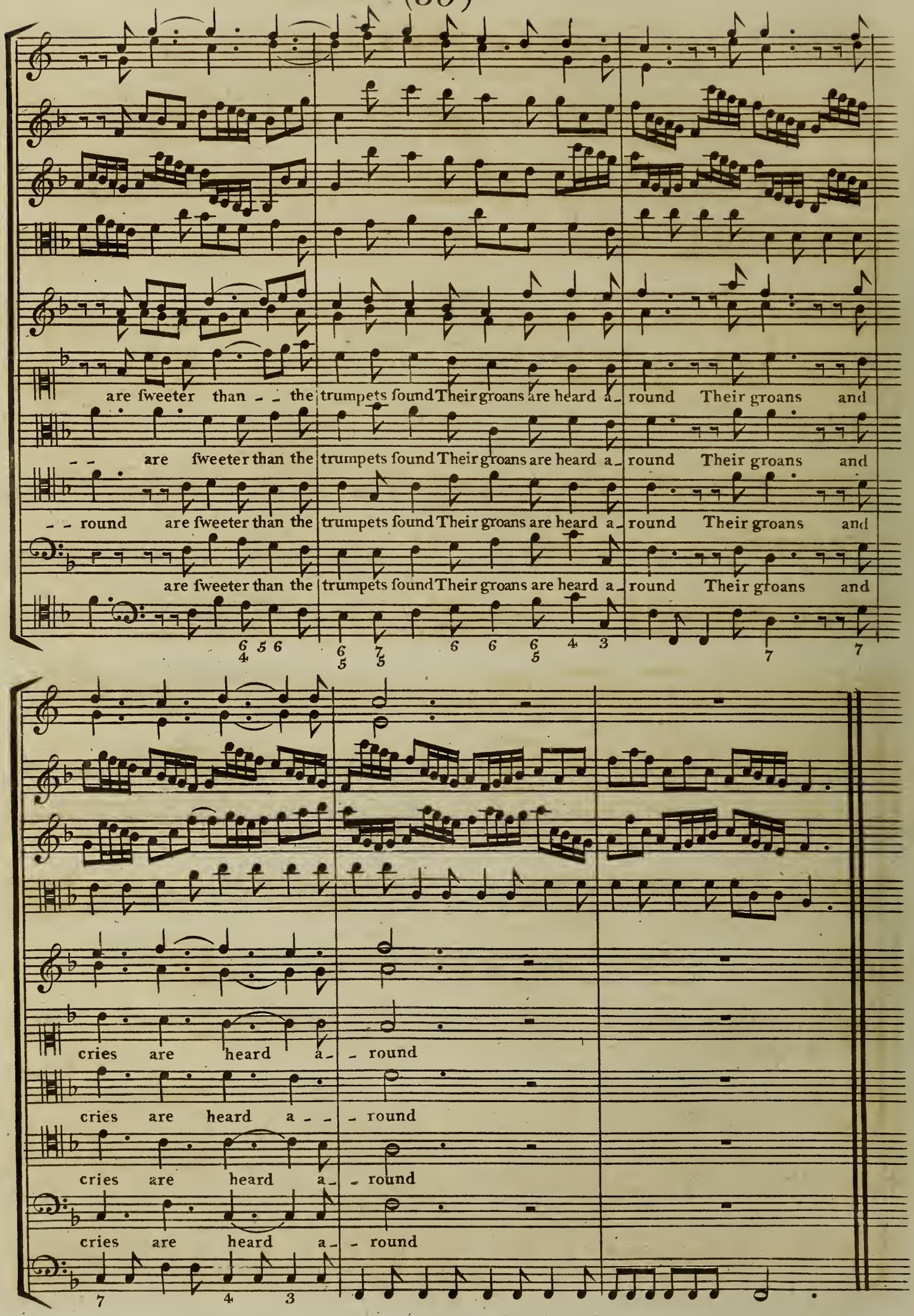

Un poco Pia
Their groans and cries are heard a - - round
Their groans and cries are heard a - round
Their groans and cries are heard a - round Their groans - - - -
Their groans and cries are heard a - - round Their groans and
Un poco Pia

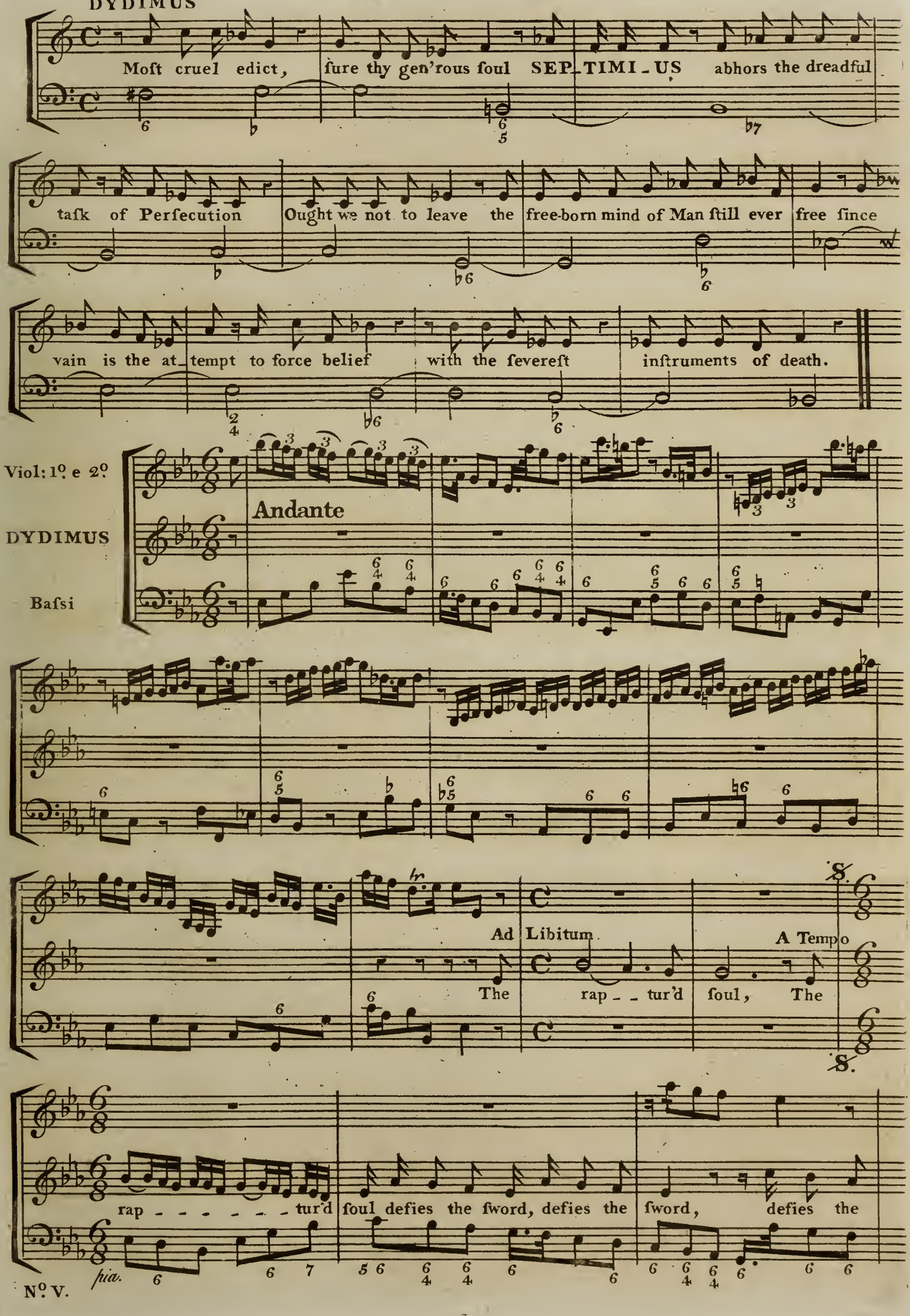

pia.
their groans and cries
are ſweeter ſweeter ſweeter than the
and cries
are ſweeter ſweeter ſweeter
cries
are ſweeter ſweeter
for.
for.
While ſweeter than the trumpets ſound their groans and cries are heard a
trumpets ſound
Their groans and cries are heard a
While ſweeter than the trumpets ſound Their groans and cries are heard a
While ſweeter than the trumpets ſound Their groans and cries are heard a
for.

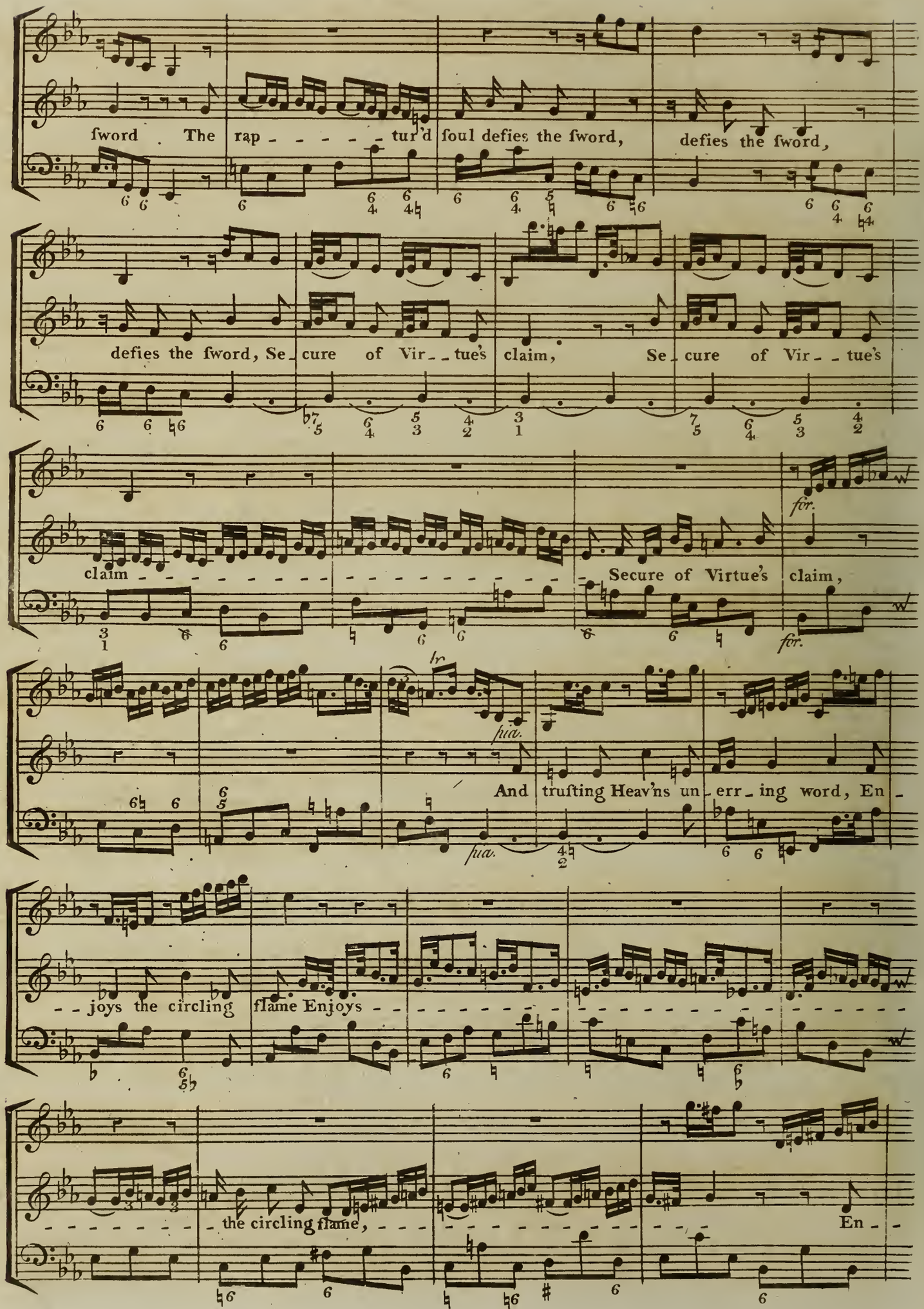

round, For e_ver thus ſtands fix'd the doom, Of rebels to the
round, For e_ver thus ſtands fix'd the doom, Of rebels to the
round, For e_ver thus ſtands fix'd the doom, Of rebels to the
round, For e_ver thus ſtands fix'd the doom, Of rebels to the
Oboe unis
gods and Rome While ſweeter than the
gods and Rome While ſweeter than the trumpets ſound
gods and Rome While ſweeter than the trumpets ſound While
gods and Rome While ſweeter than the trumpets ſound

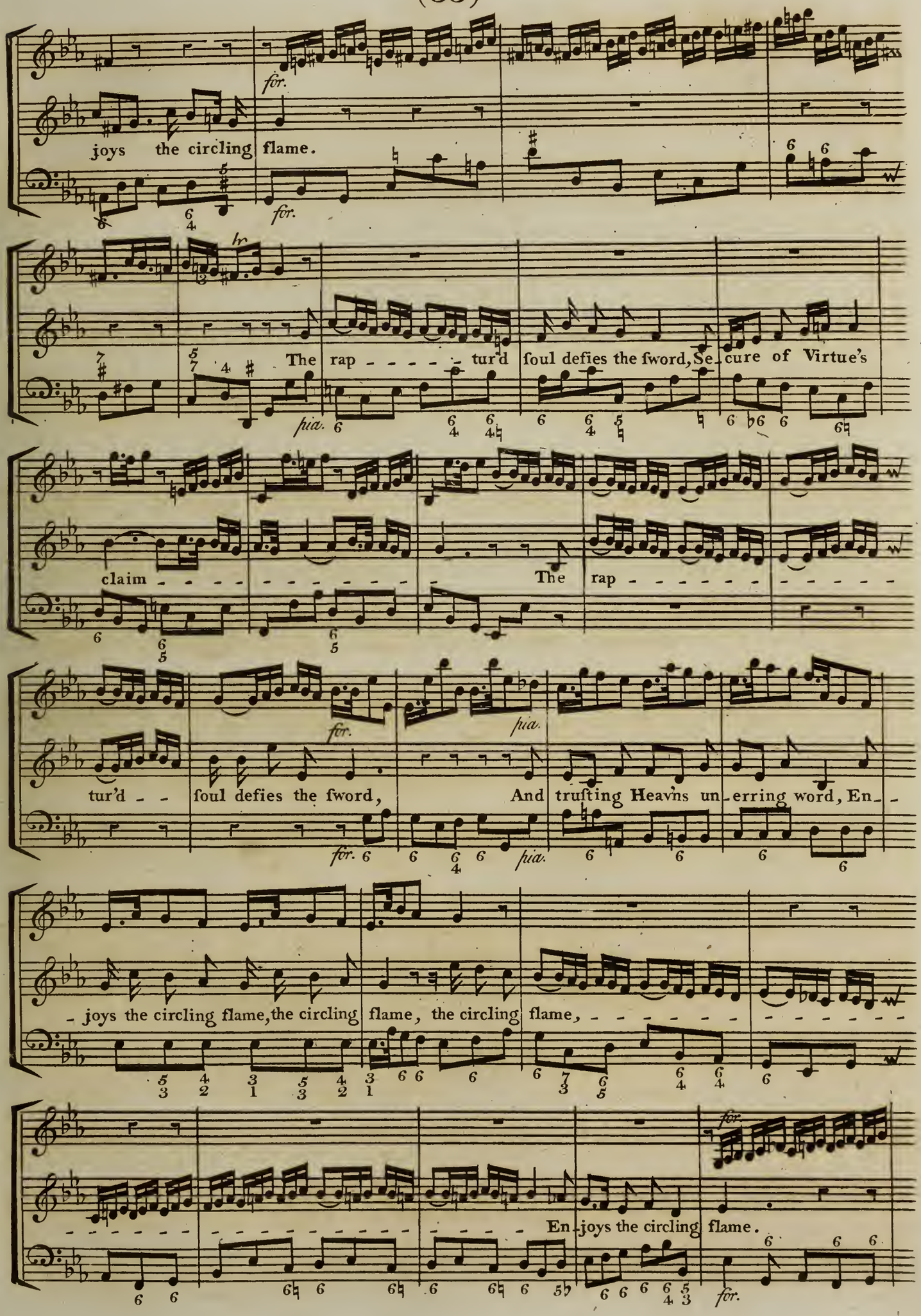

trum - - pets found
than the trumpets found - - -
Their
than the trumpets found - - - Their groans and cries - Their
sweeter than the trumpets found
than the trumpets found - - - - - - Their
Their groans and cries - are sweeter than the trumpets found Their
groans and cries are heard a - round
While sweeter than the trumpets found
groans and cries are heard a - round While sweeter than the trumpets found than the trumpets
groans and cries are heard a - - round
While sweeter than the
groans and cries are heard a - round
While sweeter than the

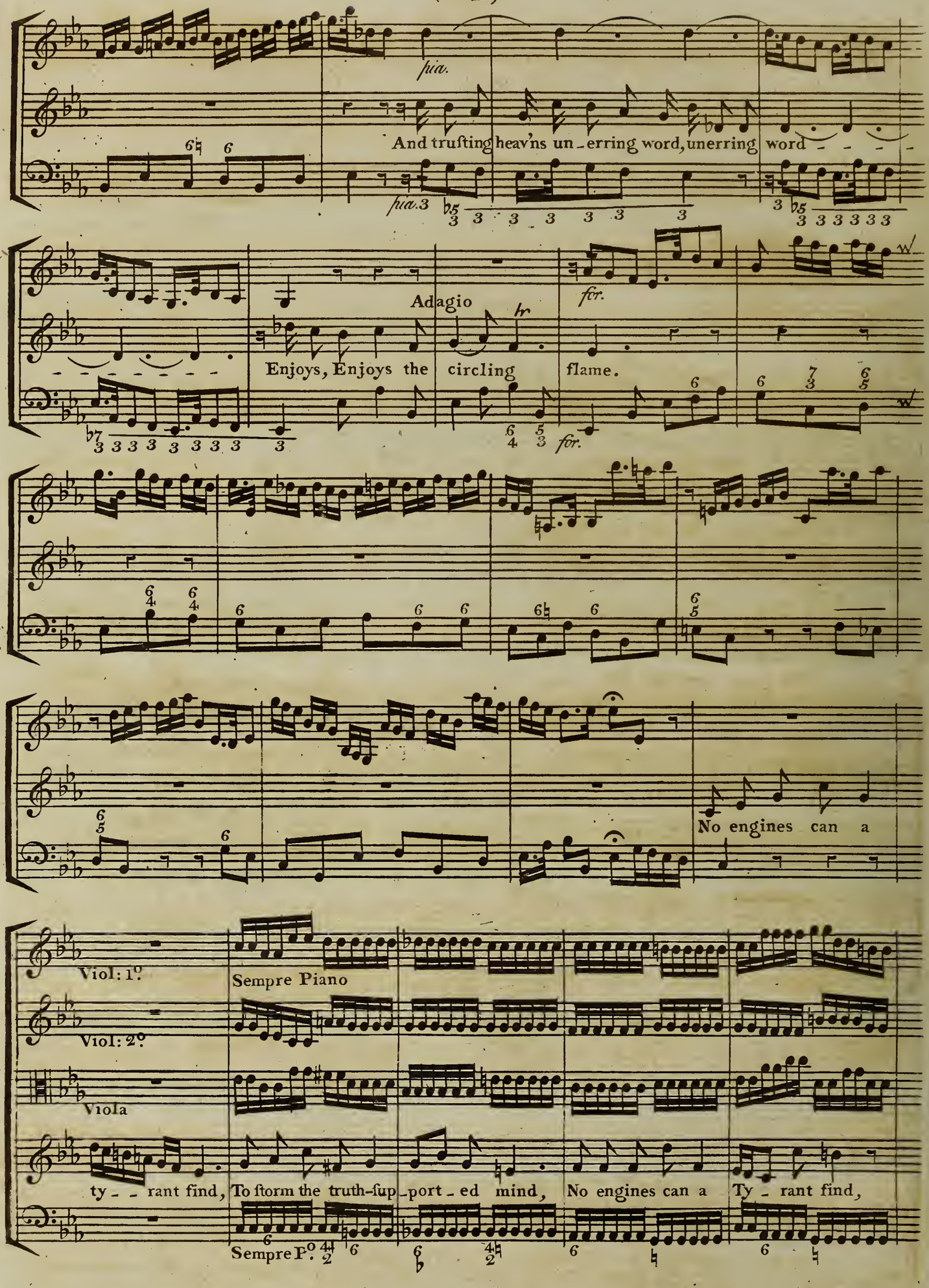

fia.
fia.
than the trumpets ſound - - - - Their groans are ſweeter ſweeter
ſound Their groans - - - - - - and cries - are ſweeter ſweeter
trumpets ſound than the trumpets ſound - - - - - -
trumpets ſound are ſweeter than the trumpets ſound
ſweeter than the trumpets ſound Their groans and cries
ſweeter than the trumpets ſound Their groans - - - - and cries - - - -
than the trumpets ſound Their groans & cries are heard a - -
than the trumpets ſound

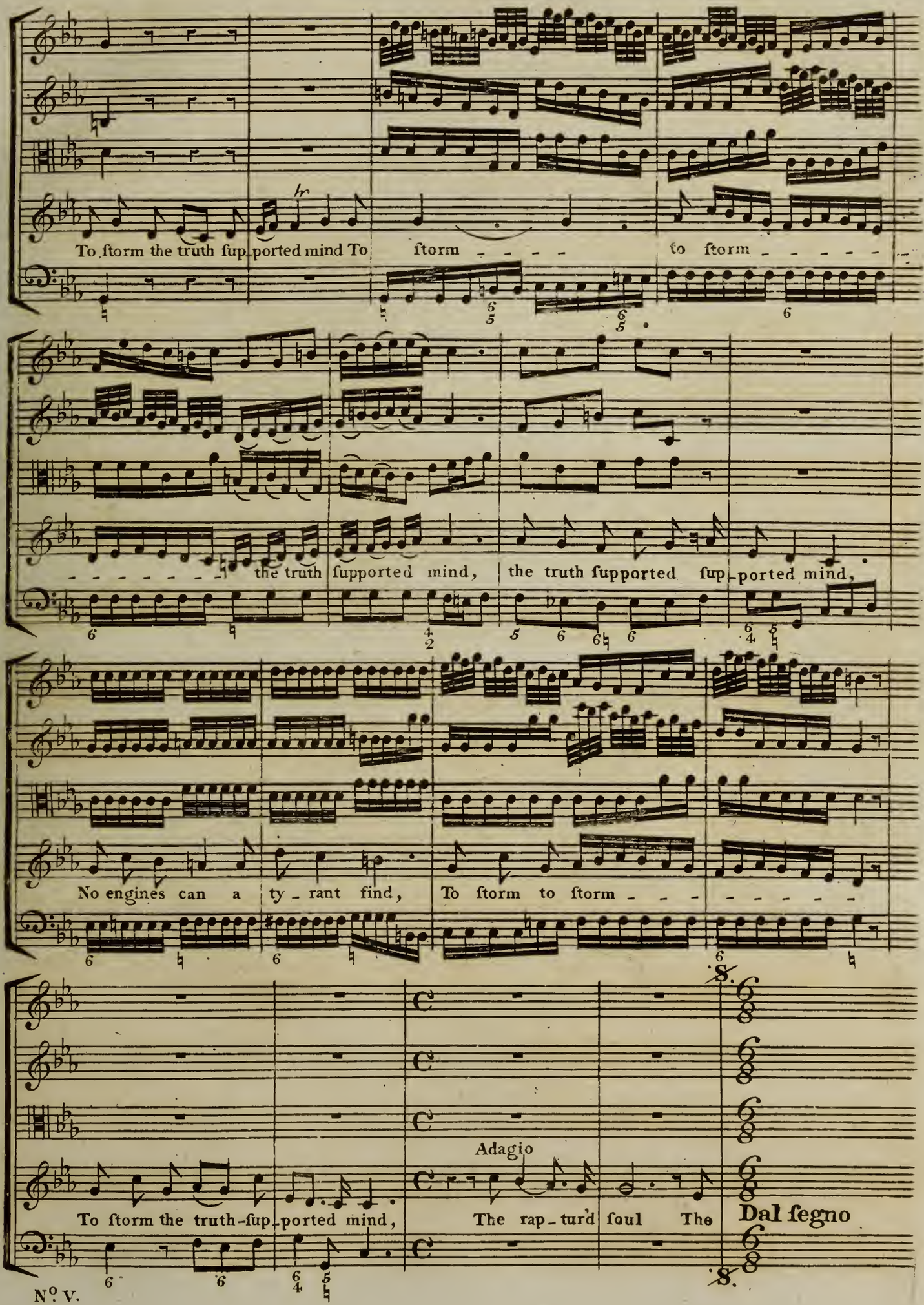

are ſweeter than the trumpets ſound Their groans are heard a round Their groans and
are ſweeter than the trumpets ſound Their groans are heard a round Their groans and
round are ſweeter than the trumpets ſound Their groans are heard a round Their groans and
are ſweeter than the trumpets ſound Their groans are heard a round Their groans and
cries are heard a round
cries are heard a round
cries are heard a round
cries are heard a round

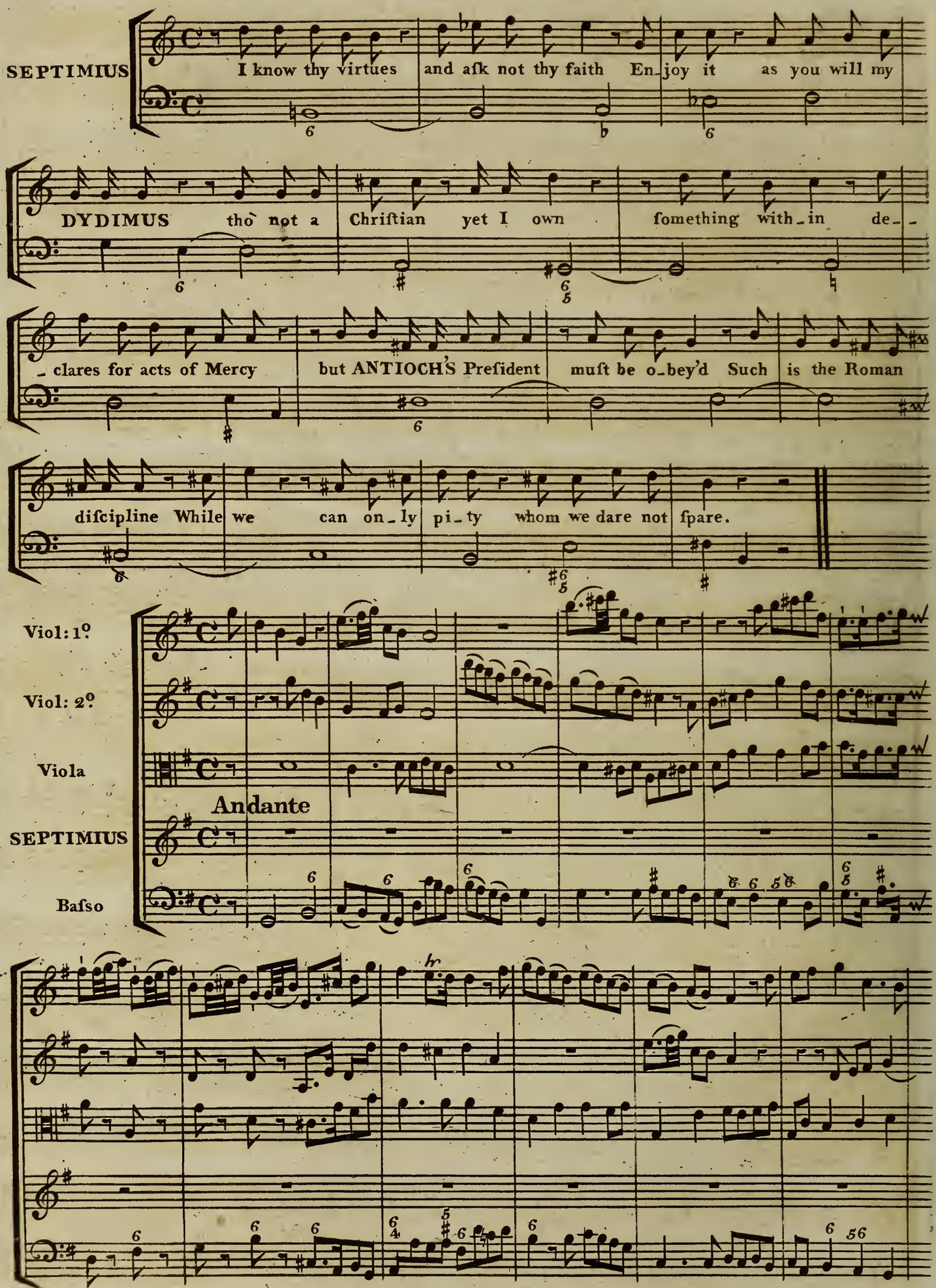

DYDIMUS
Moſt cruel edict, ſure thy gen'rous ſoul SEP_TIMI_US abhors the dreadful
taſk of Perſecution Ought we not to leave the free-born mind of Man ſtill ever free ſince
vain is the at_tempt to force belief with the ſevereſt inſtruments of death.
Viol: 1º e 2º
DYDIMUS
Baſsi
Andante
Ad Libitum
A Tempo
The rap_ _ tur'd ſoul, The
rap_ _ _ _ _ _ tur'd ſoul defies the ſword, defies the ſword, defies the
pia.
Nº V.

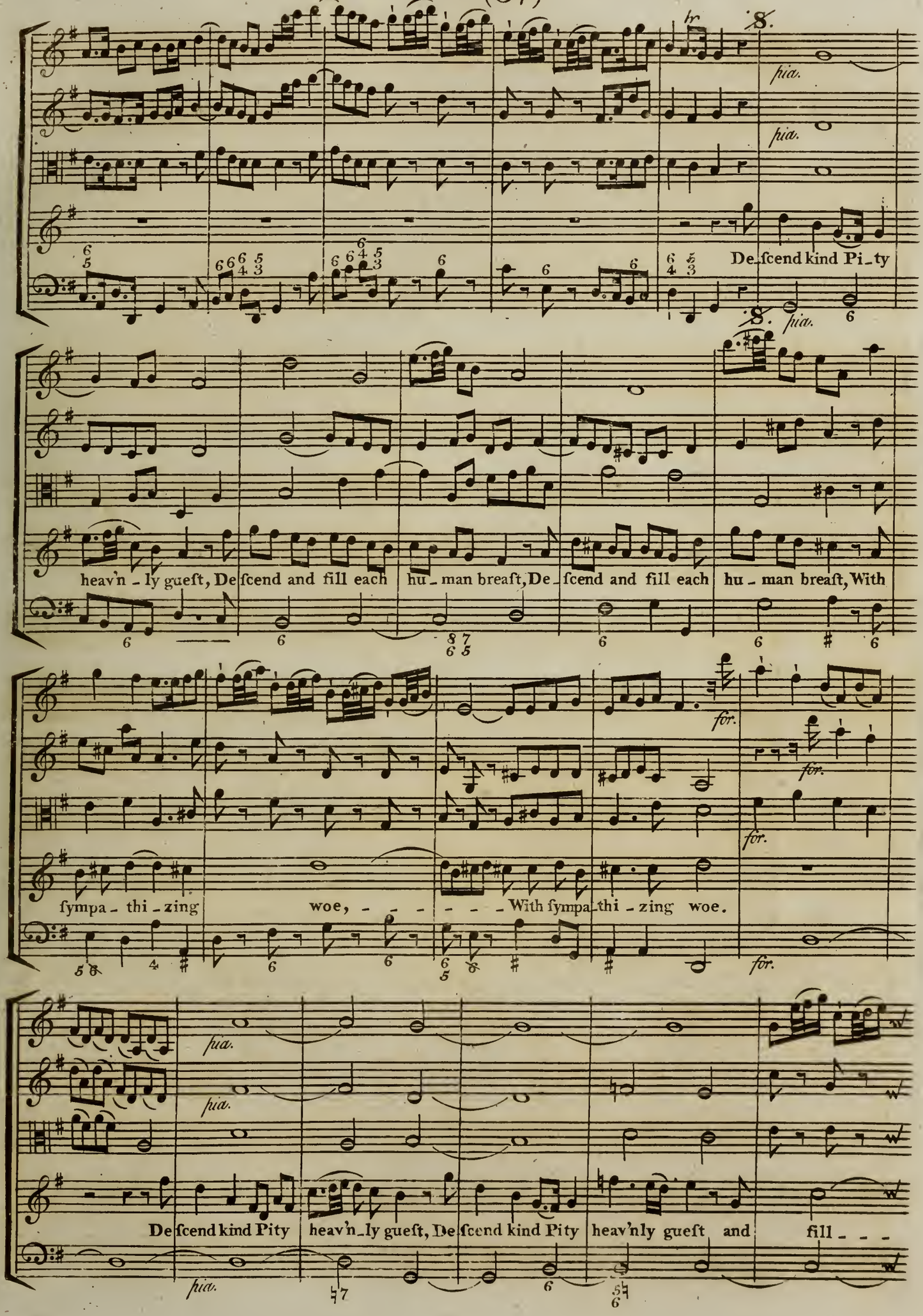

ſword . The rap - - - - - tur'd ſoul defies the ſword, defies the ſword,
defies the ſword, Se - cure of Vir - - tue's claim, Se - cure of Vir - - tue's
claim - Secure of Virtue's claim,
for.
for.
fia.
fia.
And truſting Heav'ns un - err - ing word, En -
- - joys the circling flame Enjoys - -
the circling flame, - - - - - - - - - - - - - - - - - - -

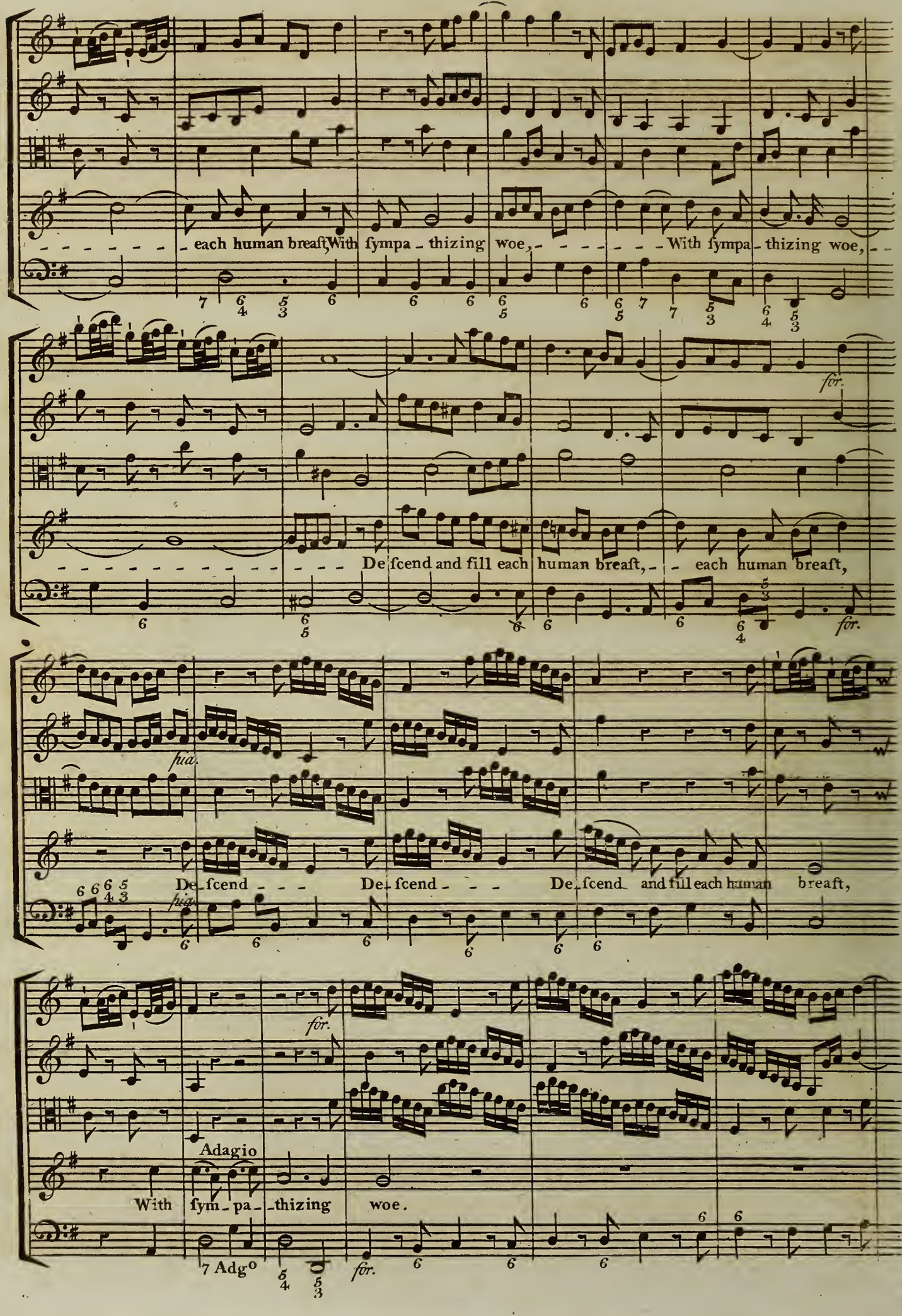

for.
joys the circling flame.
for.
hr
The rap - - - - - tur'd foul defies the ſword, Se - cure of Virtue's
pia.
claim - - - - -

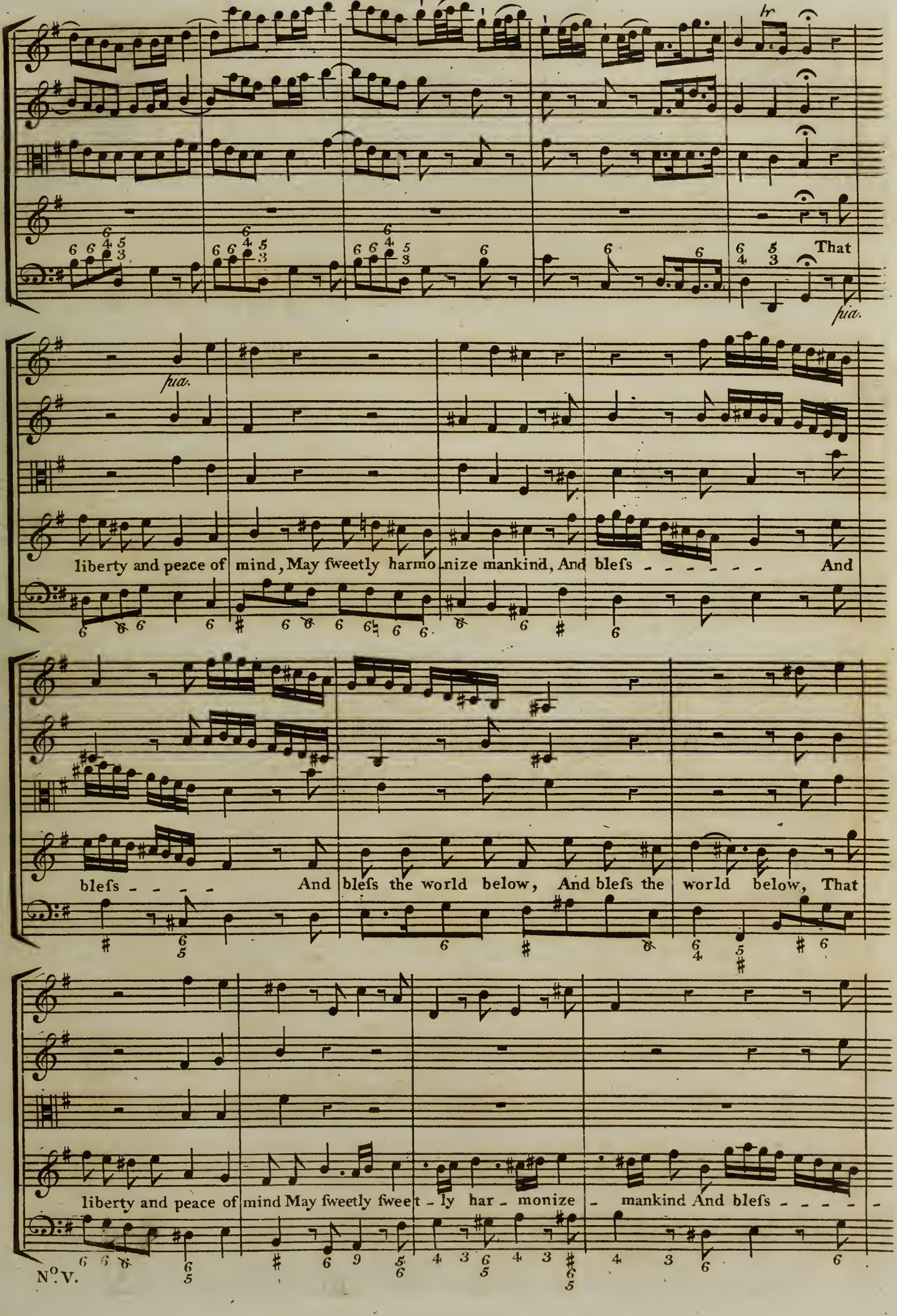

pia.
And truſting heav'ns un_erring word, unerring word
pia.
Adagio
for.
Enjoys, Enjoys the circling flame.
for.
No engines can a
Viol: 1°.
Sempre Piano
Viol: 2°.
Viola
ty_rant find, To ſtorm the truth-ſup_port_ed mind, No engines can a Ty_rant find,
Sempre P.

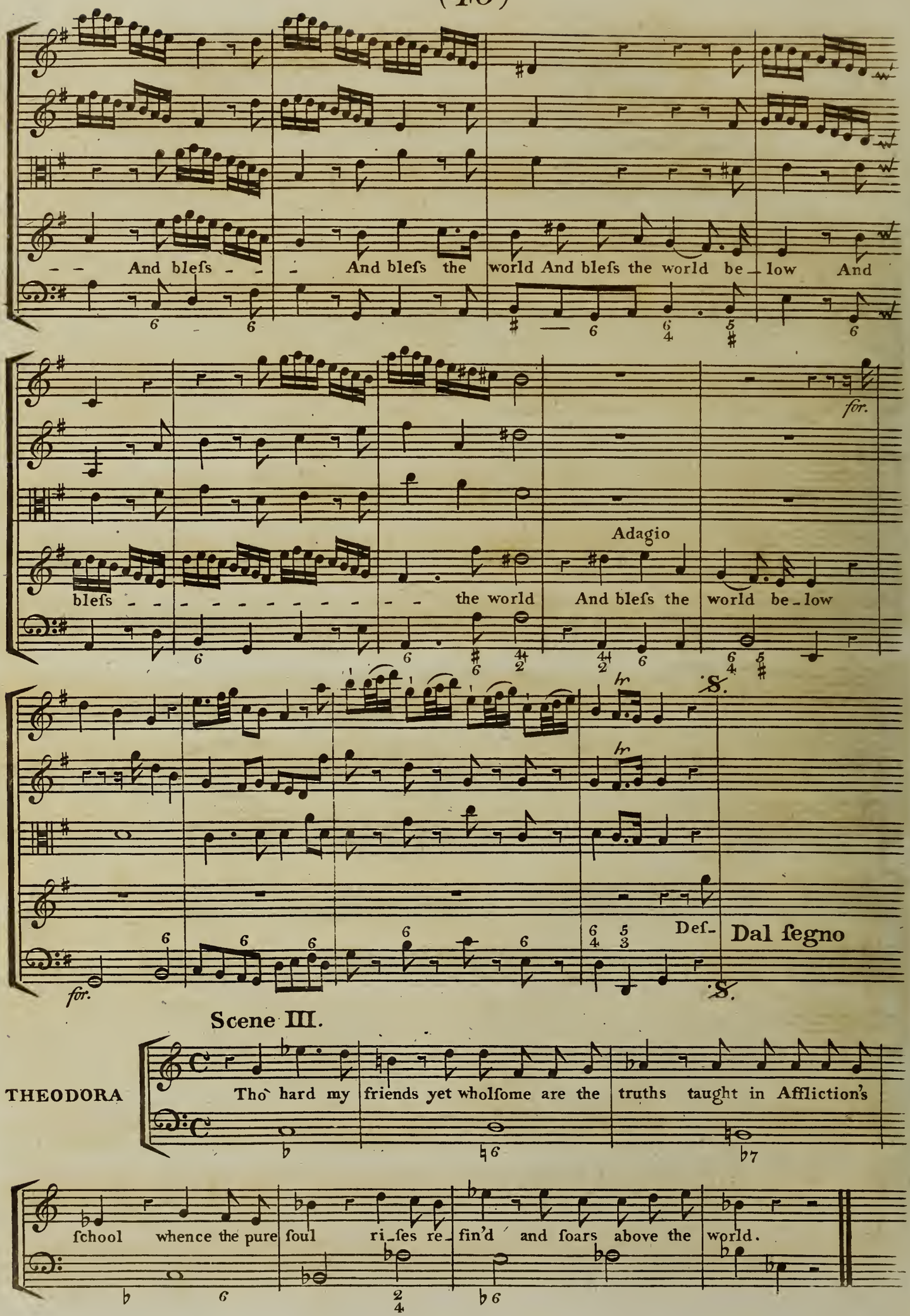

To ſtorm the truth ſup_ported mind To ſtorm _ _ _ _ to ſtorm _ _ _ _ _
the truth ſupported mind, the truth ſupported ſup_ported mind,
No engines can a ty_rant find, To ſtorm to ſtorm _ _ _ _ _ _ _
Adagio
To ſtorm the truth-ſup_ported mind, The rap_turd ſoul The
Dal ſegno

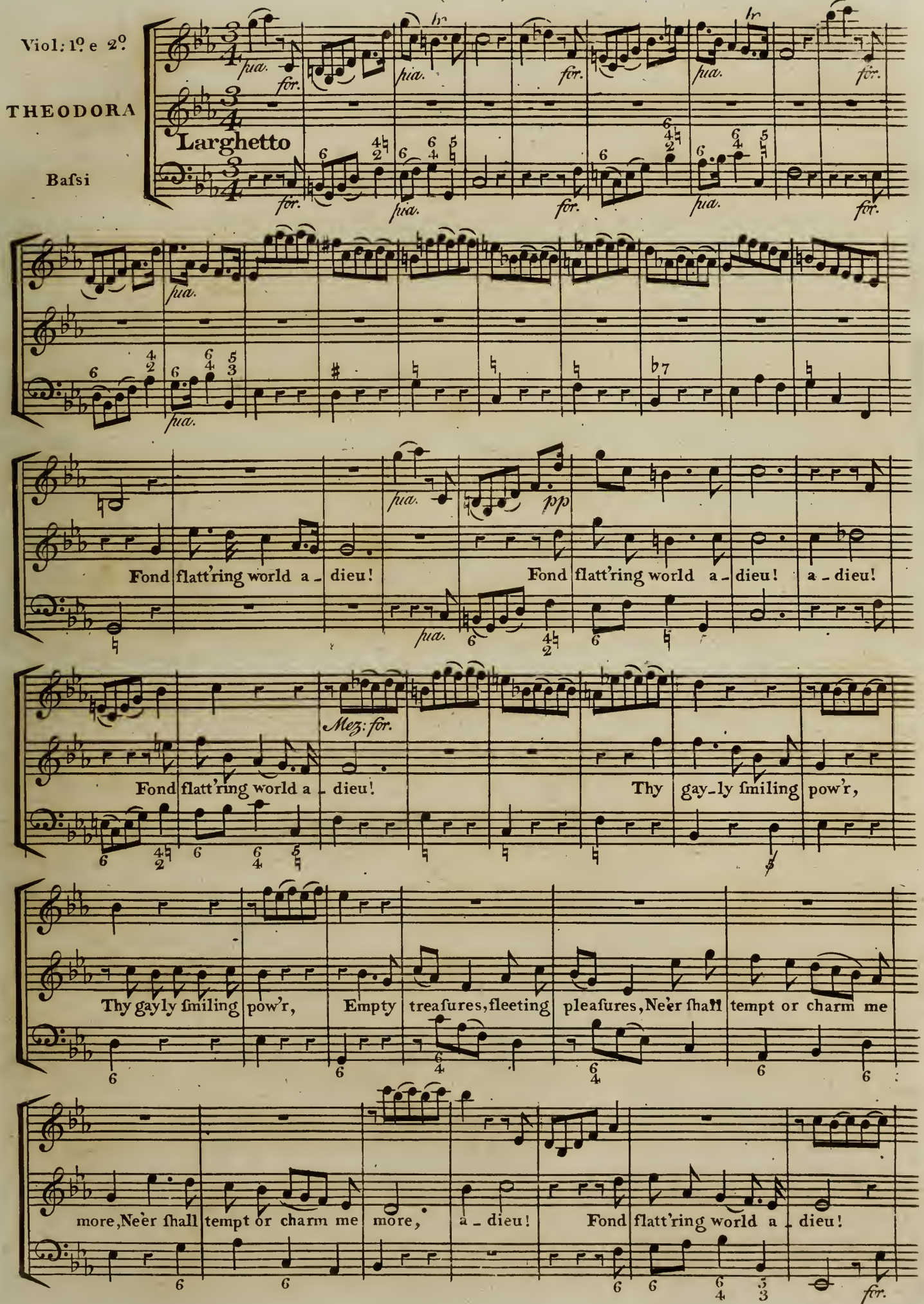

SEPTIMUS
I know thy virtues and aſk not thy faith En_joy it as you will my
DYDIMUS tho' not a Chriſtian yet I own ſomething with_in de_
_clares for acts of Mercy but ANTIOCH'S Preſident muſt be o_bey'd Such is the Roman
diſcipline While we can on_ly pi_ty whom we dare not ſpare.
Viol: 1o
Viol: 2o
Viola
Andante
SEPTIMUS
Baſso

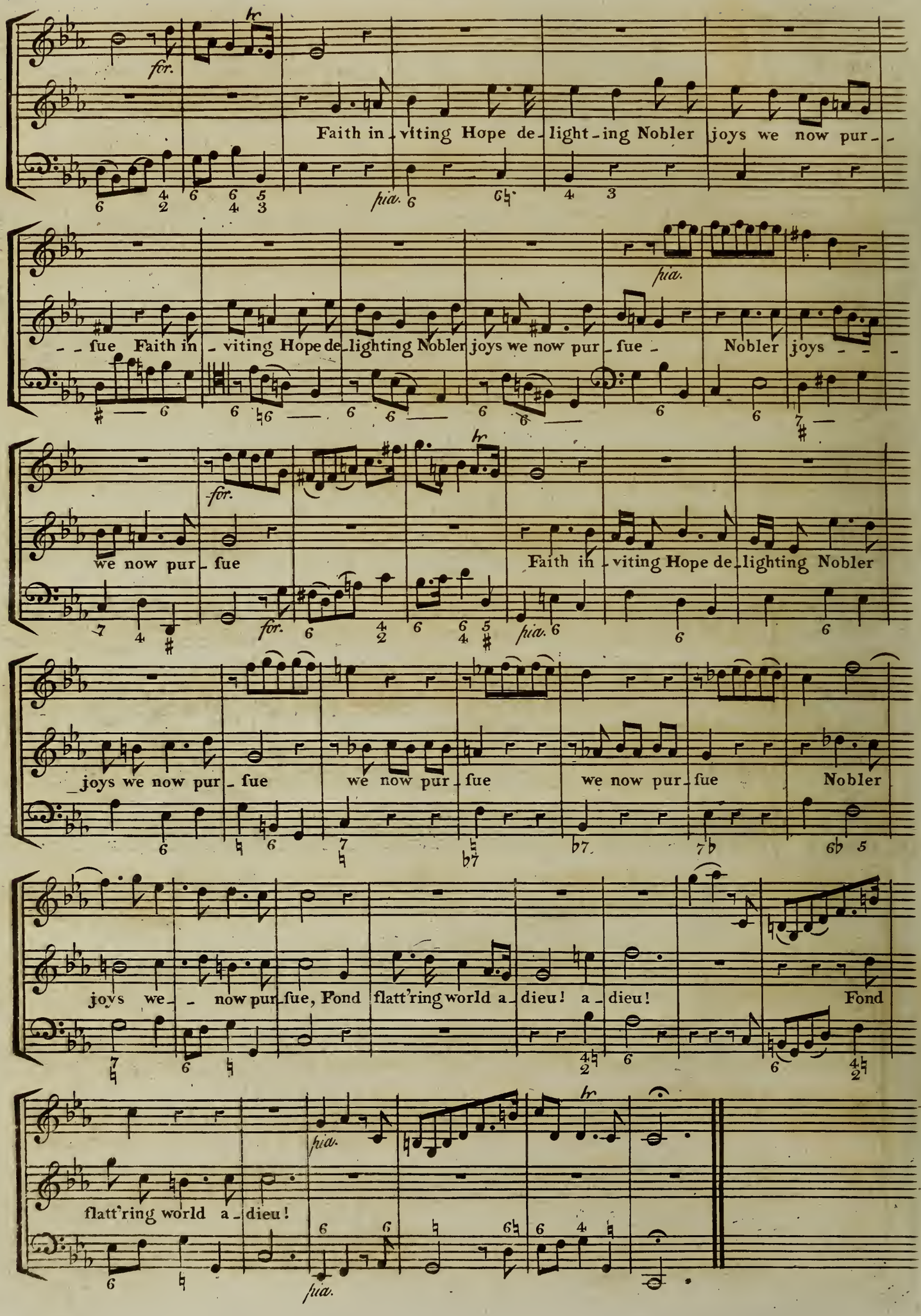

tr
8.
pia.
pia.
De_ſcend kind Pi_ty
8.
pia.
heav'n_ly gueſt, De ſcend and fill each hu_man breaſt, De_ſcend and fill each hu_man breaſt, With
for.
for.
for.
for.
ſympa_thi_zing woe, _ _ _ _ _ With ſympa_thi_zing woe.
pia.
pia.
De ſcend kind Pity heav'n_ly gueſt, De ſcend kind Pity heav'nly gueſt and fill _ _ _
pia.

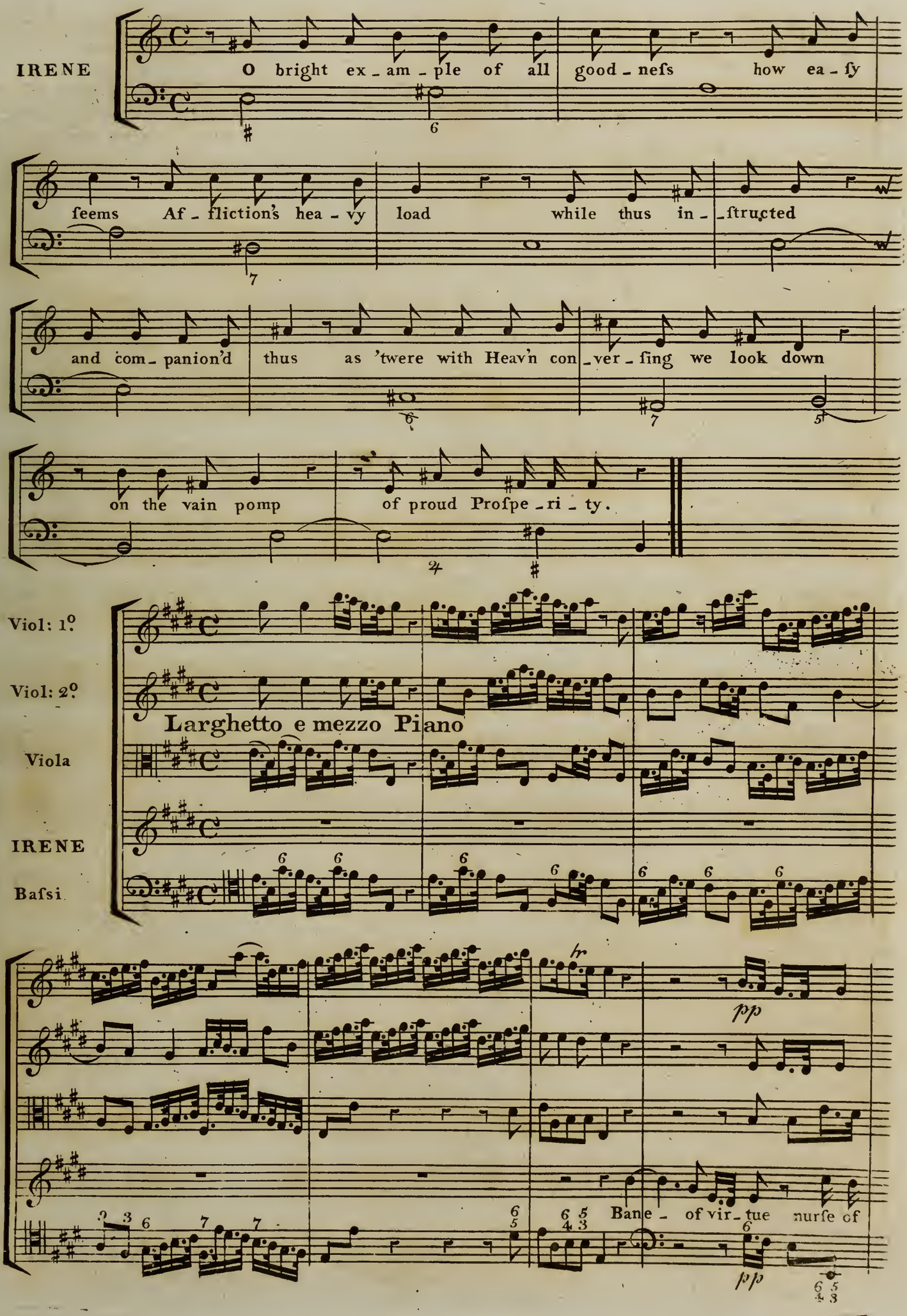

each human breaſt, With ſympa - thizing woe, - - - - - - With ſympa - thizing woe,
for.
De ſcend and fill each human breaſt, - - each human breaſt,
for.
fia.
De - ſcend - - - De - ſcend - - - De - ſcend and fill each human breaſt,
fia.
for.
Adagio
With ſym - pa - thizing woe.
Adgo
for.

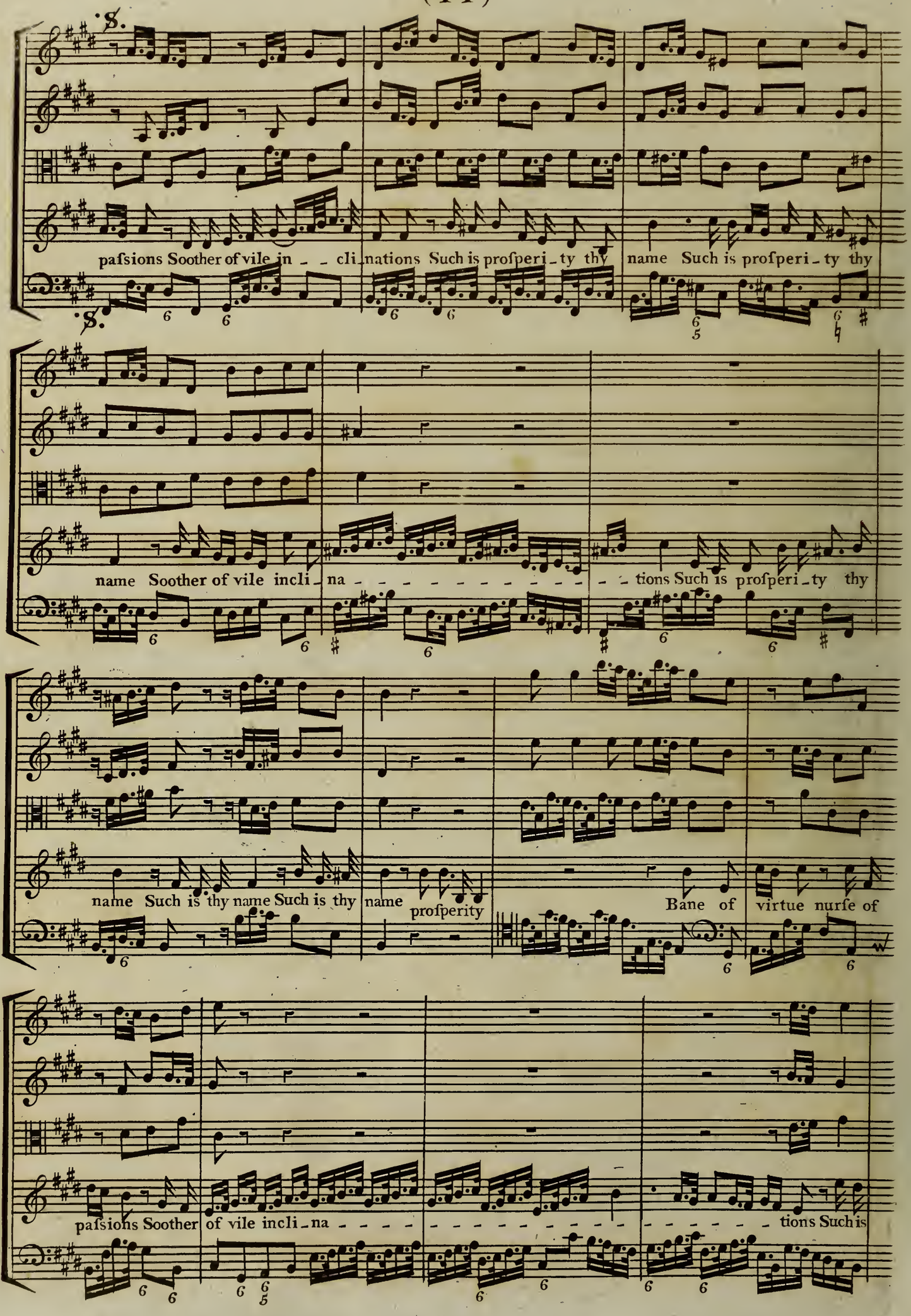

That
pia.
pia.
liberty and peace of mind, May fweetly harmo nize mankind, And bleſs - - - - - - - And
bleſs - - - - And bleſs the world below, And bleſs the world below, That
liberty and peace of mind May fweetly fweet - ly har - monize - mankind And bleſs - - - - -
N°. V.

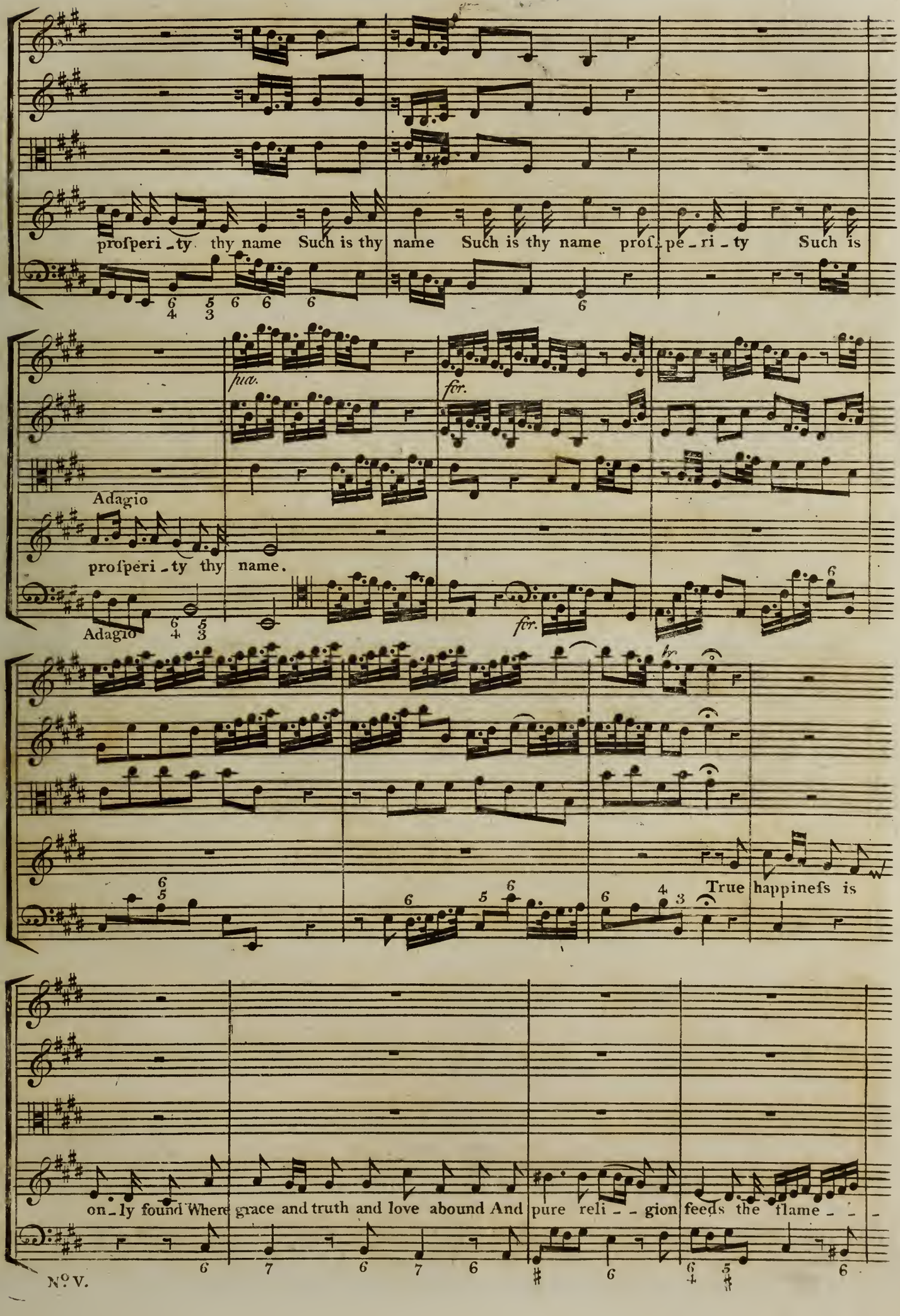

And bleſs And bleſs the world And bleſs the world be low And
for.
Adagio
bleſs the world And bleſs the world be low
for.
Def- Dal ſegno
Scene III.
THEODORA
Tho' hard my friends yet wholſome are the truths taught in Affliction's
ſchool whence the pure ſoul ri ſes re fin'd and ſoars above the world.

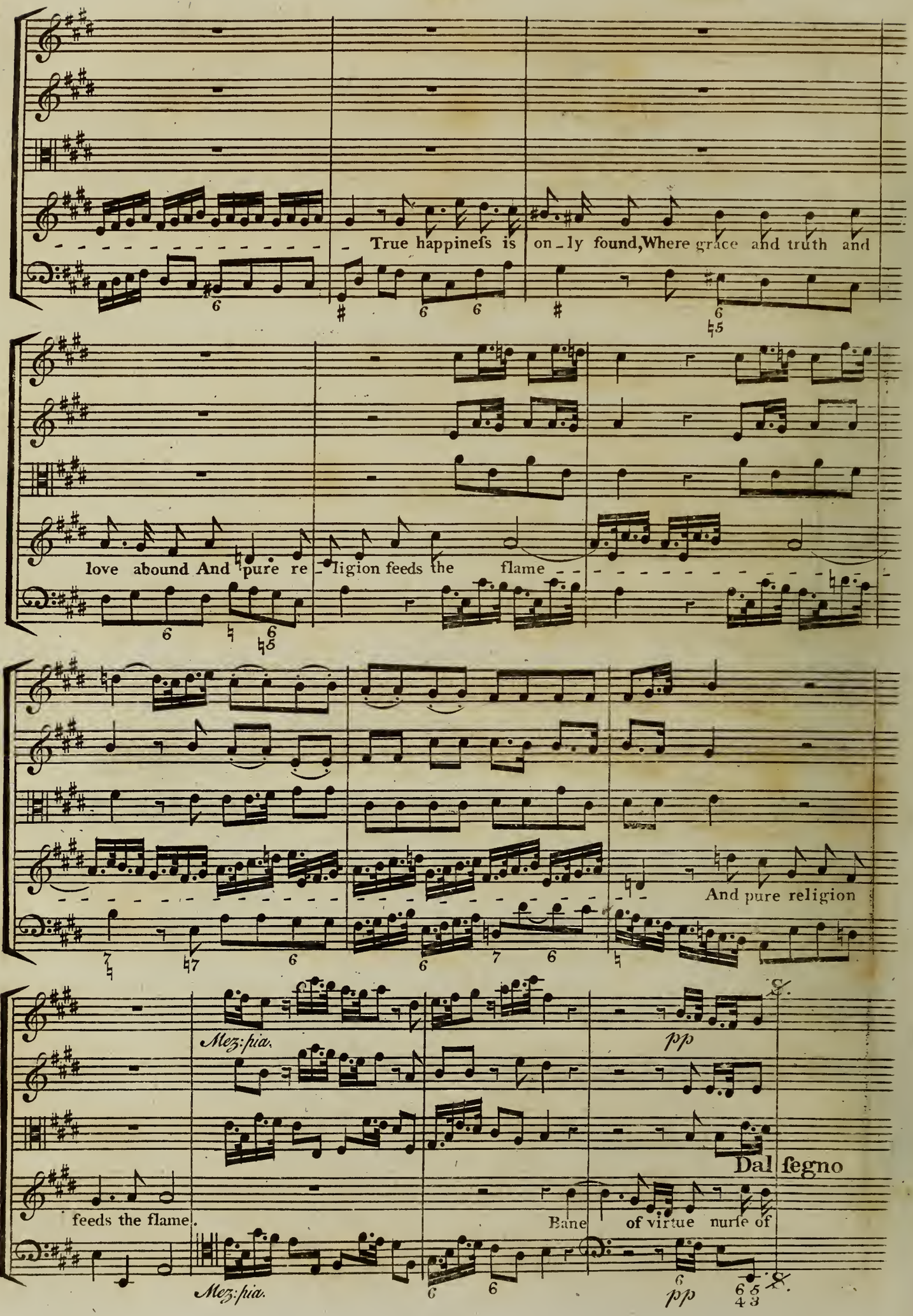

Viol: 1º e 2º
THEODORA
Larghetto
Baſsi
Fond flatt'ring world a - dieu!
Fond flatt'ring world a - dieu! a - dieu!
Fond flatt'ring world a - dieu!
Thy gay-ly ſmiling pow'r,
Thy gayly ſmiling pow'r,
Empty treaſures, fleeting pleaſures, Ne'er ſhall tempt or charm me
more, Ne'er ſhall tempt or charm me more,
a - dieu!
Fond flatt'ring world a - dieu!

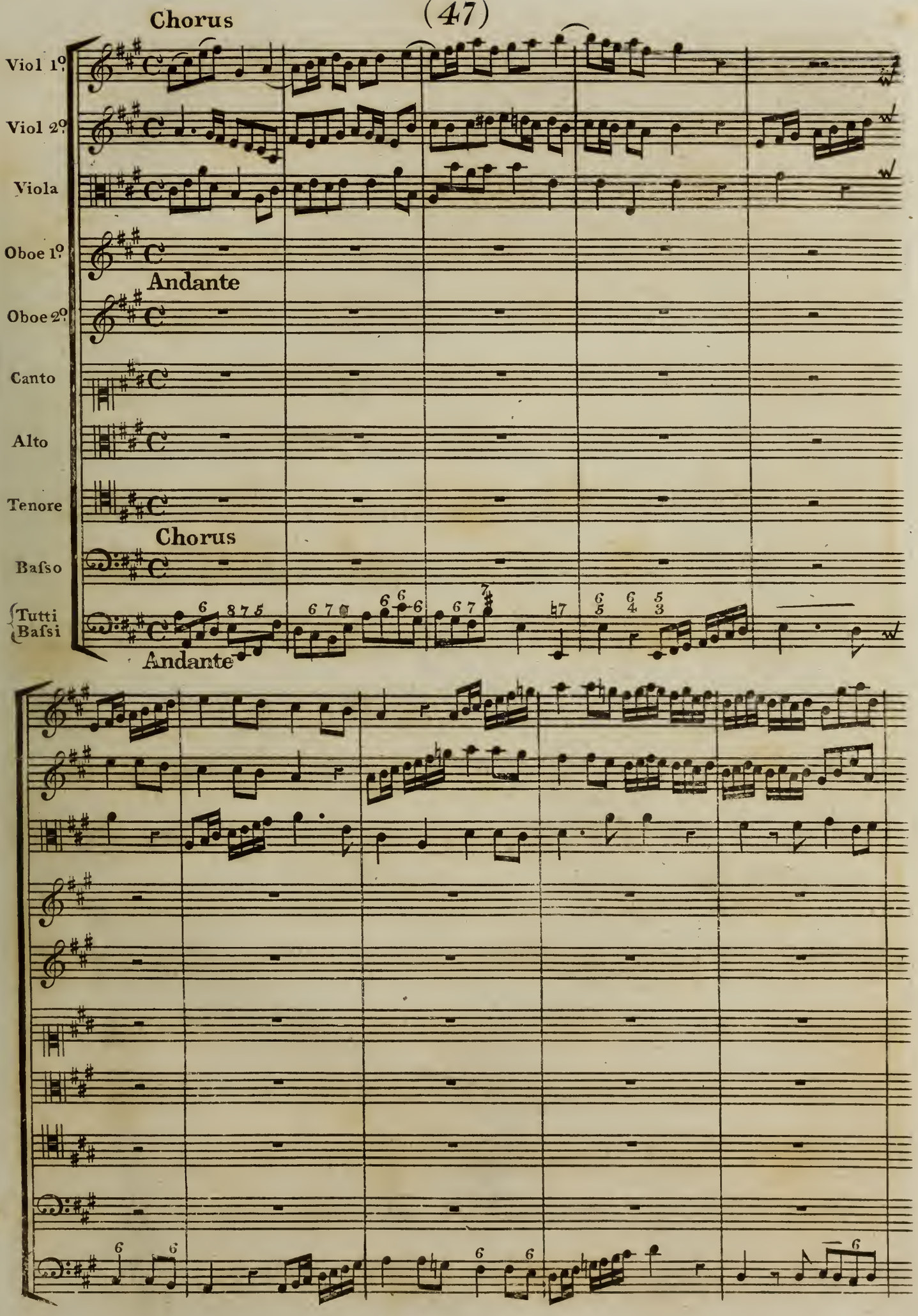

for.
tr
Faith in - viting Hope de - light - ing Nobler joys we now pur - -
fua.
- - sue Faith in - viting Hope de - lighting Nobler joys we now pur - sue - Nobler joys - - -
for.
tr
we now pur - sue
Faith in - viting Hope de - lighting Nobler
joys we now pur - sue
we now pur - sue
we now pur - sue
Nobler
joys we - - now pur - sue, Fond flatt'ring world a - dieu! a - dieu!
Fond
tr
flatt'ring world a - dieu!

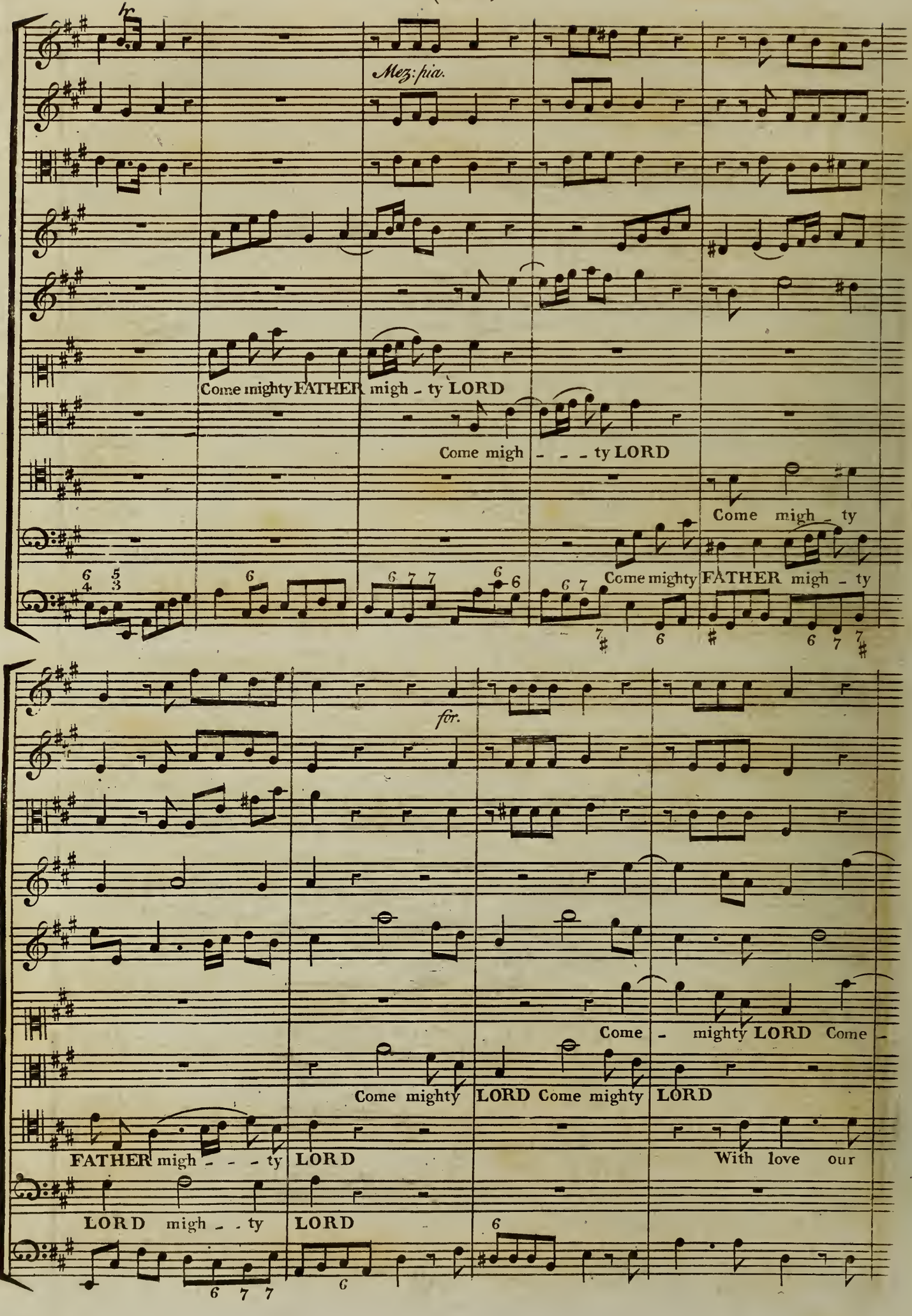

IRENE
O bright ex_am_ple of all good_neſs how ea_ſy
ſeems Af_fliction's hea_vy load while thus in_ſtructed
and com_panion'd thus as 'twere with Heav'n con_ver_ſing we look down
on the vain pomp of proud Proſpe_ri_ty.
Viol: 1.o
Viol: 2.o
Viola
IRENE
Baſsi
Larghetto e mezzo Piano
pp
Bane_ of vir_tue nurſe of
pp

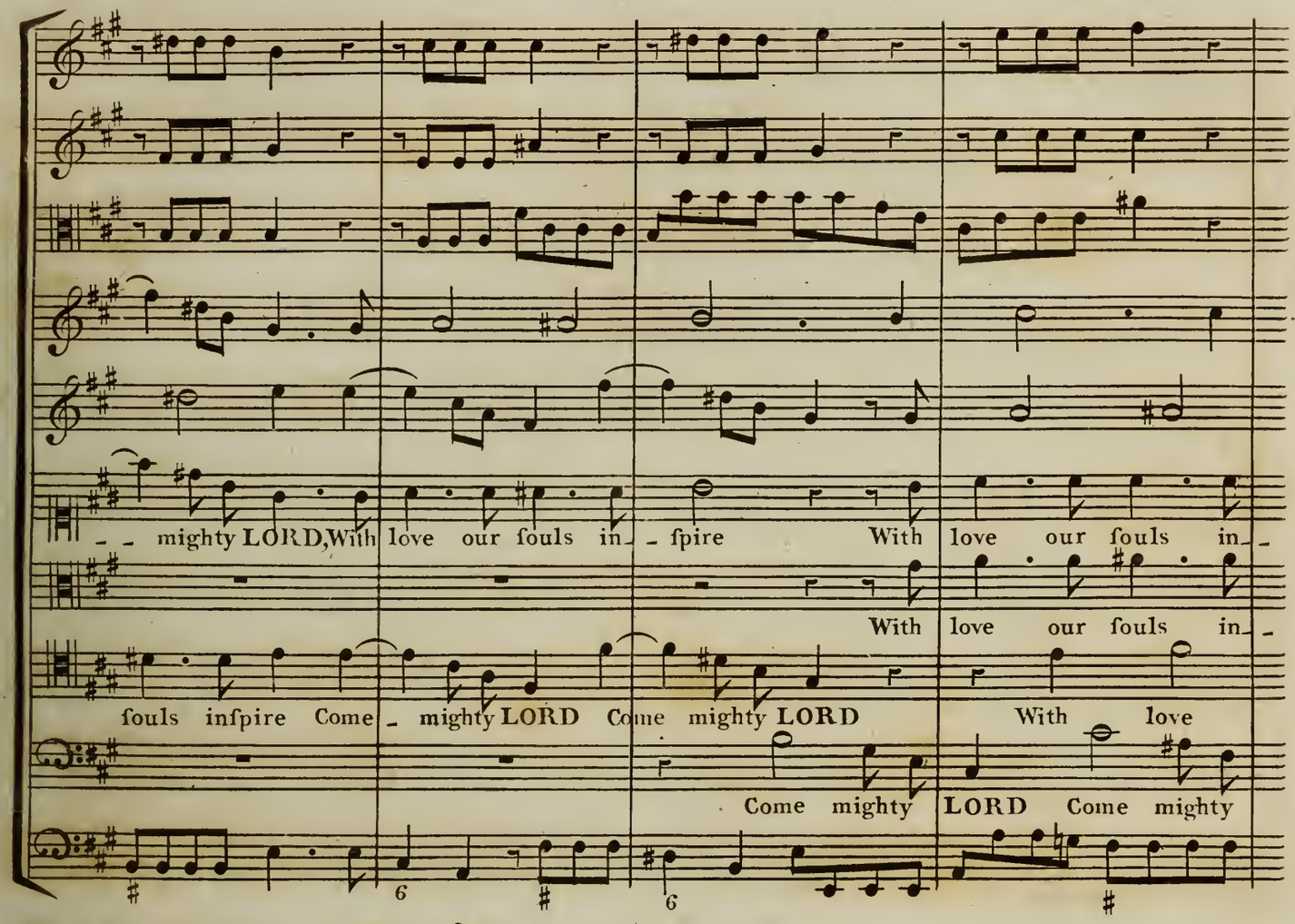

S.
S.
paſsions Soother of vile in _ _ cli_nations Such is proſperi_ty thy name Such is proſperi_ty thy
name Soother of vile incli_na _ _ _ _ _ _ _ _ _ _ _ tions Such is proſperi_ty thy
name Such is thy name Such is thy name proſperity Bane of virtue nurſe of
paſsions Soother of vile incli_na _ _ _ _ _ _ _ _ _ _ _ tions Such is

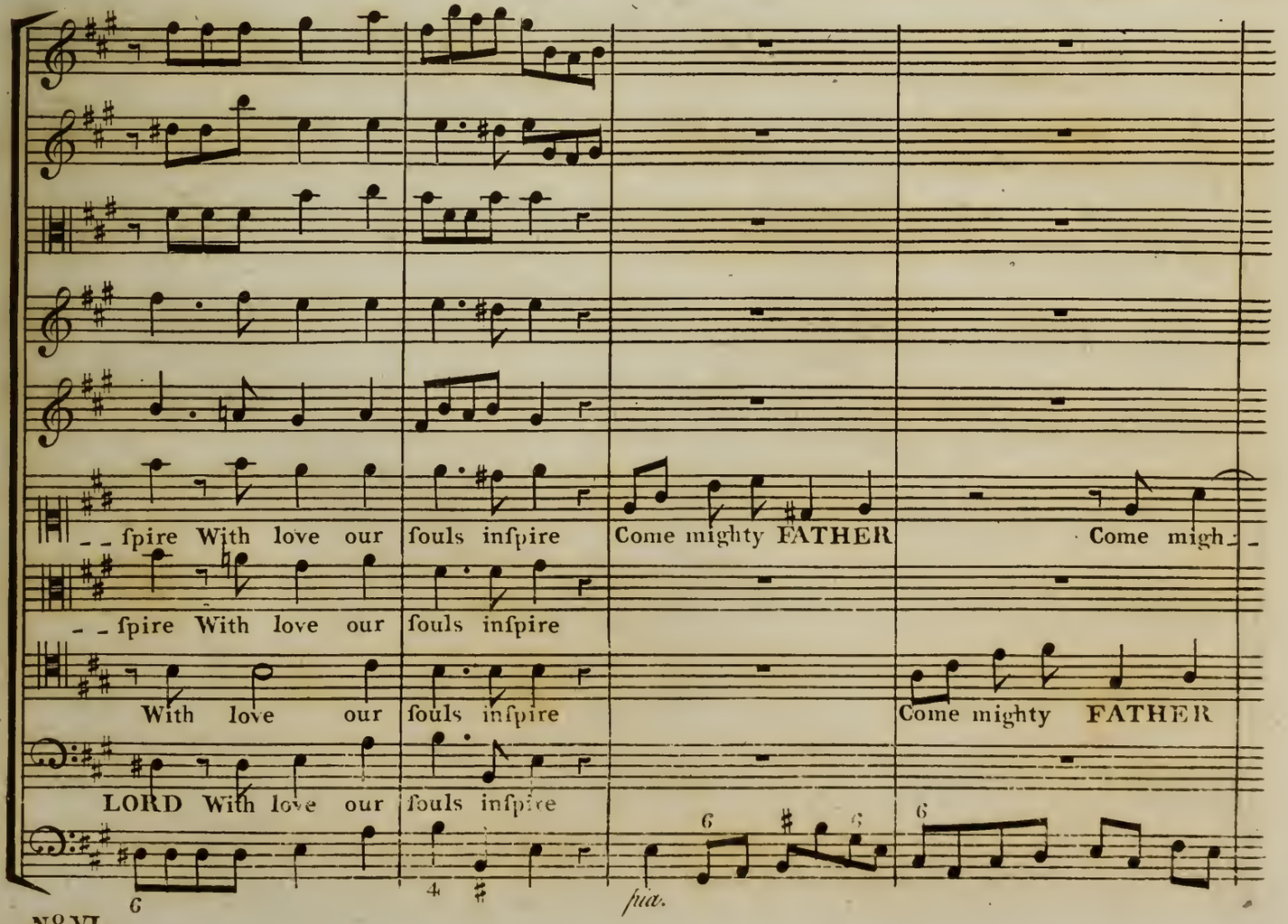

prosperi-ty thy name Such is thy name Such is thy name pros-pe-ri-ty Such is
pia.
for.
Adagio
prosperi-ty thy name.
Adagio
for.
for.
True happiness is
only found Where grace and truth and love abound And pure reli--gion feeds the flame---
No. V.


True happineſs is on_ly found, Where grace and truth and
love abound And pure re_ligion feeds the flame
And pure religion
Mez:pia.
pp
Dal ſegno
feeds the flame.
Bane of virtue nurſe of
Mez:pia.
pp

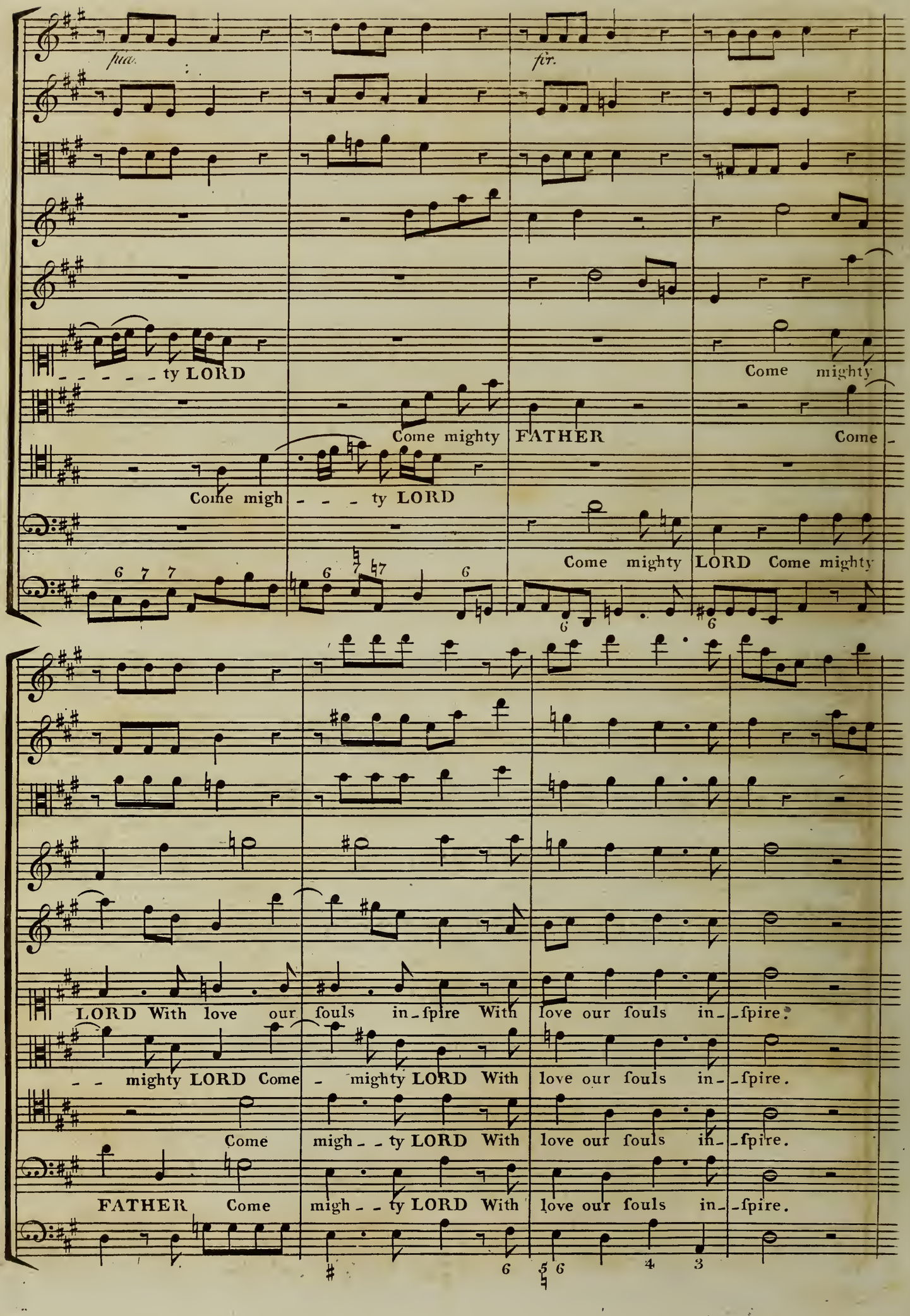

Chorus
Viol 1º
Viol 2º
Viola
Oboe 1º
Andante
Oboe 2º
Canto
Alto
Tenore
Chorus
Basso
Tutti
Basi
Andante

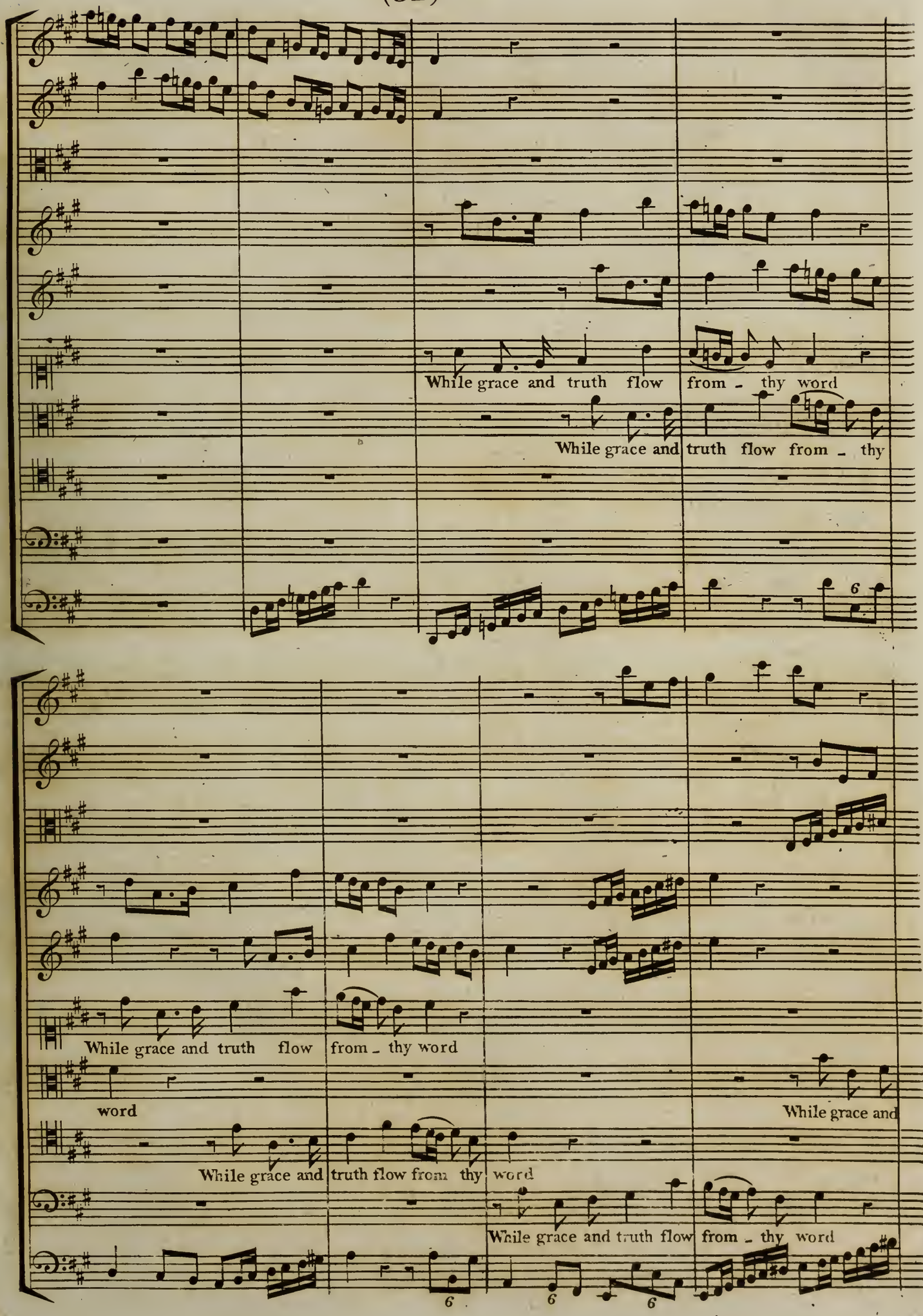

Mez: pia.
Come mighty FATHER migh - ty LORD
Come migh - - - ty LORD
Come migh - ty
Come mighty FATHER migh - ty
for.
Come - mighty LORD Come -
Come mighty LORD Come mighty LORD
FATHER migh - - - ty LORD
With love our
LORD migh - - ty LORD

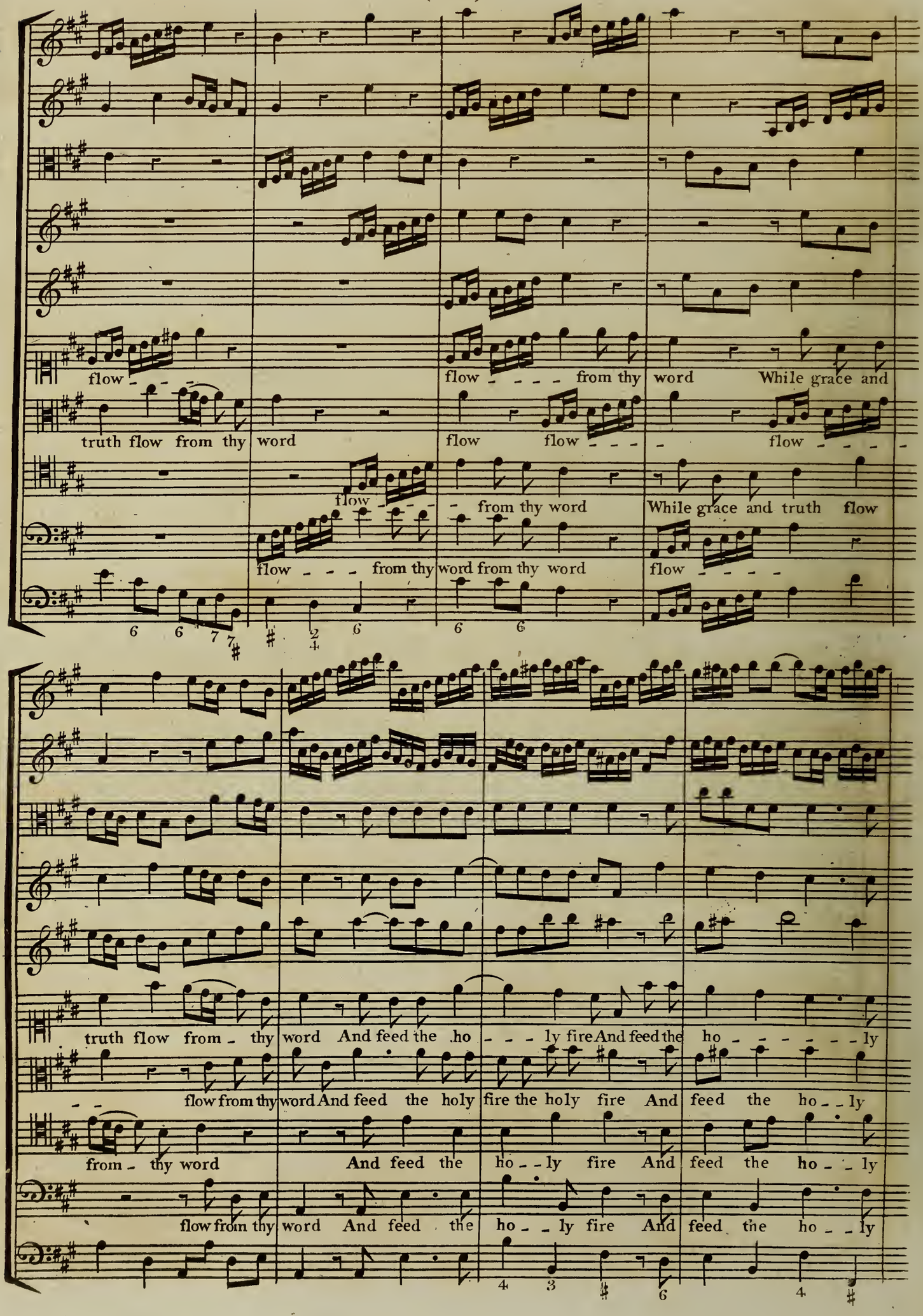

mighty LORD, With love our ſouls in- ſpire With love our ſouls in-
With love our ſouls in-
ſouls inſpire Come mighty LORD Come mighty LORD With love
Come mighty LORD Come mighty

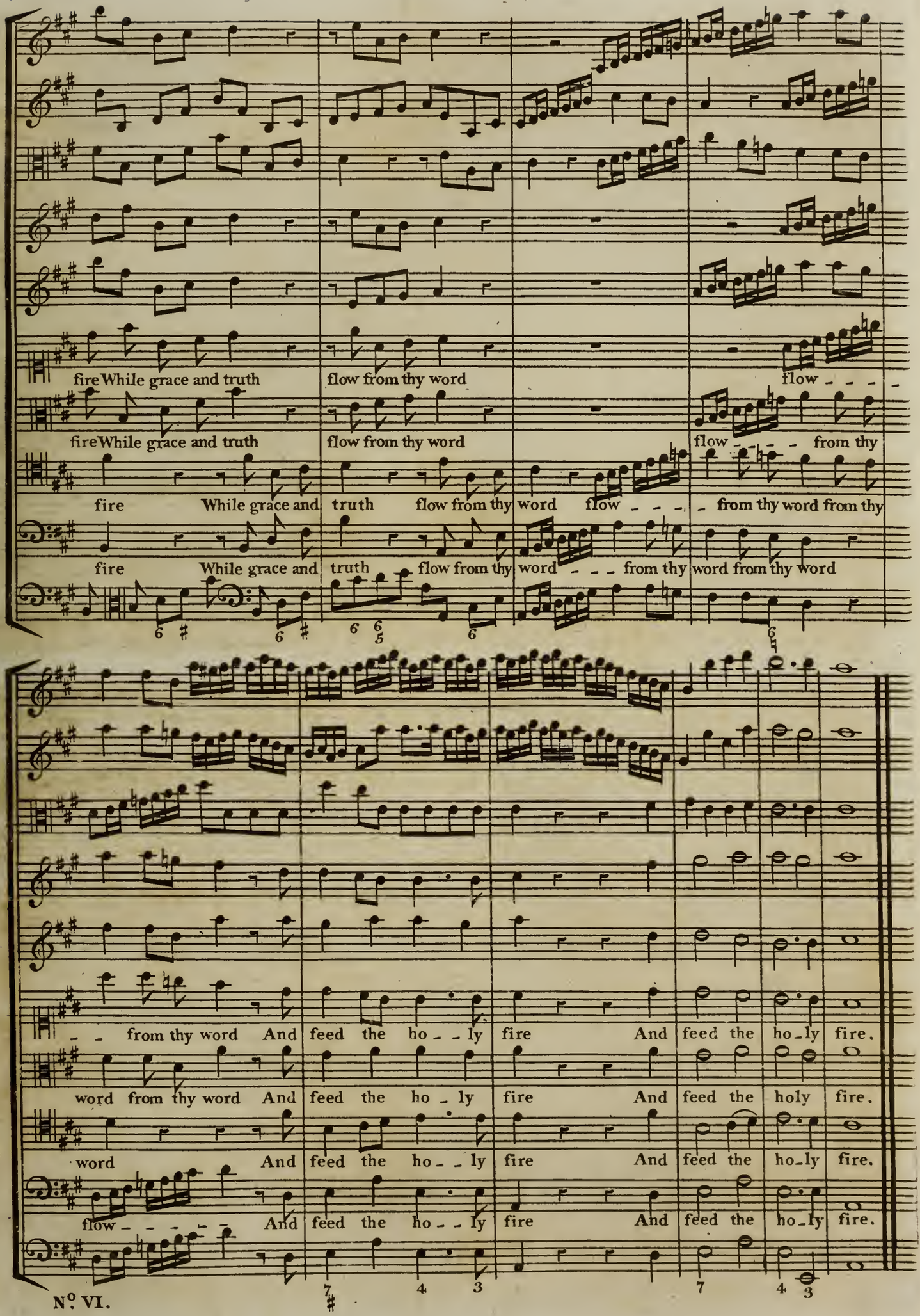

ſpire With love our ſouls inſpire Come mighty FATHER Come migh-
ſpire With love our ſouls inſpire
With love our ſouls inſpire Come mighty FATHER
LORD With love our ſouls inſpire
ſua.

Nº VI.

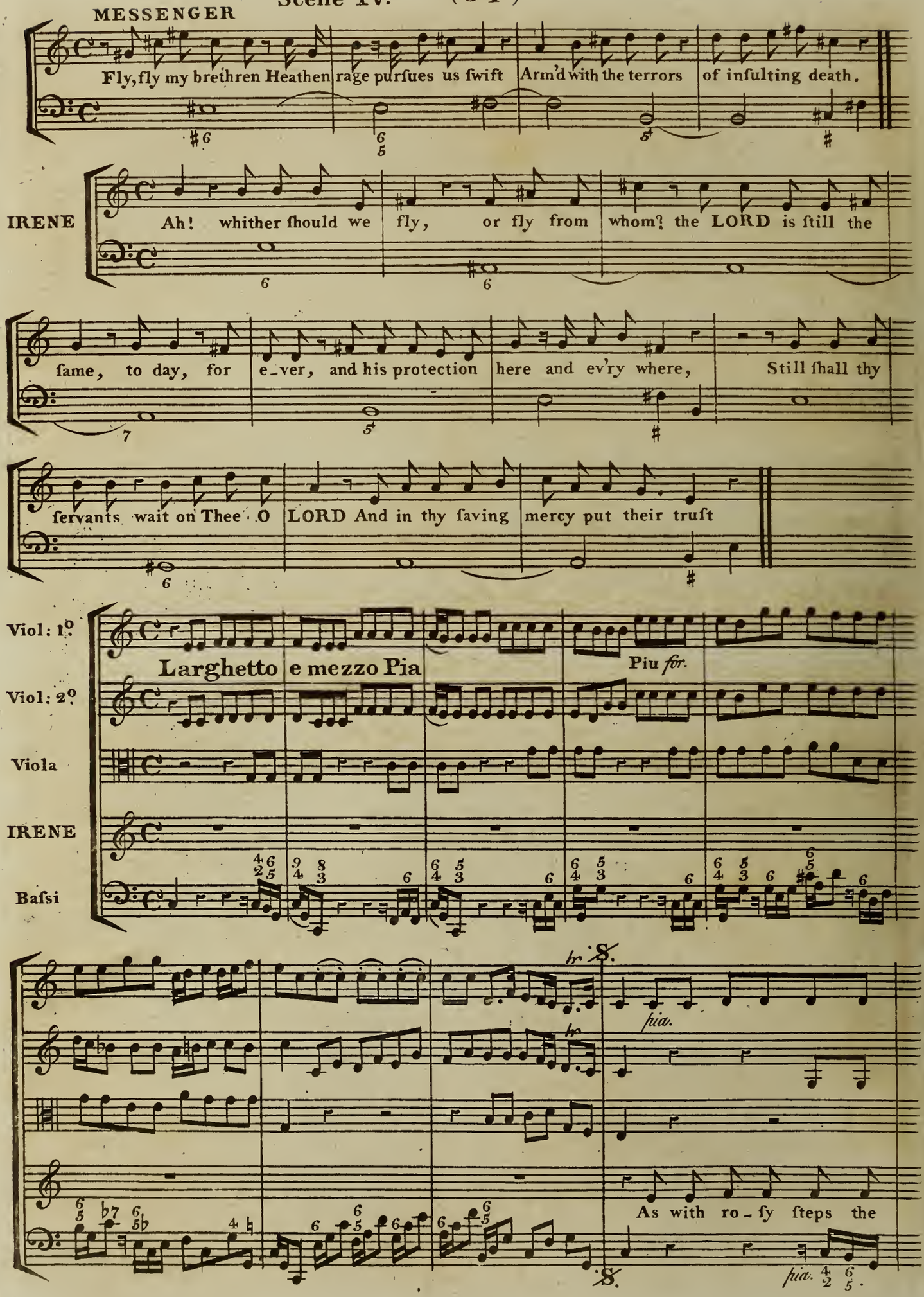

ſua.
fir.
ty LORD
Come mighty
Come mighty FATHER
Come
Come migh - - - ty LORD
Come mighty LORD Come mighty
LORD With love our ſouls in-ſpire With love our ſouls in--ſpire.
- - mighty LORD Come - mighty LORD With love our ſouls in--ſpire.
Come
migh - - ty LORD With love our ſouls in--ſpire.
FATHER Come
migh - - ty LORD With love our ſouls in--ſpire.

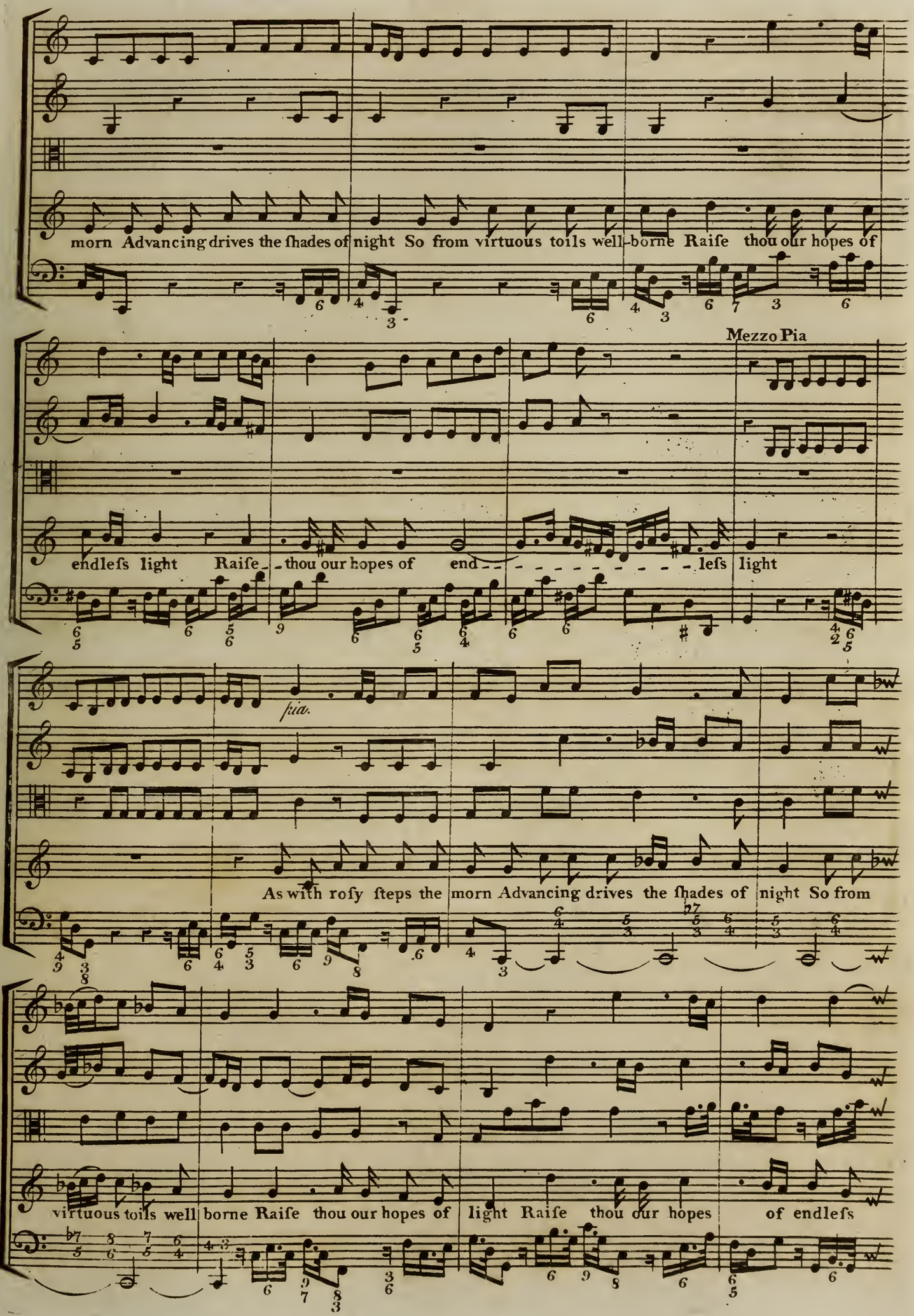

While grace and truth flow from - thy word
While grace and truth flow from - thy
While grace and truth flow from - thy word
word
While grace and
While grace and truth flow from thy word
While grace and truth flow from - thy word

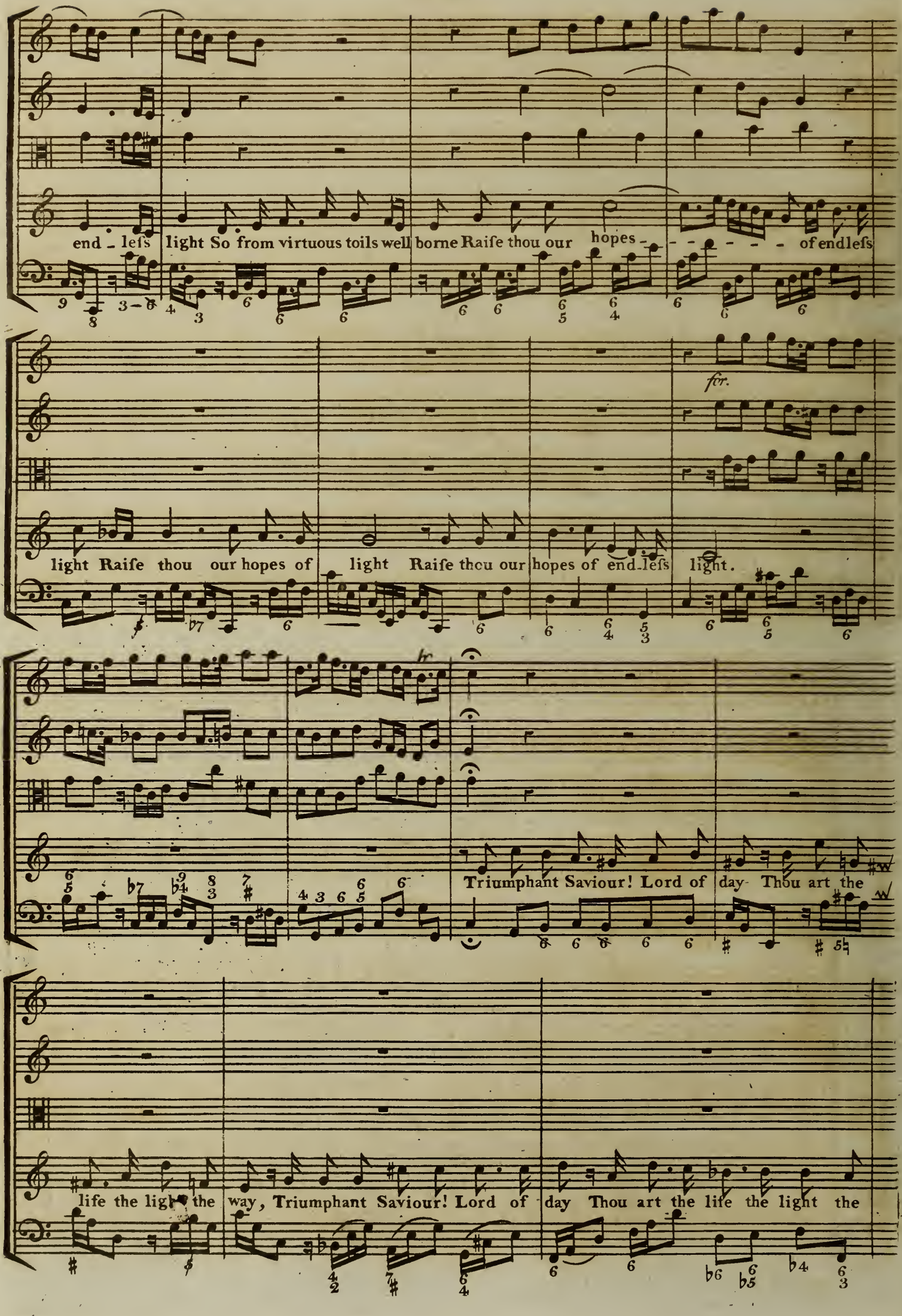

flow - - -
flow - - - - from thy word While grace and
truth flow from thy word
flow flow - - -
flow - - - -
flow - - -
from thy word
While grace and truth flow
flow - - - from thy word from thy word
flow - - - -
truth flow from - thy word And feed the ho - - - ly fire And feed the ho - - - - - - ly
flow from thy word And feed the holy fire the holy fire And feed the ho - - ly
from - thy word
And feed the ho - - ly fire And feed the ho - - ly
flow from thy word And feed the ho - - ly fire And feed the ho - - ly

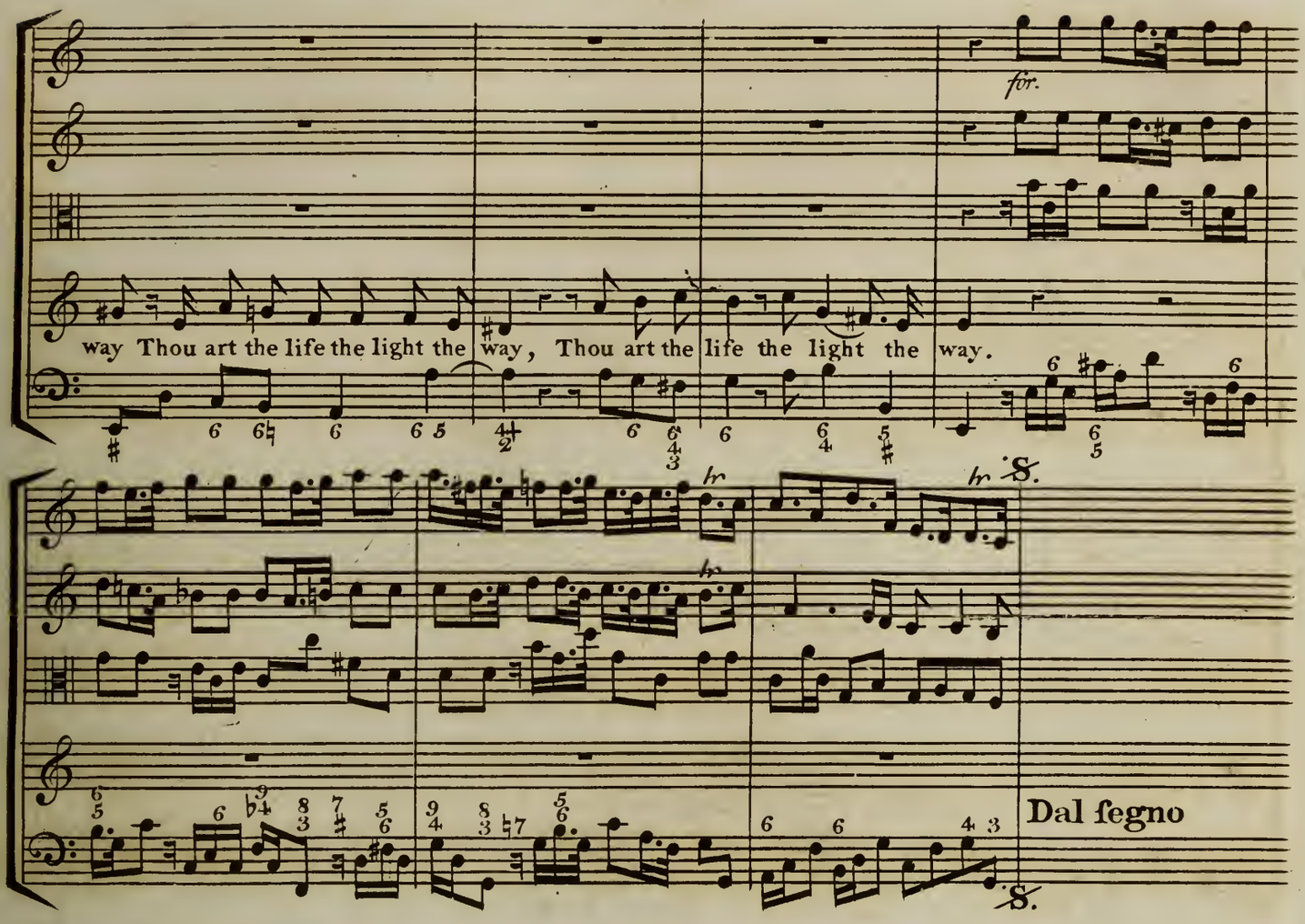

fire While grace and truth flow from thy word flow
fire While grace and truth flow from thy word flow from thy
fire While grace and truth flow from thy word flow from thy word from thy
fire While grace and truth flow from thy word from thy word from thy word
from thy word And feed the ho ly fire And feed the ho ly fire.
word from thy word And feed the ho ly fire And feed the holy fire.
word And feed the ho ly fire And feed the ho ly fire.
flow And feed the ho ly fire And feed the ho ly fire.

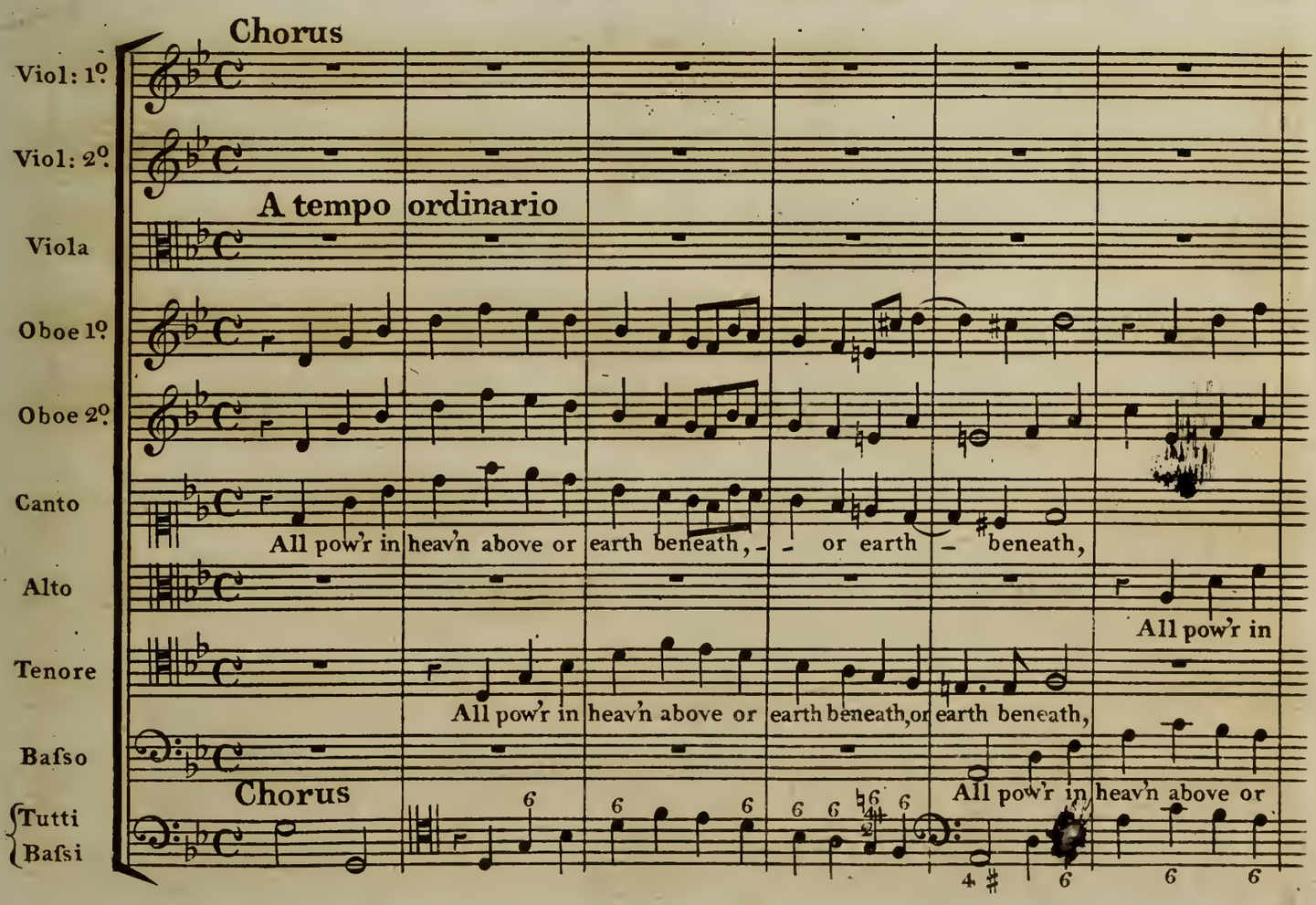
N°. VI.

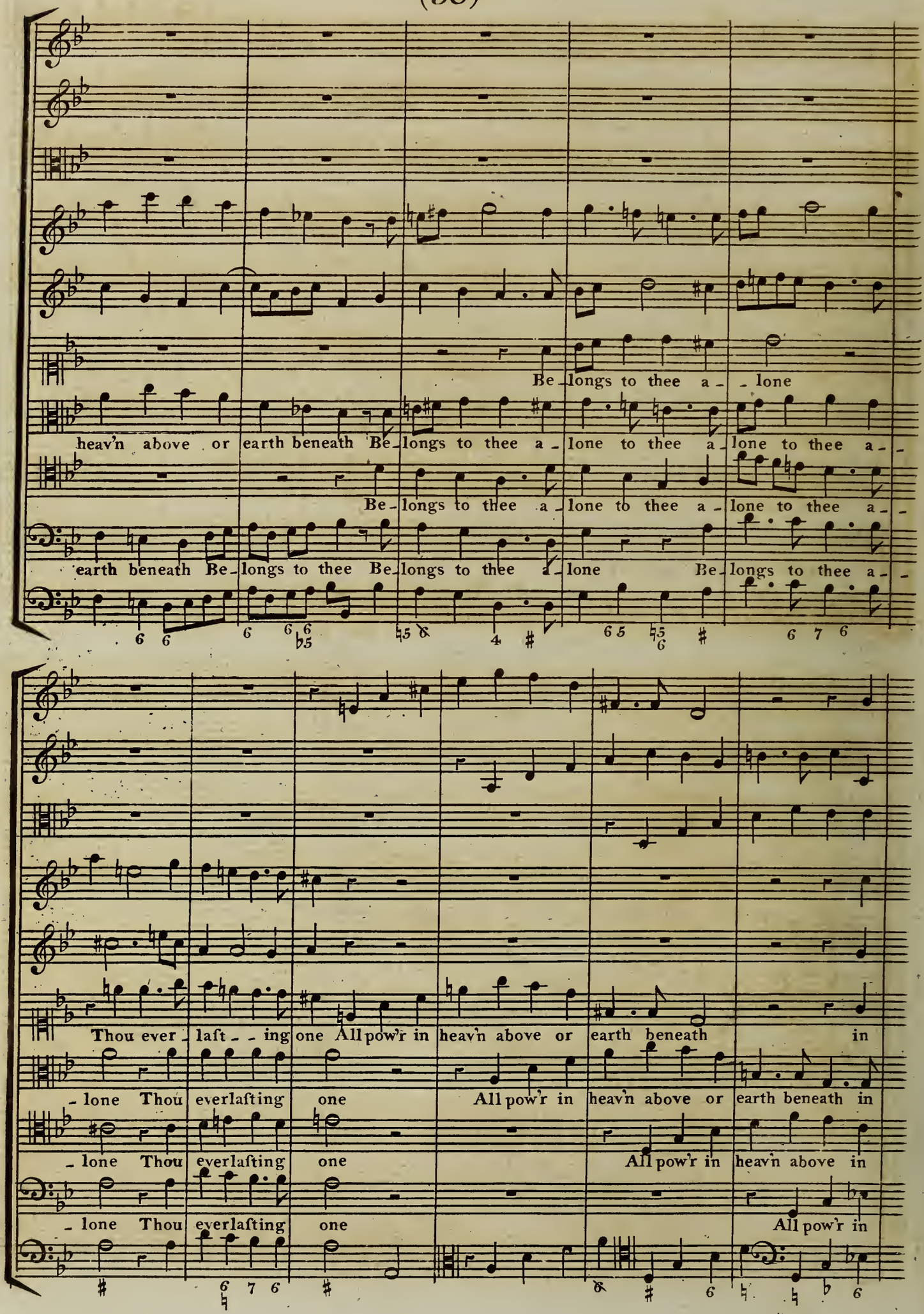

MESSENGER
Fly, fly my brethren Heathen rage purſues us ſwift Arm'd with the terrors of inſulting death.
IRENE
Ah! whither ſhould we fly, or fly from whom? the LORD is ſtill the
fame, to day, for e_ver, and his protection here and ev'ry where, Still ſhall thy
ſervants wait on Thee O LORD And in thy ſaving mercy put their truſt
Viol: 1.o
Viol: 2.o
Viola
IRENE
Baſsi
Larghetto e mezzo Pia
Piu for.
tr
S.
pia.
As with ro_ſy ſteps the

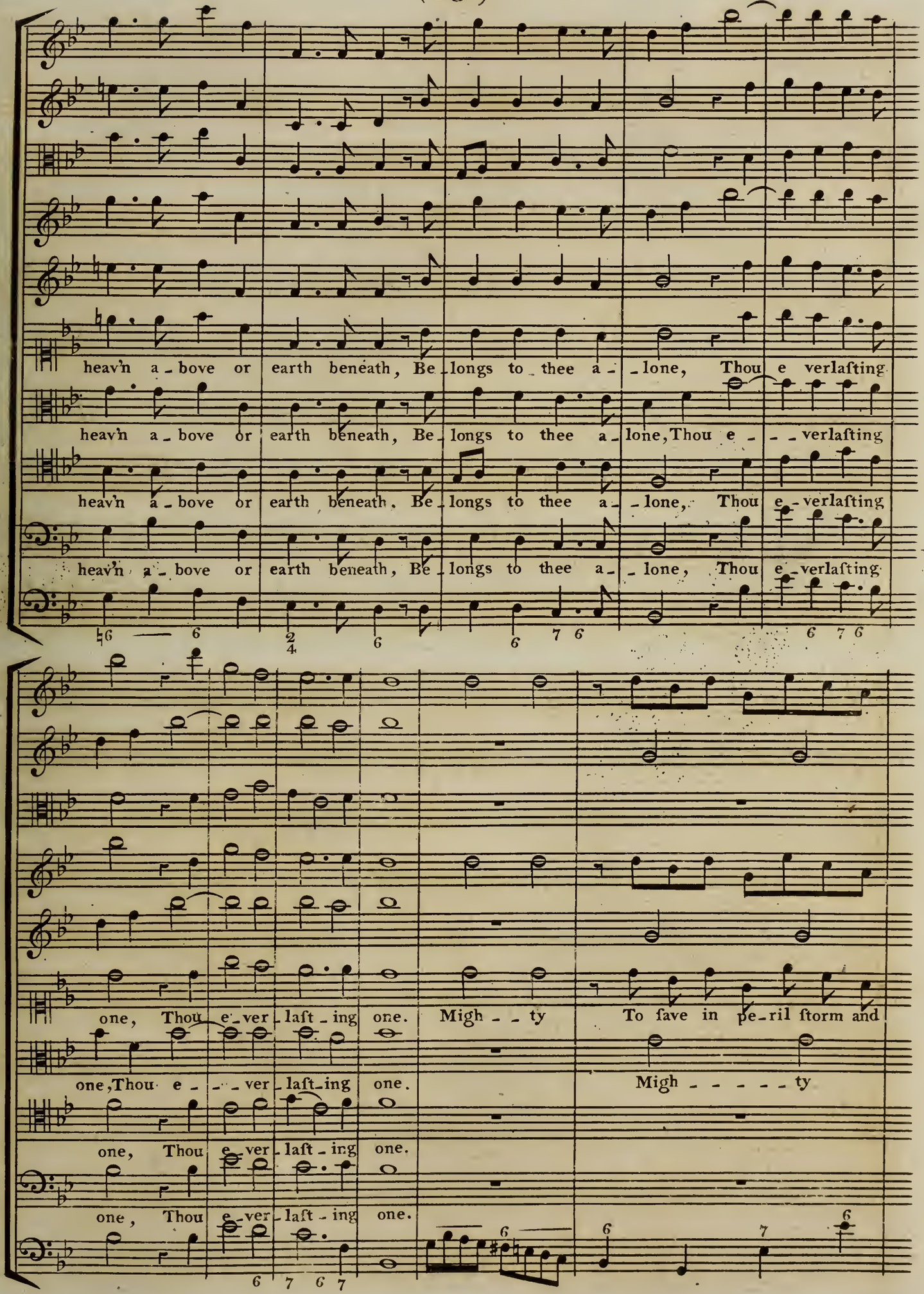

morn Advancing drives the ſhades of night So from virtuous toils well-borne Raiſe thou our hopes of
Mezzo Pia
endleſs light Raiſe thou our hopes of end leſs light
pia.
As with roſy ſteps the morn Advancing drives the ſhades of night So from
virtuous toils well borne Raiſe thou our hopes of light Raiſe thou our hopes of endleſs

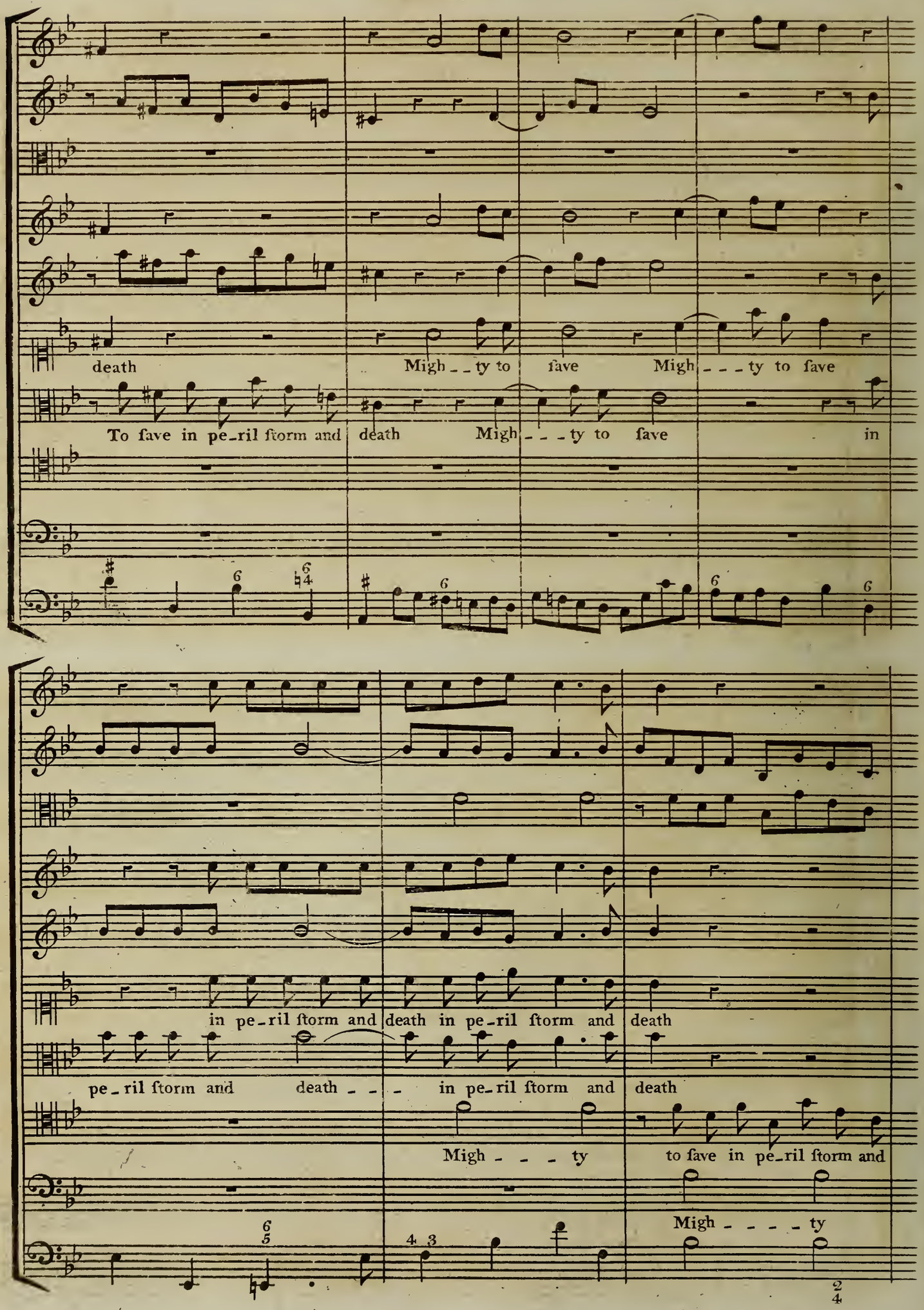

end - leſs light So from virtuous toils well borne Raiſe thou our hopes - - - - - of endleſs
for.
light Raiſe thou our hopes of light Raiſe thou our hopes of end-leſs light.
Triumphant Saviour! Lord of day Thou art the
life the light the way, Triumphant Saviour! Lord of day Thou art the life the light the

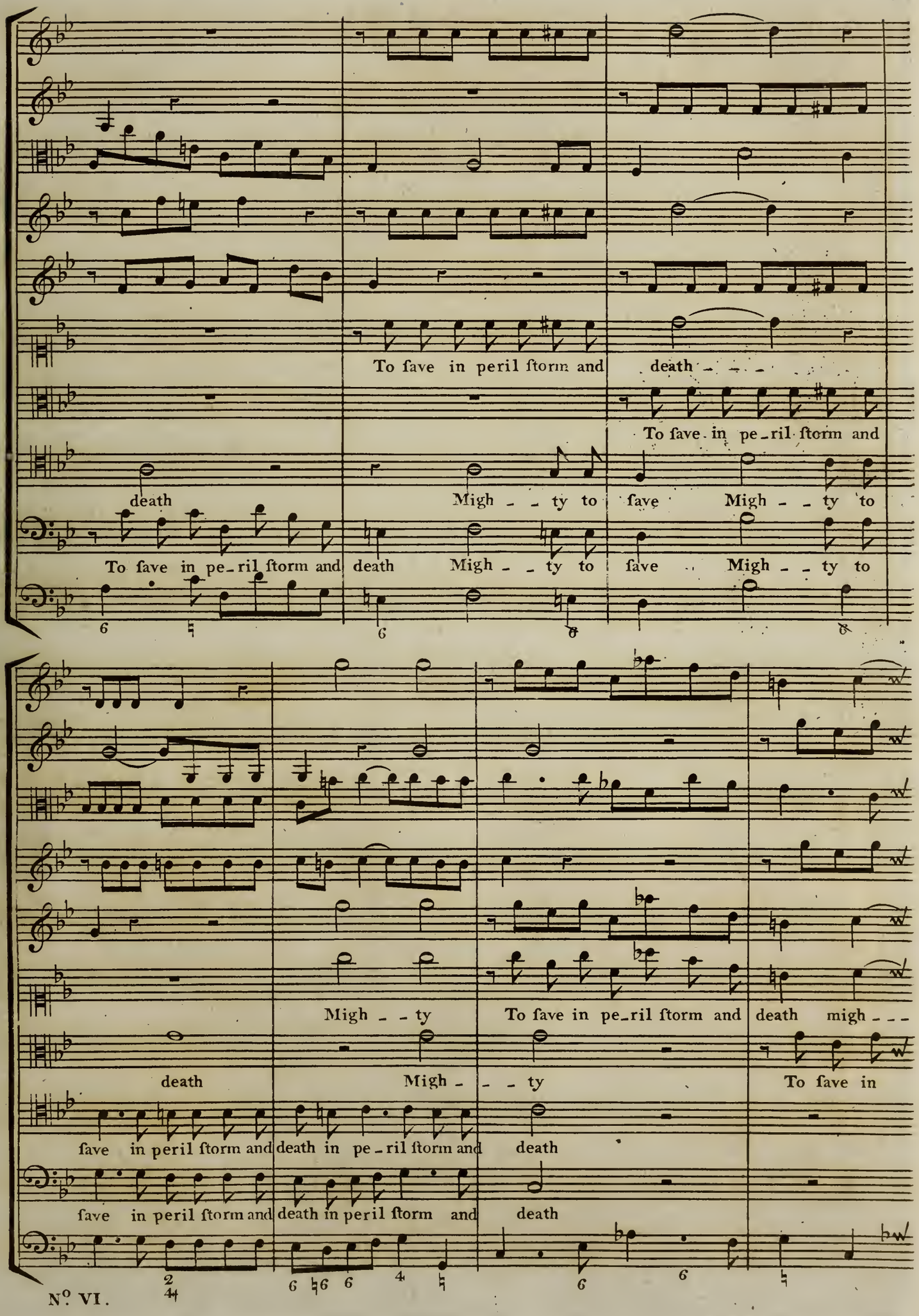

for.
way Thou art the life the light the way, Thou art the life the light the way.
tr
S.
Dal segno


Chorus
Viol: 1º.
Viol: 2º.
A tempo ordinario
Viola
Oboe 1º.
Oboe 2º.
Canto
All pow'r in heav'n above or earth beneath, - - or earth - beneath,
Alto
All pow'r in
Tenore
All pow'r in heav'n above or earth beneath, or earth beneath,
Baſso
Chorus
Tutti
Baſsi
All pow'r in heav'n above or

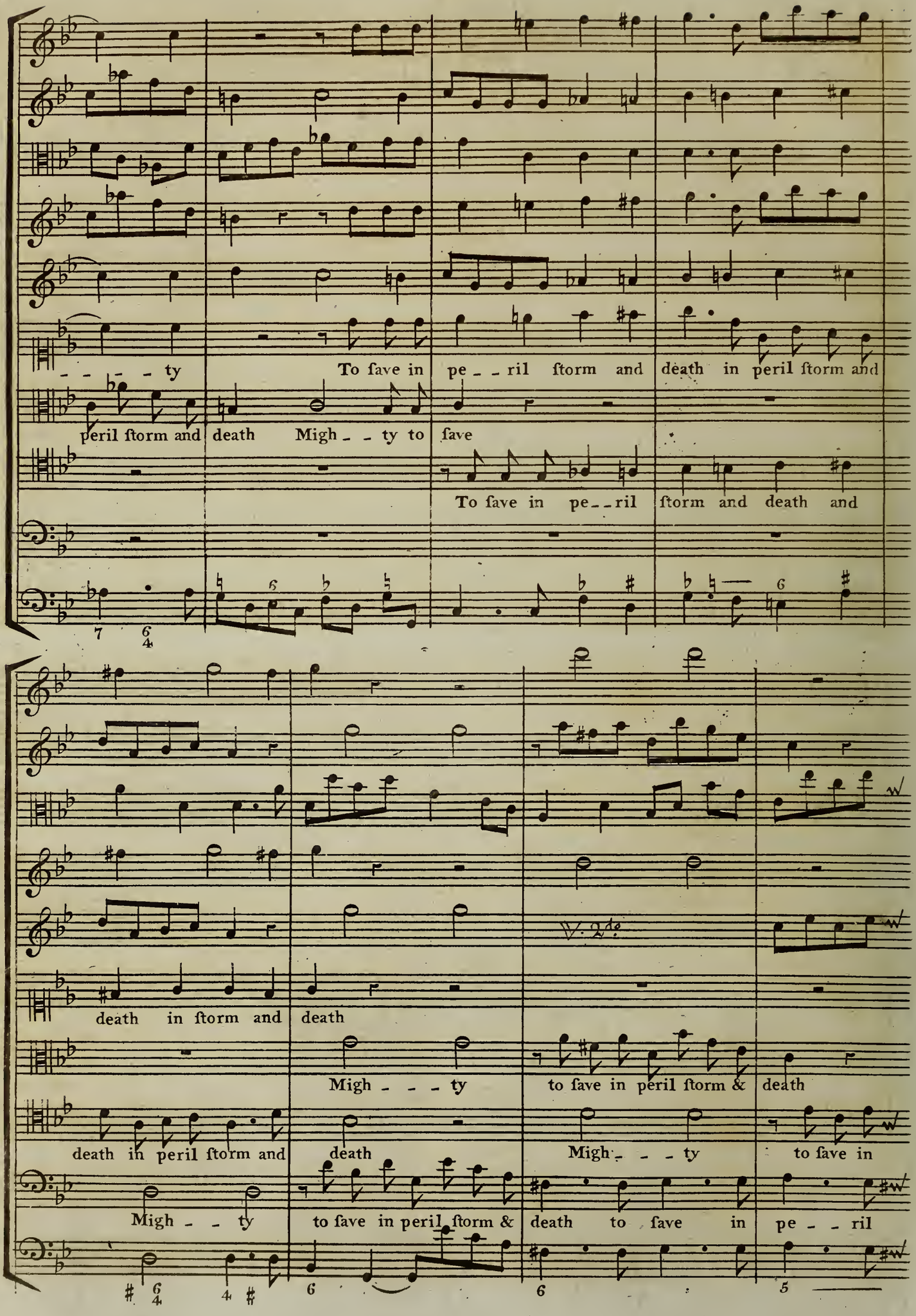

Be_longs to thee a_ _lone
heav'n above or earth beneath Be_longs to thee a_lone to thee a_lone to thee a_
Be_longs to thee a_lone to thee a_lone to thee a_
earth beneath Be_longs to thee Be_longs to thee a_lone Be_longs to thee a_
Thou ever_laſt_ _ing one All pow'r in heav'n above or earth beneath in
_lone Thou everlaſting one All pow'r in heav'n above or earth beneath in
_lone Thou everlaſting one All pow'r in heav'n above in
_lone Thou everlaſting one All pow'r in

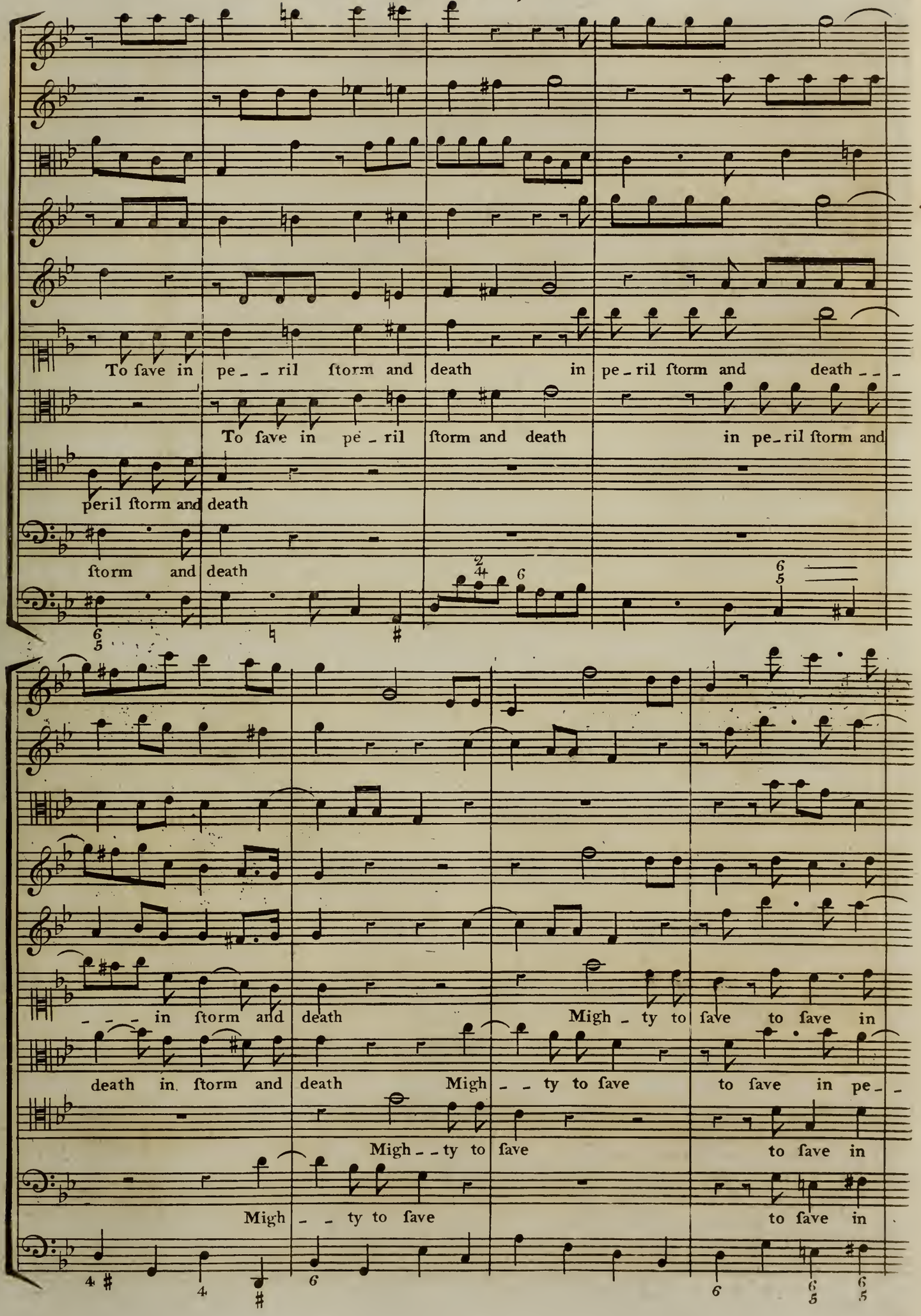

heav'n a-bove or earth beneath, Be-longs to thee a--lone, Thou e verlaſting
heav'n a-bove or earth beneath, Be-longs to thee a-lone, Thou e---verlaſting
heav'n a-bove or earth beneath, Be-longs to thee a--lone, Thou e-verlaſting
heav'n a-bove or earth beneath, Be-longs to thee a--lone, Thou e-verlaſting
one, Thou e-ver-laſt-ing one. Migh--ty To ſave in pe-ril ſtorm and
one, Thou e---ver-laſt-ing one. Migh-----ty
one, Thou e-ver-laſt-ing one.
one, Thou e-ver-laſt-ing one.


death
Migh _ _ ty to ſave
Migh _ _ _ ty to ſave
To ſave in pe_ril ſtorm and
death
Migh _ _ _ ty to ſave
in
in pe_ril ſtorm and
death in pe_ril ſtorm and
death
pe_ril ſtorm and
death _ _ _
in pe_ril ſtorm and
death
Migh _ _ _ ty
to ſave in pe_ril ſtorm and
Migh _ _ _ _ ty


To ſave in peril ſtorm and death
To ſave in pe_ril ſtorm and
death
Migh _ _ ty to ſave
Migh _ _ ty to
To ſave in pe_ril ſtorm and death
Migh _ _ ty to ſave
Migh _ _ ty to
Migh _ _ ty
To ſave in pe_ril ſtorm and death migh _ _ _
death
Migh _ _ ty
To ſave in
ſave in peril ſtorm and death in pe_ril ſtorm and death
ſave in peril ſtorm and death in peril ſtorm and death

N°. VI.


- - - - ty
To ſave in pe - - ril ſtorm and death in peril ſtorm and
peril ſtorm and death
Migh - - ty to ſave
To ſave in pe - - ril ſtorm and death and
death in ſtorm and death
Migh - - - ty
to ſave in peril ſtorm & death
death in peril ſtorm and
death
Migh - - - ty
to ſave in
Migh - - ty
to ſave in peril ſtorm &
death to ſave in
pe - - ril


To ſave in pe_ _ ril ſtorm and death in pe_ril ſtorm and death _ _ _
To ſave in pe_ril ſtorm and death in pe_ril ſtorm and
peril ſtorm and death
ſtorm and death
_ _ _ in ſtorm and death Migh_ty to ſave to ſave in
death in ſtorm and death Migh_ _ty to ſave to ſave in pe_ _
Migh_ _ty to ſave to ſave in
Migh_ _ty to ſave to ſave in

peril ſtorm and death Mighty to ſave in pe-ril ſtorm and death.

-ril ſtorm and death Mighty to ſave in pe-ril ſtorm and death.

peril ſtorm and death Mighty to ſave in pe-ril ſtorm and death.

peril ſtorm and death Mighty to ſave in pe-ril ſtorm and death.

Scene V.

SEPTIMIUS

Miſ-ta-ken wretches why thus blind to Fate do ye in

private Ora-tories dare rebel a-gainſt the Pre-ſident's de-cree and ſcorn with native

rites to celebrate the day ſacred to Cæſar and protecting Jove.

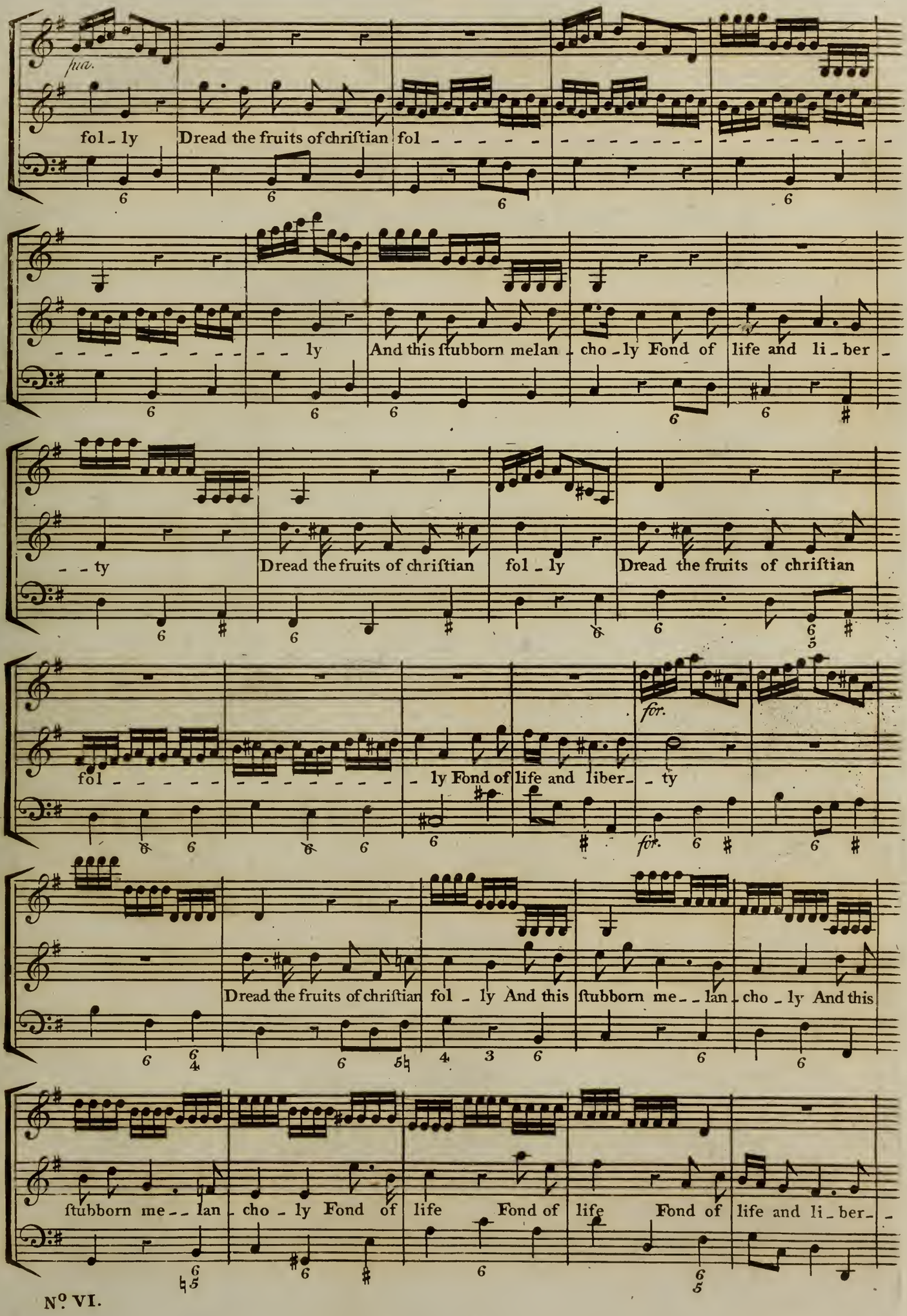
Viol: 1º e 2º

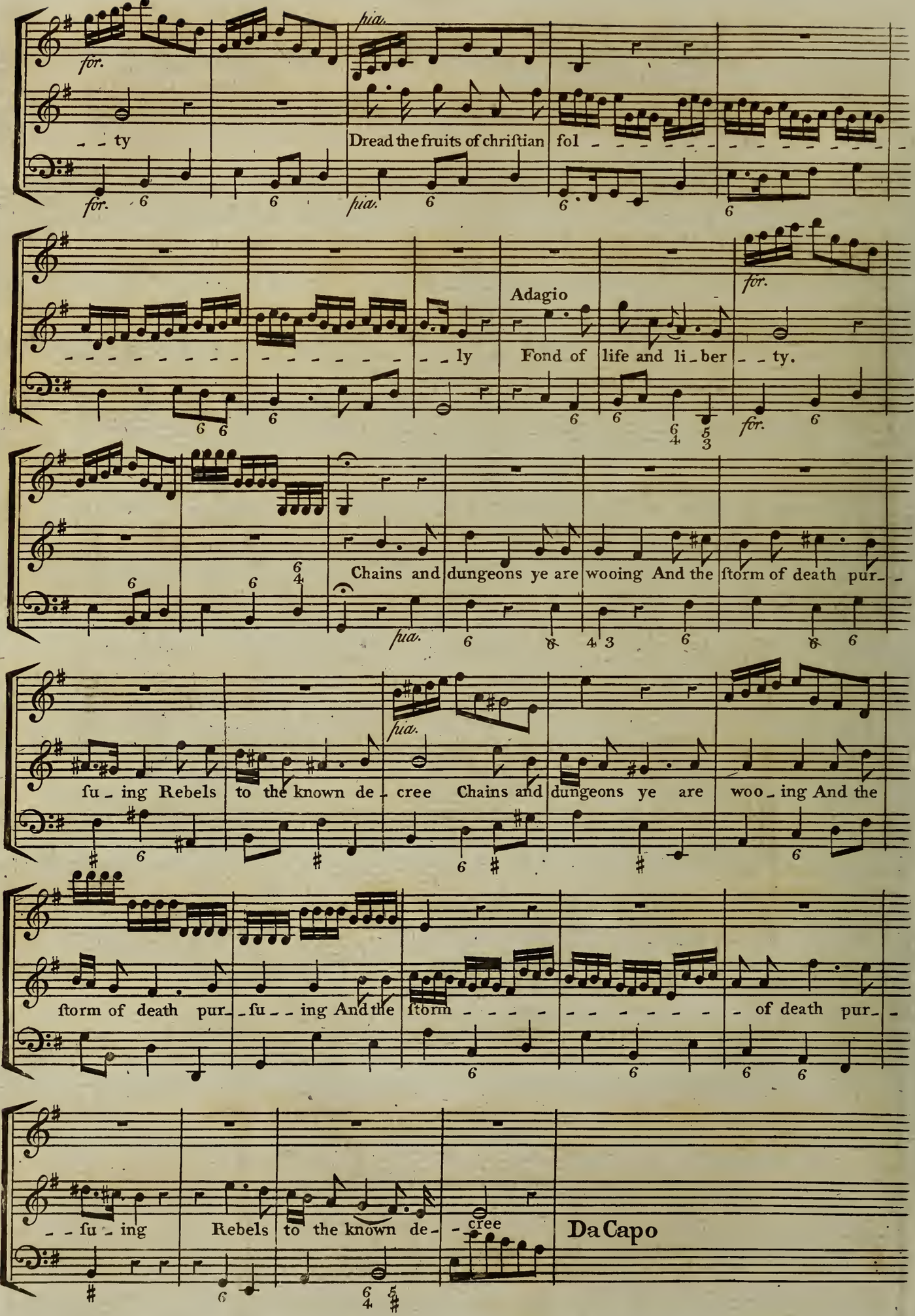
Allegro

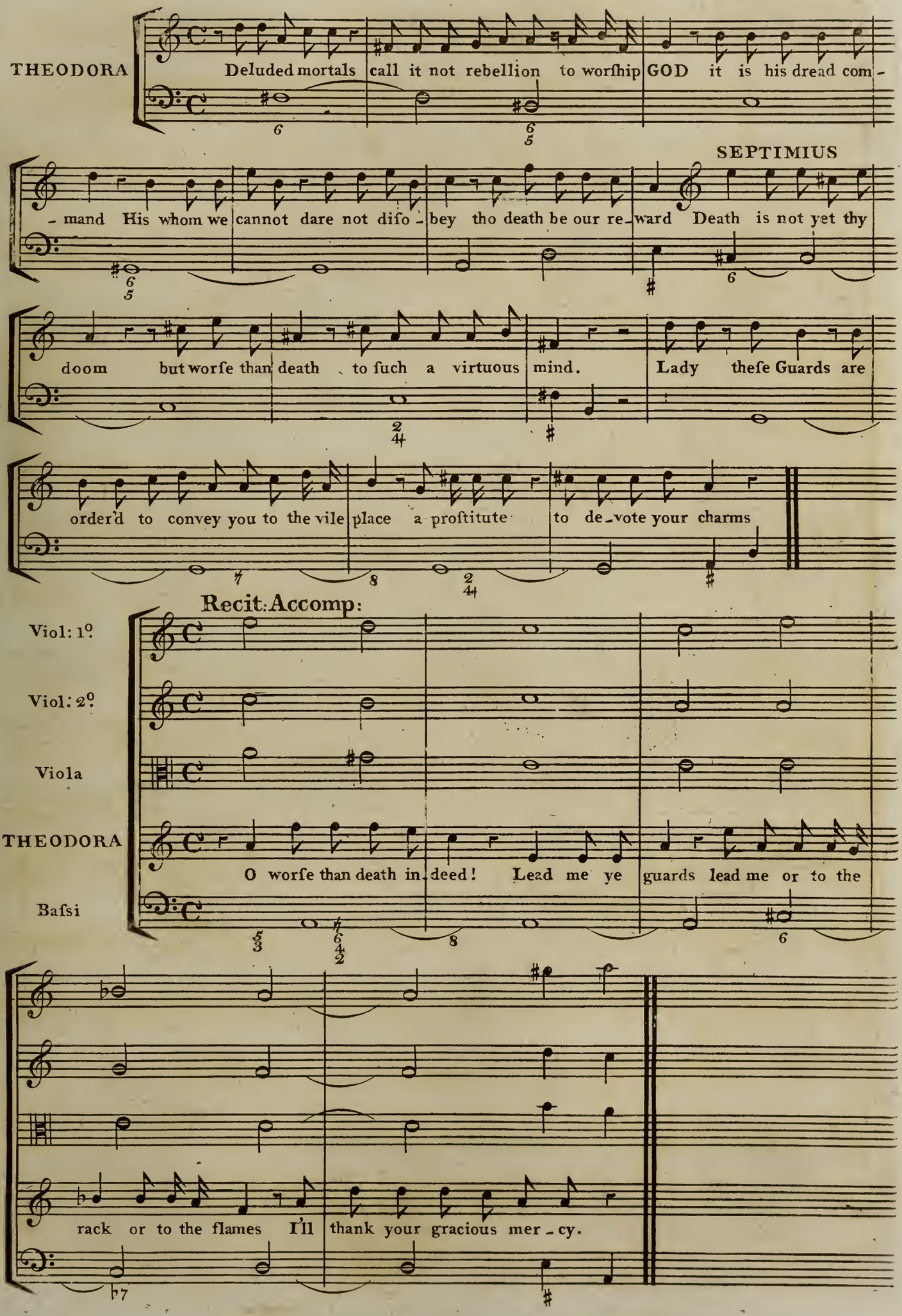
SEPTIMIUS

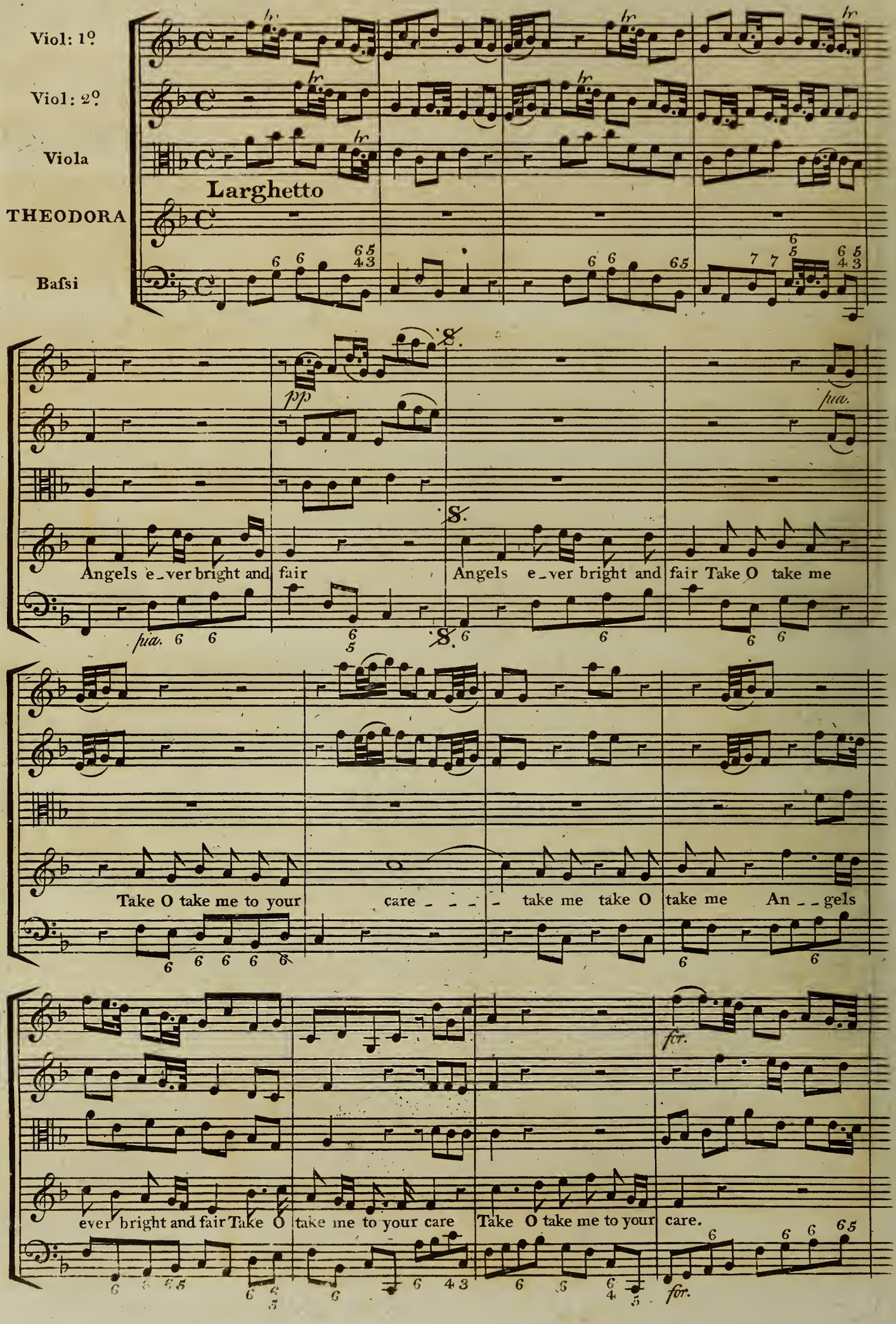
Dread the fruits of chriſtian

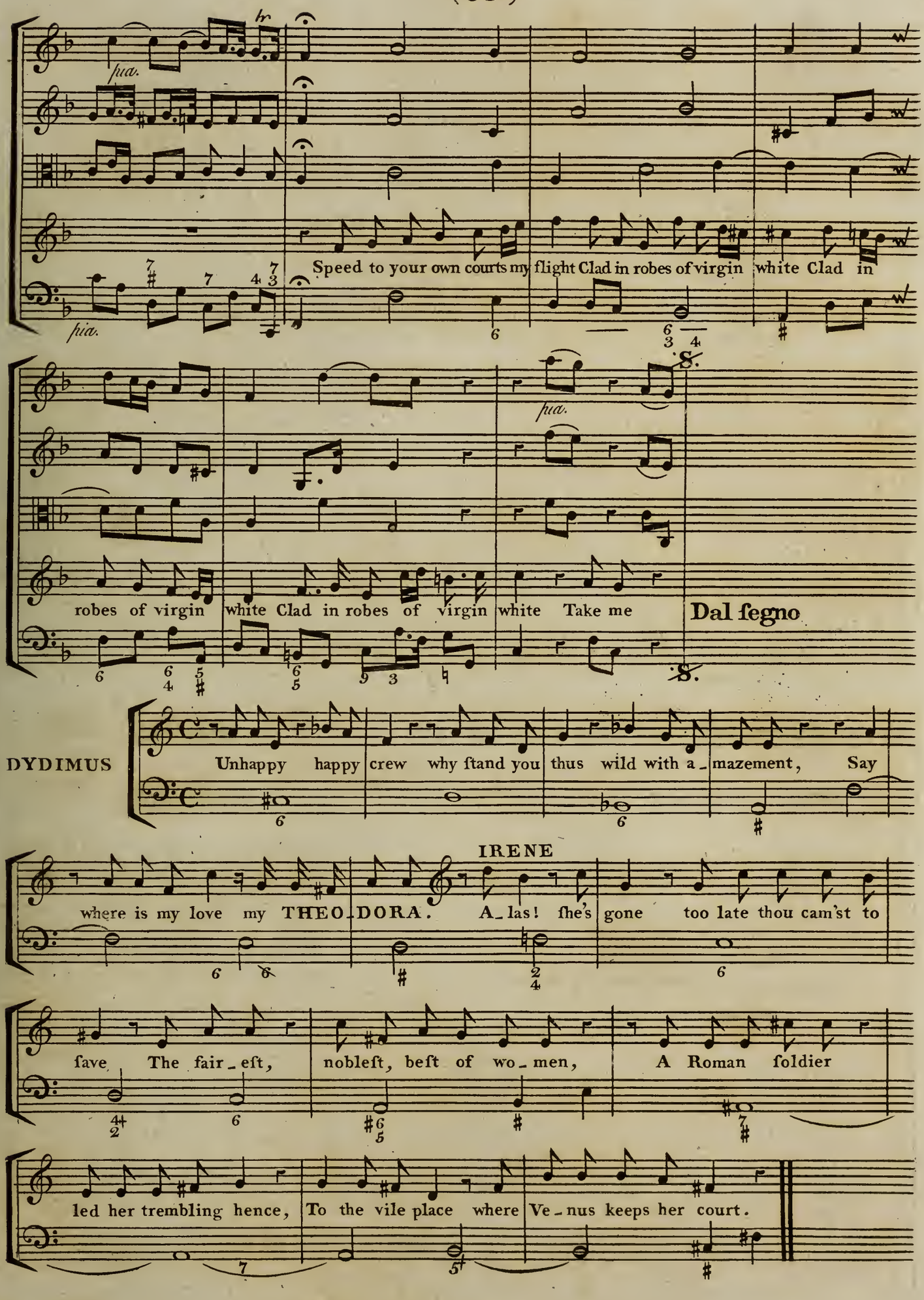
Baſsi

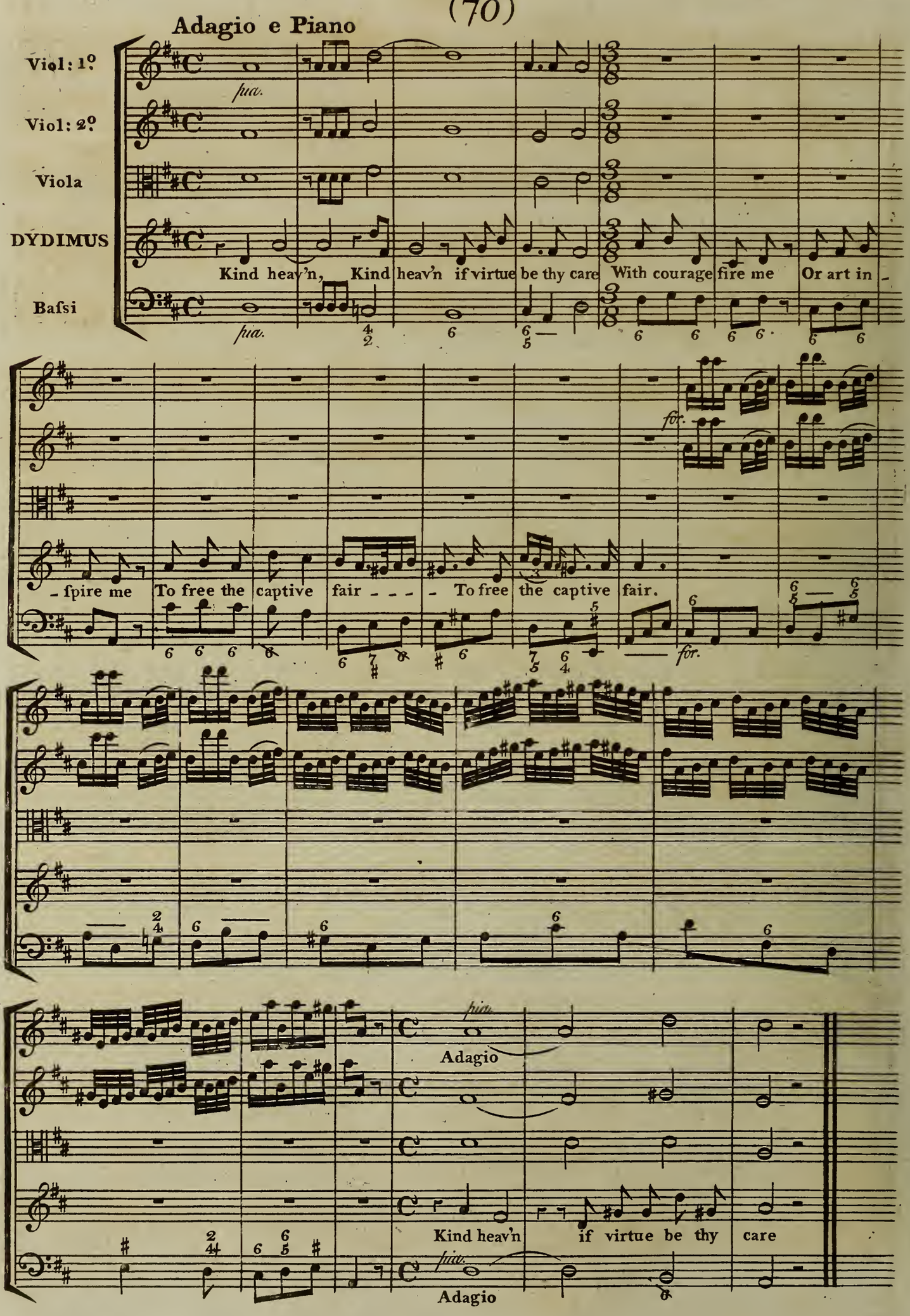

fua.
fol_ly Dread the fruits of chriſtian fol
ly And this ſtubborn melan_cho_ly Fond of life and li_ber_
ty Dread the fruits of chriſtian fol_ly Dread the fruits of chriſtian
for.
fol ly Fond of life and liber_ty
for.
Dread the fruits of chriſtian fol_ly And this ſtubborn me_lan_cho_ly And this
ſtubborn me_lan_cho_ly Fond of life Fond of life Fond of life and li_ber_

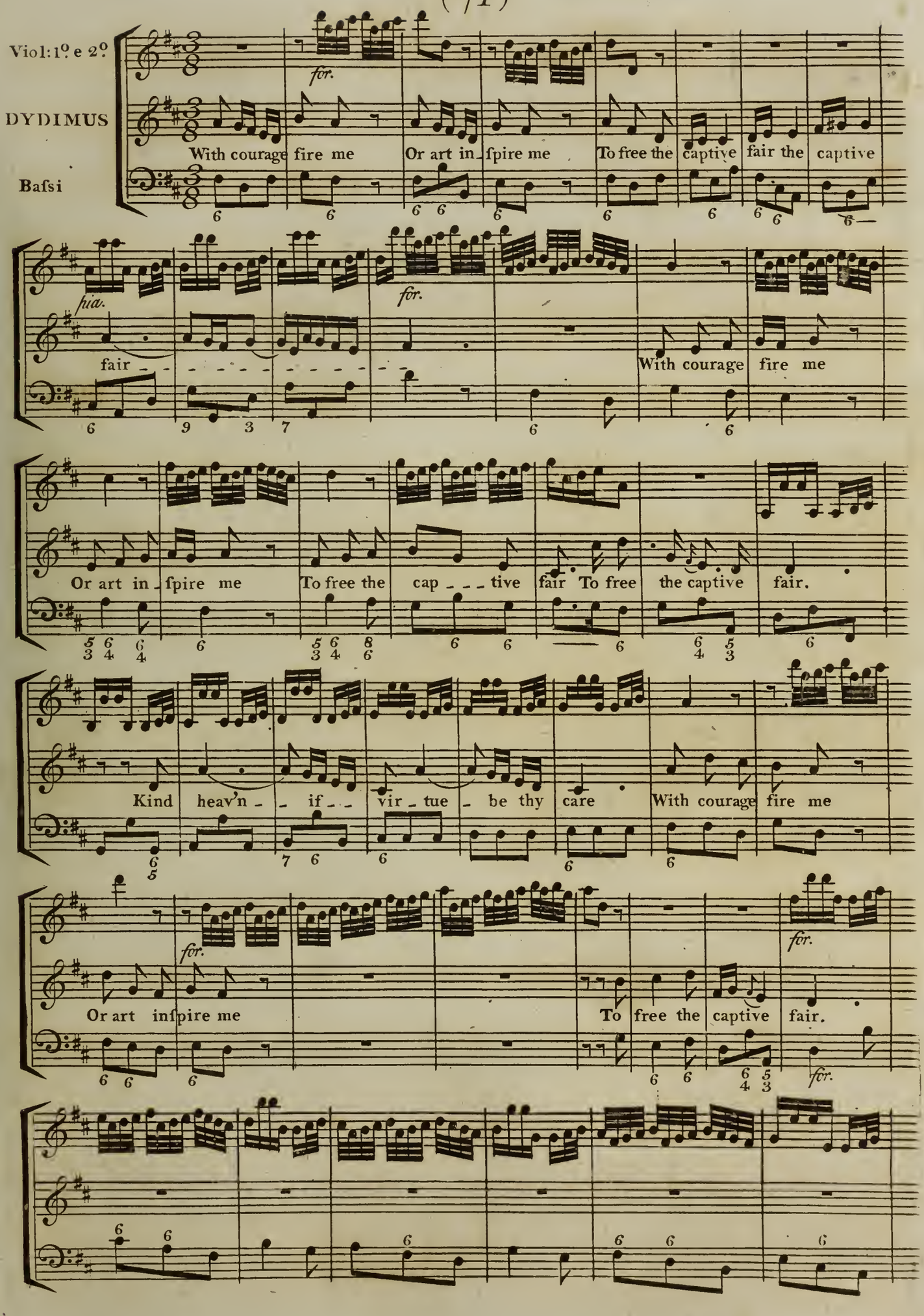

for.
pia.
ty
Dread the fruits of chriſtian fol
for.
pia.
Adagio
ly
Fond of life and li_ber _ ty.
for.
for.
Chains and dungeons ye are wooing And the ſtorm of death pur_
pia.
pia.
ſu_ing Rebels to the known de_cree Chains and dungeons ye are woo_ing And the
ſtorm of death pur_ ſu_ing And the ſtorm of death pur_
_ ſu_ing Rebels to the known de_cree
Da Capo

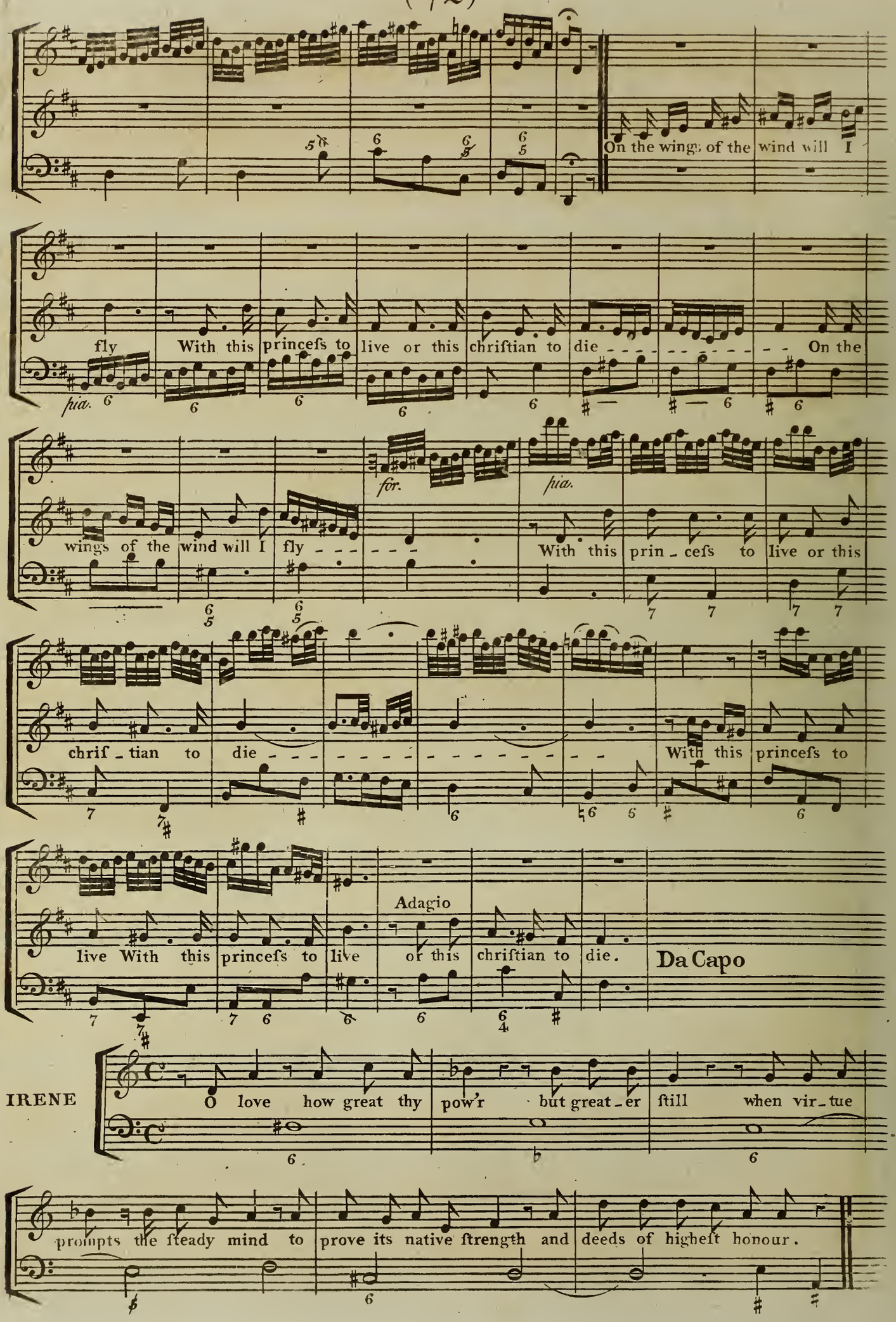

THEODORA
Deluded mortals call it not rebellion to worſhip GOD it is his dread com-
SEPTIMIUS
-mand His whom we cannot dare not diſo-bey tho death be our re-ward Death is not yet thy
doom but worſe than death to ſuch a virtuous mind. Lady theſe Guards are
order'd to convey you to the vile place a proſtitute to de-vote your charms
Recit: Accomp:
Viol: 1º.
Viol: 2º.
Viola
THEODORA
O worſe than death in-deed! Lead me ye guards lead me or to the
Baſsi
rack or to the flames I'll thank your gracious mer-cy.

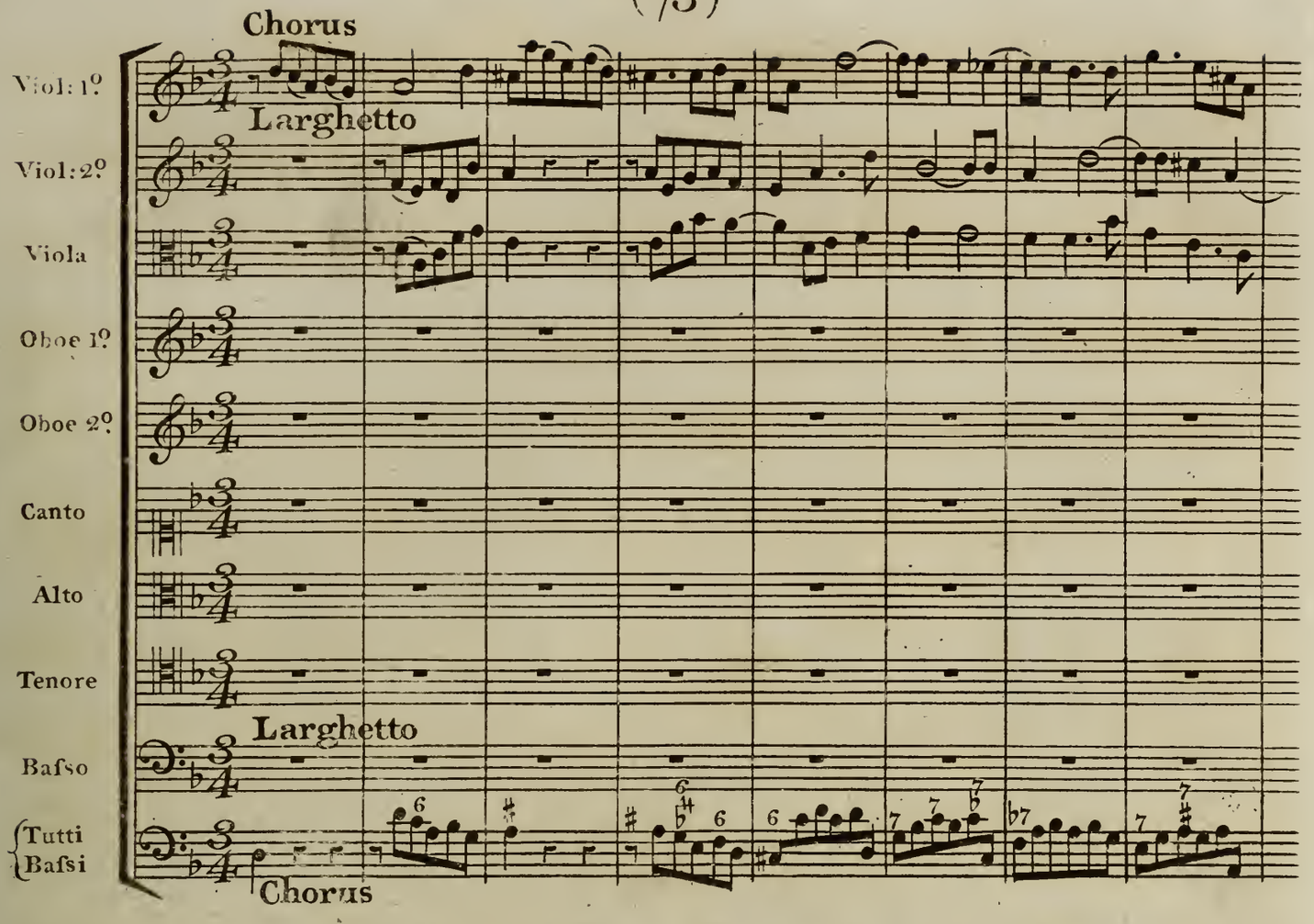

Viol: 1º.
Viol: 2º.
Viola
Larghetto
THEODORA
Bafsi
pp
pia.
S.
Angels e_ver bright and fair
Angels e_ver bright and fair Take O take me
Take O take me to your
care _ _ _ _
take me take O
take me
An _ _ gels
for.
ever bright and fair Take O
take me to your care
Take O take me to your
care.

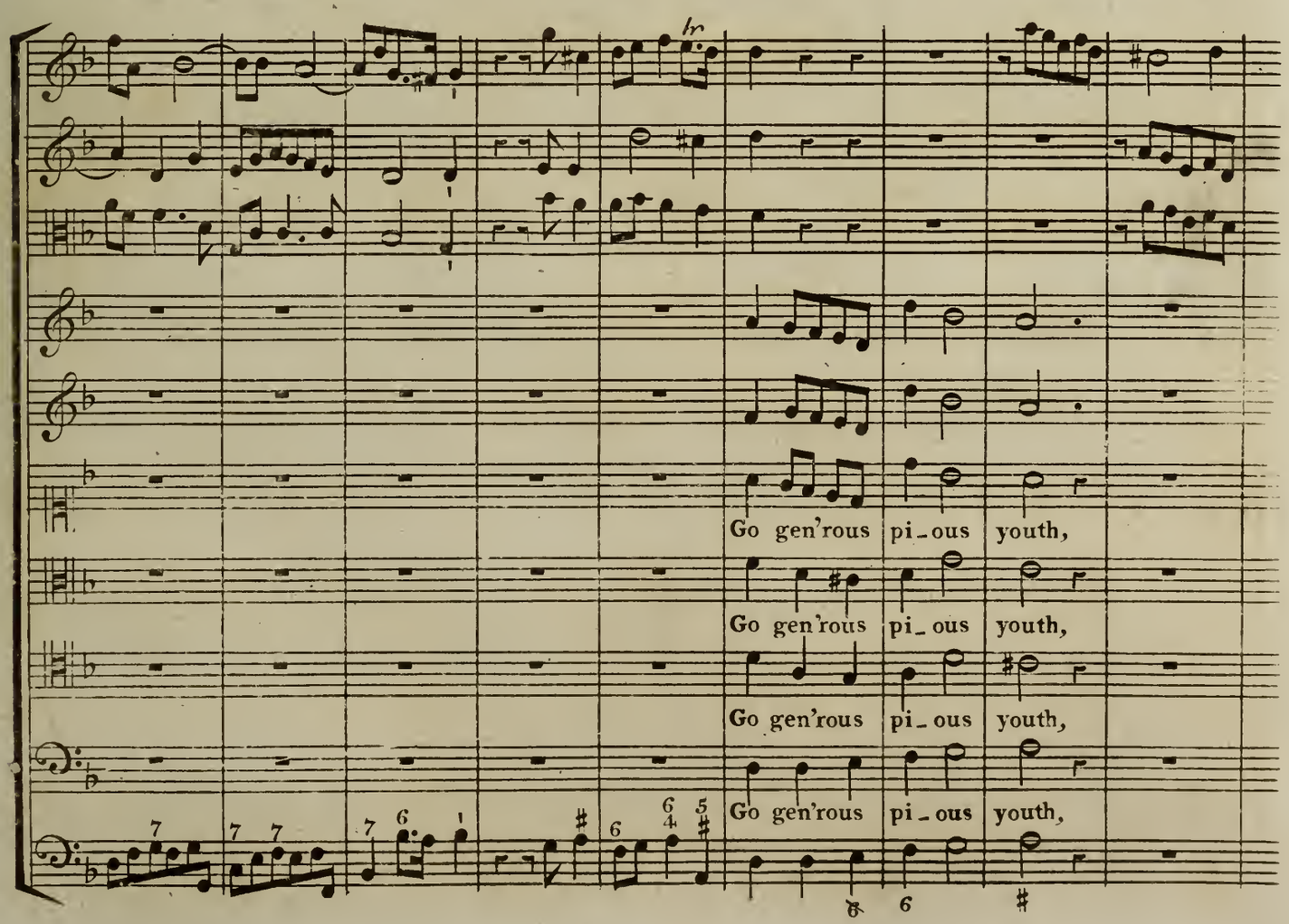

Speed to your own courts my flight Clad in robes of virgin white Clad in
robes of virgin white Clad in robes of virgin white Take me
Dal ſegno
DYDIMUS
Unhappy happy crew why ſtand you thus wild with a_mazement, Say
IRENE
where is my love my THEO_DORA. A_las! ſhe's gone too late thou cam'ſt to
ſave The fair_eſt, nobleſt, beſt of wo_men, A Roman ſoldier
led her trembling hence, To the vile place where Ve_nus keeps her court.


Adagio e Piano
Viol: 1°.
Viol: 2°.
Viola
DYDIMUS
Basi
pia.
Kind heav'n, Kind heav'n if virtue be thy care With courage fire me Or art in -
for.
- ſpire me To free the captive fair - - - - To free the captive fair.
for.
pia.
Adagio
Kind heav'n if virtue be thy care
pia.
Adagio

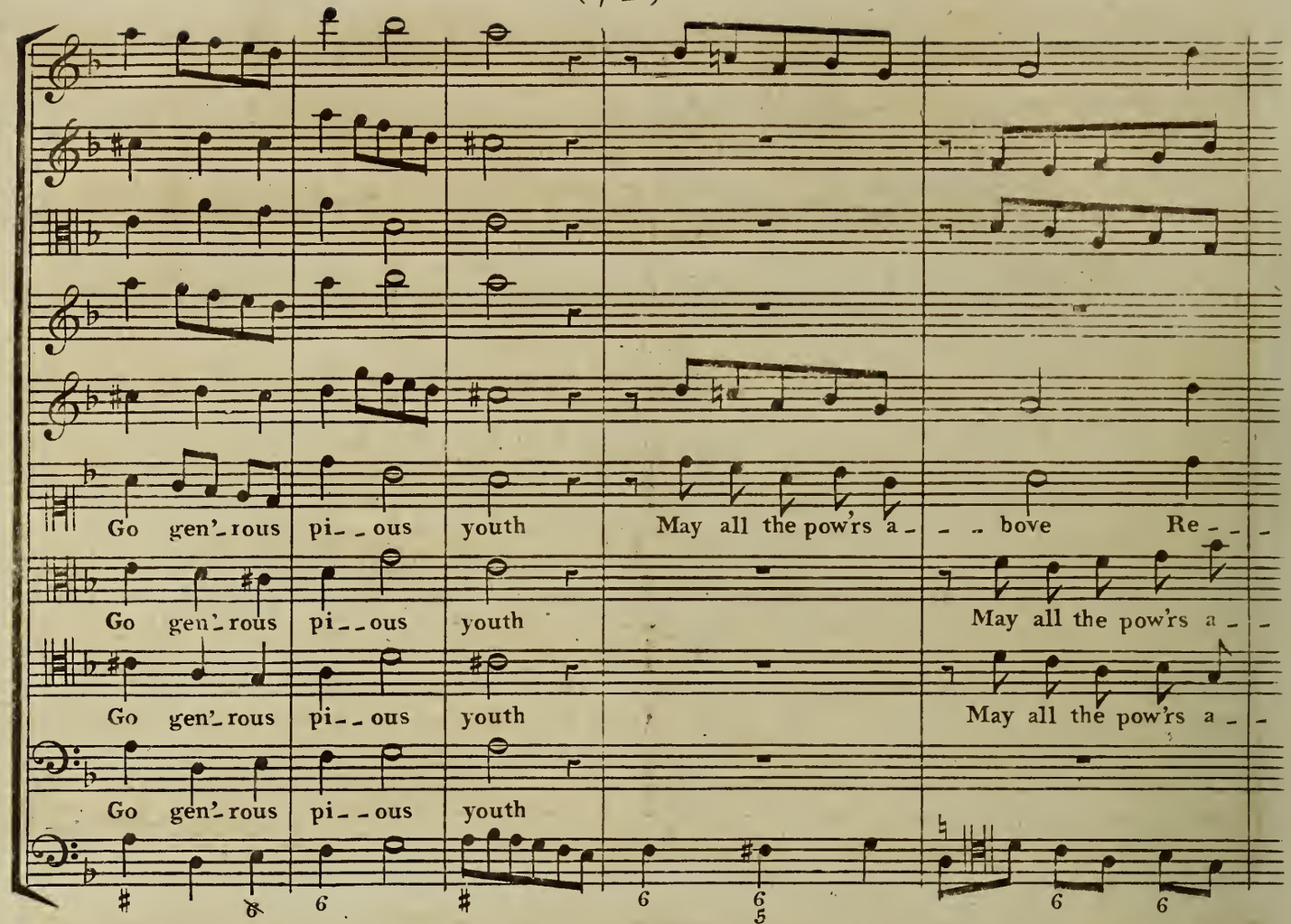

Viol: 1º e 2º
DYDIMUS
Baſsi
for.
With courage fire me
Or art in_ſpire me
To free the captive fair the captive
fia.
for.
fair
With courage fire me
Or art in_ſpire me
To free the cap___tive fair To free the captive fair.
Kind heav'n__if__vir_tue_be thy care
With courage fire me
for.
Or art inſpire me
To free the captive fair.
for.

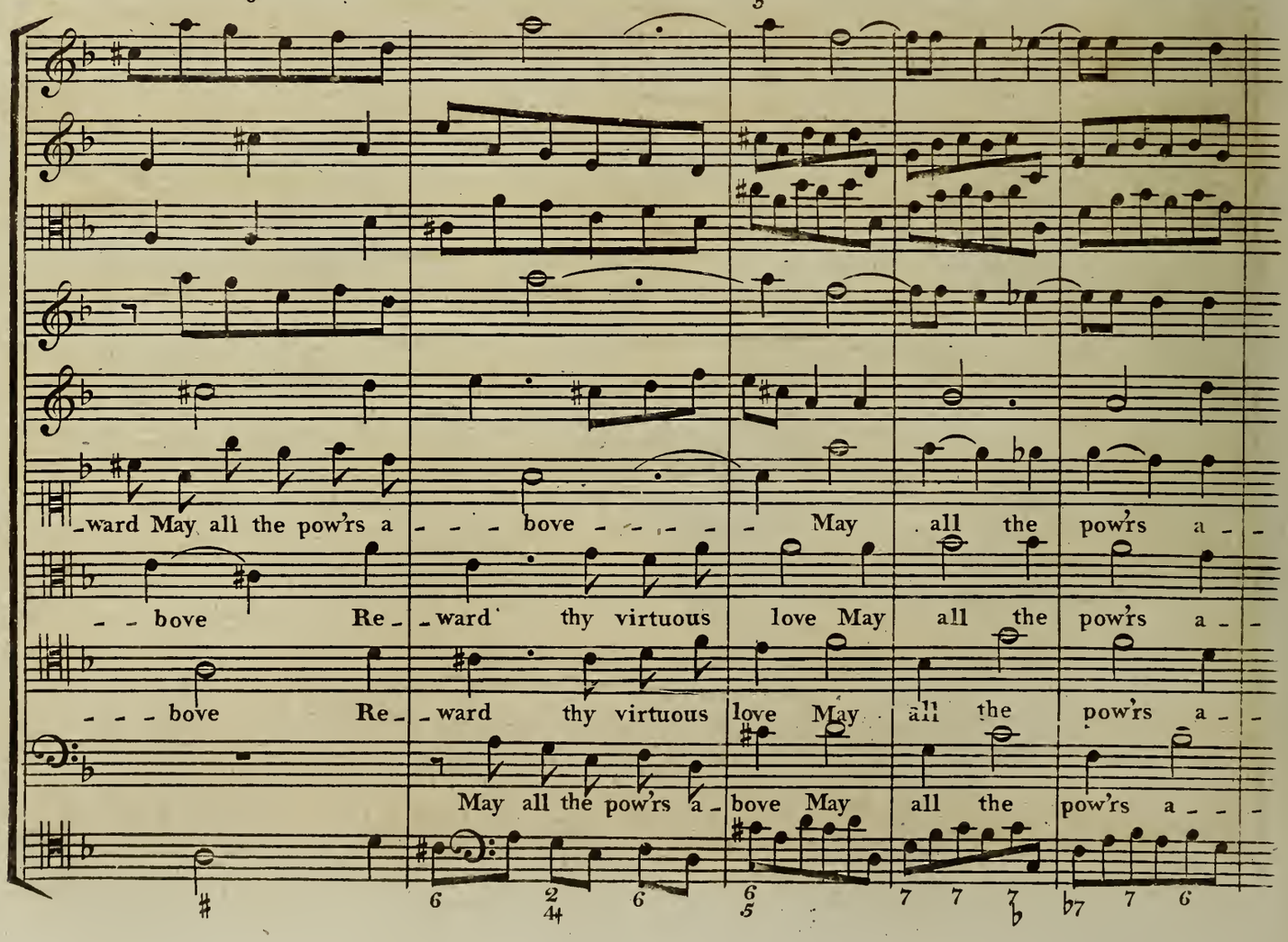

On the wings of the wind will I
fly With this princeſs to live or this chriſtian to die On the
wings of the wind will I fly With this prin ceſs to live or this
chriſ tian to die With this princeſs to
Adagio
live With this princeſs to live or this chriſtian to die.
Da Capo
IRENE
O love how great thy pow'r but great er ſtill when vir tue
prompts the ſteady mind to prove its native ſtrength and deeds of higheſt honour.

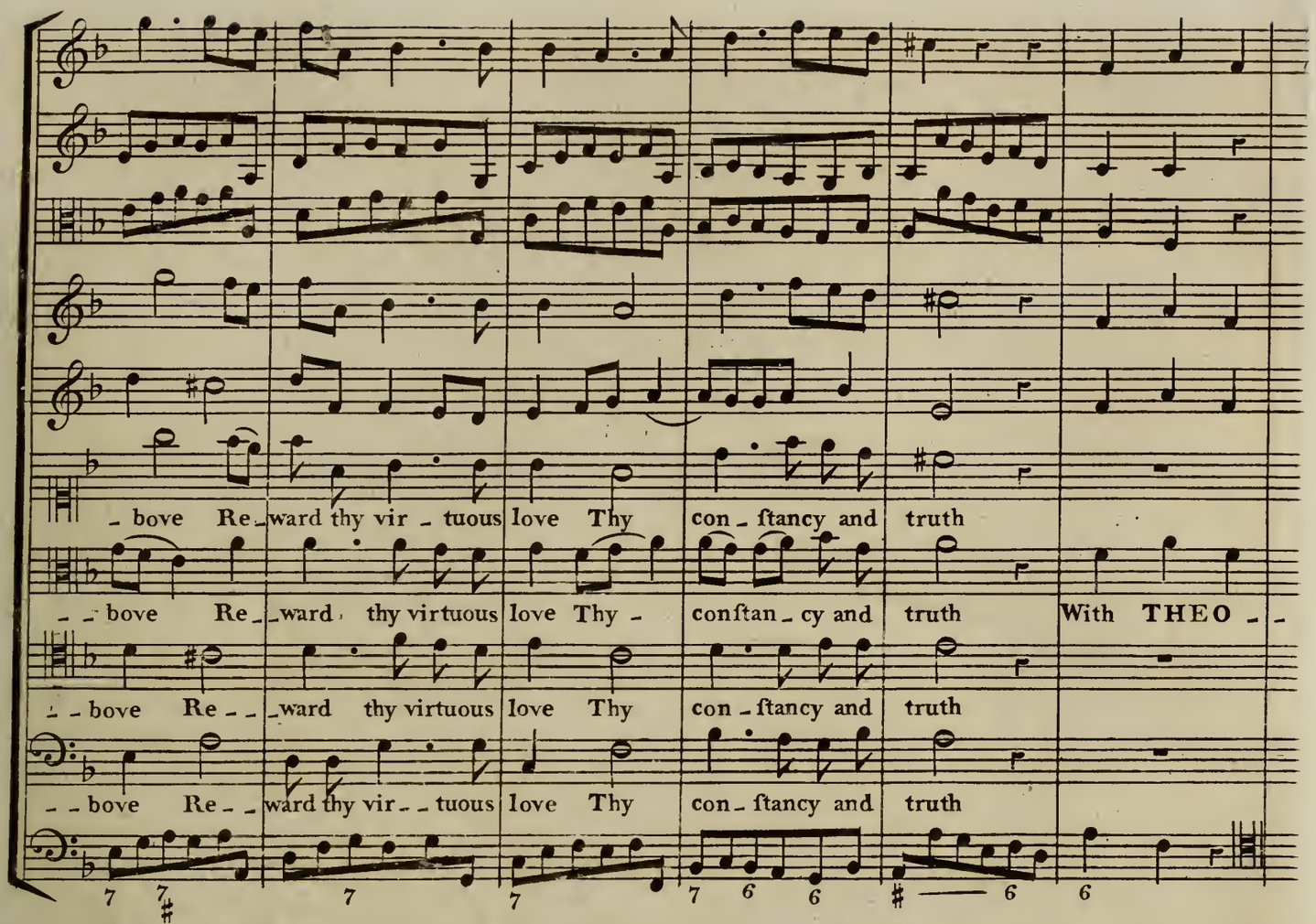

Chorus
Viol: 1º
Larghetto
Viol: 2º
Viola
Oboe 1º
Oboe 2º
Canto
Alto
Tenore
Larghetto
Basso
Tutti
Basſi
Chorus

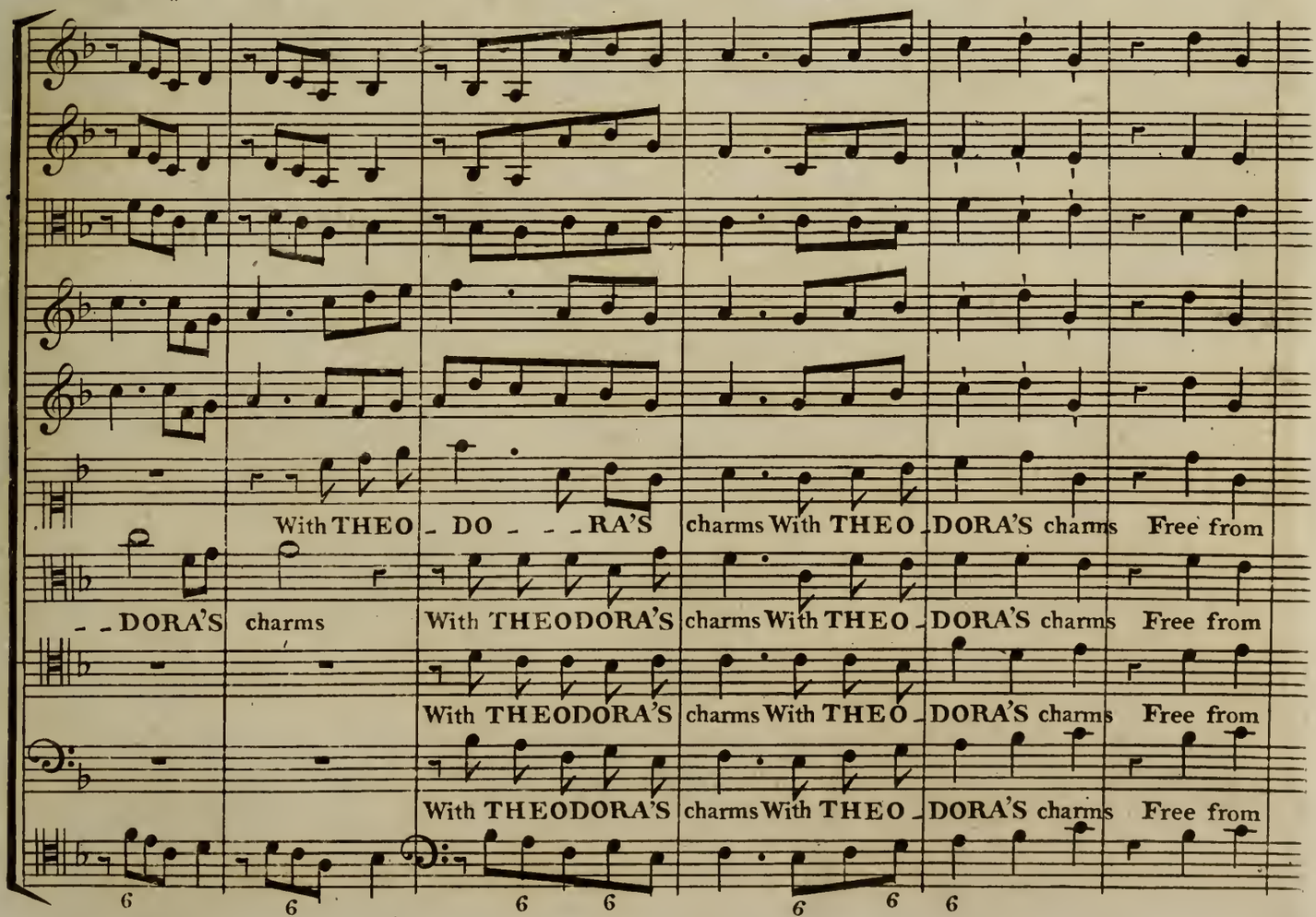

Go gen'rous pi_ous youth,
Go gen'rous pi_ous youth,
Go gen'rous pi_ous youth,
Go gen'rous pi_ous youth,

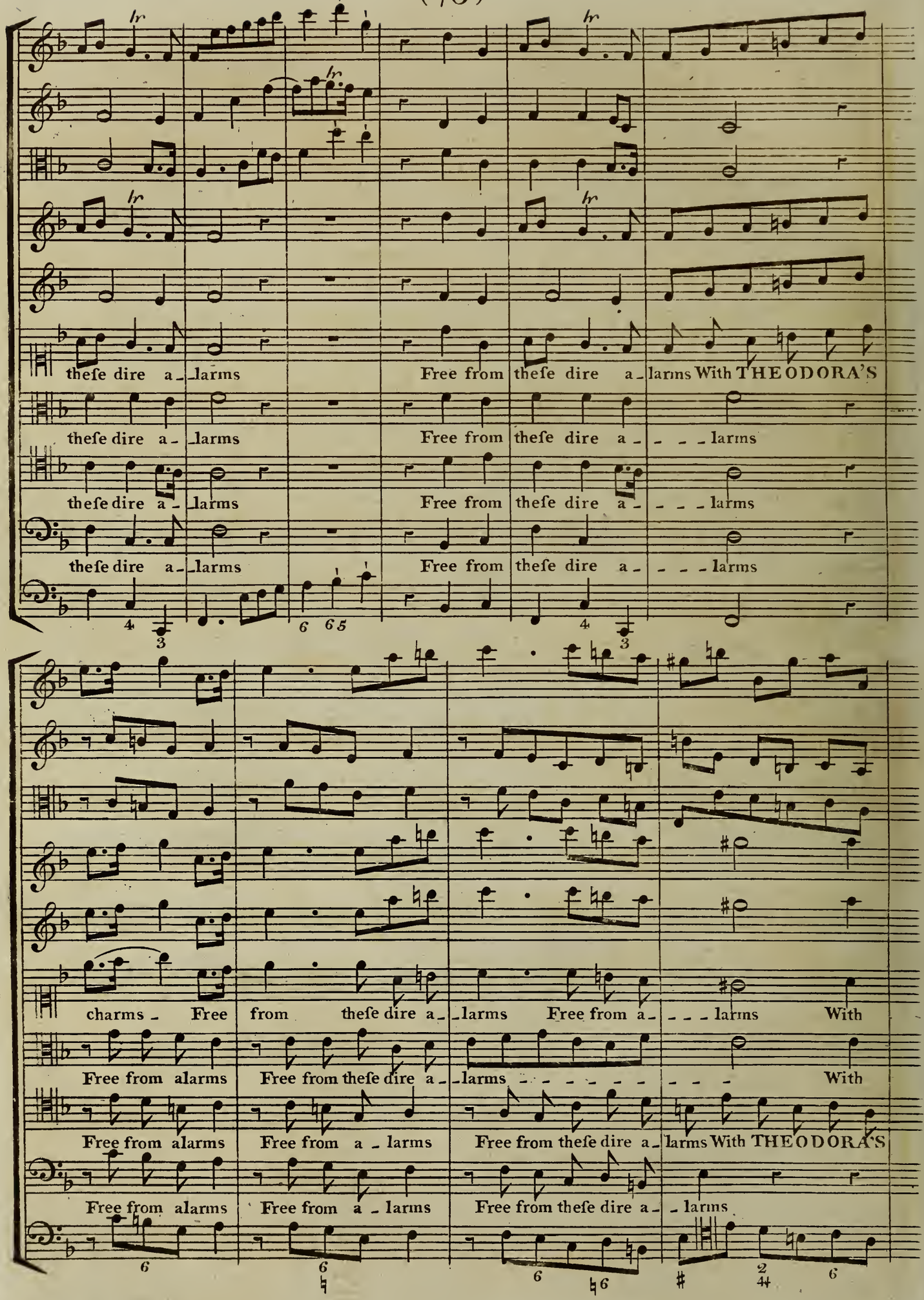
Nº VI.

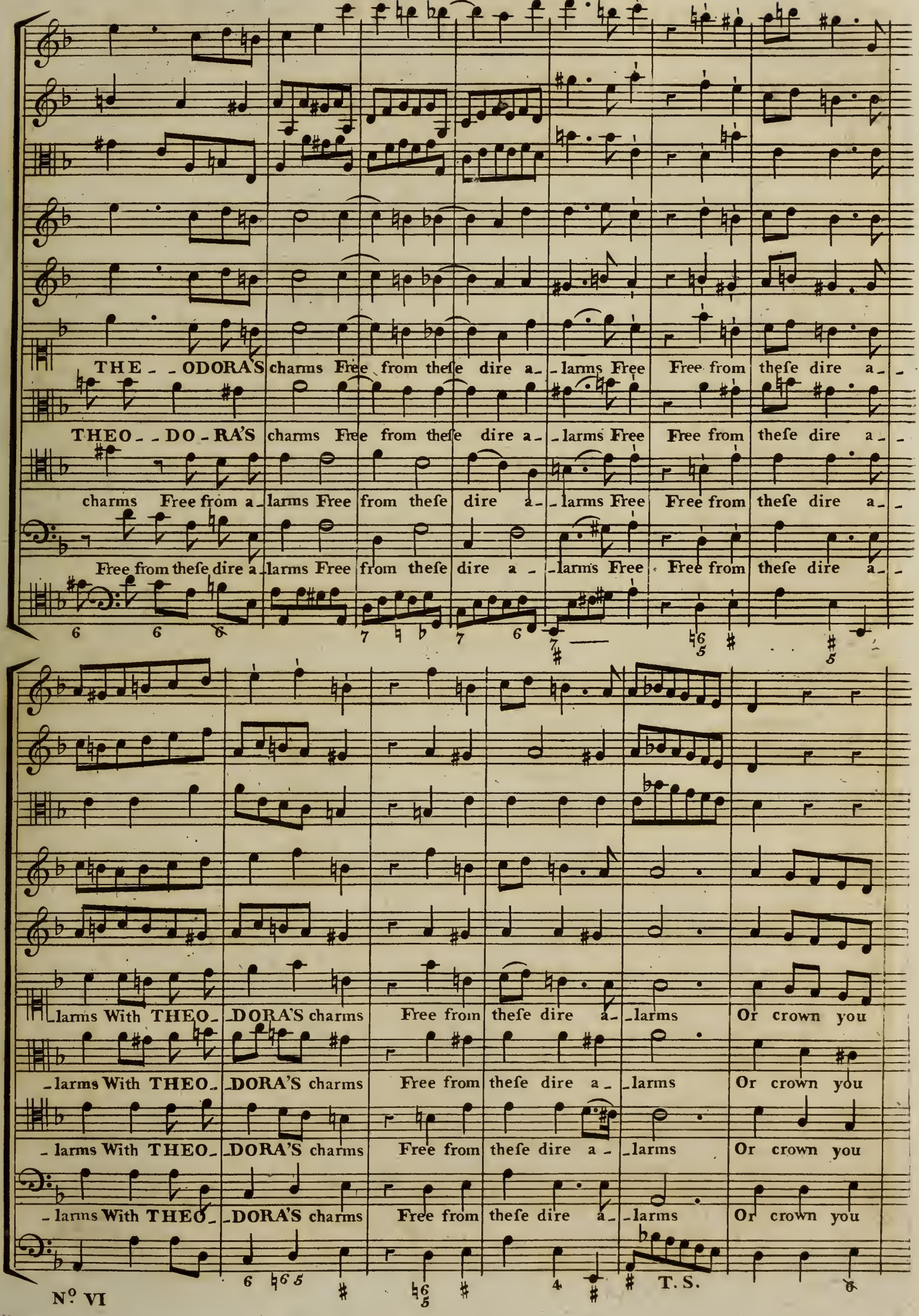

Go gen'rous pi_ous youth May all the pow'rs a_ bove Re_
Go gen'rous pi_ous youth May all the pow'rs a_
Go gen'rous pi_ous youth May all the pow'rs a_
Go gen'rous pi_ous youth


ward May all the pow'rs a_ bove May all the pow'rs a_
bove Re_ward thy virtuous love May all the pow'rs a_
bove Re_ward thy virtuous love May all the pow'rs a_
May all the pow'rs a_bove May all the pow'rs a_

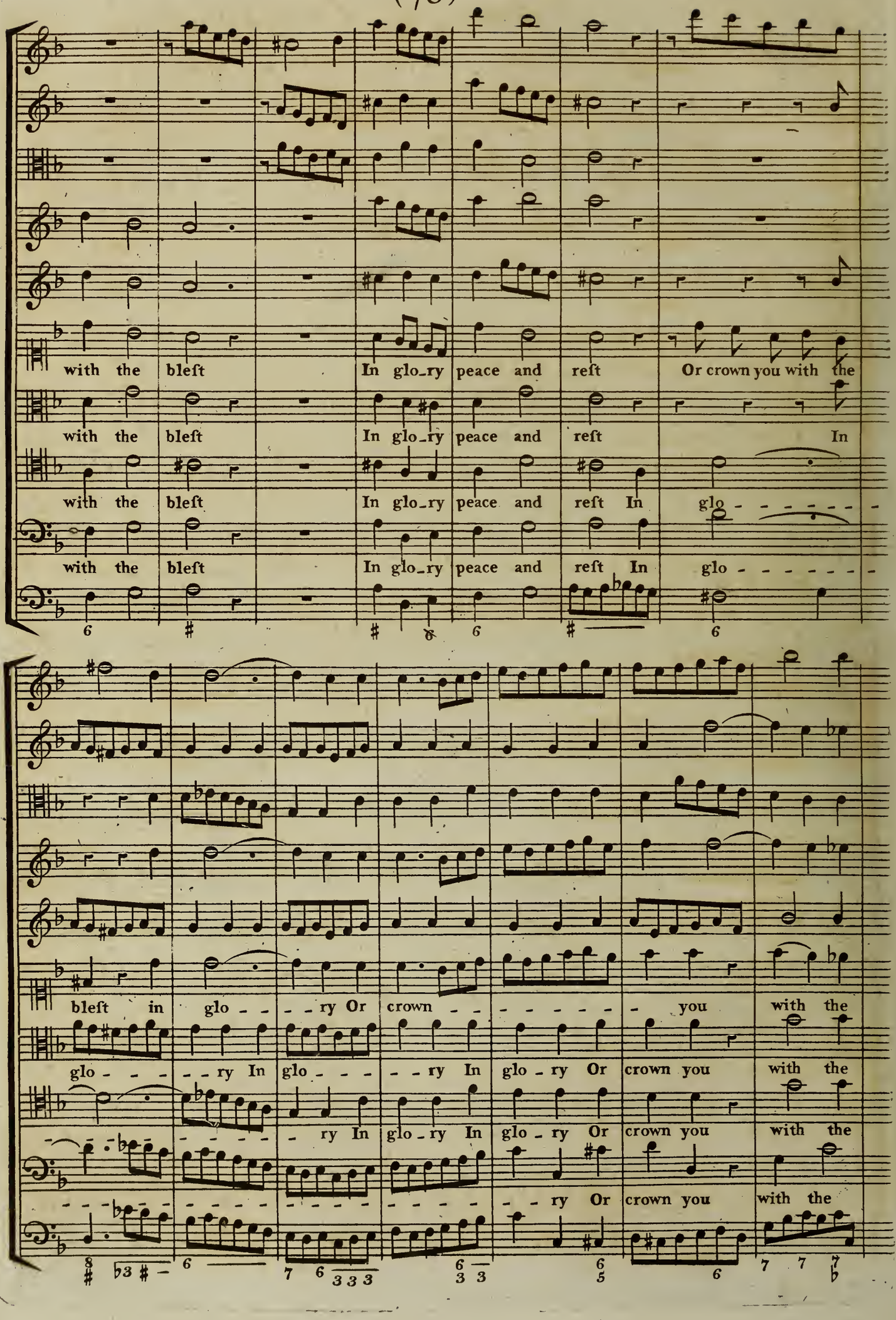

bove Re ward thy vir tuous love Thy con ſtancy and truth
bove Re ward thy virtuous love Thy conſtan cy and truth With THEO
bove Re ward thy virtuous love Thy con ſtancy and truth
bove Re ward thy vir tuous love Thy con ſtancy and truth

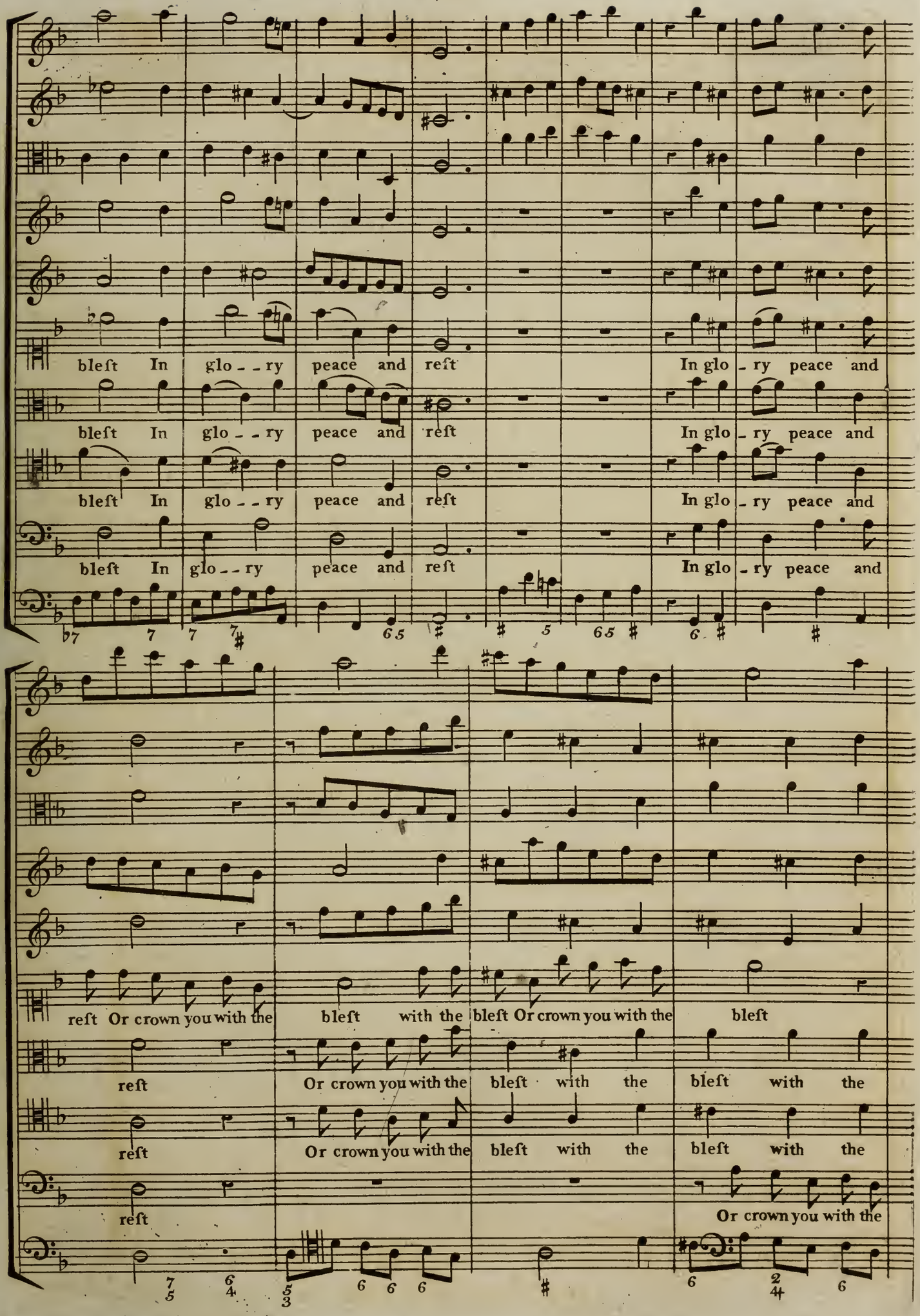

With THEO DO RA'S charms With THEO DORA'S charms Free from
DORA'S charms With THEODORA'S charms With THEO DORA'S charms Free from
With THEODORA'S charms With THEO DORA'S charms Free from
With THEODORA'S charms With THEO DORA'S charms Free from

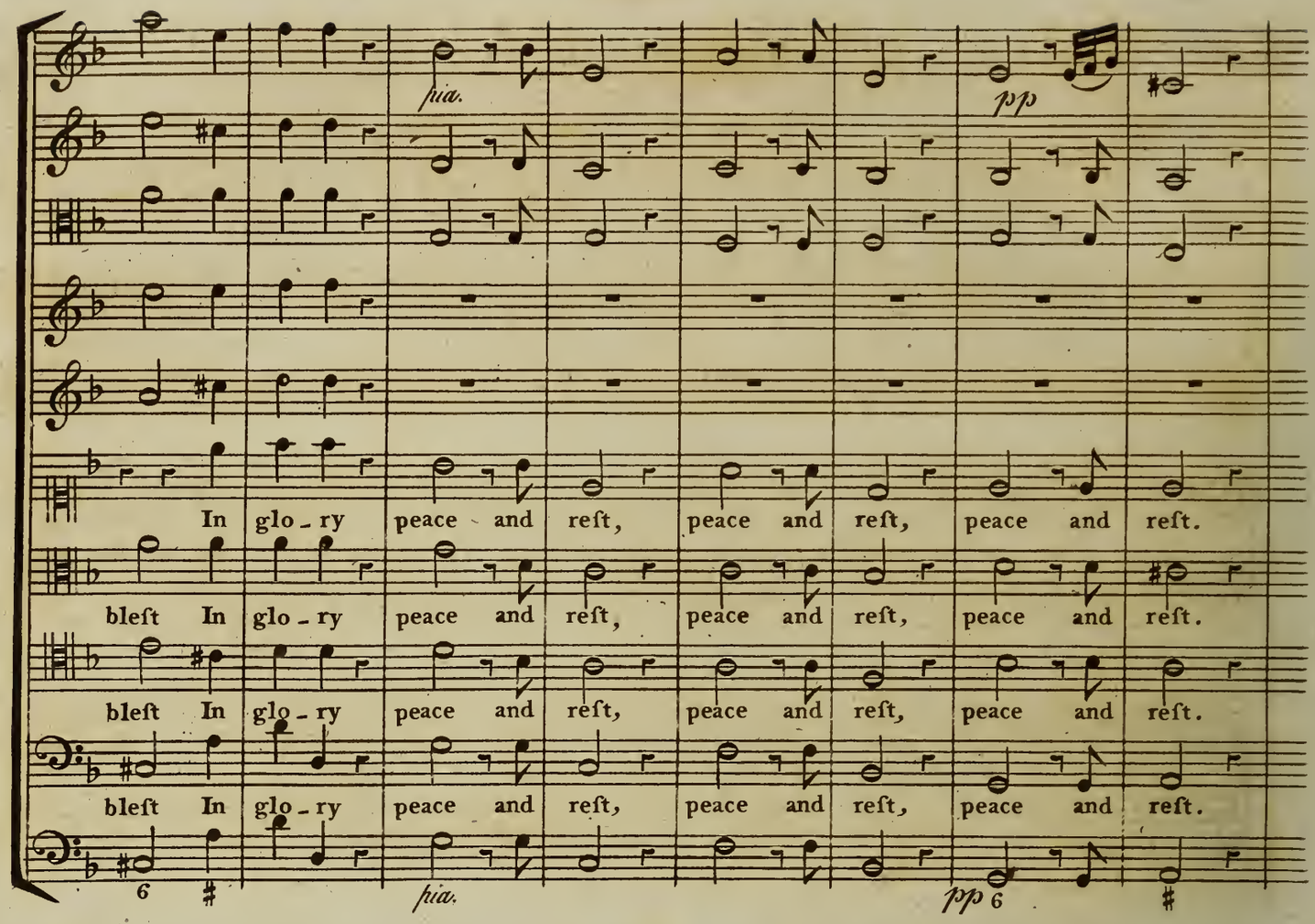

these dire a_larms
Free from these dire a_larms With THEODORA'S
these dire a_larms
Free from these dire a_ _ _larms
these dire a_larms
Free from these dire a_ _ _larms
these dire a_larms
Free from these dire a_ _ _larms
charms_ Free from these dire a_larms Free from a_ _ _larms With
Free from alarms
Free from these dire a_larms With
Free from alarms
Free from a_larms
Free from these dire a_larms With THEODORA'S
Free from alarms
Free from a_larms
Free from these dire a_larms

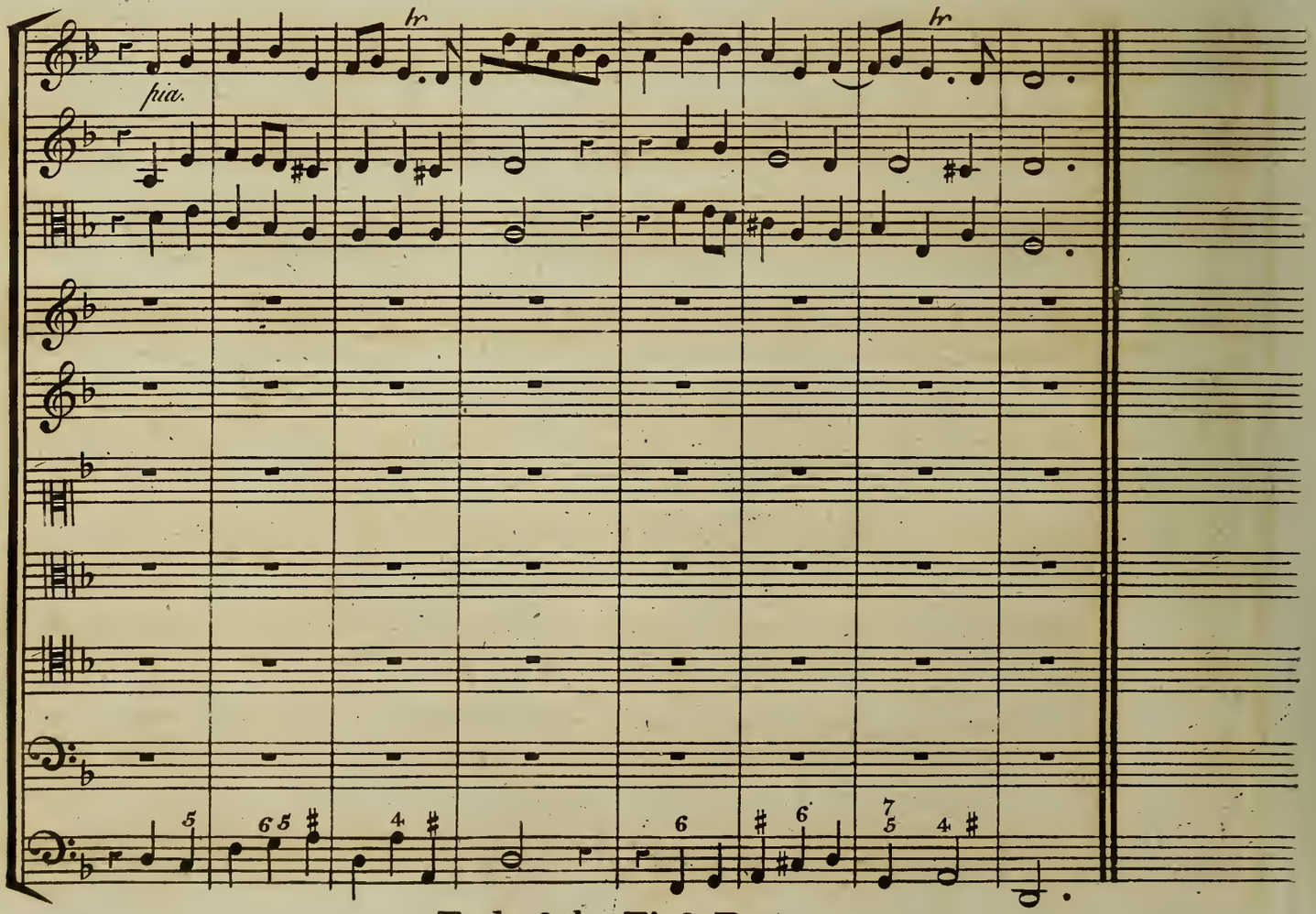

THE _ _ ODORA'S charms Free from these dire a_ _larms Free Free from these dire a_ _
THEO_ _DO_RA'S charms Free from these dire a_ _larms Free Free from these dire a_ _
charms Free from a_larms Free from these dire a_ _larms Free Free from these dire a_ _
Free from these dire a_larms Free from these dire a_ _larms Free Free from these dire a_ _
larms With THEO _DORA'S charms Free from these dire a_ _larms Or crown you
larms With THEO _DORA'S charms Free from these dire a_ _larms Or crown you
larms With THEO _DORA'S charms Free from these dire a_ _larms Or crown you
larms With THEO _DORA'S charms Free from these dire a_ _larms Or crown you
T. S.

N° VI


with the bleſt In glo_ry peace and reſt Or crown you with the
with the bleſt In glo_ry peace and reſt In
with the bleſt In glo_ry peace and reſt In glo - - - - - - -
with the bleſt In glo_ry peace and reſt In glo - - - - - - -
bleſt in glo - - - ry Or crown - - - - - - - you with the
glo - - - - - ry In glo - - - - - ry In glo _ ry Or crown you with the
- - - - - ry In glo _ ry In glo _ ry Or crown you with the
- - - - - - - -

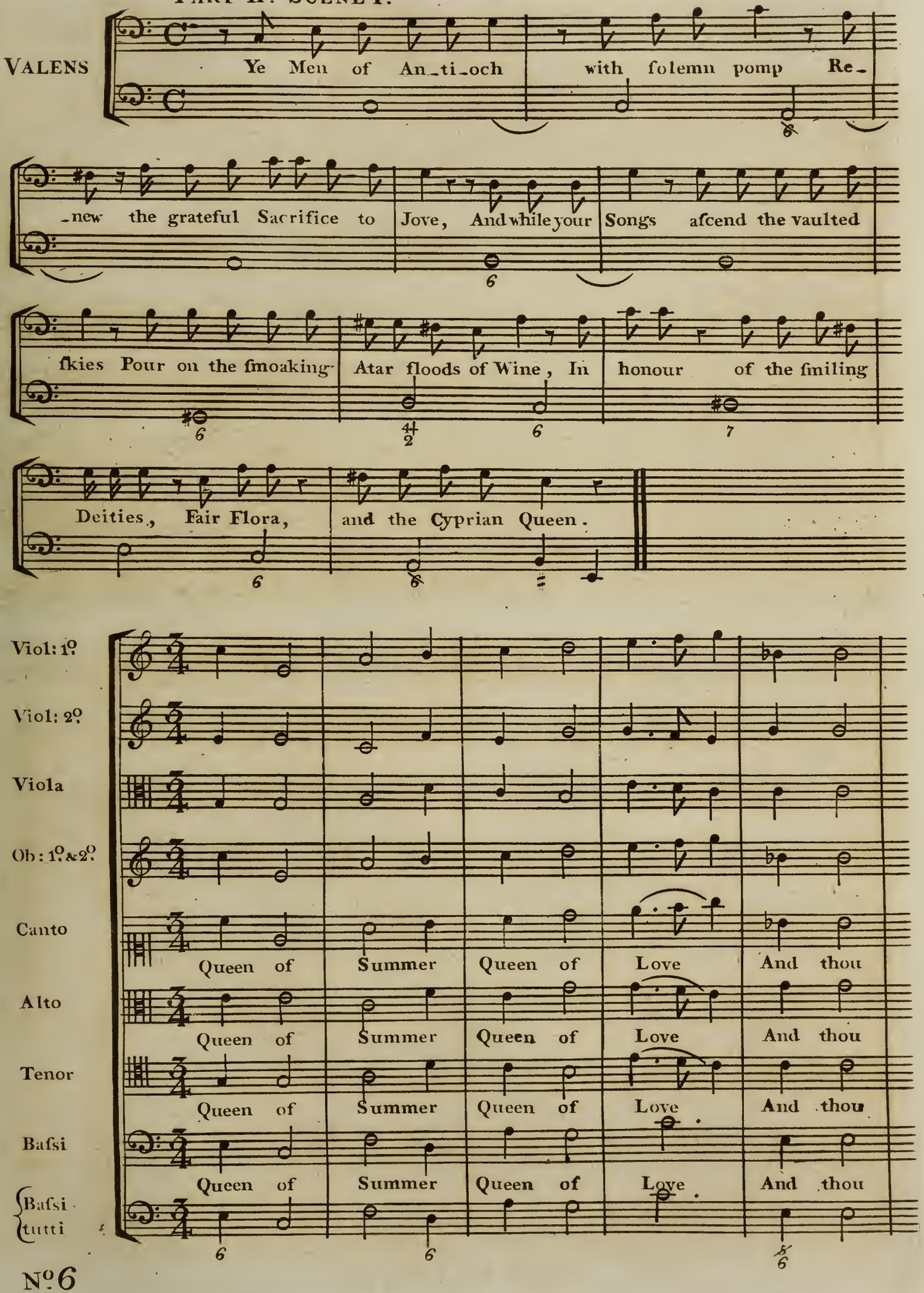

bleſt In glo - - ry peace and reſt In glo - ry peace and
bleſt In glo - - ry peace and reſt In glo - ry peace and
bleſt In glo - - ry peace and reſt In glo - ry peace and
bleſt In glo - - ry peace and reſt In glo - ry peace and
reſt Or crown you with the bleſt with the bleſt Or crown you with the bleſt
reſt Or crown you with the bleſt with the bleſt with the
reſt Or crown you with the bleſt with the bleſt with the
reſt Or crown you with the


pia.
pp
In glo - ry peace and reſt, peace and reſt, peace and reſt.
bleſt In glo - ry peace and reſt, peace and reſt, peace and reſt.
bleſt In glo - ry peace and reſt, peace and reſt, peace and reſt.
bleſt In glo - ry peace and reſt, peace and reſt, peace and reſt.
pia.
pp

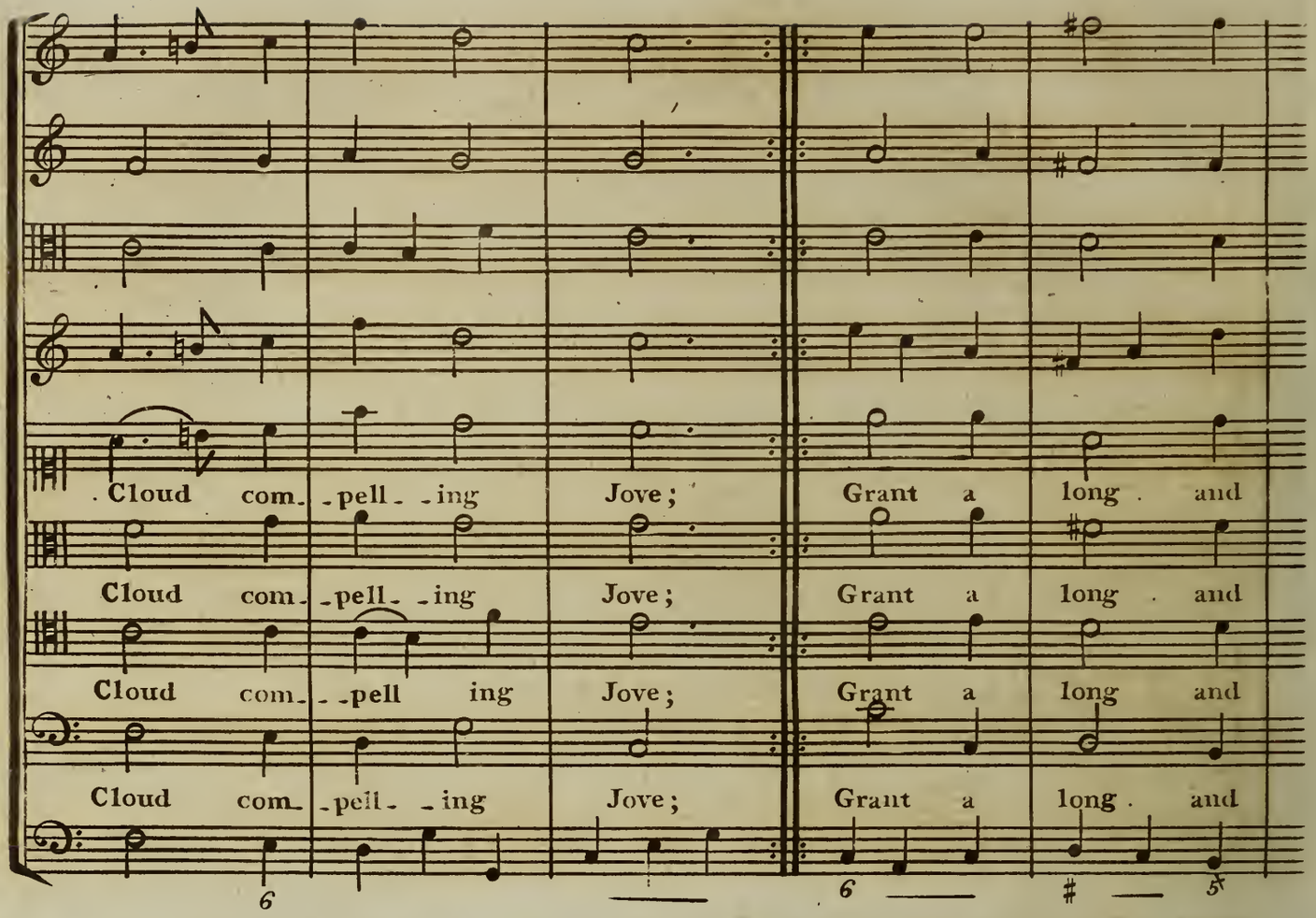


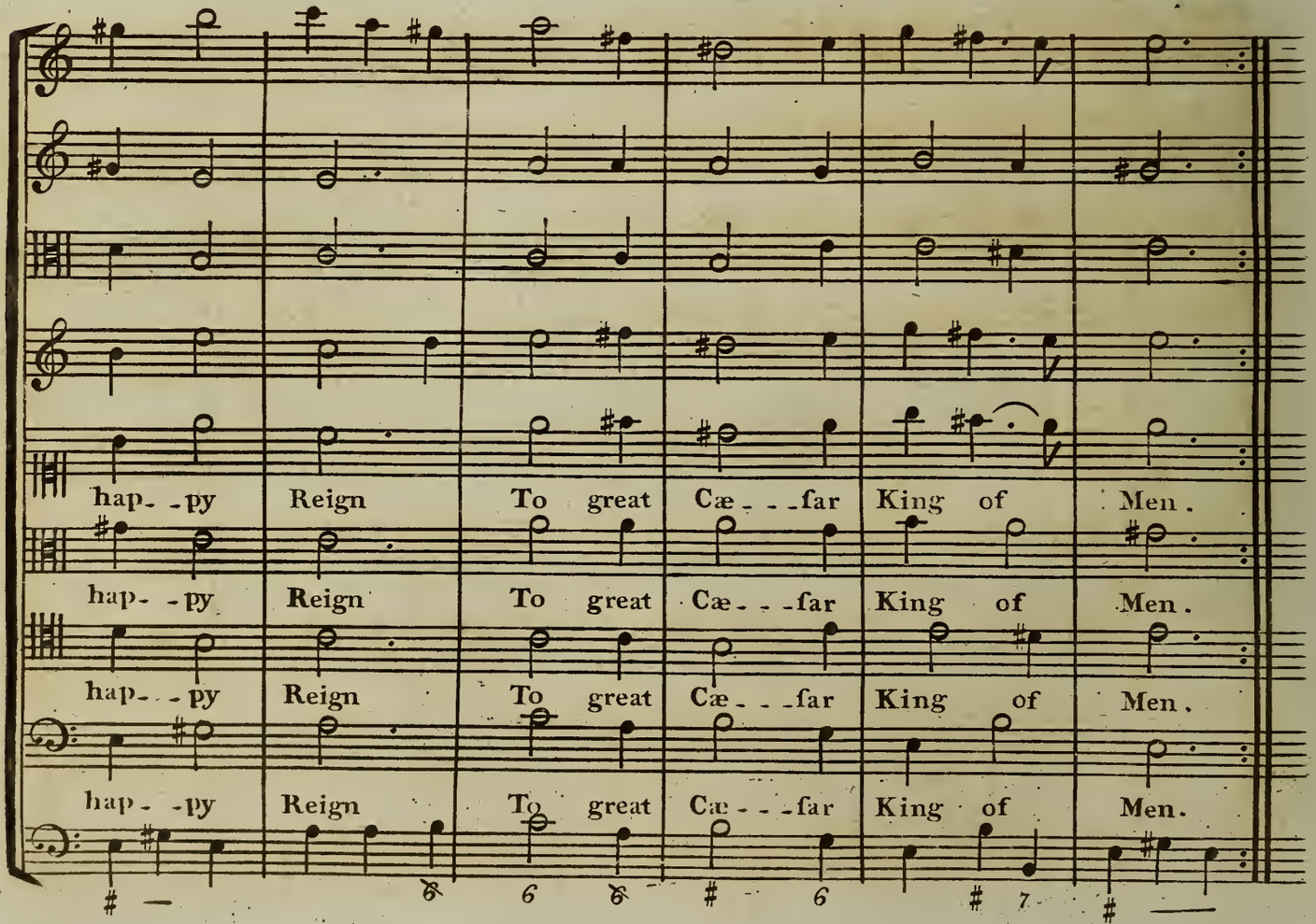
End of the Firſt Part

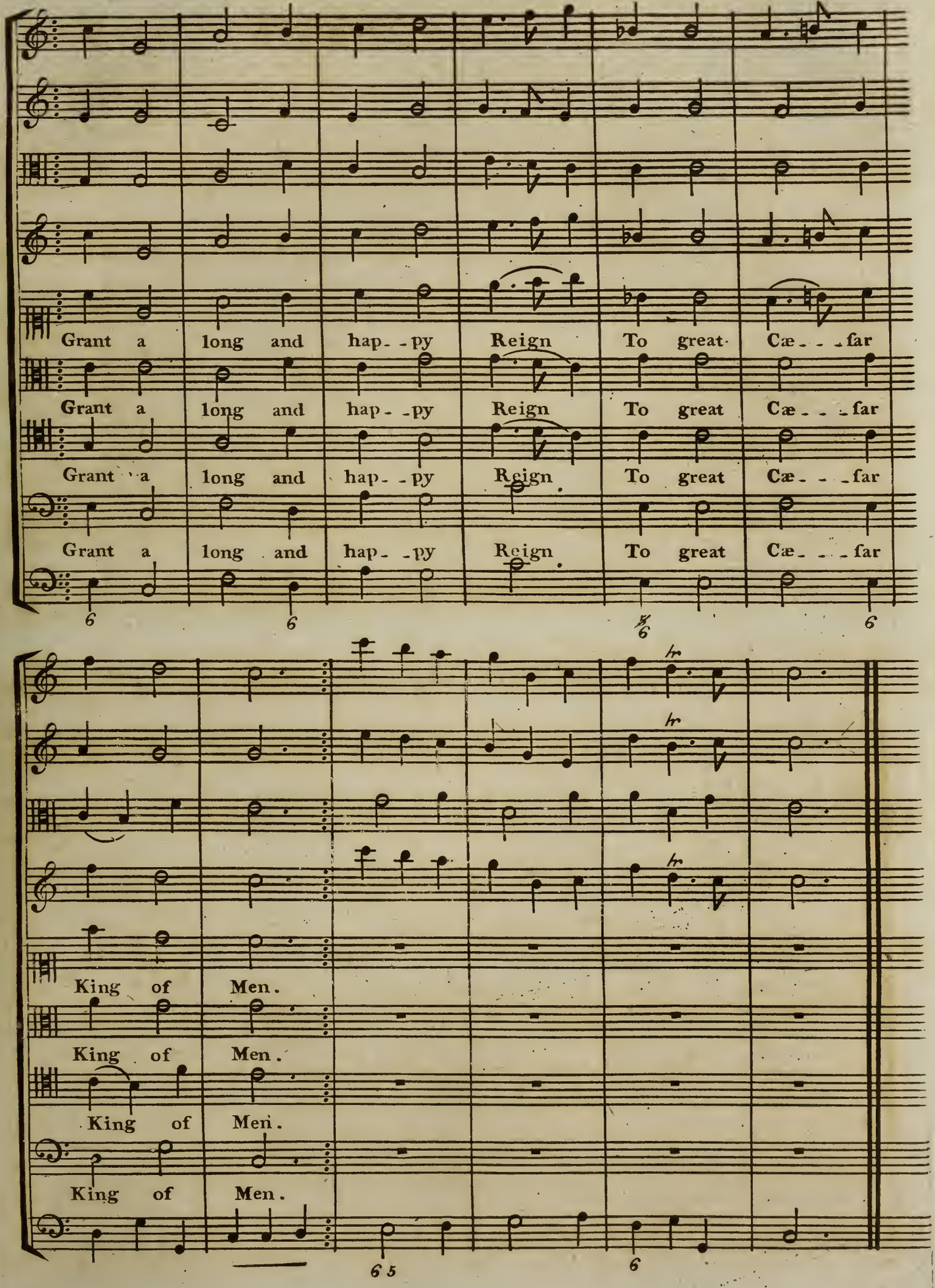
PART II. SCENE I.

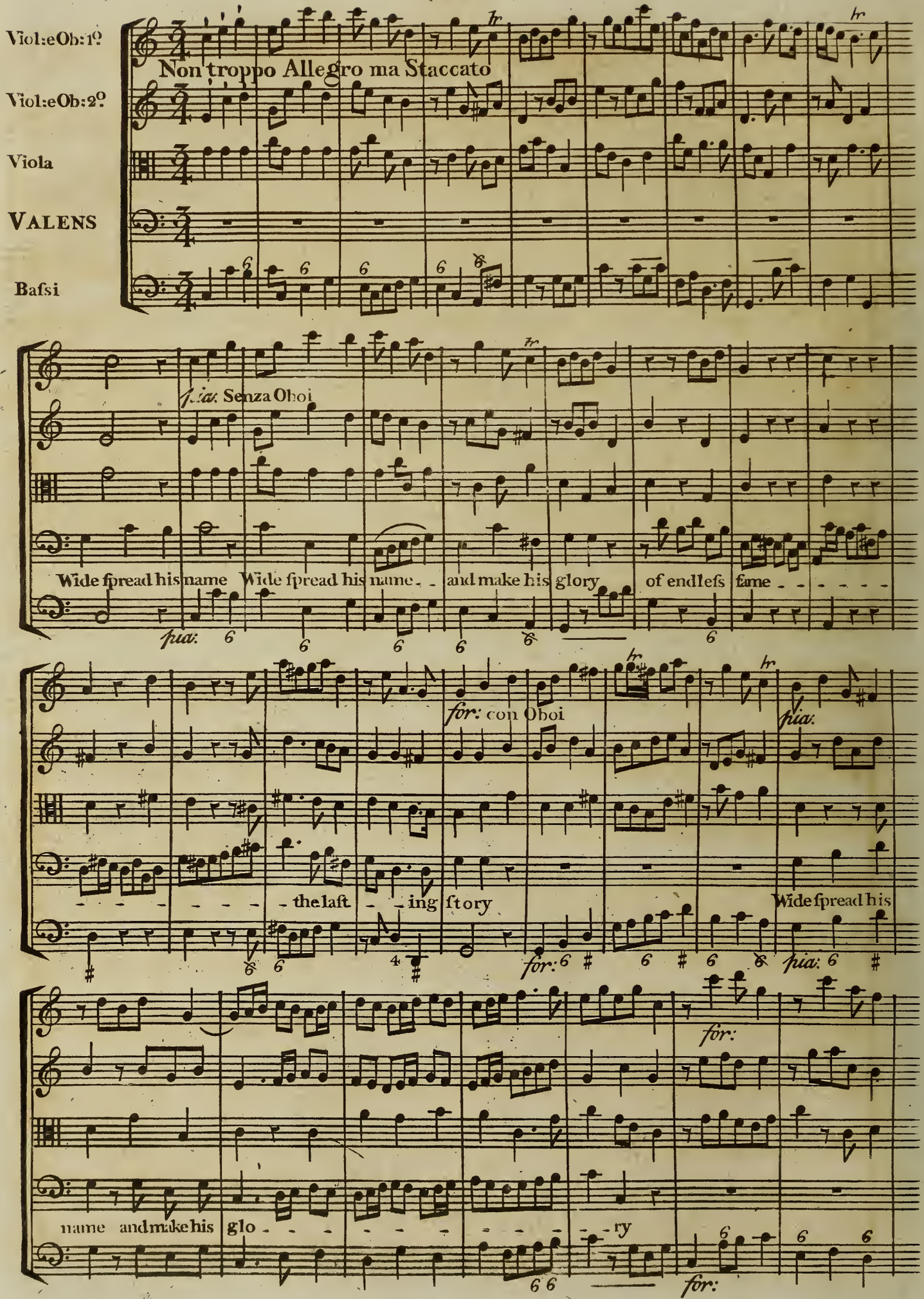

VALENS
Ye Men of An_ti_och with ſolemn pomp Re_
_new the grateful Sacrifice to Jove, And while your Songs aſcend the vaulted
ſkies Pour on the ſmoaking Atar floods of Wine, In honour of the ſmiling
Deities, Fair Flora, and the Cyprian Queen.
Viol: 1°
Viol: 2°
Viola
Ob: 1° & 2°
Canto
Queen of Summer Queen of Love And thou
Alto
Queen of Summer Queen of Love And thou
Tenor
Queen of Summer Queen of Love And thou
Baſsi
Queen of Summer Queen of Love And thou
Baſsi tutti

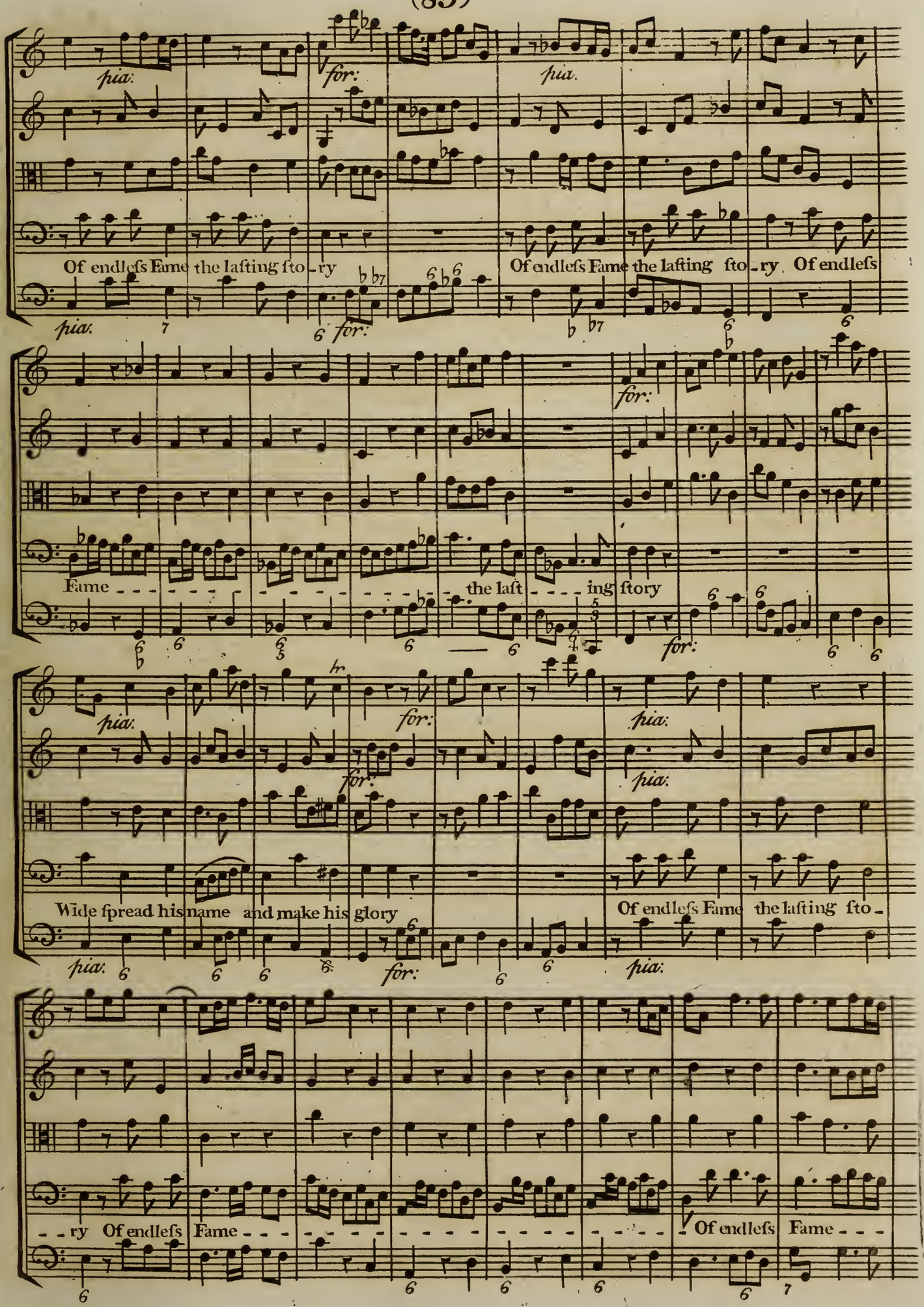
N°6

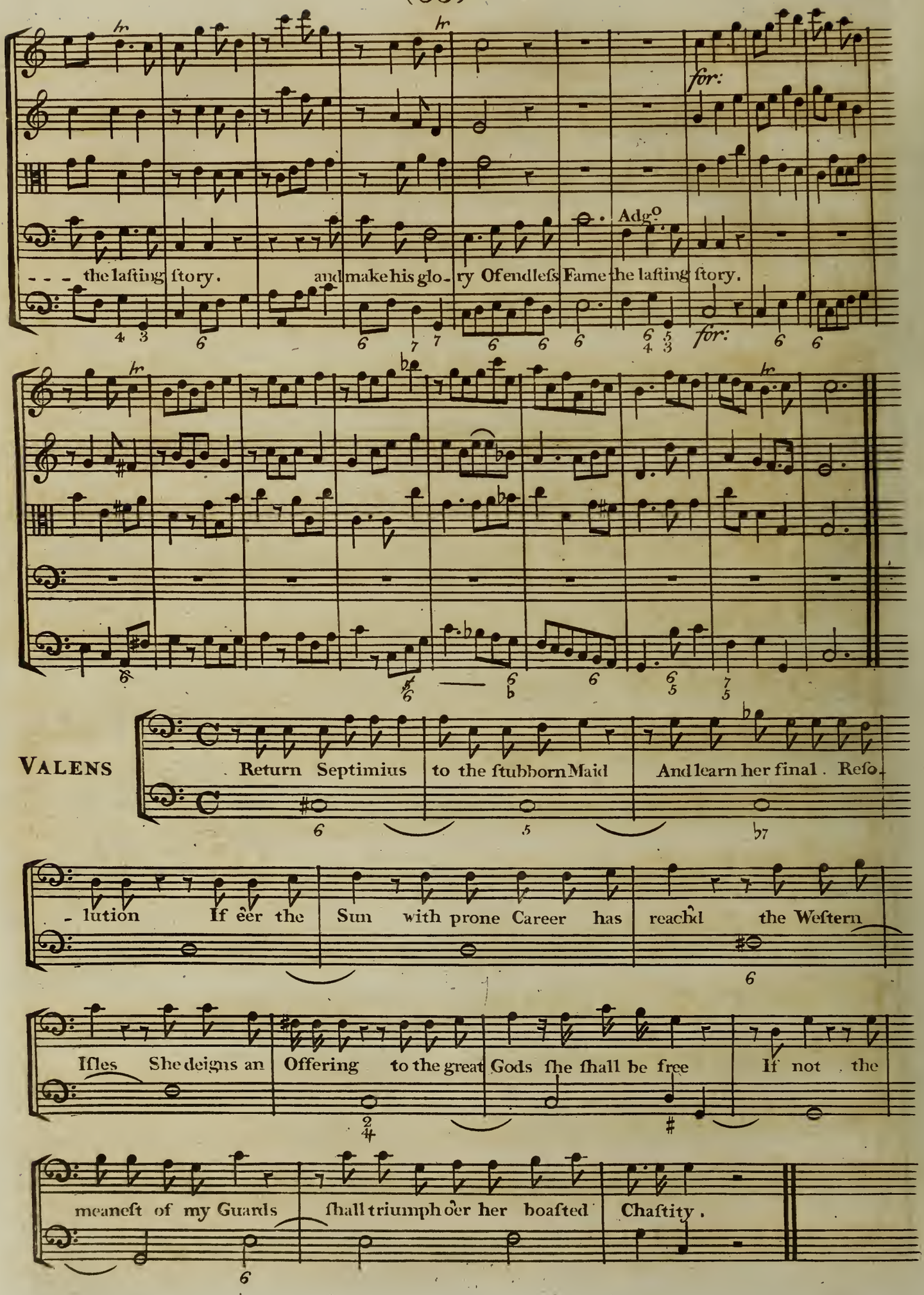

Cloud com- -pell- -ing Jove; Grant a long and
Cloud com- -pell- -ing Jove; Grant a long and
Cloud com- -pell ing Jove; Grant a long and
Cloud com- -pell- -ing Jove; Grant a long and

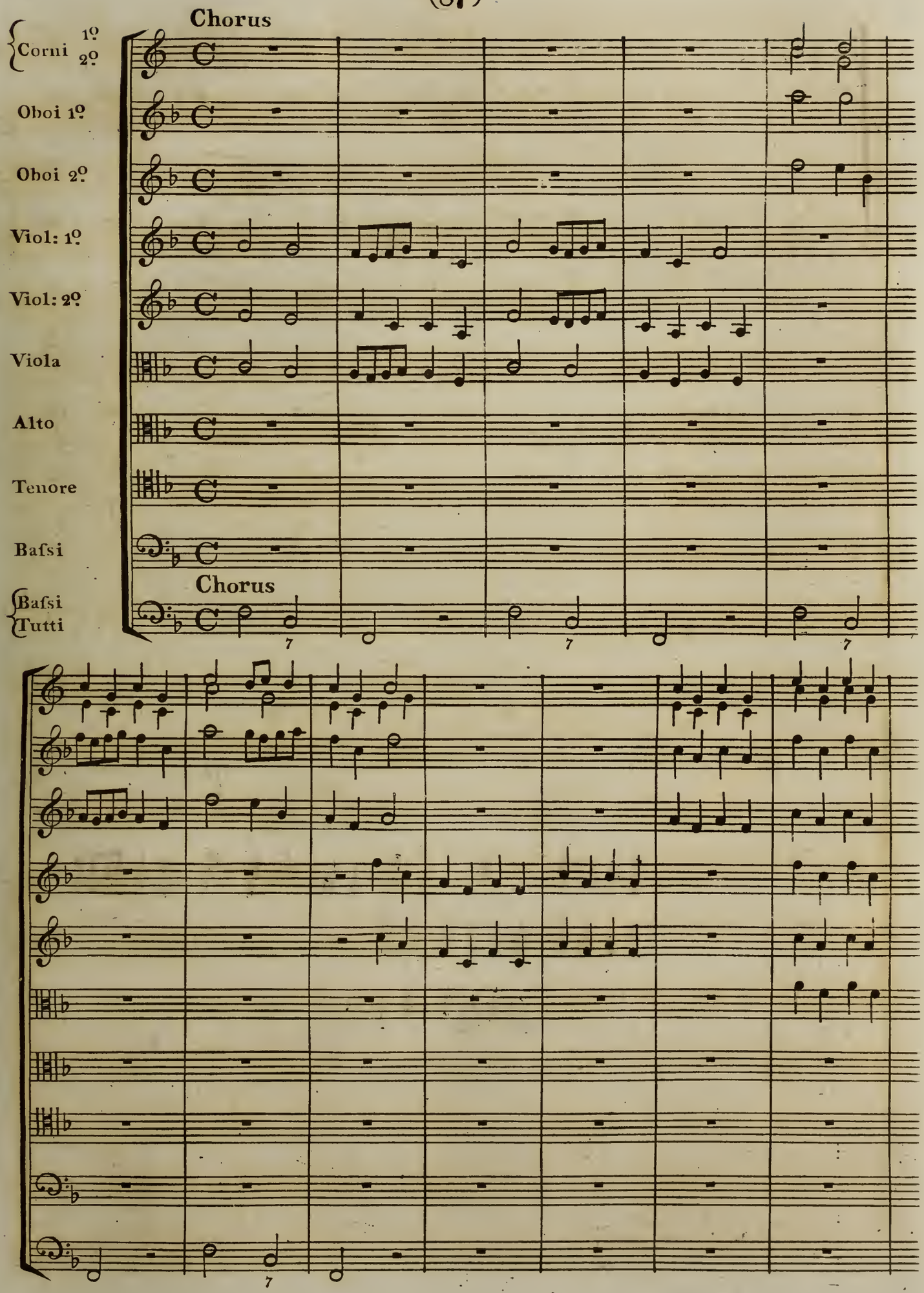

hap- -py Reign To great Cæ- - -far King of Men.
hap- -py Reign To great Cæ- - -far King of Men.
hap- -py Reign To great Cæ- - -far King of Men.
hap- -py Reign To great Cæ- - -far King of Men.

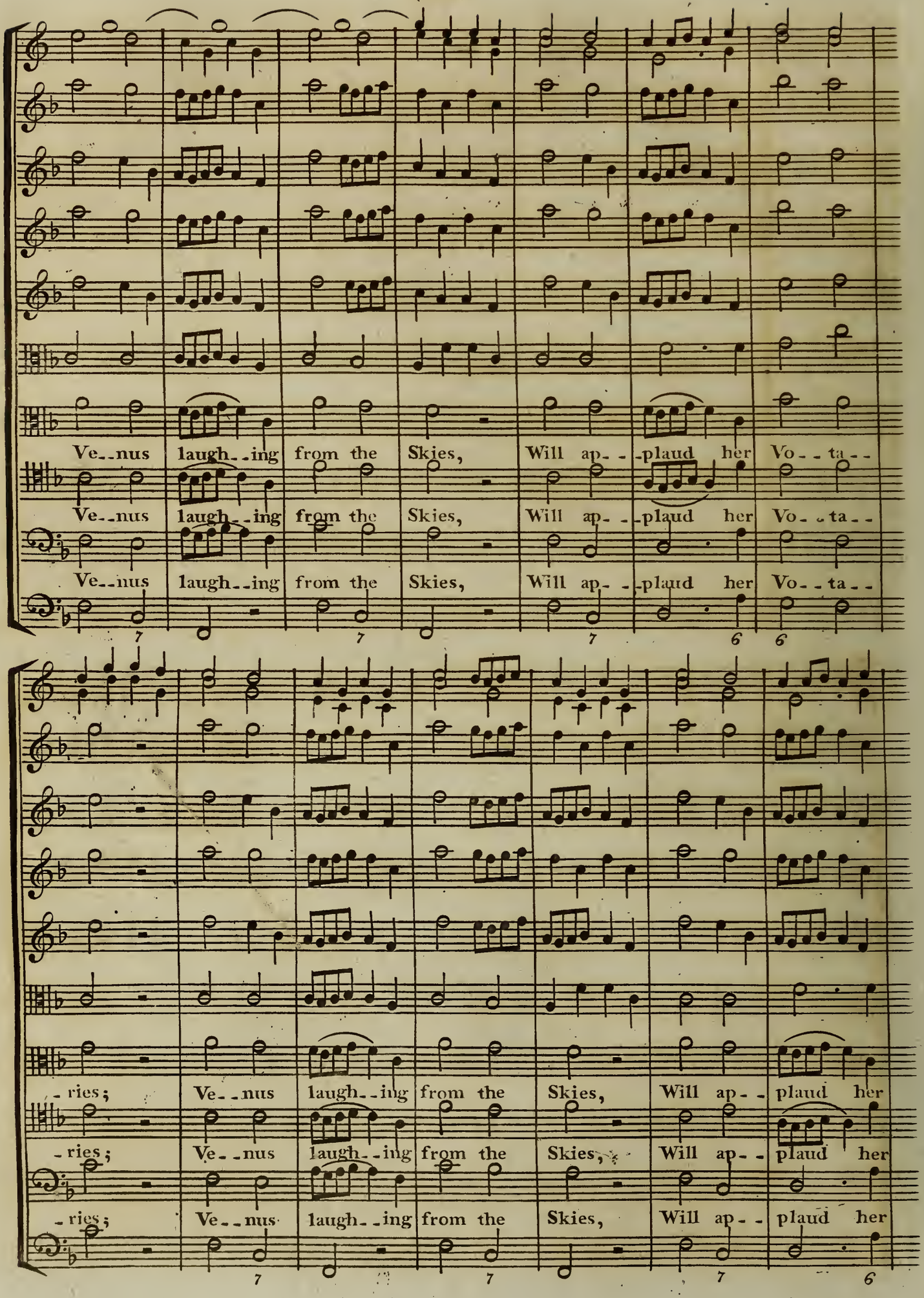

Grant a long and hap- py Reign To great Cæ- - far
Grant a long and hap- py Reign To great Cæ- - far
Grant a long and hap- py Reign To great Cæ- - far
Grant a long and hap- py Reign To great Cæ- - far
King of Men.
King of Men.
King of Men.
King of Men.

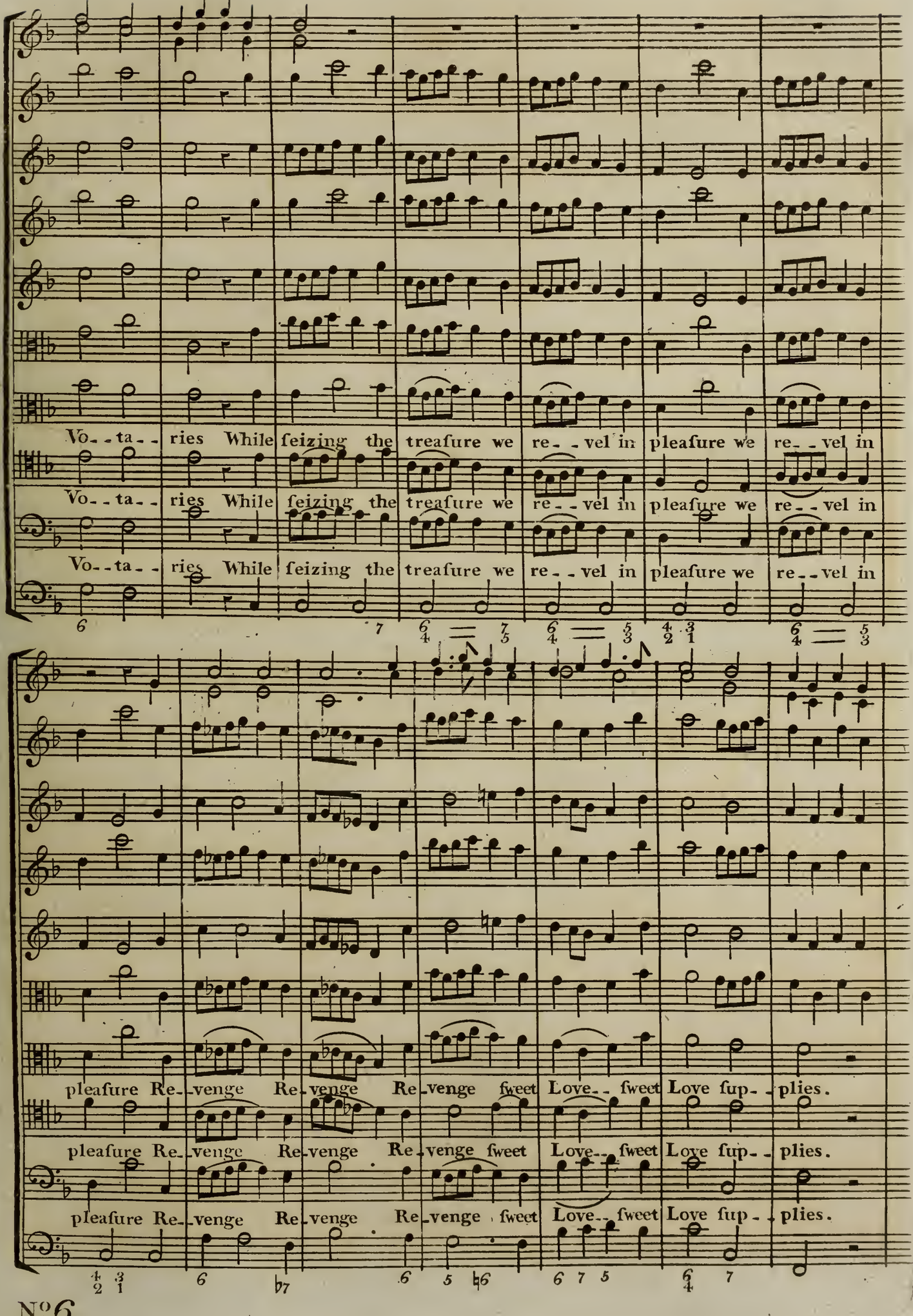

Viol:eOb:1o
Viol:eOb:2o
Viola
VALENS
Basi
Non troppo Allegro ma Staccato
tr
fia: Senza Oboi
Wide fpread his name Wide fpread his name - - and make his glory of endleſs fame - - - - -
for: con Oboi
fia:
- - - - - - - - - the laſt - - ing ſtory
Wide fpread his
for:
name and make his glo - - - - - - - - - - - - ry


pia:
for:
pia.
Of endleſs Fame the lafting ſto-ry
Of endleſs Fame the lafting ſto-ry Of endleſs
Fame
the laſt ing ſtory
Wide ſpread his name and make his glory
Of endleſs Fame the lafting ſto-
-ry Of endleſs Fame
Of endleſs Fame

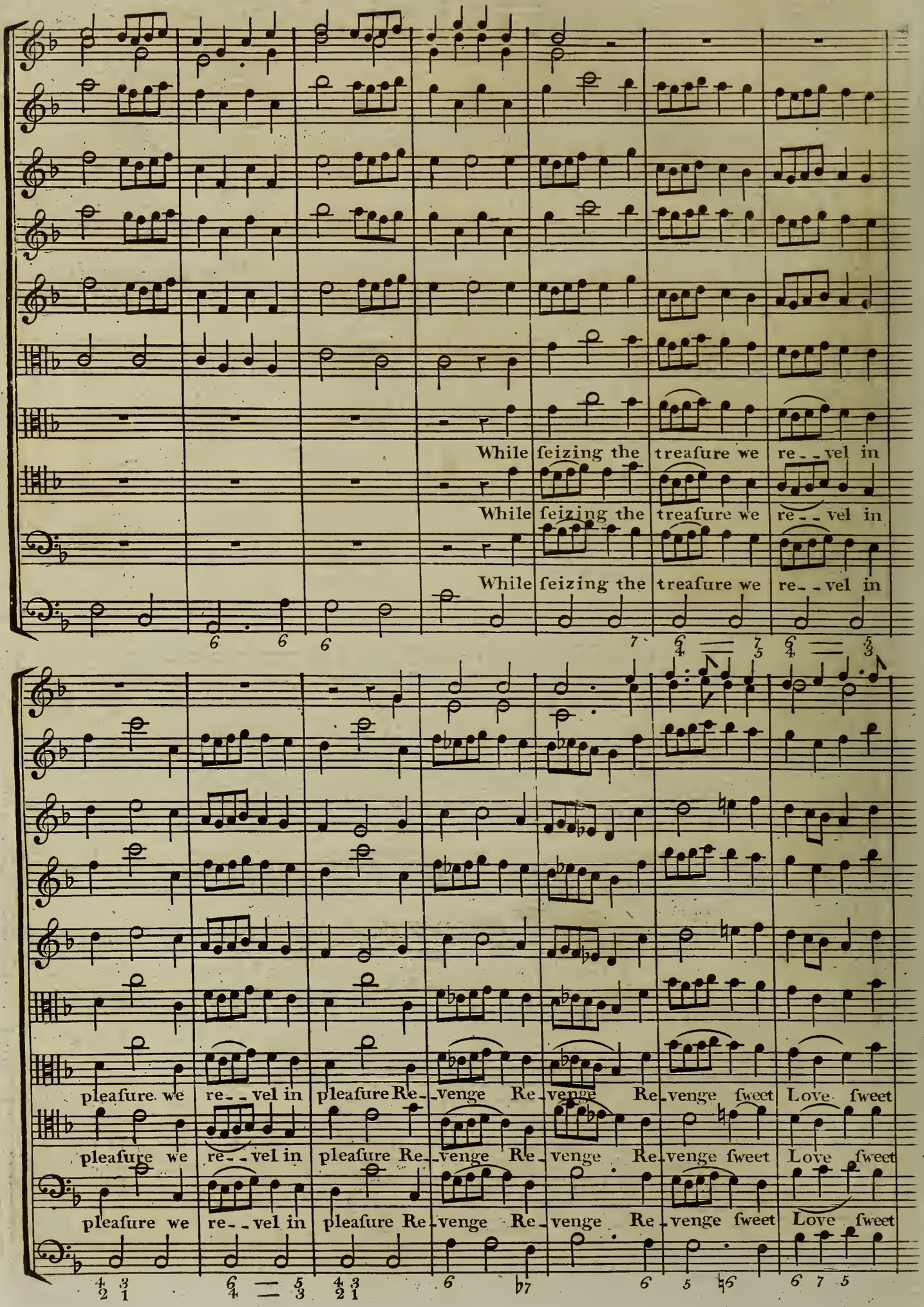

for:
Adgo
- - - the lasting story. and make his glo- ry Of endless Fame the lasting story.
for:
VALENS
Return Septimius to the stubborn Maid And learn her final. Reso-
- lution If eer the Sun with prone Career has reach'd the Western
Isles She deigns an Offering to the great Gods she shall be free If not the
meanest of my Guards shall triumph o'er her boasted Chastity.

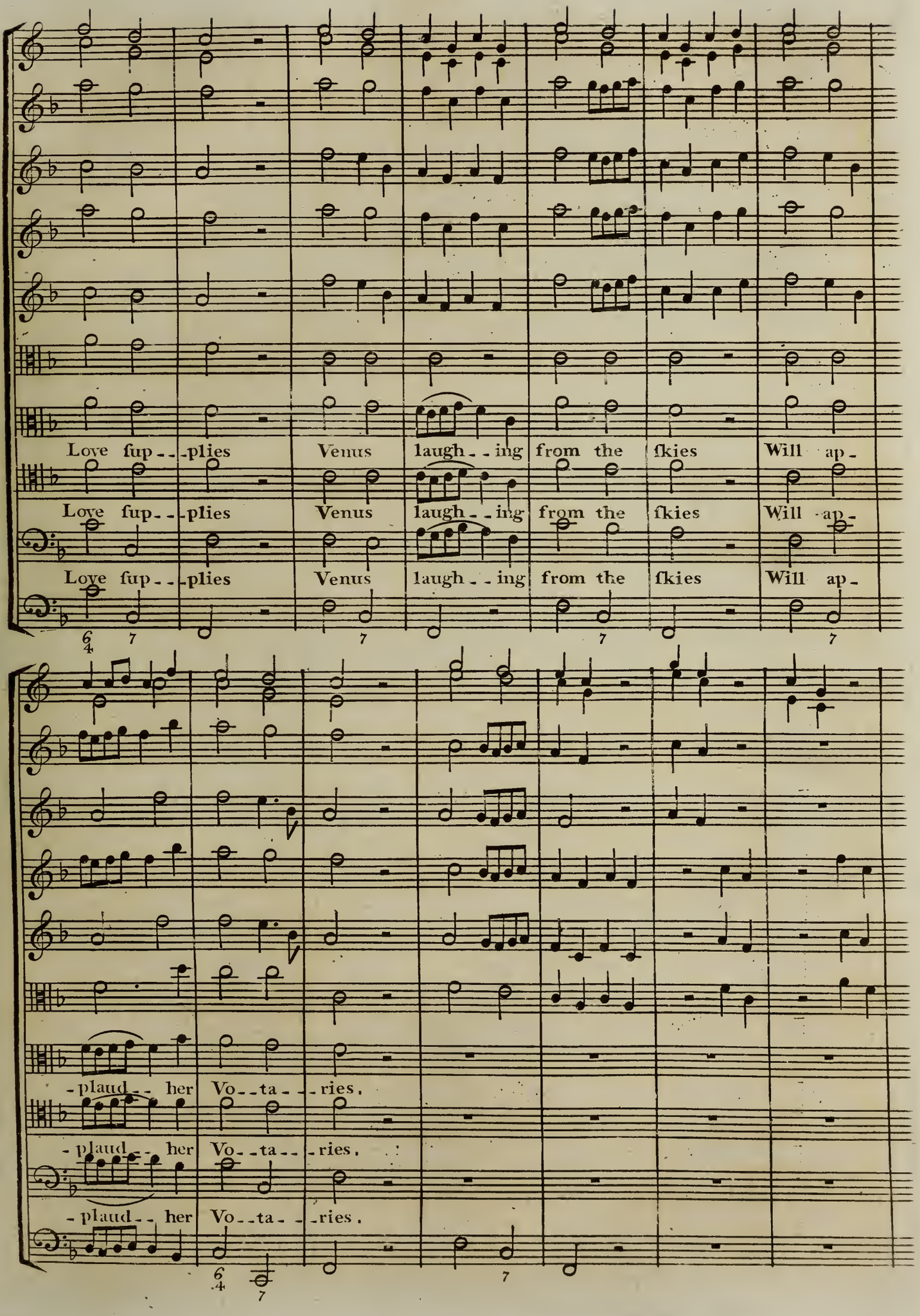

Chorus
Corni 1º 2º
Oboi 1º
Oboi 2º
Viol: 1º
Viol: 2º
Viola
Alto
Tenore
Basi
Chorus
Basi Tutti

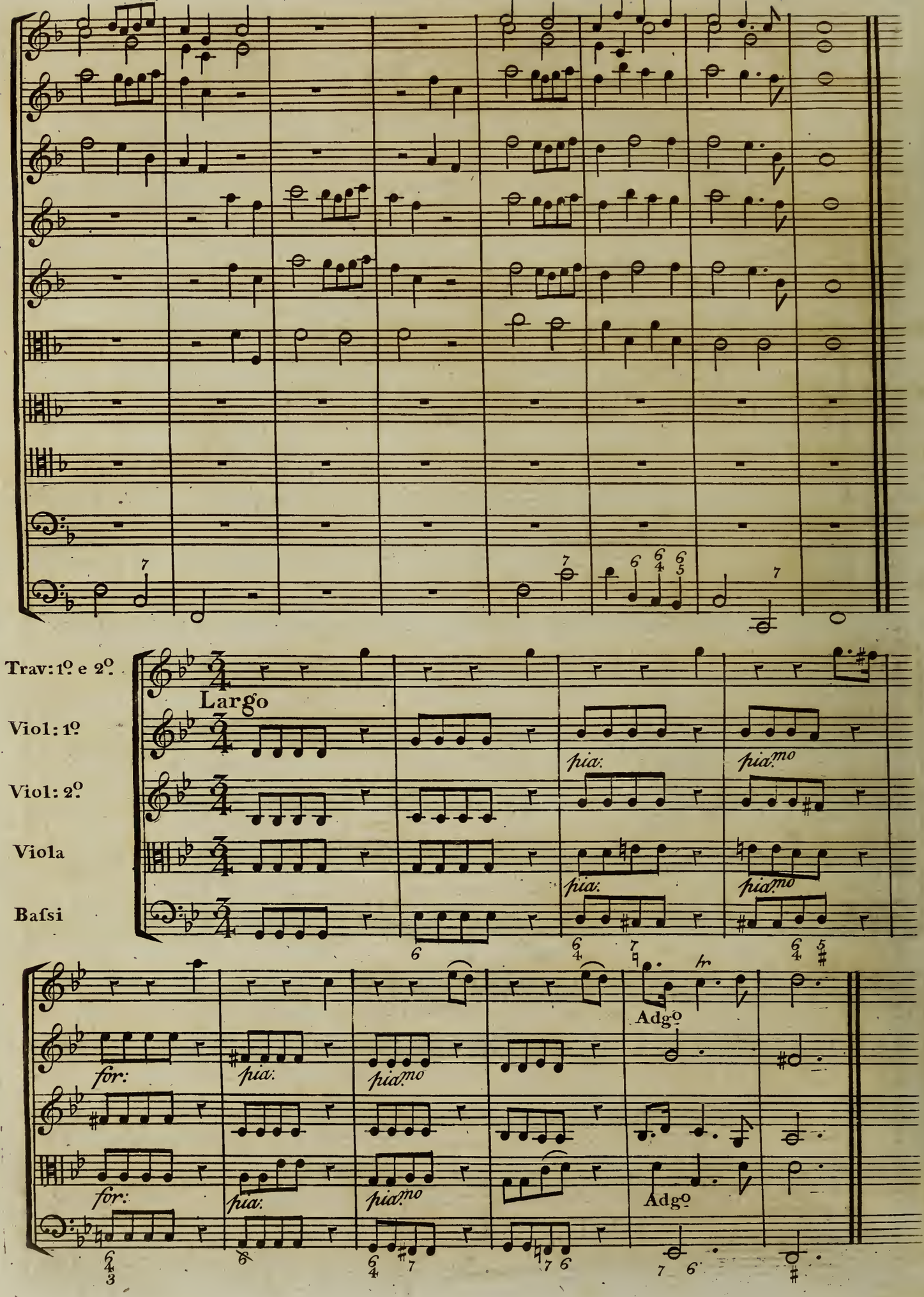

Ve--nus laugh--ing from the Skies, Will ap--plaud her Vo--ta--
Ve--nus laugh--ing from the Skies, Will ap--plaud her Vo--ta--
Ve--nus laugh--ing from the Skies, Will ap--plaud her Vo--ta--
-ries; Ve--nus laugh--ing from the Skies, Will ap--plaud her
-ries; Ve--nus laugh--ing from the Skies, Will ap--plaud her
-ries; Ve--nus laugh--ing from the Skies, Will ap--plaud her


Vo--ta--ries While ſeizing the treaſure we re--vel in pleaſure we re--vel in
Vo--ta--ries While ſeizing the treaſure we re--vel in pleaſure we re--vel in
Vo--ta--ries While ſeizing the treaſure we re--vel in pleaſure we re--vel in
pleaſure Re--venge Re-venge Re-venge ſweet Love-- ſweet Love ſup--plies.
pleaſure Re--venge Re-venge Re-venge ſweet Love-- ſweet Love ſup--plies.
pleaſure Re--venge Re-venge Re-venge ſweet Love-- ſweet Love ſup--plies.

N°6.


While ſeizing the treaſure we re--vel in
While ſeizing the treaſure we re--vel in
While ſeizing the treaſure we re--vel in
pleaſure we re--vel in pleaſure Re-venge Re-venge Re-venge ſweet Love ſweet
pleaſure we re--vel in pleaſure Re-venge Re-venge Re-venge ſweet Love ſweet
pleaſure we re--vel in pleaſure Re-venge Re-venge Re-venge ſweet Love ſweet


Love ſup--plies Venus laugh--ing from the ſkies Will ap-
Love ſup--plies Venus laugh--ing from the ſkies Will ap-
Love ſup--plies Venus laugh--ing from the ſkies Will ap-
-plaud-- her Vo--ta--ries.
-plaud-- her Vo--ta--ries.
-plaud-- her Vo--ta--ries.


Trav: 1º e 2º
Viol: 1º
Viol: 2º
Viola
Bafsi
Largo
pia:
pia.mo
for:
Adgº

THEODORA in the Place of her Confinement

SCENE II

O thou bright Sun | how sweet thy rays | to health and Liberty, | But here alas they

swell the agonizing thought of | shame, | And pierce my Soul with sorrows yet unknown.

Viol:1º
Viol:2º
Viola
THEODORA
Baſſi

Largo e Staccato

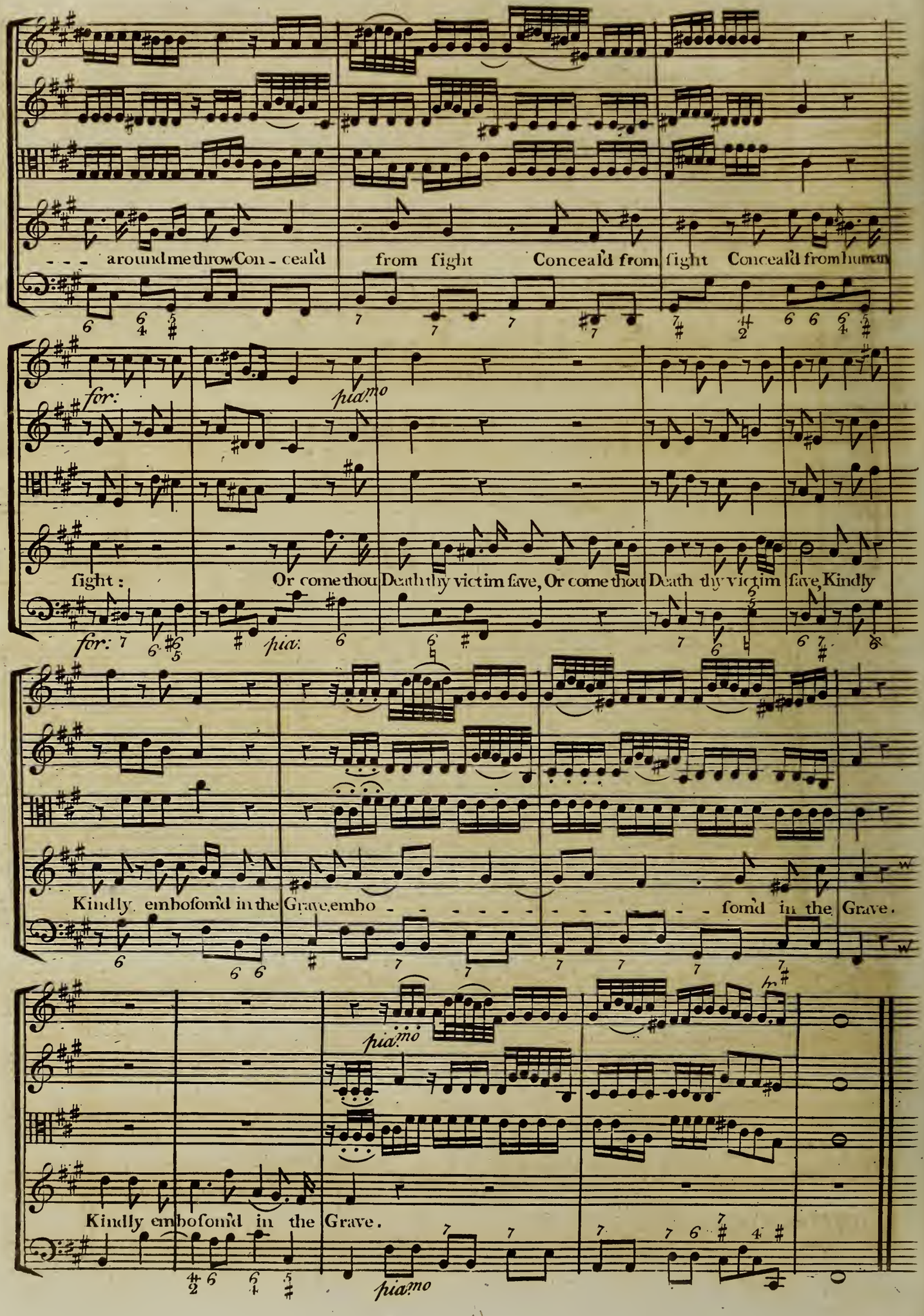
pia:

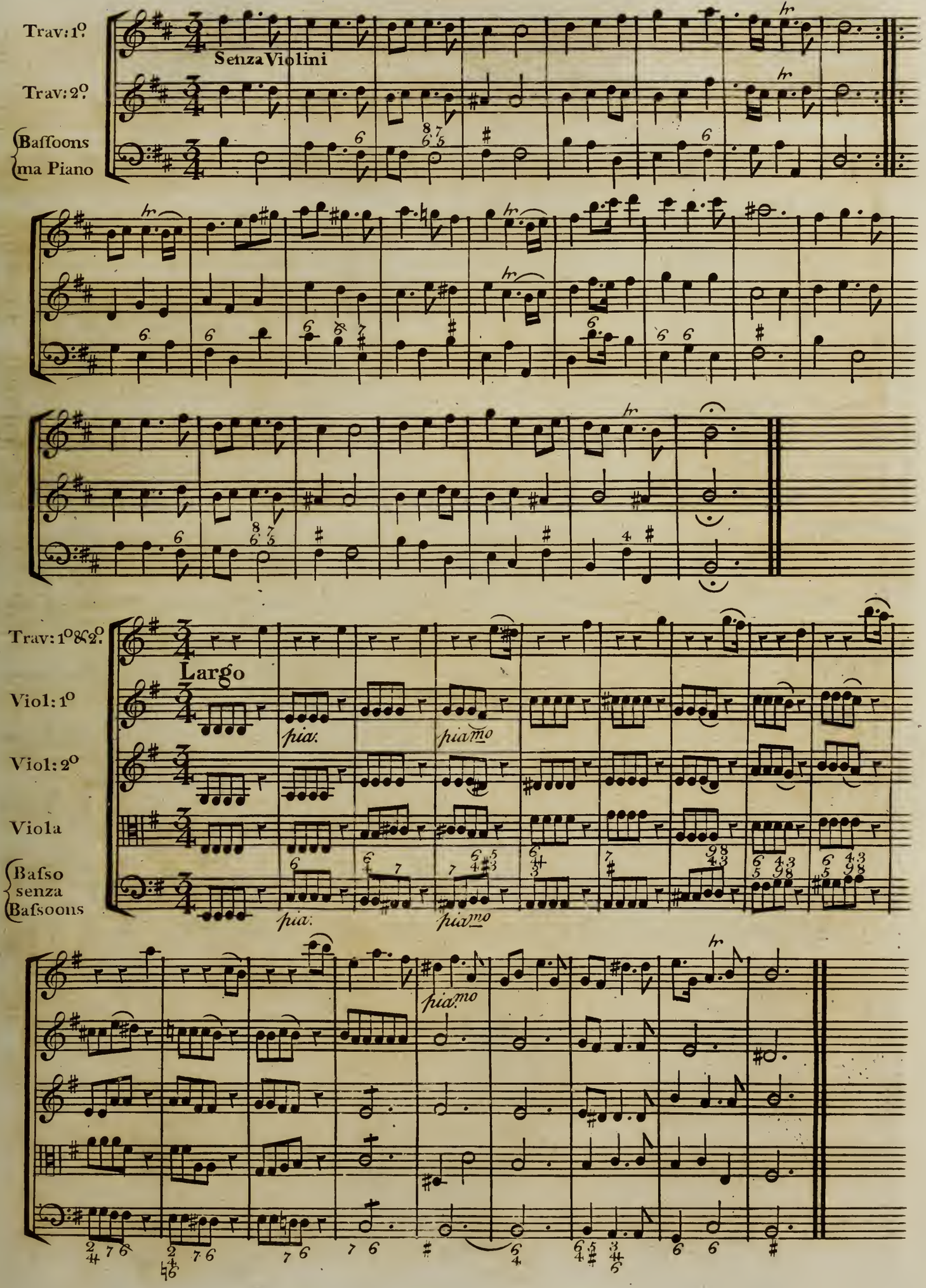
With

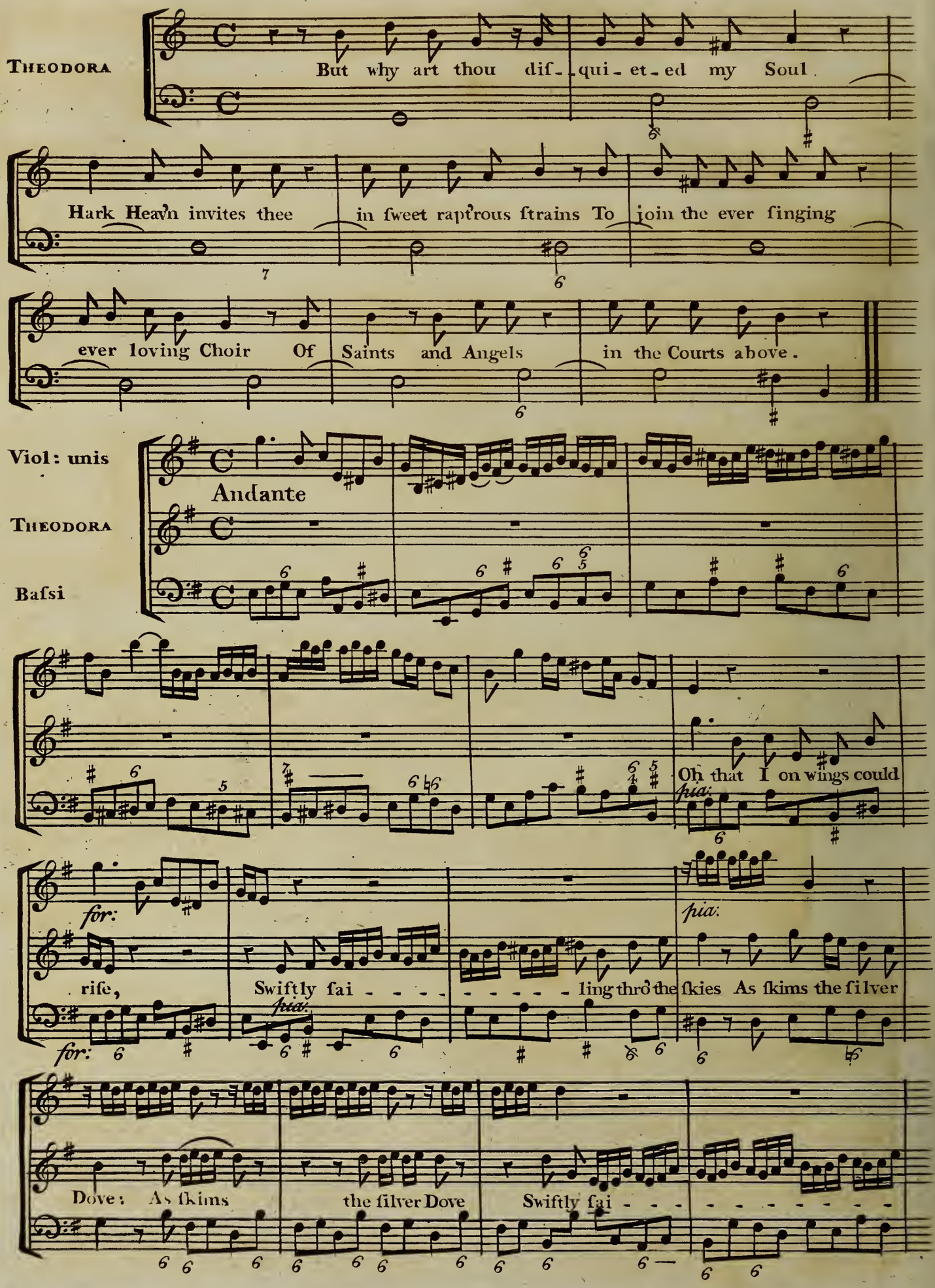
Darkneſs deep as is my woe, | Hide me ye ſhades of night, | hide me, | Your thickeſt Veil a-

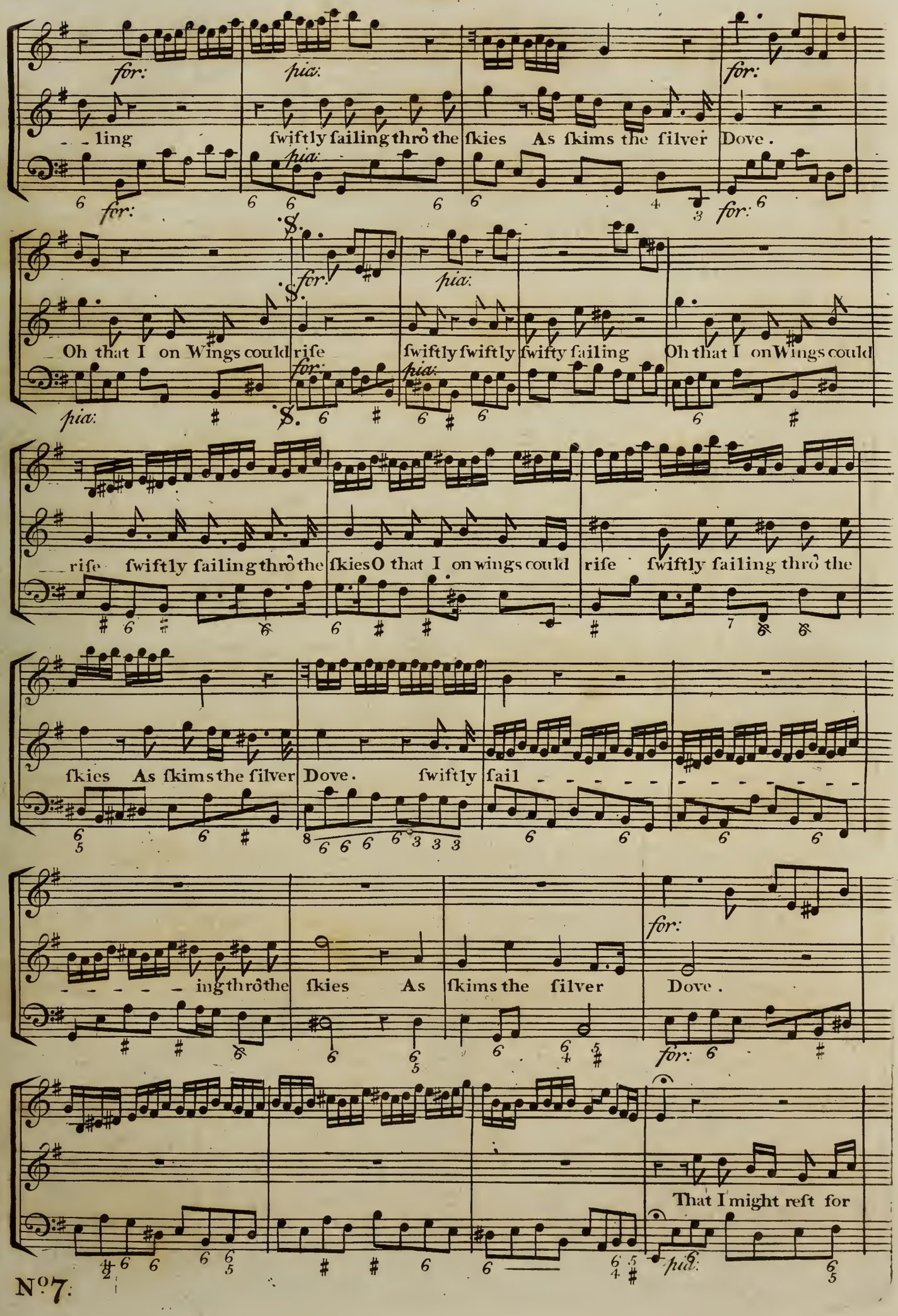
- round me throw, Conceal'd from human ſight. Your thickeſt Veil - - - -

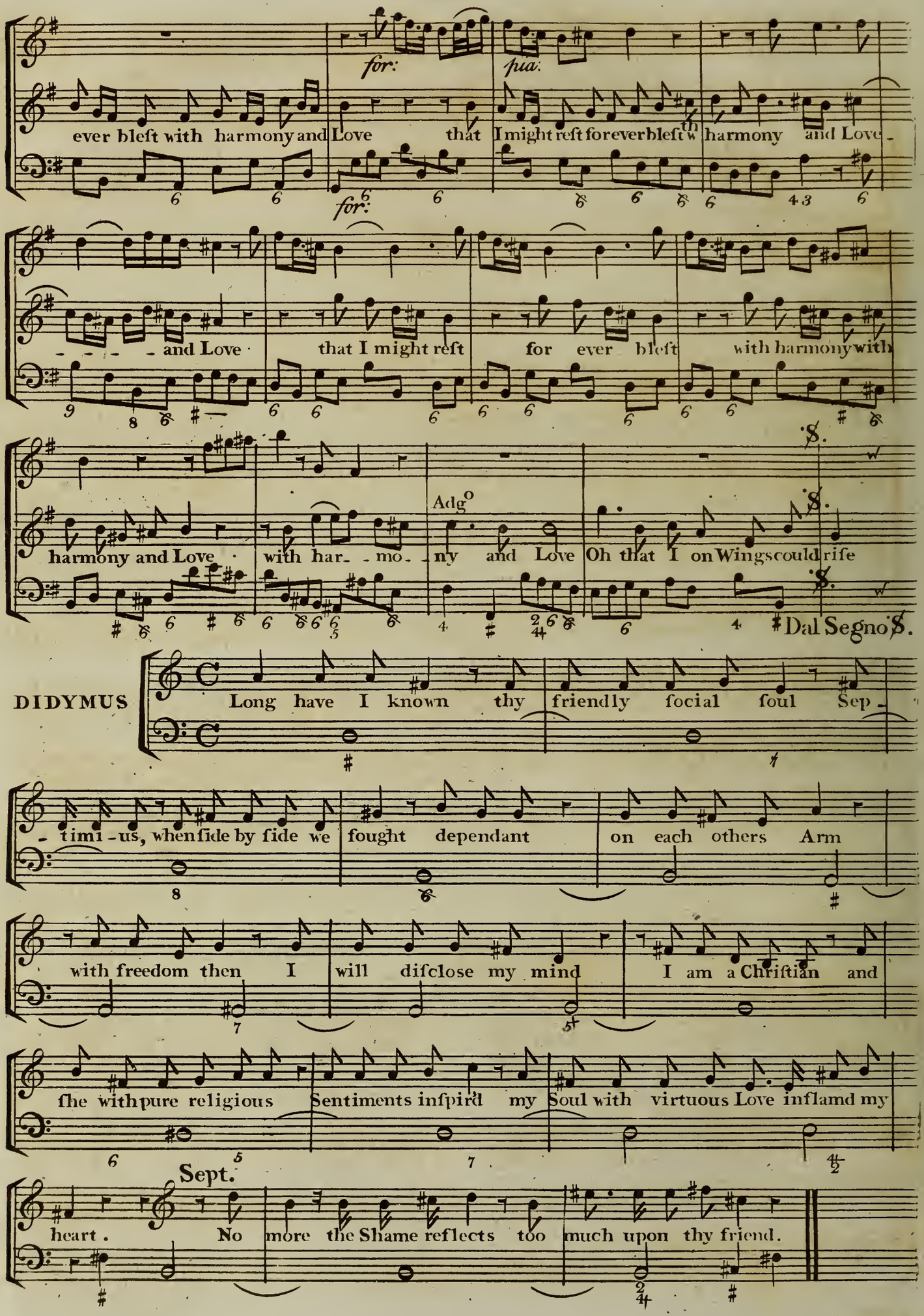
Nº 6.

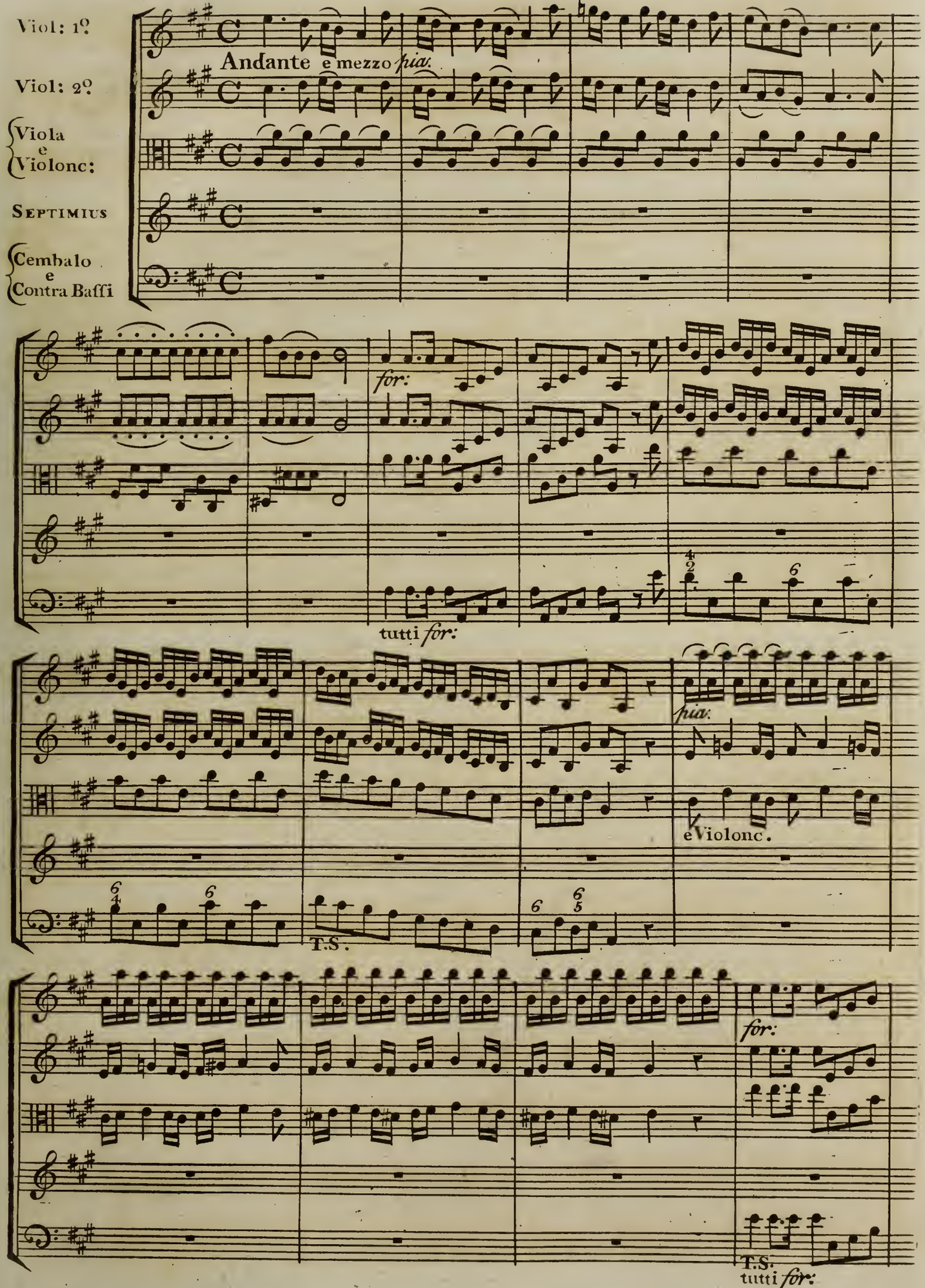

- - - aroundmethrowCon - ceal'd from fight Conceal'd from fight Conceal'd fromhuman
for:
piano
fight: Or comethou Deaththy victim fave, Or comethou Death thy victim fave, Kindly
for:
pia:
Kindly embofom'd in the Grave, embo - - - - - - - - - - fom'd in the Grave.
piano
Kindly embofom'd in the Grave.
piano

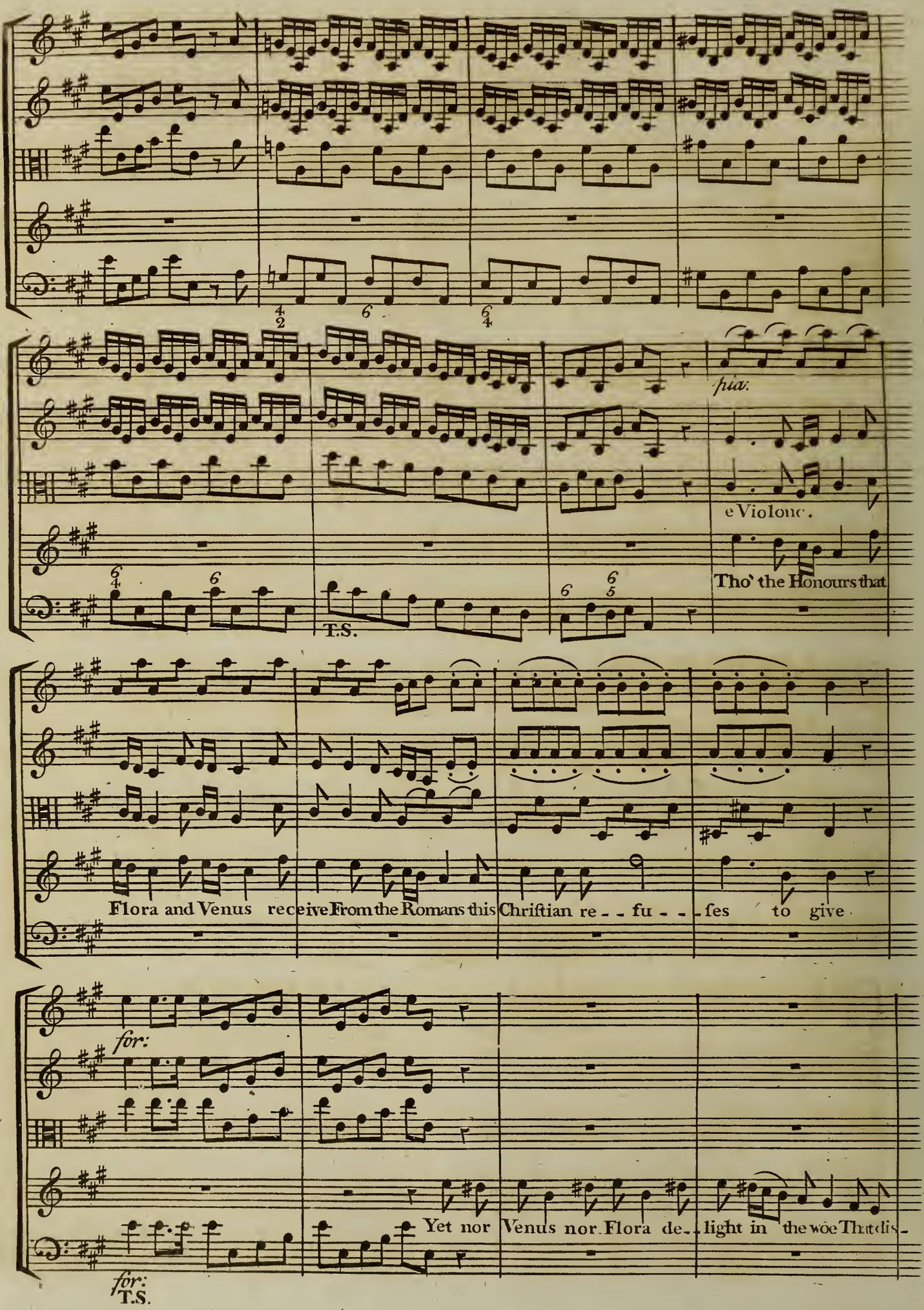

Trav: 1°
Trav: 2°
Baſſoons
ma Piano
Senza Violini
Trav: 1° & 2°
Largo
Viol: 1°
Viol: 2°
Viola
Baſso
senza
Baſsoons
pia:
piano
pia:
piano
piano

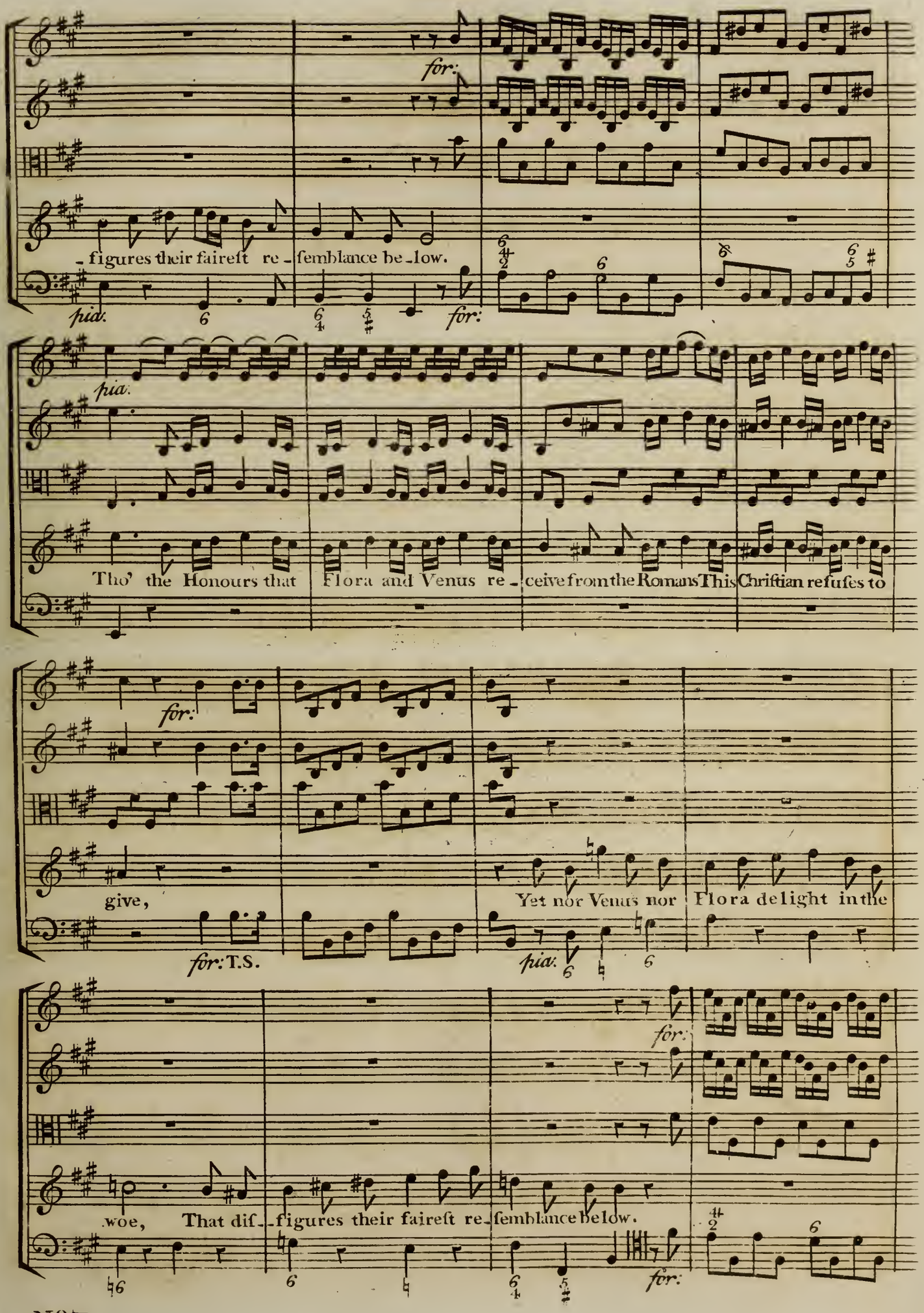

Theodora
But why art thou dif-qui-et-ed my Soul
Hark Heav'n invites thee in ſweet rapt'rous ſtrains To join the ever ſinging
ever loving Choir Of Saints and Angels in the Courts above.
Viol: unis
Andante
Theodora
Baſsi
Oh that I on wings could
for:
pia:
riſe, Swiftly ſai - - - - - ling thro the ſkies As ſkims the ſilver
Dove: As ſkims the ſilver Dove Swiftly ſai - - -


for:
pia:
ling
ſwiftly ſailing thro' the ſkies As ſkims the ſilver Dove.
Oh that I on Wings could riſe
ſwiftly ſwiftly ſwifty ſailing
Oh that I on Wings could
riſe ſwiftly ſailing thro' the ſkies O that I on wings could riſe ſwiftly ſailing thro' the
ſkies As ſkims the ſilver Dove. ſwiftly ſail
ing thro' the ſkies As ſkims the ſilver Dove.
That I might reſt for

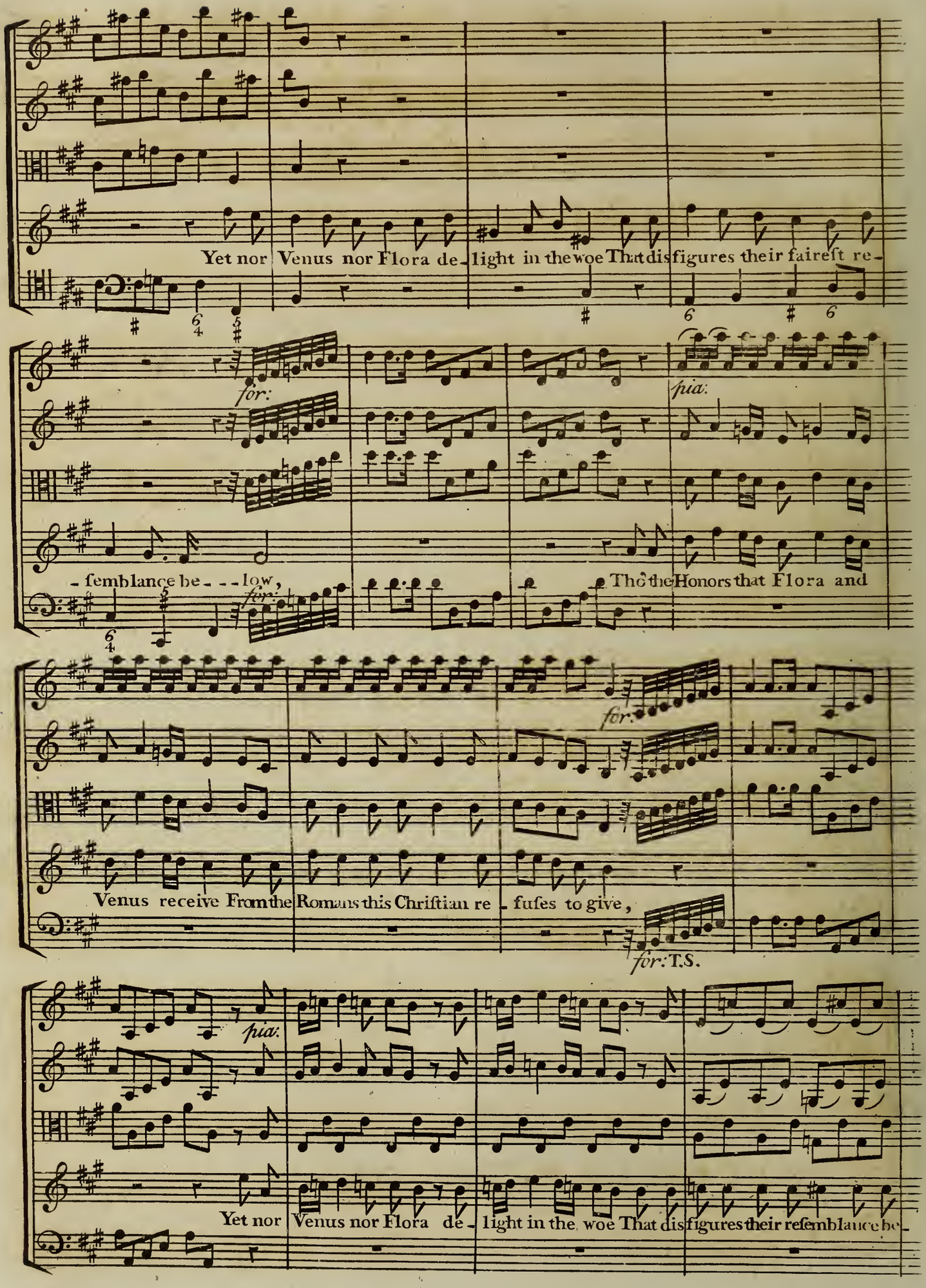

for:
pia:
ever bleſt with harmony and Love that I might reſt foreverbleſt with harmony and Love
for:
and Love that I might reſt for ever bleſt with harmony with
harmony and Love with har- mo- ny and Love
Adgo
Oh that I on Wings could riſe
S.
Dal Segno S.
DIDYMUS
Long have I known thy friendly ſocial ſoul Sep-
timi-us, when ſide by ſide we fought dependant on each others Arm
with freedom then I will diſclose my mind I am a Chriſtian and
ſhe with pure religious Sentiments inſpird my Soul with virtuous Love inflamd my
Sept.
heart. No more the Shame reflects too much upon thy friend.

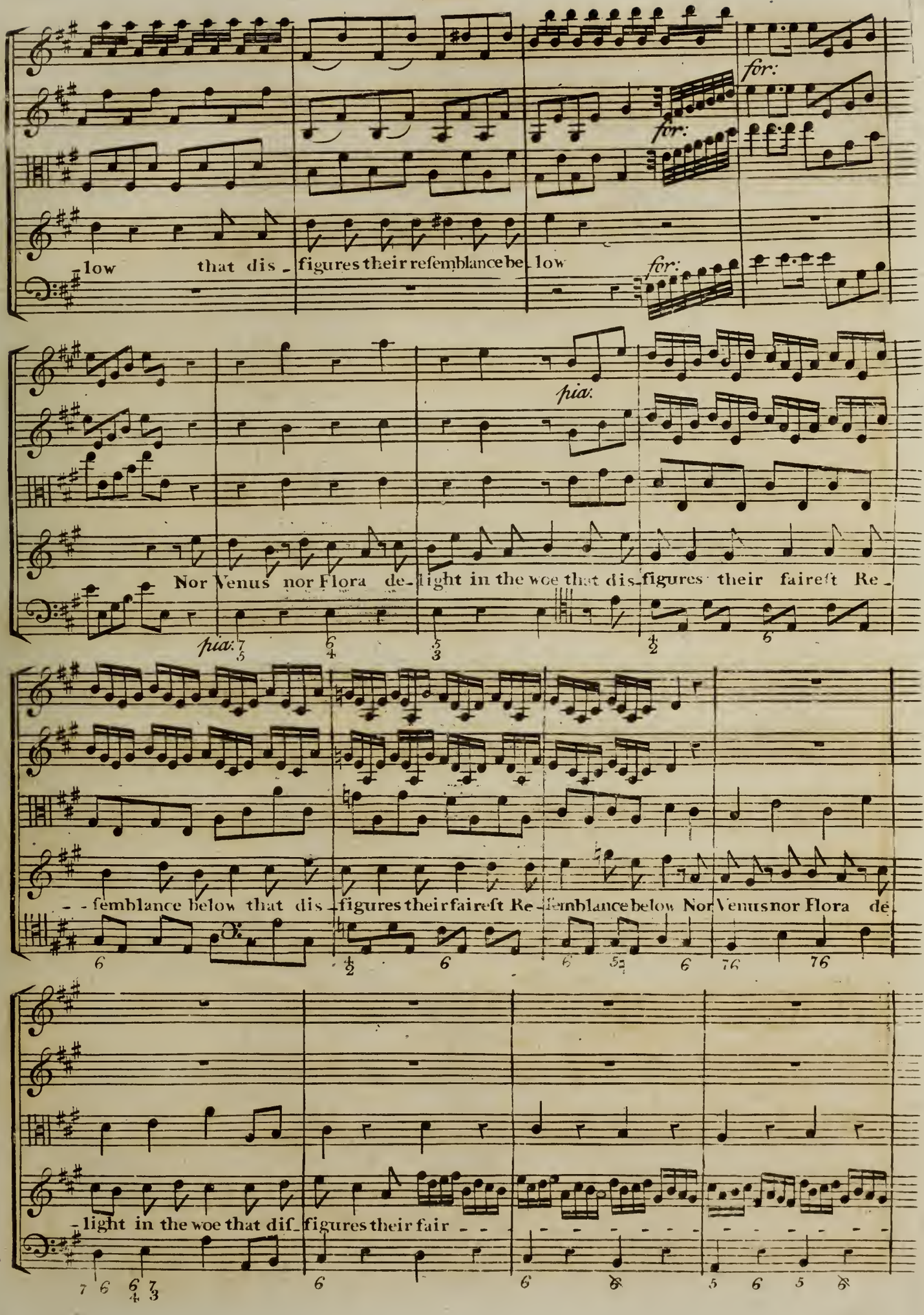

Viol: 1º
Viol: 2º
Viola e Violonc:
Septimius
Cembalo e Contra Baffi
Andante e mezzo pia:
for:
tutti for:
pia:
e Violonc.
T.S.
for:
T.S.
tutti for:

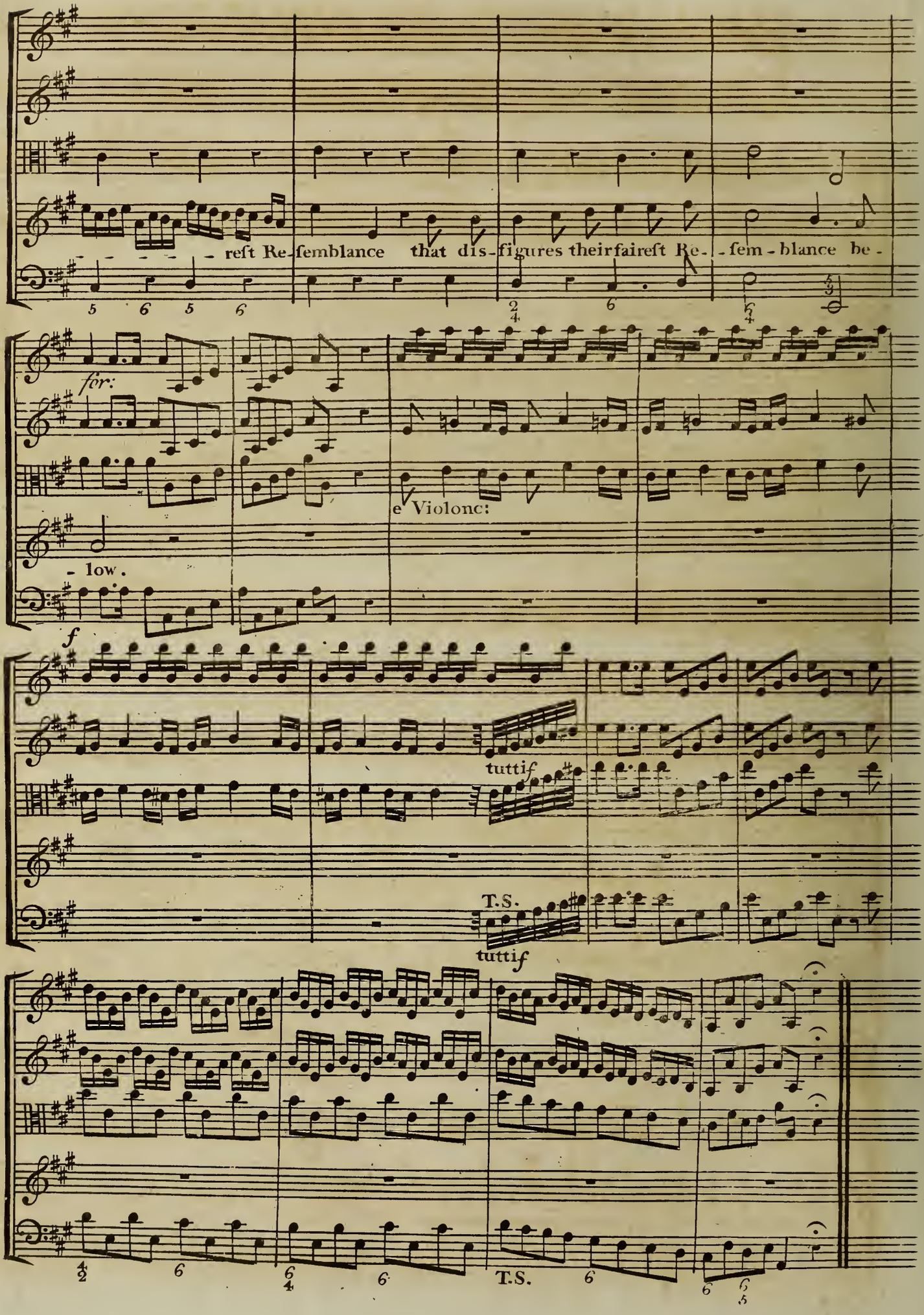

pia:
e Violonc.
Tho' the Honours that
T.S.
Flora and Venus receive From the Romans this Chriftian re - - fu - - - fes to give
for:
Yet nor Venus nor Flora de - - light in the woe That dis -
for:
T.S.


for:
-figures their faireſt re-ſemblance be-low.
pia:
for:
pia:
Tho' the Honours that Flora and Venus re-ceive from the Romans This Chriſtian refuſes to
for:
give,
Yet nor Venus nor Flora delight in the
for: T.S.
pia:
for:
woe, That dif--figures their faireſt re-ſemblance be-low.
for:

No:7.


Yet nor Venus nor Flora de- light in the woe That disfigures their faireſt re-
for:
pia:
- ſemblance be- - - low,
for:
Tho the Honors that Flora and
for:
Venus receive From the Romans this Chriſtian re - fuſes to give,
for: T.S.
pia:
Yet nor Venus nor Flora de- light in the woe That disfigures their reſemblance be-


for:
for:
for:
low that dis - figures their resemblance be - low
pia:
Nor Venus nor Flora de - light in the woe that dis - figures their faireſt Re -
pia:
- - semblance below that dis - figures their faireſt Re - semblance below Nor Venus nor Flora de -
- light in the woe that dif - figures their fair - -


reſt Re-ſemblance that diſ-figures their faireſt Re- -ſem-blance be-
for:
e Violonc:
-low.
f
tuttif
T.S.
tuttif
T.S.

SEPTIMIUS

DIDYMUS

O ſave her then or give me pow'r to ſave by free ad-miſsion to th'impriſon'd Maid. My

Guard not leſs a-ſham'd of their vile office will ſecond your intent and pleaſure me I will re-ward them

with a bounteous heart and you my friend with all that Heav'n can give to the ſin-ce-ri-ty of Pray'r.

Violini

Largo

Baſſi

pia. *for.*

S.

Deeds of kindneſs to diſ-play Pi-ty

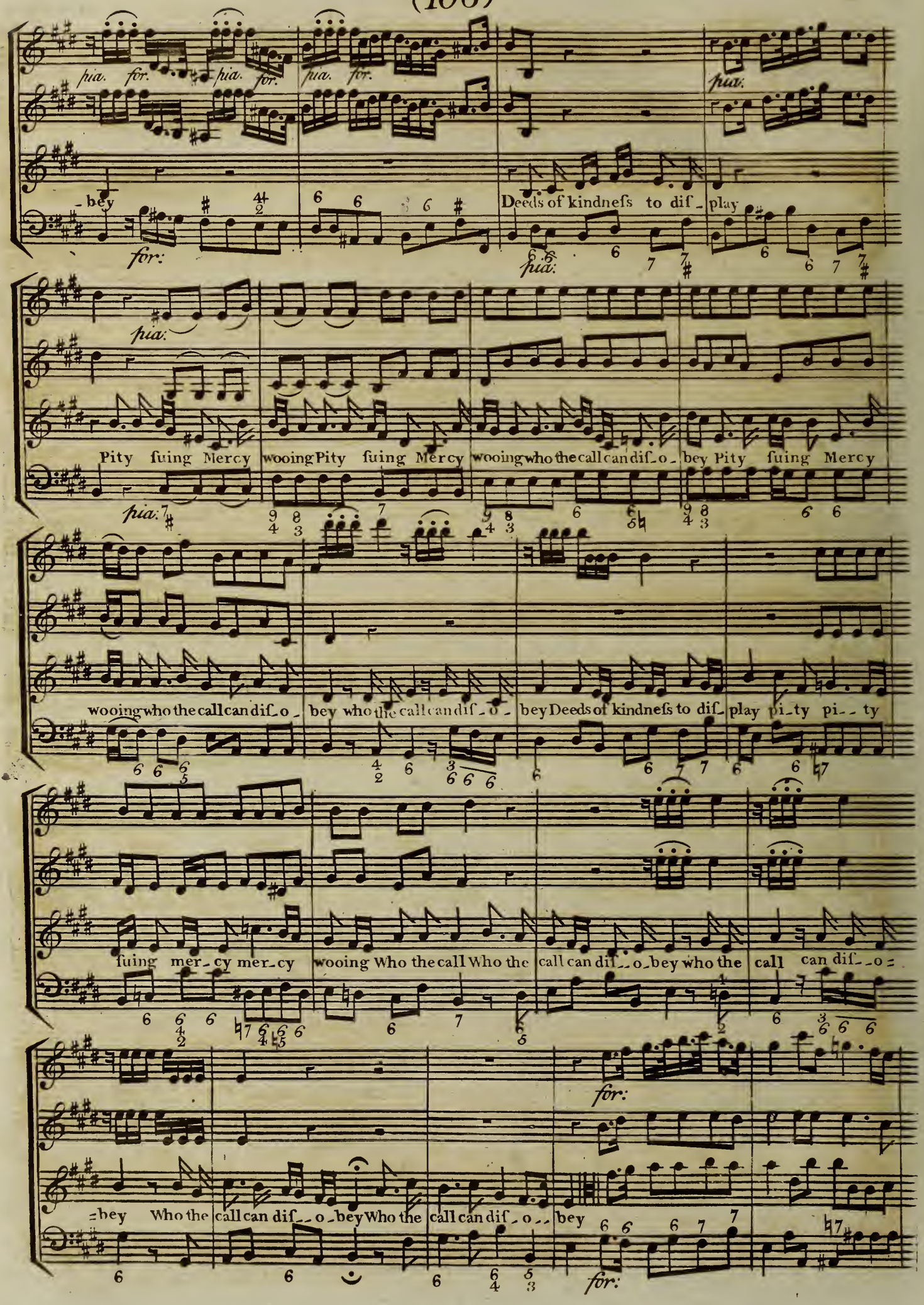
ſuing Mercy wooing Who the call can diſ-o-bey. Who the call can diſ-o-

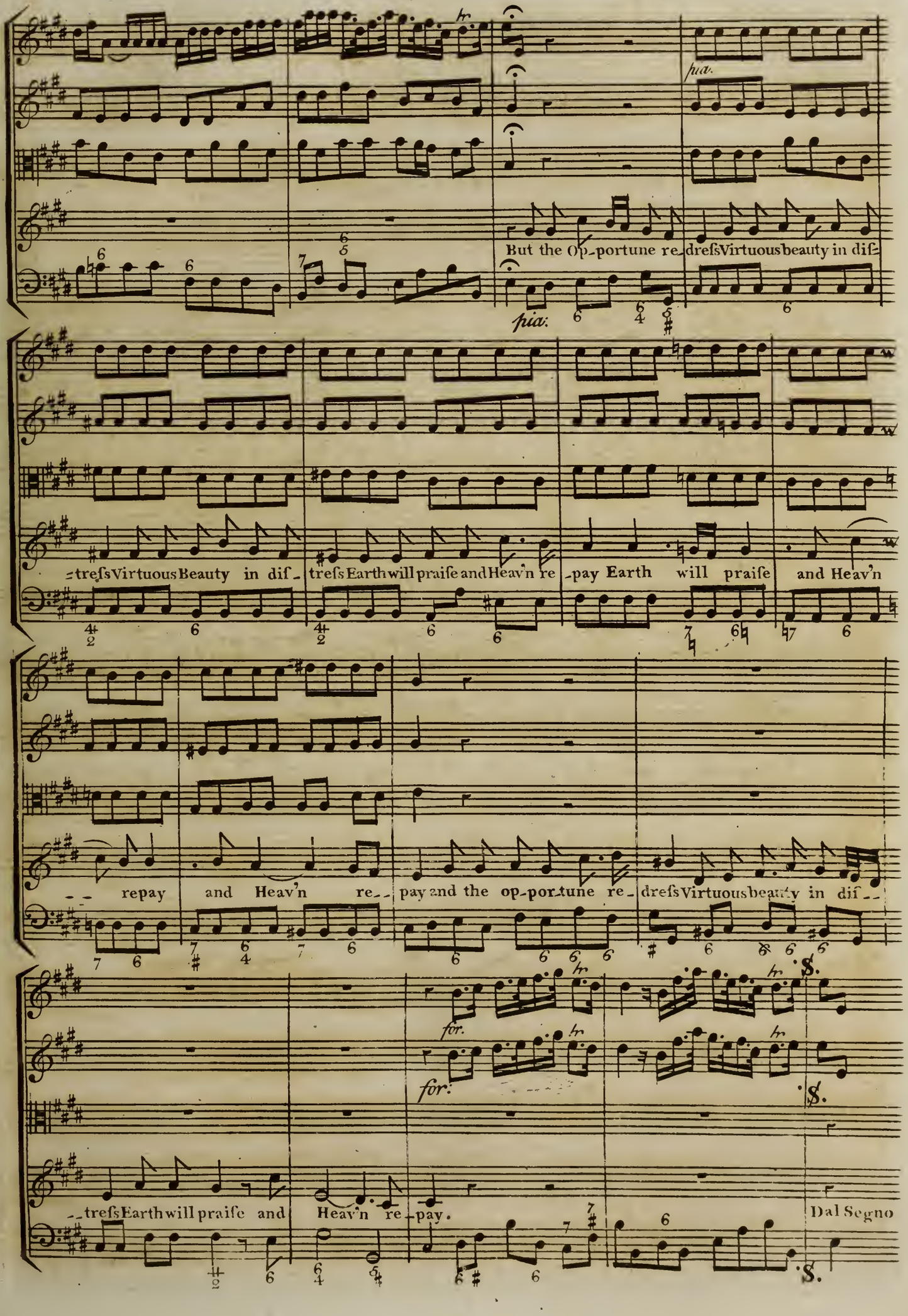
V.1°

V.2°

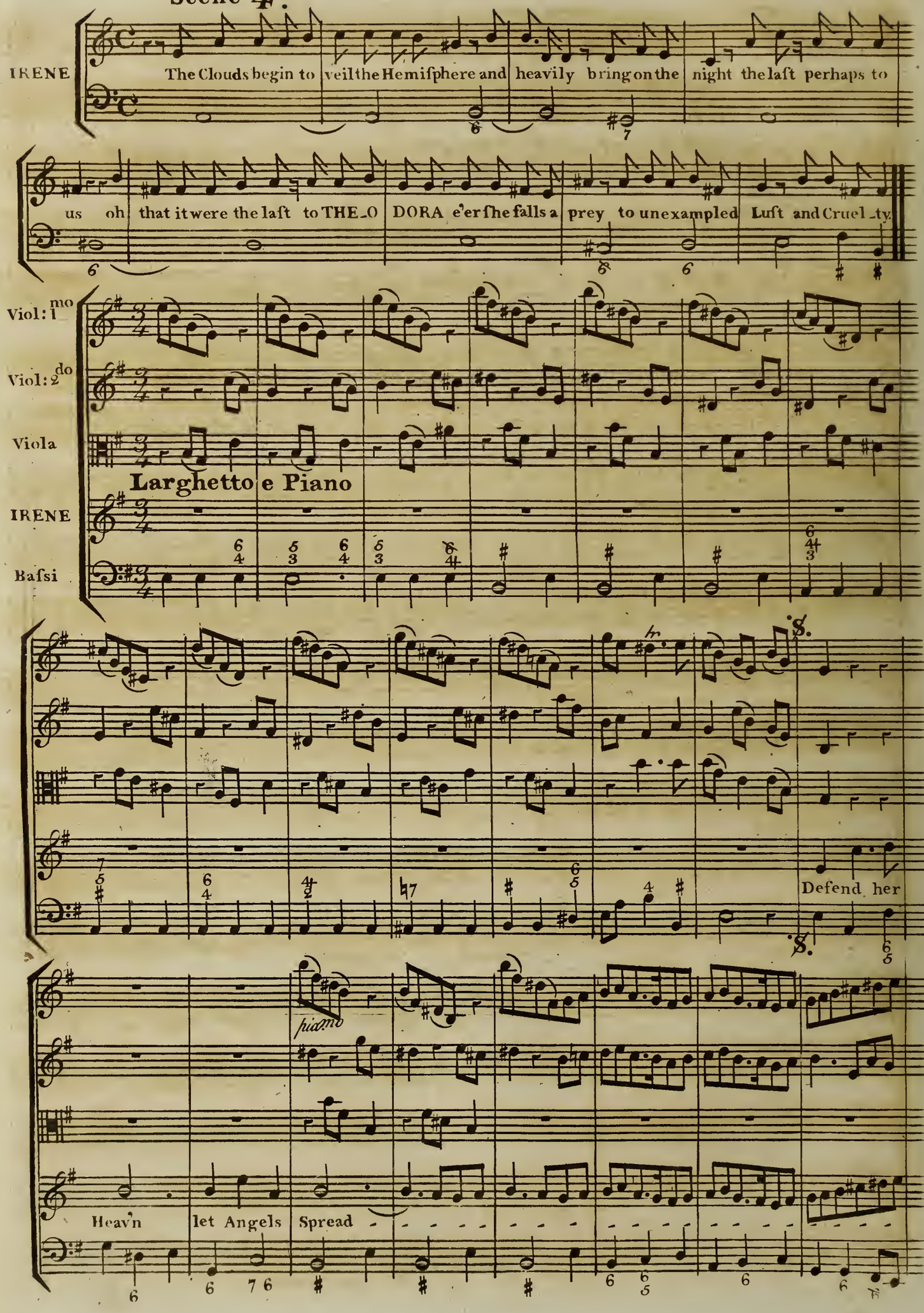
-bey Pi-ty ſu-ing Mercy wooing Who the call can diſ-o-bey who the call can diſ-o-

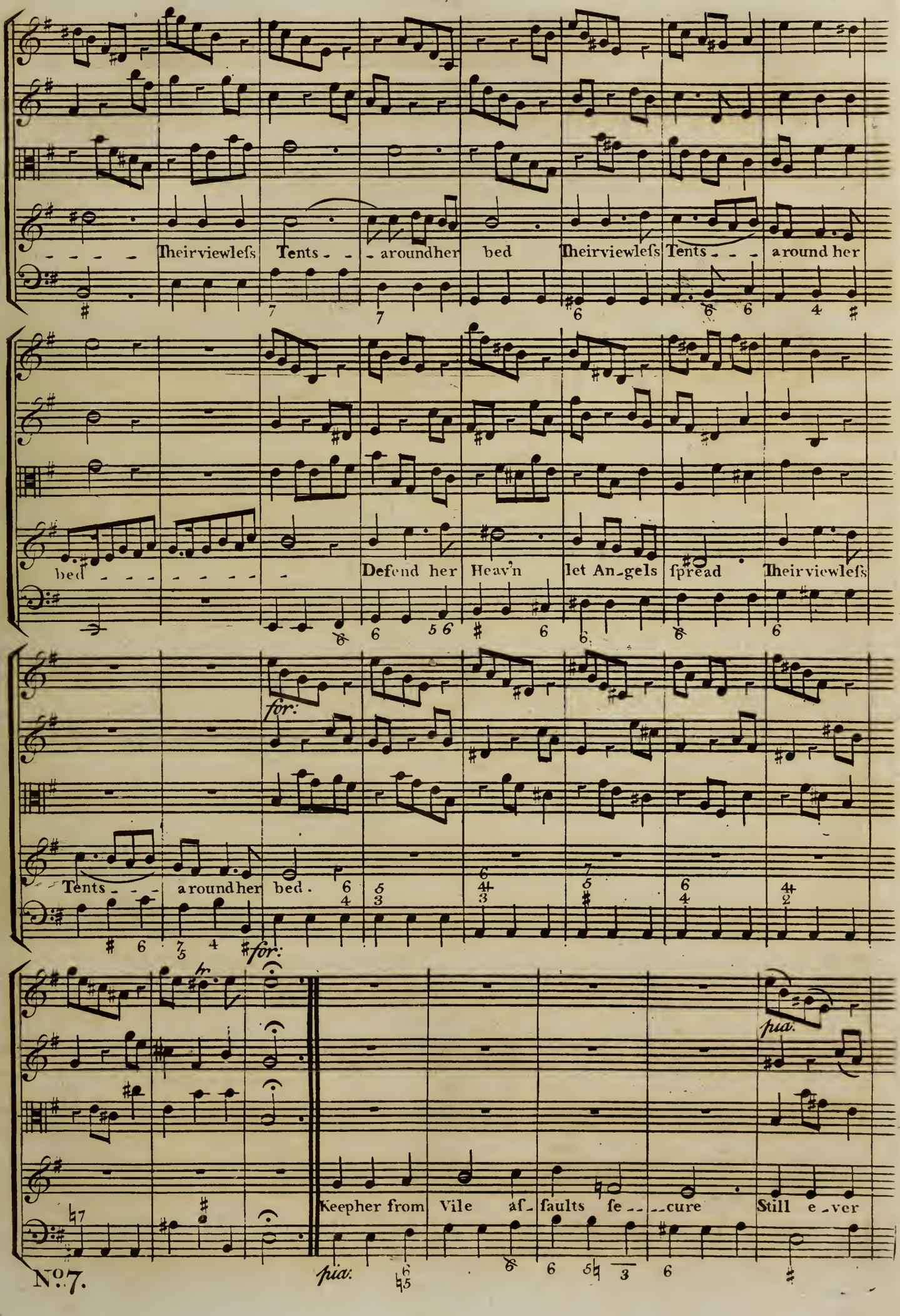
No.7.


pia. for.
pia. for.
pia. for.
pia.
-bey
Deeds of kindneſs to dif_play
for:
pia:
pia:
Pity ſuing Mercy wooing Pity ſuing Mercy wooing who the call can dif_o_bey Pity ſuing Mercy
pia:
wooing who the call can dif_o_bey who the call can dif_o_bey Deeds of kindneſs to dif_play pi_ty pi_ty
ſuing mer_cy mer_cy wooing Who the call Who the call can dif_o_bey who the call can dif_o=
for:
=bey Who the call can dif_o_bey Who the call can dif_o_bey
for:


But the Op-portune re-dreſs Virtuous beauty in diſ-
-treſs Virtuous Beauty in dif- treſs Earth will praiſe and Heav'n re-pay Earth will praiſe and Heav'n
-- repay and Heav'n re-- pay and the op-por-tune re-dreſs Virtuous beauty in dif--
--treſs Earth will praiſe and Heav'n re-pay.
Dal Segno

Scene 4.

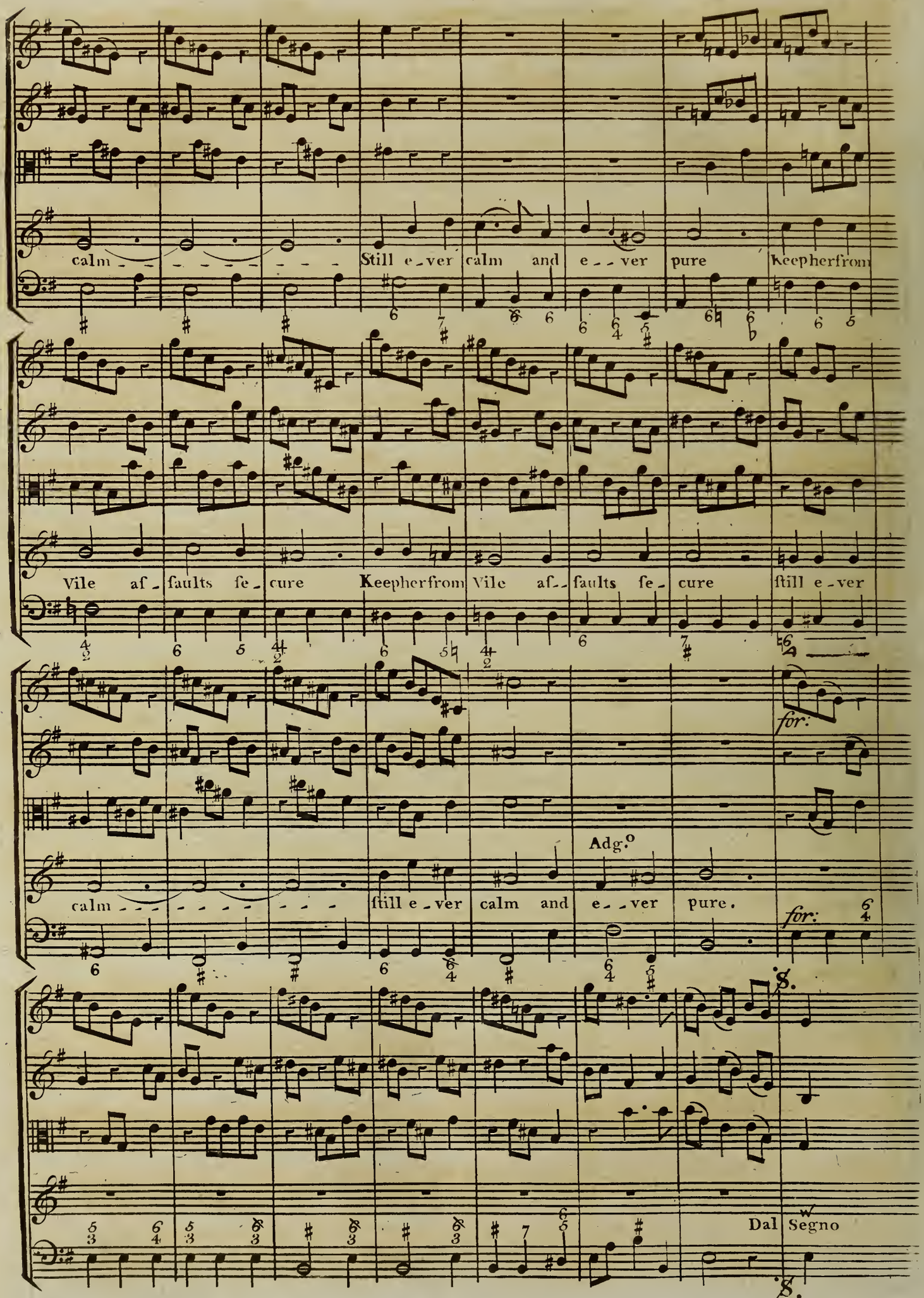

IRENE
The Clouds begin to veil the Hemiſphere and heavily bring on the night the laſt perhaps to
us oh that it were the laſt to THEO DORA e'er ſhe falls a prey to unexampled Luſt and Cruel ty.
Viol: 1mo
Viol: 2do
Viola
Larghetto e Piano
IRENE
Baſsi
Defend her
piano
Heav'n let Angels Spread


Their viewless Tents - - - around her bed Their viewless Tents - - - around her
bed - - - - - - - - Defend her Heav'n let An_gels spread Their viewless

Tents - - - around her bed.

Keep her from Vile af_faults se_ _cure Still e_ver

No. 7.


calm - - - - - - - - - - Still e - ver calm and e - - ver pure keepherfrom
Vile af - faults fe - cure Keepherfrom Vile af - - faults fe - cure ſtill e - ver
for:
Adg.o
calm - - - - - - - - - - ſtill e - ver calm and e - - ver pure.
for:
8.
Dal Segno
8.

(NB. Re-ſet)

Violini

IRENE

Baſsi

Allegro

for.

Defend her Heav'n Let Angels ſpread

pia.

for.

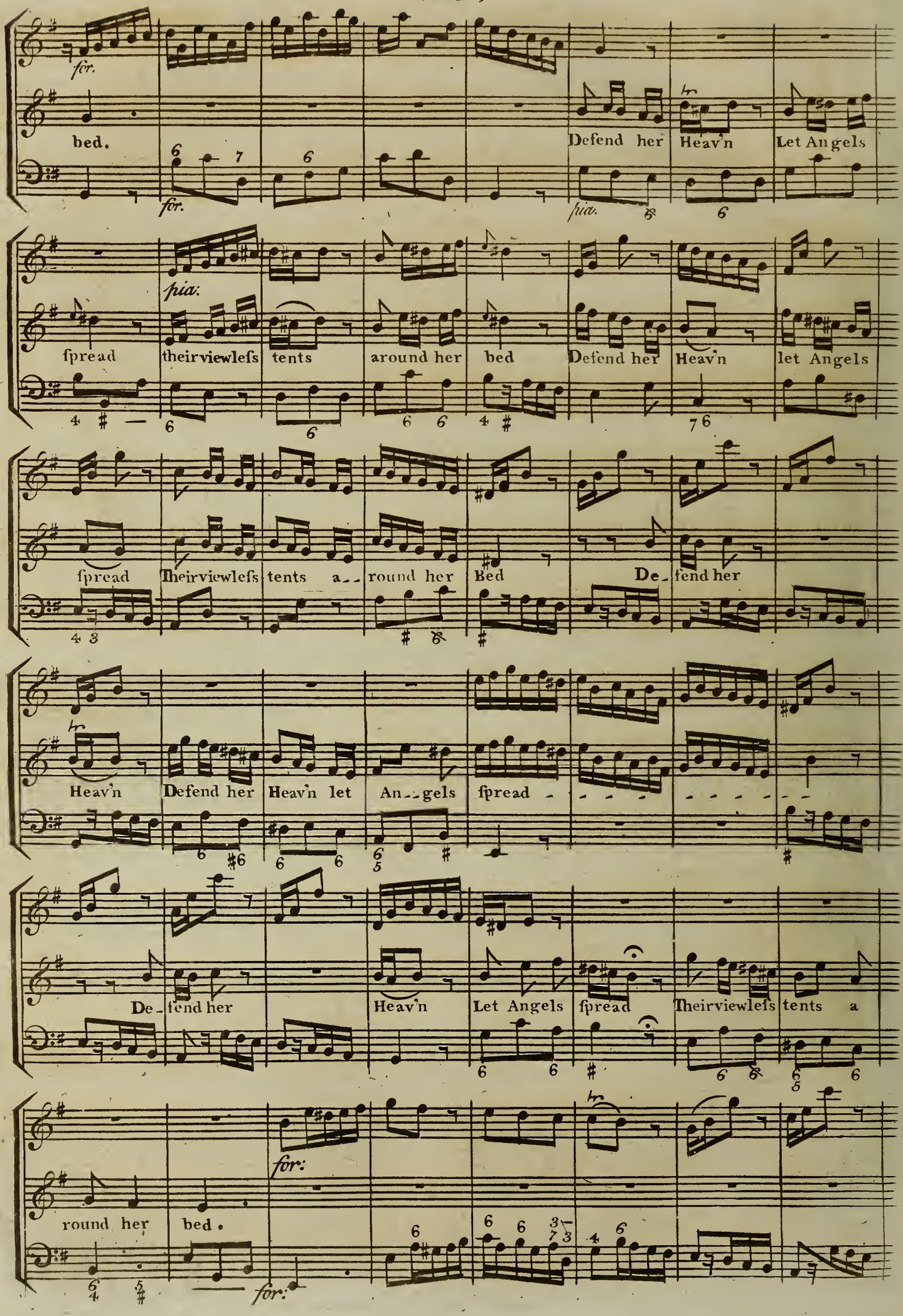
Their viewleſs tents a - round her bed. De-

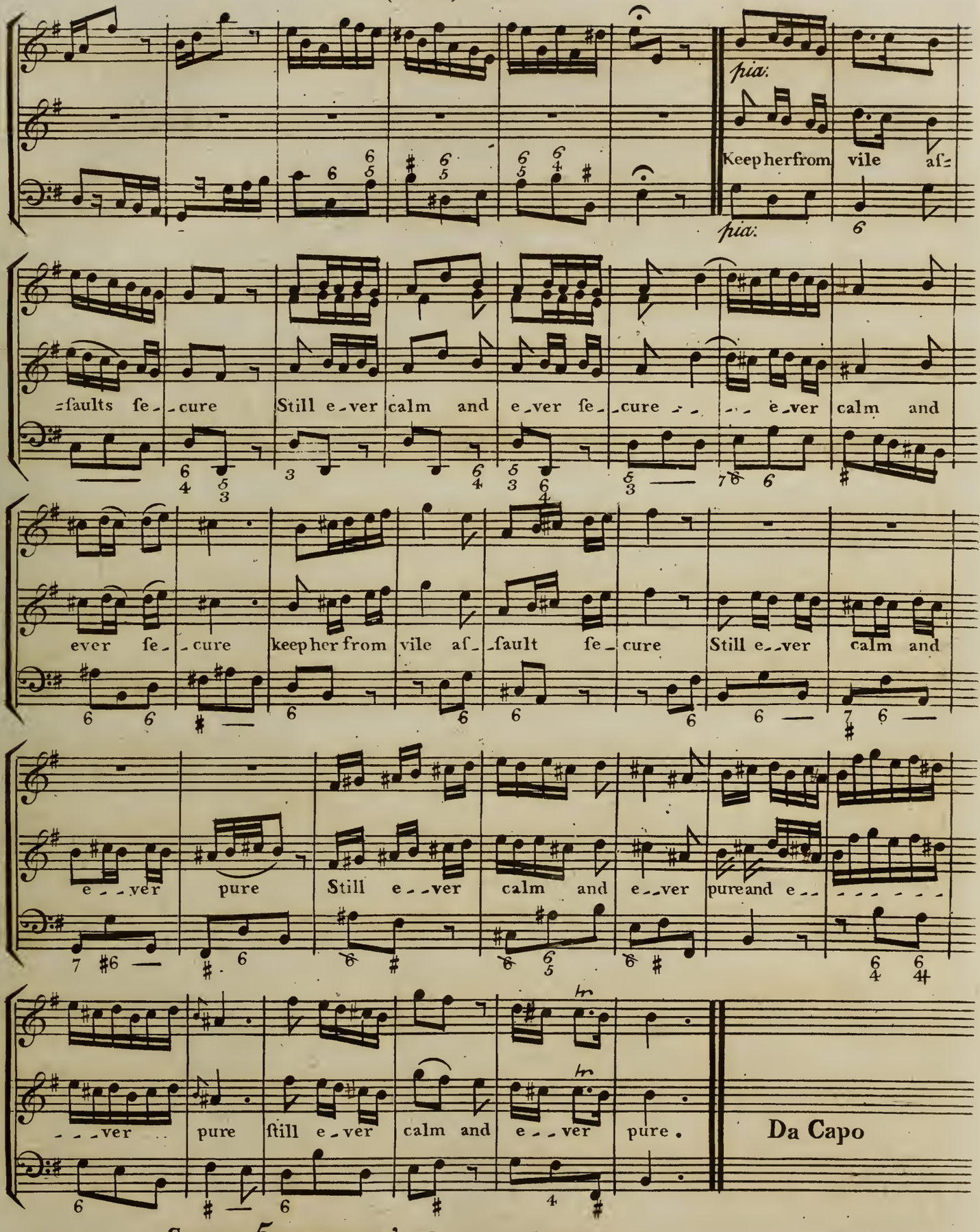
pia.

pia.

-fend her Heav'n Defend her Heav'n Let Angels ſpread Their viewleſs

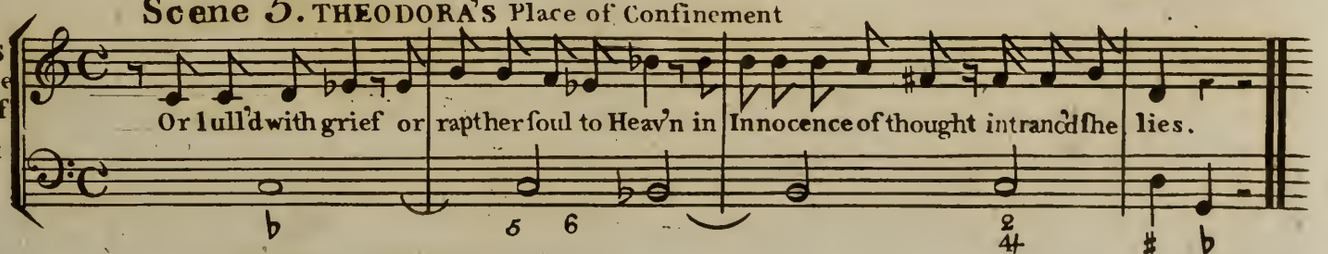
tents a - round her bed, a - round her bed, Their viewleſs tents a - round her


for.
bed.
for.
Defend her Heav'n Let Angels
pia.
pia.
ſpread theirviewleſs tents around her bed Defend her Heav'n let Angels
ſpread Theirviewleſs tents a-round her Bed De-fend her
Heav'n Defend her Heav'n let An-gels ſpread
De-fend her Heav'n Let Angels ſpread Theirviewleſs tents a
for:
round her bed.
for:

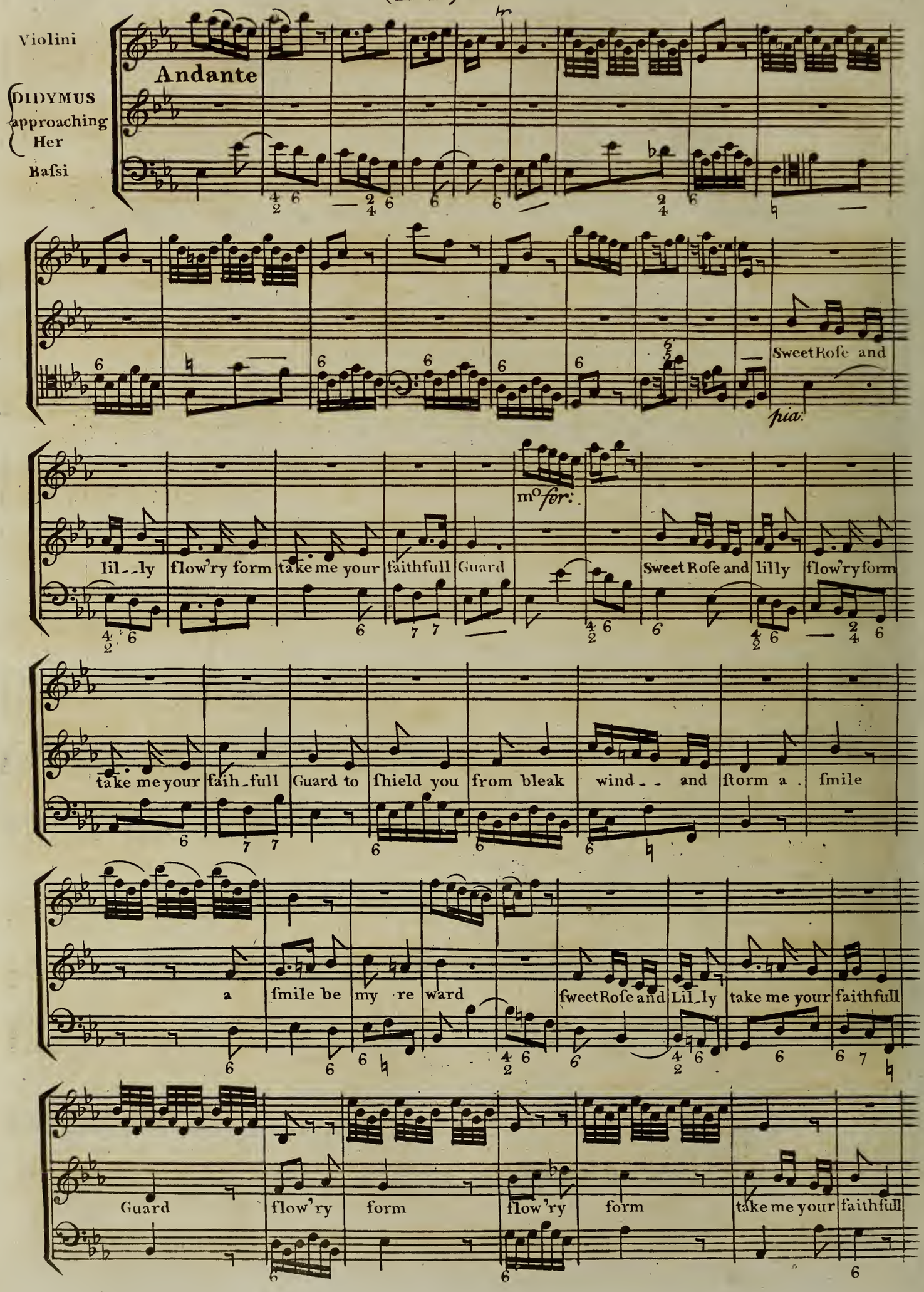

pia:
Keep her from vile af=
pia:
=faults fe_cure Still e_ver calm and e_ver fe_cure e_ver calm and
ever fe_cure keep her from vile af_fault fe_cure Still e_ver calm and
e_ver pure Still e_ver calm and e_ver pure and e_
_ver pure still e_ver calm and e_ver pure.
Da Capo

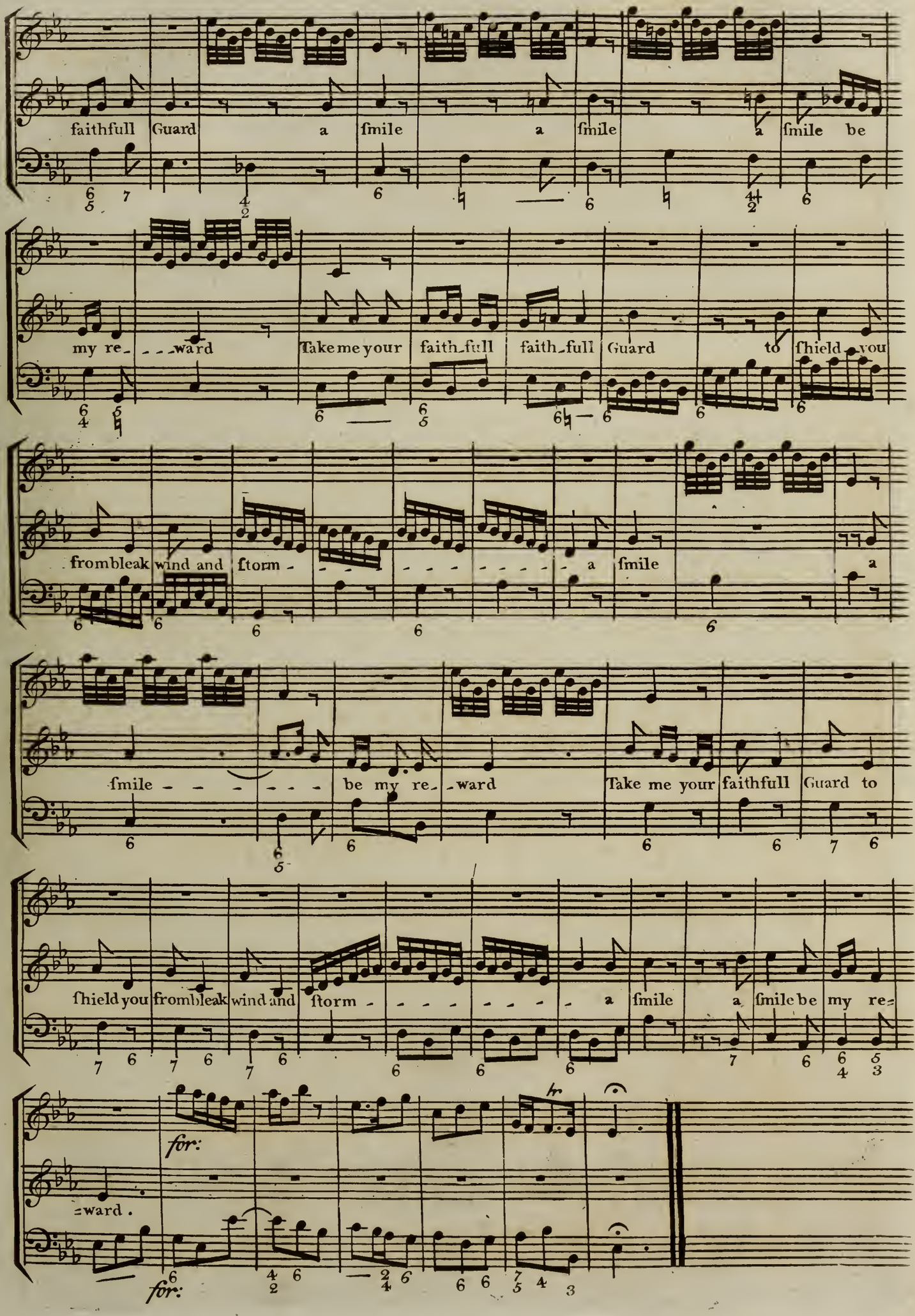
Scene 5. THEODORA'S Place of Confinement

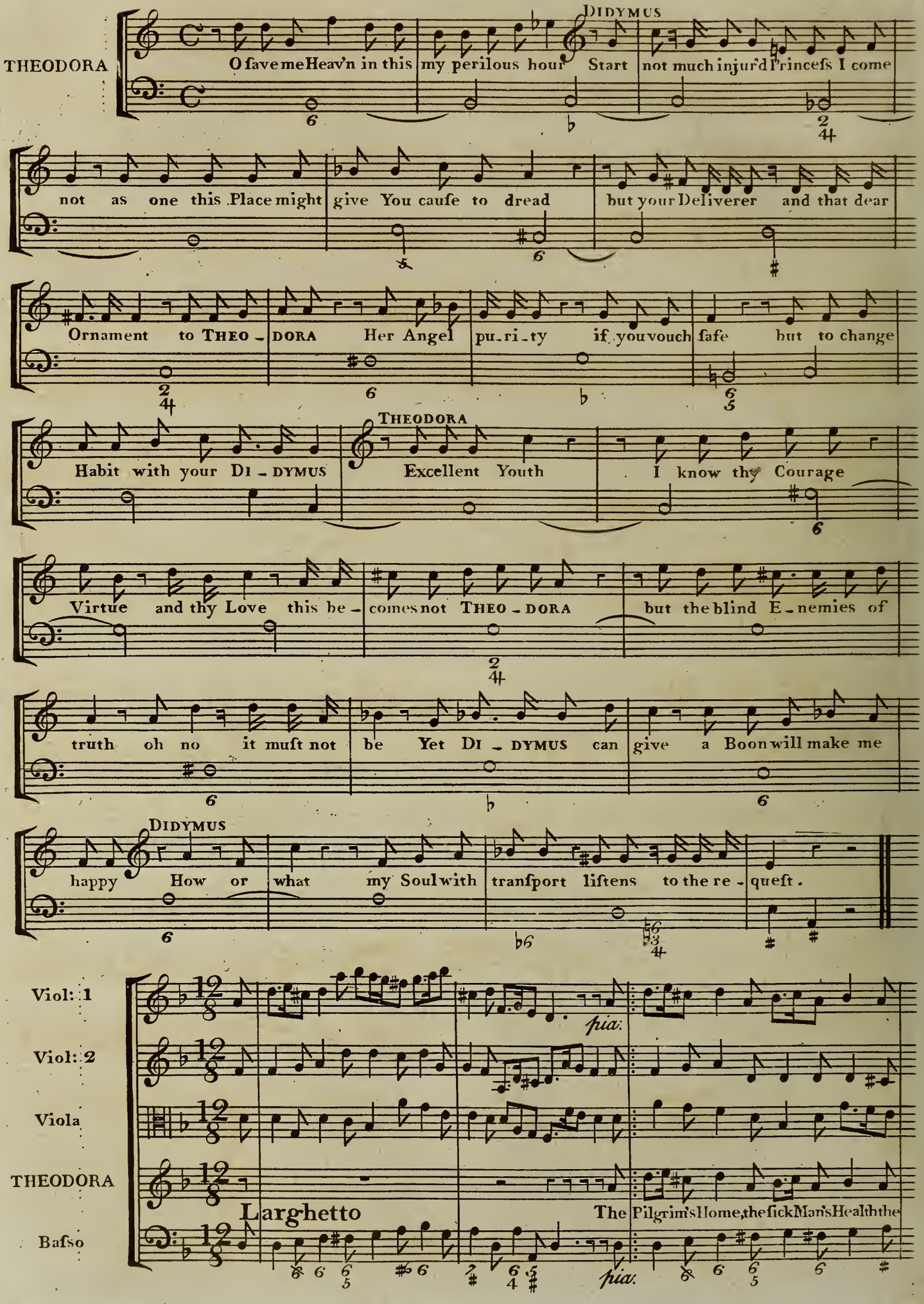
DIDYMUS at a diſtance the Vizor of his Helmet clos'd

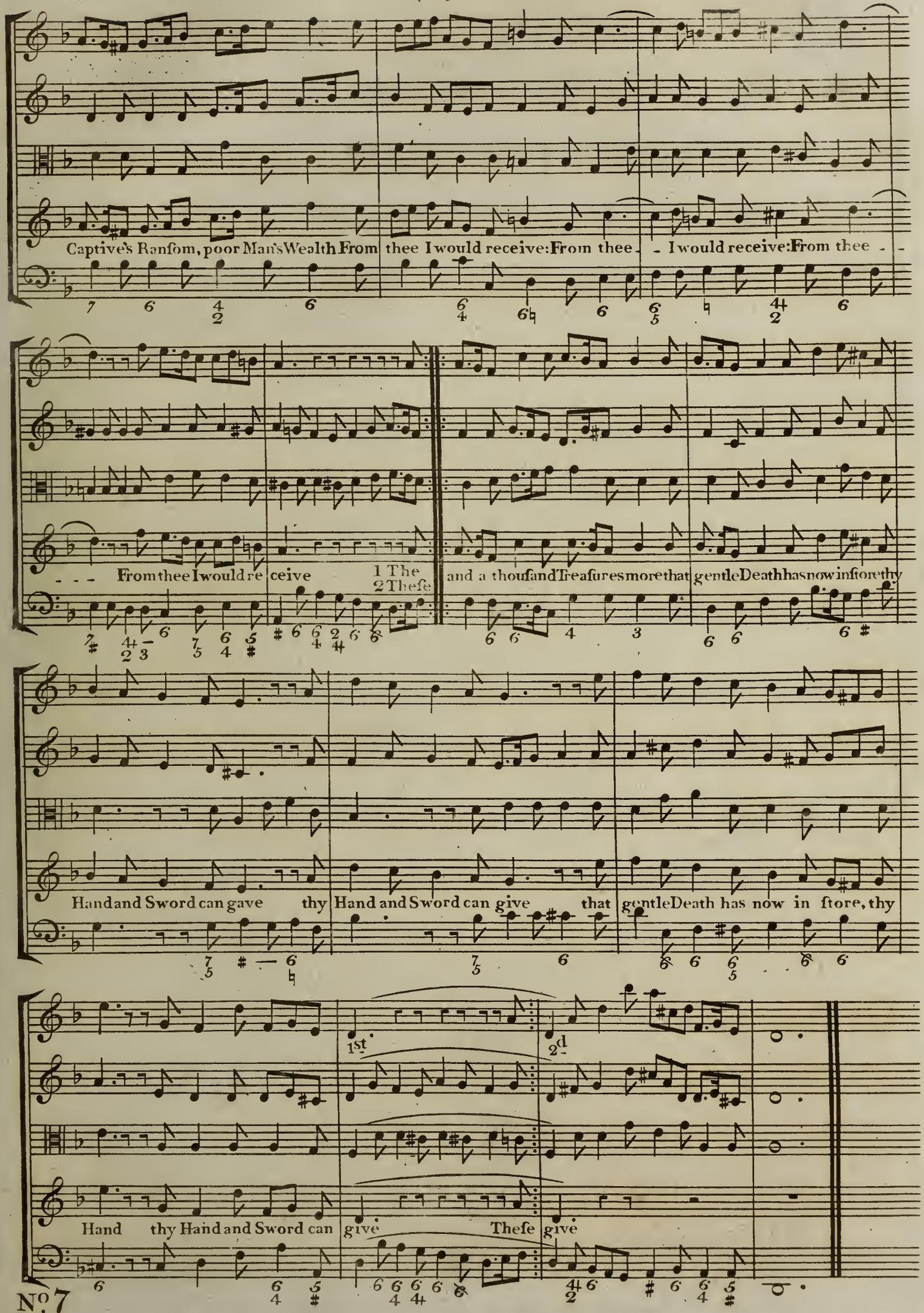


No. 7.

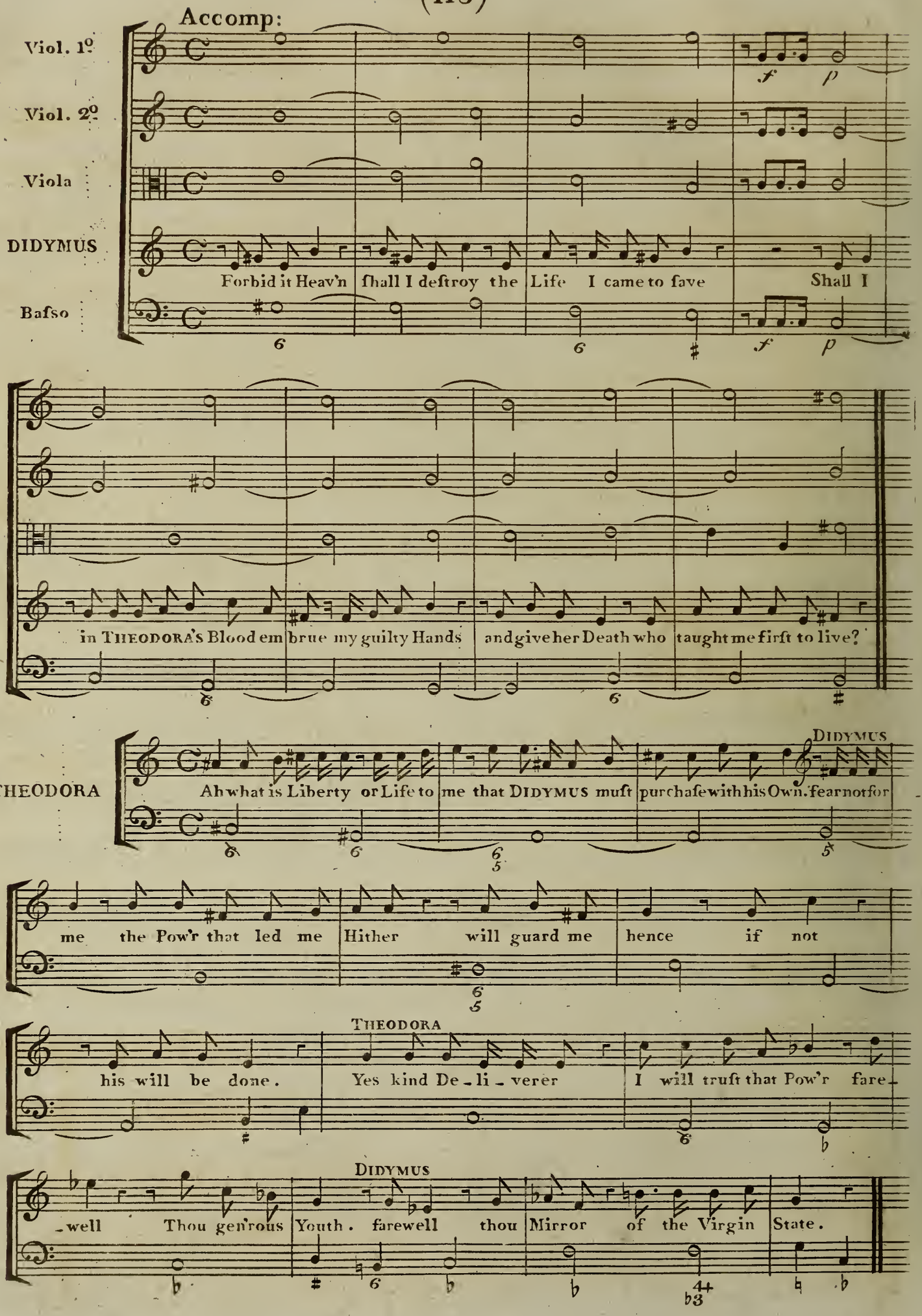

Violini
DIDYMUS approaching Her
Baſsi
Andante
Sweet Roſe and
pia:
mo for:
lil_ly flow'ry form take me your faithfull Guard
Sweet Roſe and lilly flow'ry form
take me your faih_full Guard to ſhield you from bleak wind_ and ſtorm a ſmile
a ſmile be my re ward
ſweet Roſe and Lil_ly take me your faithfull
Guard flow'ry form flow'ry form take me your faithfull

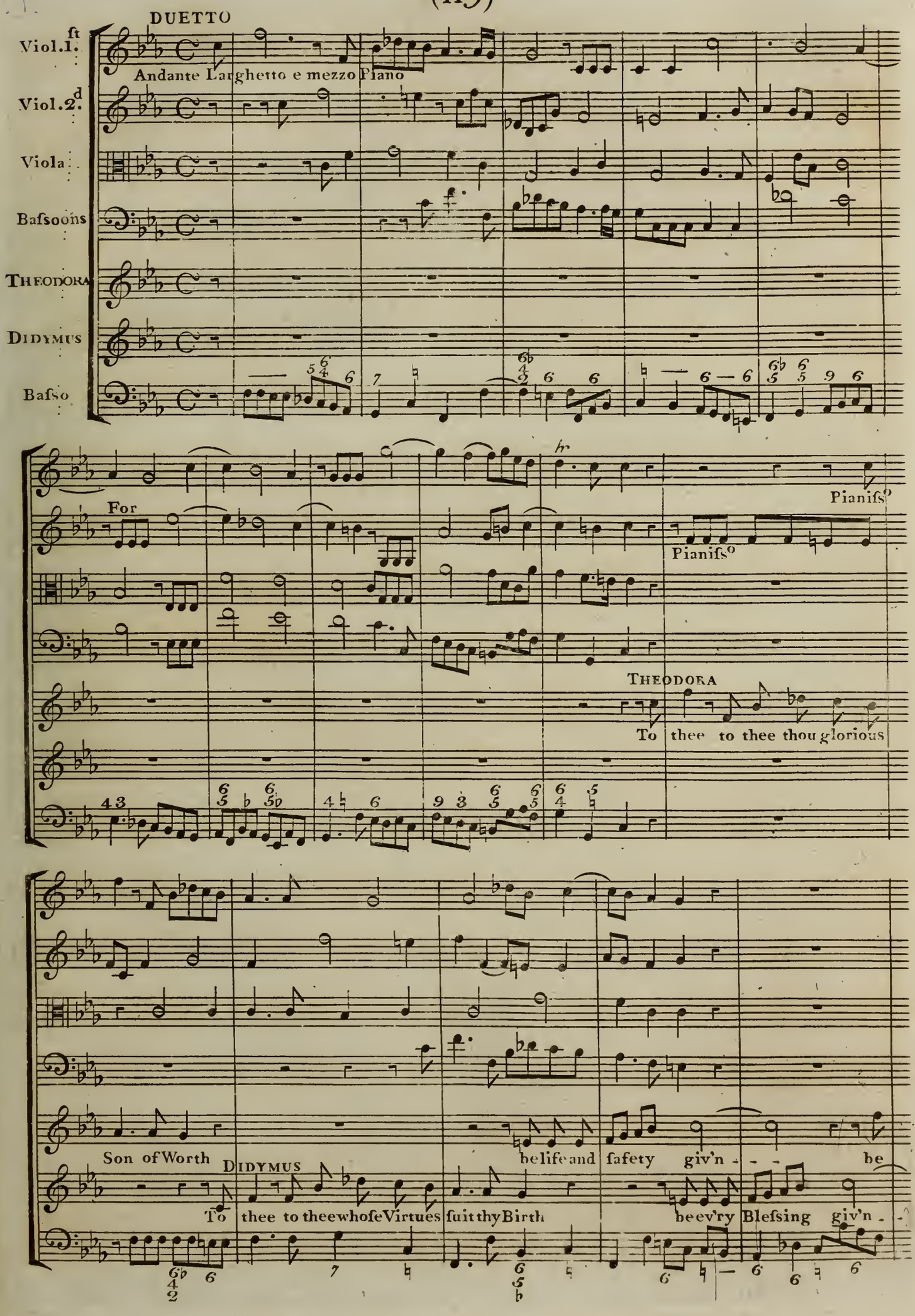

faithfull Guard a ſmile a ſmile a ſmile be
my re- -ward Take me your faith-full faith-full Guard to ſhield you
from bleak wind and ſtorm - - - - - - - - a ſmile a
ſmile - - - - - - be my re- -ward Take me your faithfull Guard to
ſhield you from bleak wind and ſtorm - - - - - - - - a ſmile a ſmile be my re-
for:
-ward.
for:

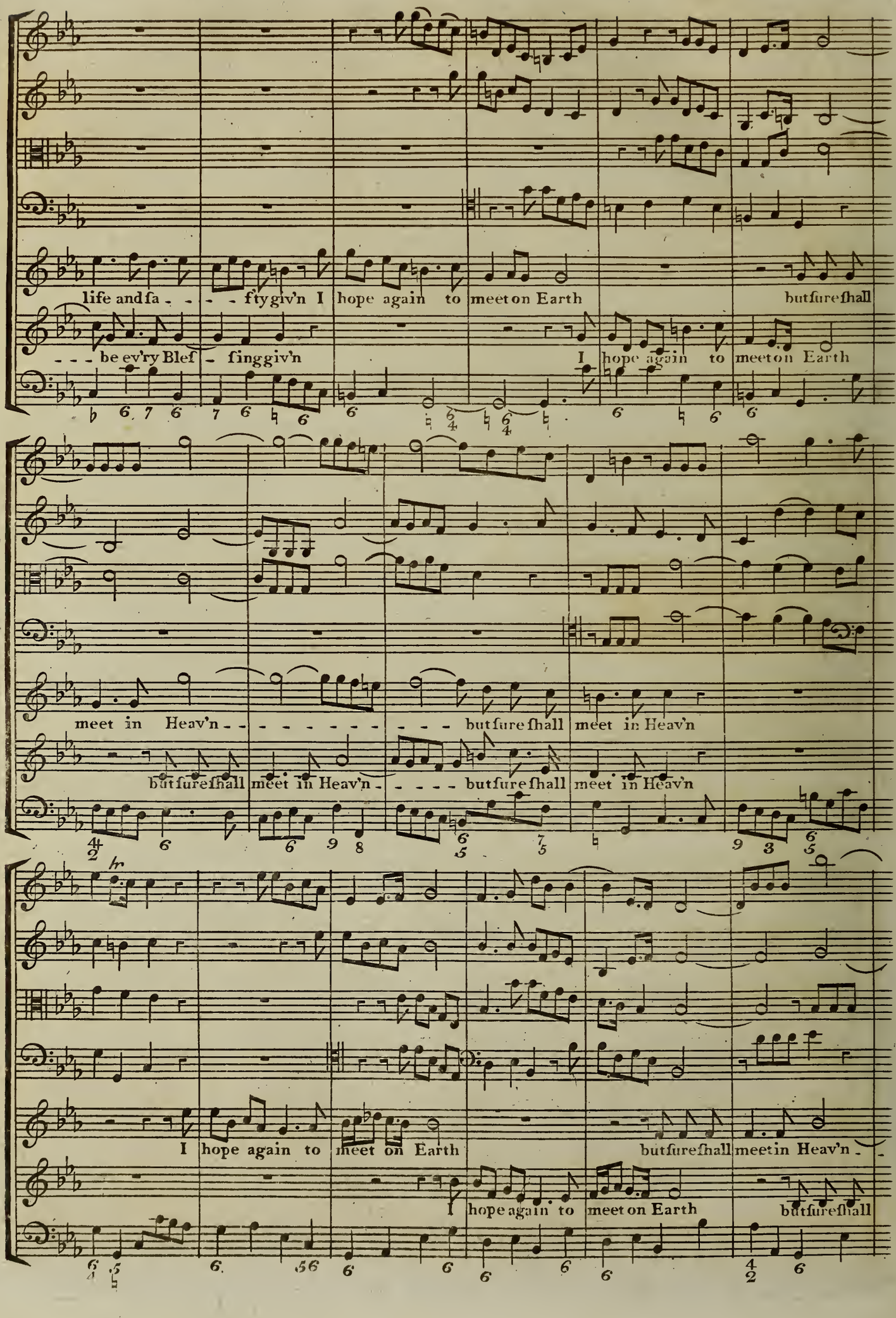

THEODORA
O save me Heav'n in this my perilous hour Start not much injur'd Princeſs I come
DIDYMUS
not as one this Place might give You cauſe to dread but your Deliverer and that dear
Ornament to THEO - DORA Her Angel pu-ri-ty if you vouch ſafe but to change
Habit with your DI - DYMUS
THEODORA
Excellent Youth I know thy Courage
Virtue and thy Love this be - comes not THEO - DORA but the blind E - nemies of
truth oh no it muſt not be Yet DI - DYMUS can give a Boon will make me
happy How or what my Soul with tranſport liſtens to the re - queſt.
DIDYMUS
Viol: 1
Viol: 2
Viola
THEODORA
Baſso
Larghetto
The Pilgrim's Home, the ſick Man's Health the
pia:
pia:

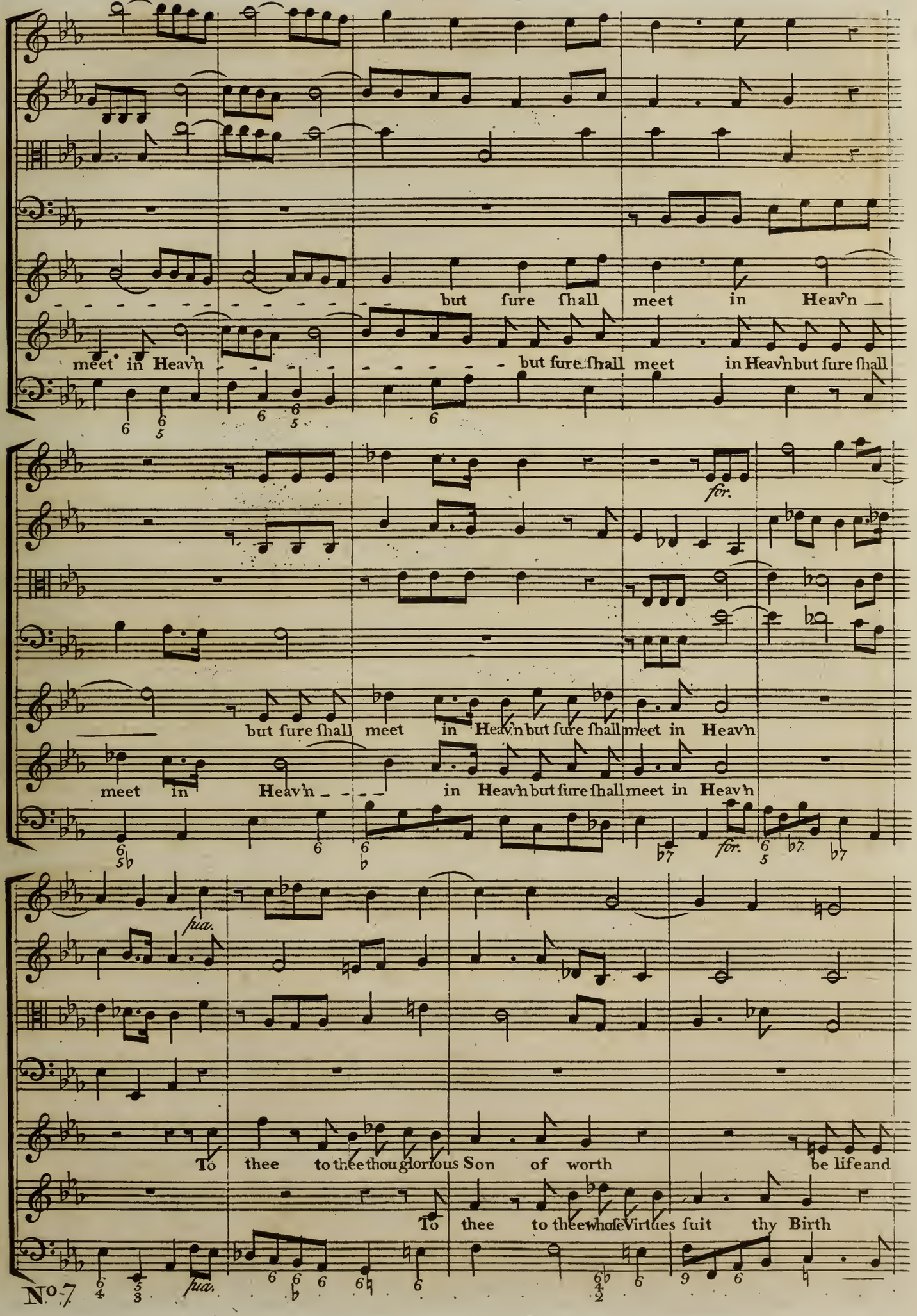

Captive's Ranſom, poor Man's Wealth From thee I would receive: From thee - - I would receive: From thee - -
From thee I would re ceive
1 The
2 Theſe
and a thouſand Treaſures more that gentle Death has now in ſtore thy
Hand and Sword can gave thy
Hand and Sword can give that
gentle Death has now in ſtore, thy
1st
2d
Hand thy Hand and Sword can
give
Theſe
give

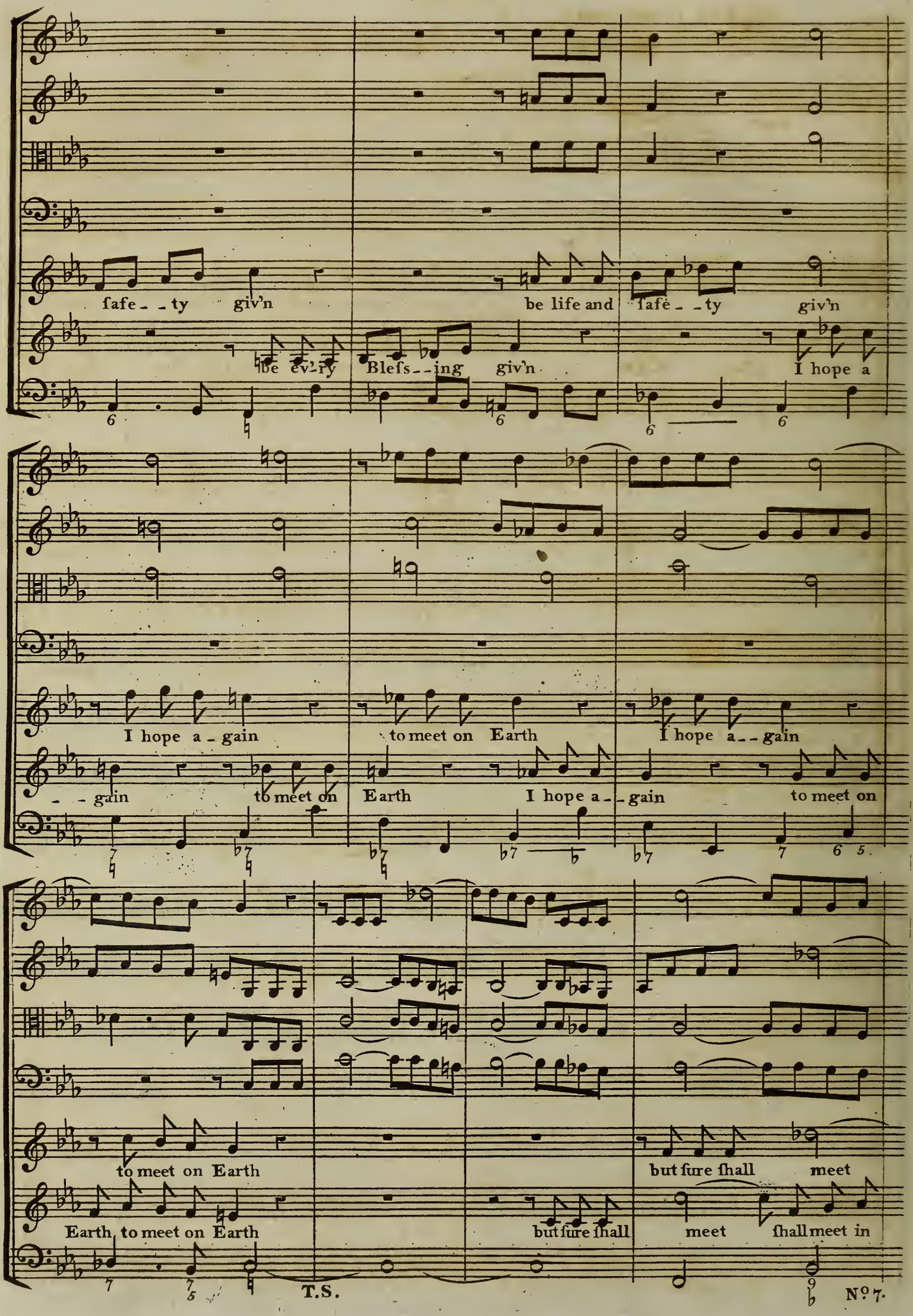
No. 7

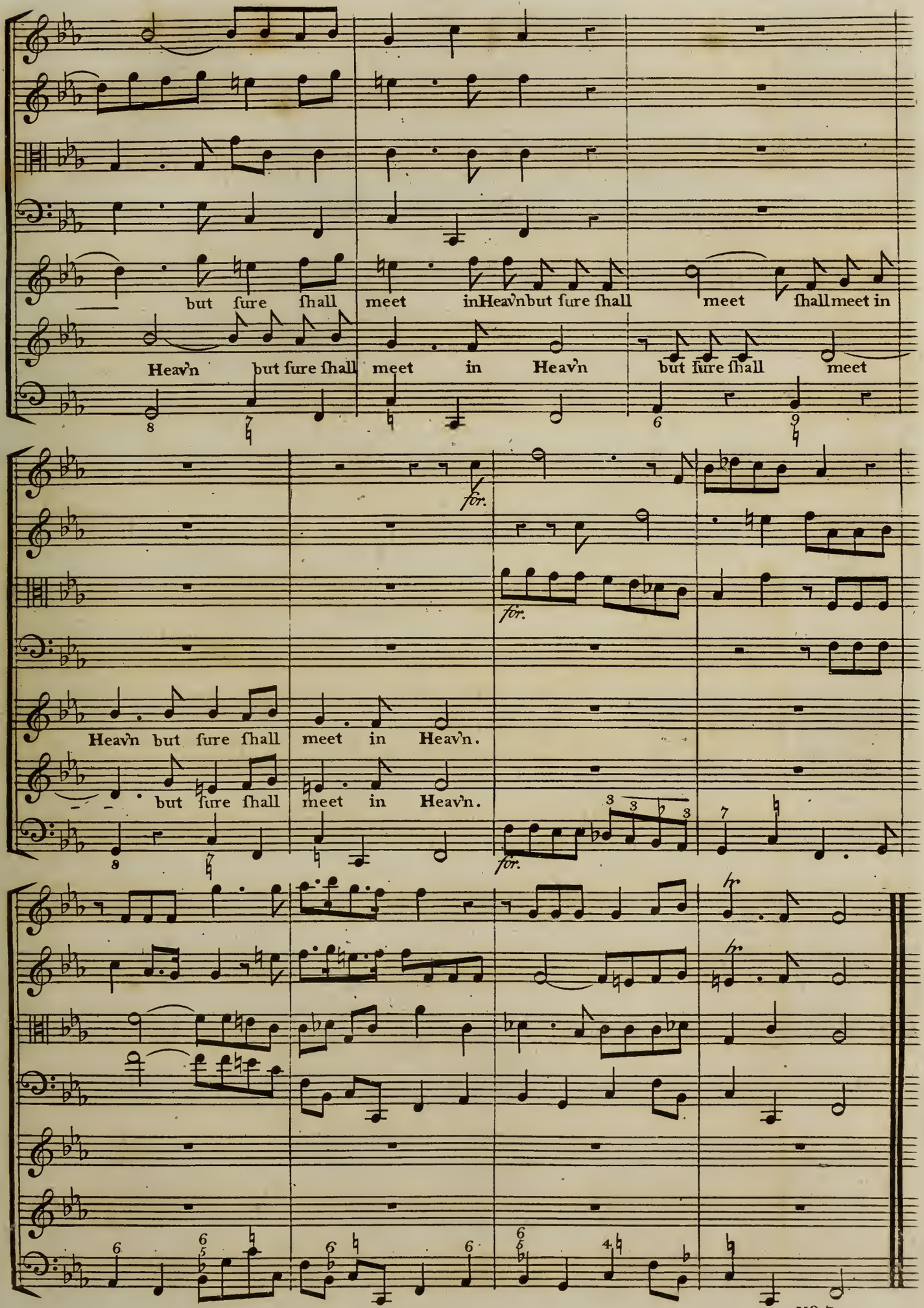

Accomp:
Viol. 1º.
Viol. 2º.
Viola
DIDYMUS
Basso
Forbid it Heav'n shall I destroy the Life I came to save Shall I
in THEODORA's Blood em brue my guilty Hands and give her Death who taught me first to live?
THEODORA
Ah what is Liberty or Life to me that DIDYMUS must purchase with his Own. fear not for
DIDYMUS
me the Pow'r that led me Hither will guard me hence if not
his will be done.
THEODORA
Yes kind De-li-verer I will trust that Pow'r fare-
DIDYMUS
-well Thou gen'rous Youth. farewell thou Mirror of the Virgin State.


DUETTO
Viol.1.
Andante Larghetto e mezzo Piano
Viol.2.
Viola
Basſoons
THEODORA
DIDYMUS
Baſſo
For
Pianiſs.
Pianiſs.
THEODORA
To thee to thee thou glorious
Son of Worth
DIDYMUS
be life and ſafety giv'n
be
To thee to thee whoſe Virtues ſuit thy Birth
be ev'ry Bleſsing giv'n


life and fa - - - - fty giv'n I hope again to meet on Earth but ſure ſhall
- - - be ev'ry Bleſ - ſing giv'n I hope again to meet on Earth
meet in Heav'n - - - - - - - - - - but ſure ſhall meet in Heav'n
but ſure ſhall meet in Heav'n - - - - but ſure ſhall meet in Heav'n
I hope again to meet on Earth but ſure ſhall meet in Heav'n - -
I hope again to meet on Earth but ſure ſhall


but ſure ſhall meet in Heav'n
meet in Heav'n
but ſure ſhall meet in Heav'n but ſure ſhall
for.
but ſure ſhall meet in Heav'n but ſure ſhall meet in Heav'n
meet in Heav'n
in Heav'n but ſure ſhall meet in Heav'n
for.
pia.
To thee to thee thou glorious Son of worth be life and
To thee to thee whoſe Virtues ſuit thy Birth
No 7
pia.


ſafe - - ty giv'n be life and ſafe - - ty giv'n
be ev-ry Bleſs - - ing giv'n I hope a
I hope a - gain to meet on Earth I hope a - - gain
- - gain to meet on Earth I hope a - - gain to meet on
to meet on Earth but ſure ſhall meet
Earth, to meet on Earth but ſure ſhall meet ſhall meet in
T.S.
No. 7.


but ſure ſhall meet in Heav'n but ſure ſhall meet ſhall meet in
Heav'n but ſure ſhall meet in Heav'n but ſure ſhall meet
for.
for.
Heav'n but ſure ſhall meet in Heav'n.
but ſure ſhall meet in Heav'n.
for.

IRÈNE with the Chriſtians

IRENE

'Tis night but nights ſweet bleſſing is denied To grief like ours Be Pray'rs our refuge Pray'r to him who rais'd and ſtill can raiſe the Dead to Life and Joy

CHORUS of Chriſtians

Violino 1.mo

Largo

Violino 2.do

Viola

Oboe 1.mo

Oboe 2.do

Canto

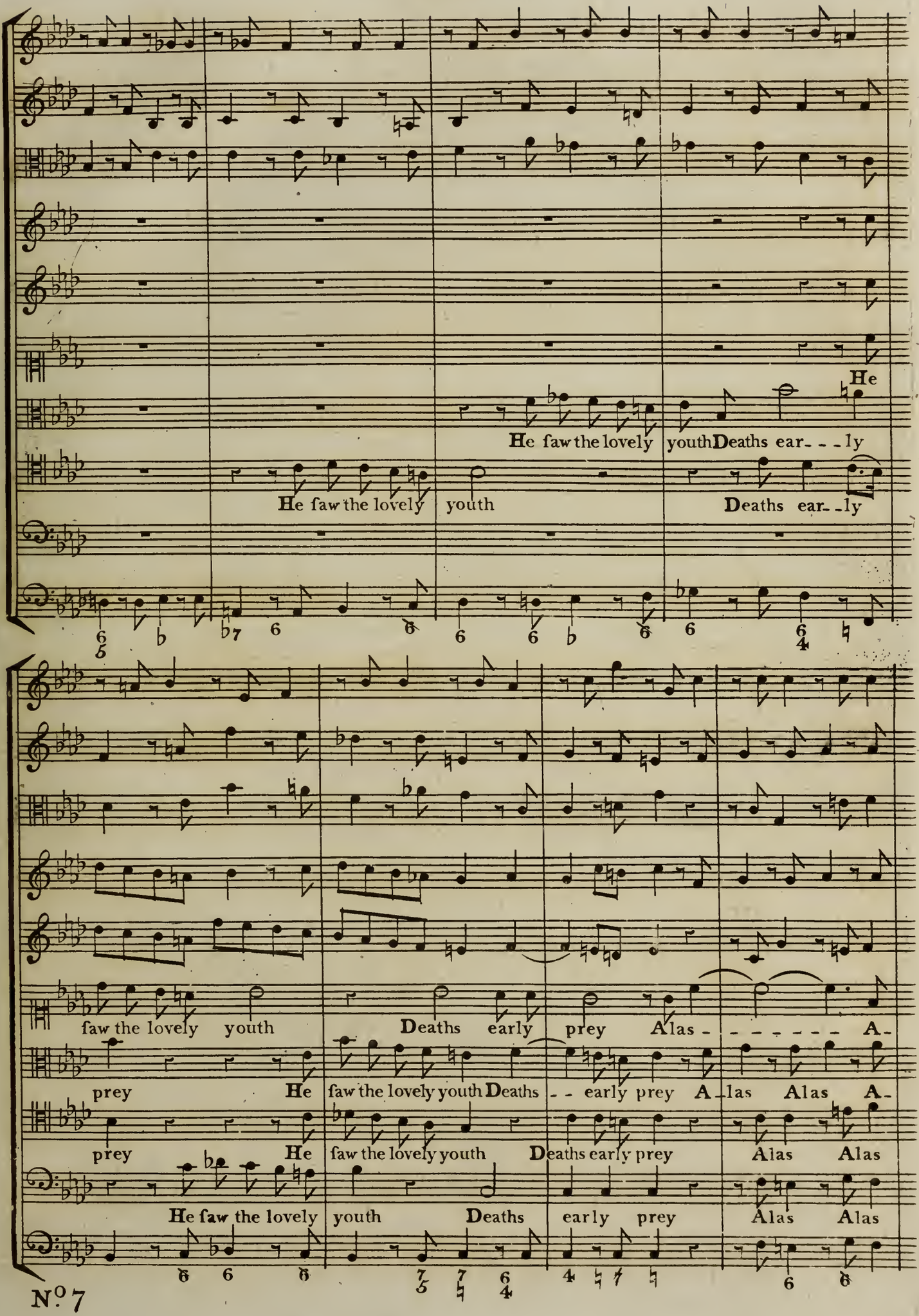
Alto

Tenore

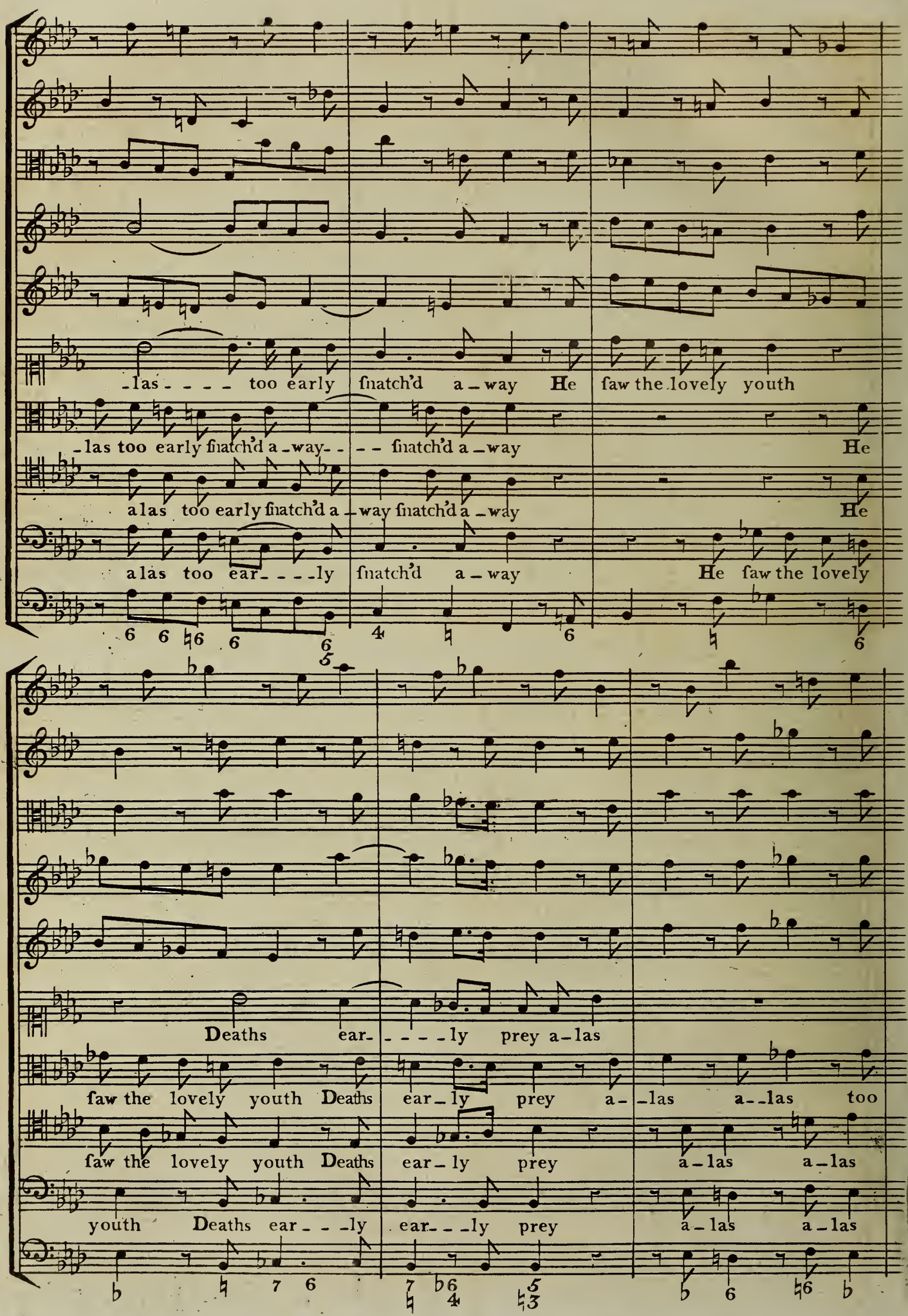
Baſso

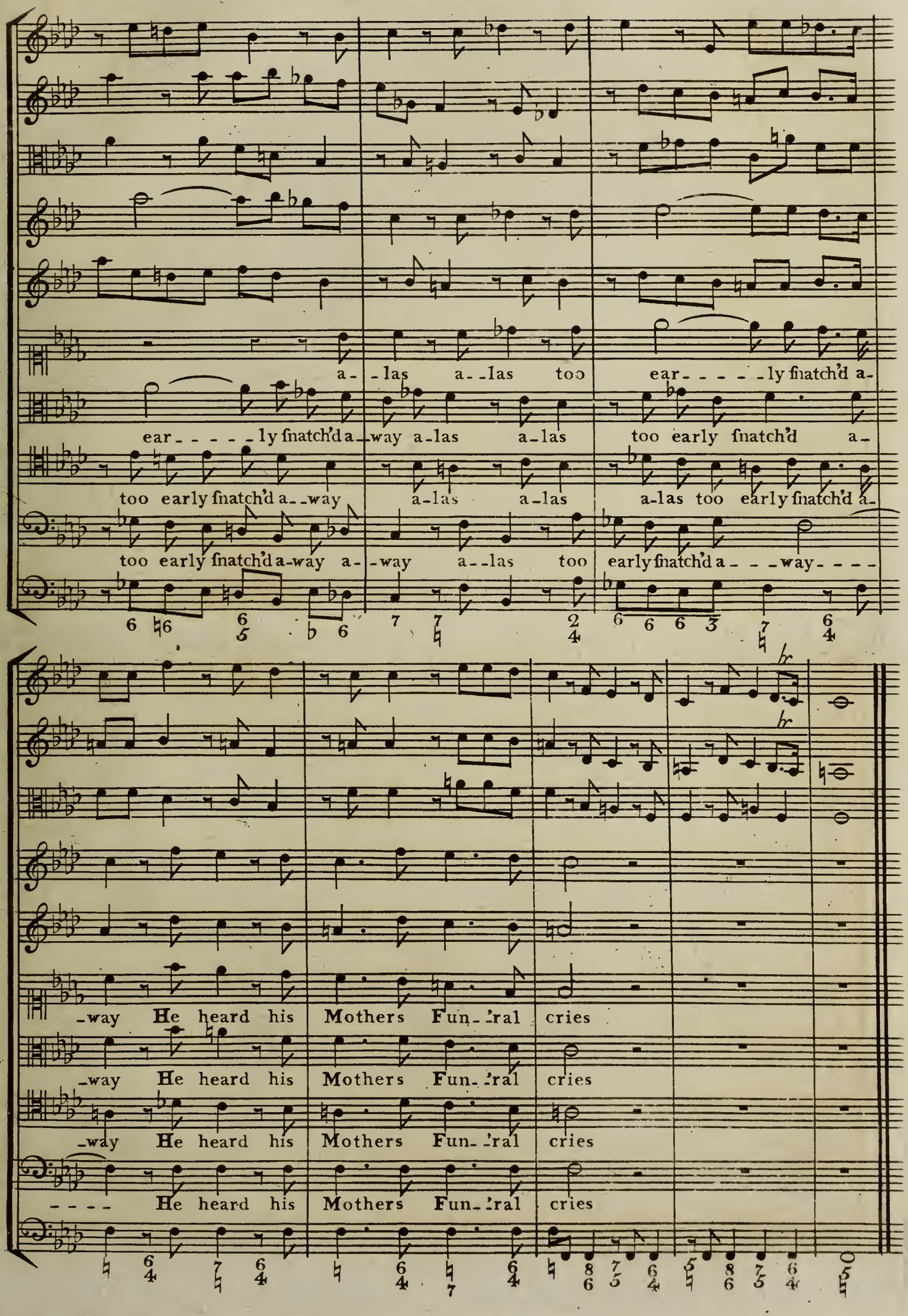
Largo

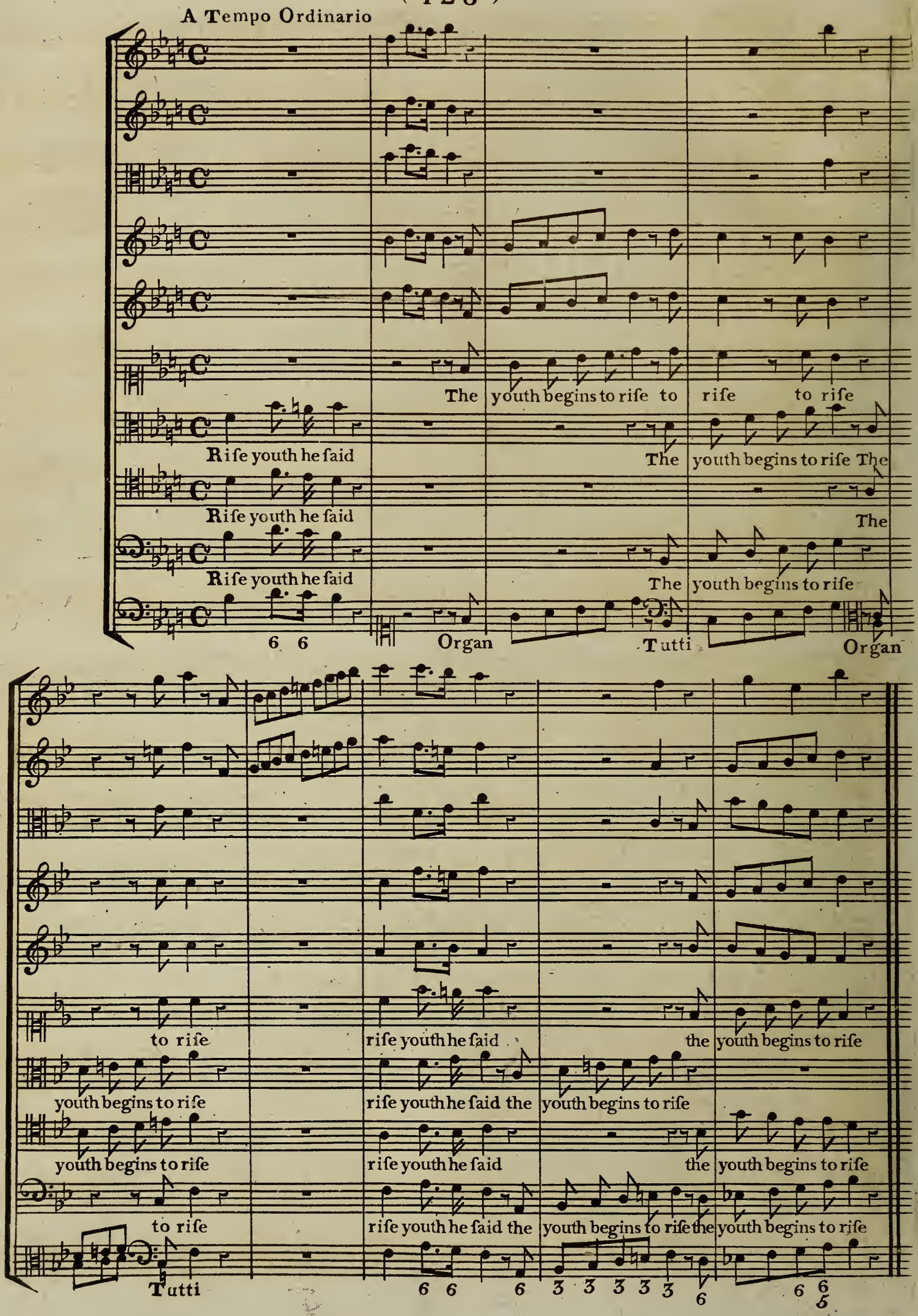
Baſsi Tutti

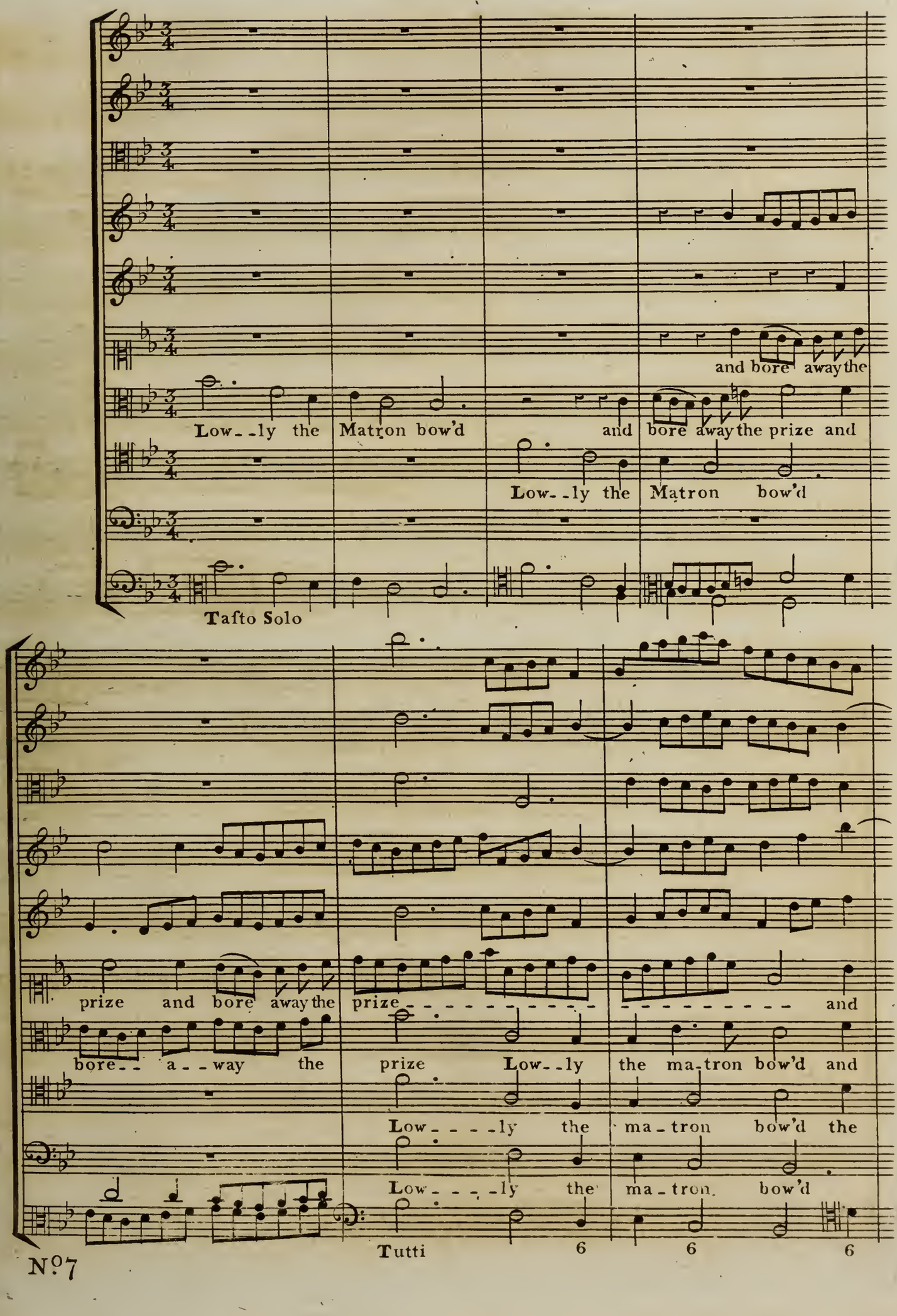

He
He saw the lovely youth Deaths ear- - -ly
He saw the lovely youth
Deaths ear- -ly
saw the lovely youth
Deaths early prey Alas - - - - - - A-
prey He saw the lovely youth Deaths - - early prey A- las Alas A-
prey He saw the lovely youth Deaths early prey Alas Alas
He saw the lovely youth Deaths early prey Alas Alas

No. 7


-las - - - - too early ſnatch'd a - way He ſaw the lovely youth
-las too early ſnatch'd a - way - - - ſnatch'd a - way He
alas too early ſnatch'd a - way ſnatch'd a - way He
alas too ear - - - - ly ſnatch'd a - way He ſaw the lovely
Deaths ear - - - - ly prey a - las
ſaw the lovely youth Deaths ear - ly prey a - las a - las too
ſaw the lovely youth Deaths ear - ly prey a - las a - las
youth Deaths ear - - - ly ear - - - ly prey a - las a - las


a- -las a--las too ear- - - - -ly fnatch'd a-
ear- - - - -ly fnatch'd a-way a-las a-las too early fnatch'd a-
too early fnatch'd a--way a-las a-las a-las too early fnatch'd a-
too early fnatch'd a-way a- -way a--las too early fnatch'd a- - -way- - - -
-way He heard his Mothers Fun- -ral cries
-way He heard his Mothers Fun- -ral cries
-way He heard his Mothers Fun- -ral cries
- - - - He heard his Mothers Fun- -ral cries


A Tempo Ordinario
The youth begins to rise to rise to rise
Rise youth he said
The youth begins to rise The
Rise youth he said
The
Rise youth he said
The youth begins to rise
6 6
Organ
Tutti
Organ
to rise
rise youth he said
the youth begins to rise
youth begins to rise
rise youth he said the youth begins to rise
youth begins to rise
rise youth he said
the youth begins to rise
to rise
rise youth he said the youth begins to rise the youth begins to rise
Tutti
6 6 6
3 3 3 3 3 6
6 6
5


and bore away the
Low--ly the Matron bow'd and bore away the prize and
Low--ly the Matron bow'd
Tafto Solo
prize and bore away the prize
and
bore-- a--way the prize Low--ly the ma-tron bow'd and
Low----ly the ma-tron bow'd the
Low----ly the ma-tron bow'd
Tutti
6
6
6
No 7

bore away the prize Low - - -

bore away the prize - and

ma - tron bow'd and bore away the prize - - - - - - - - - - - - - - - - - -

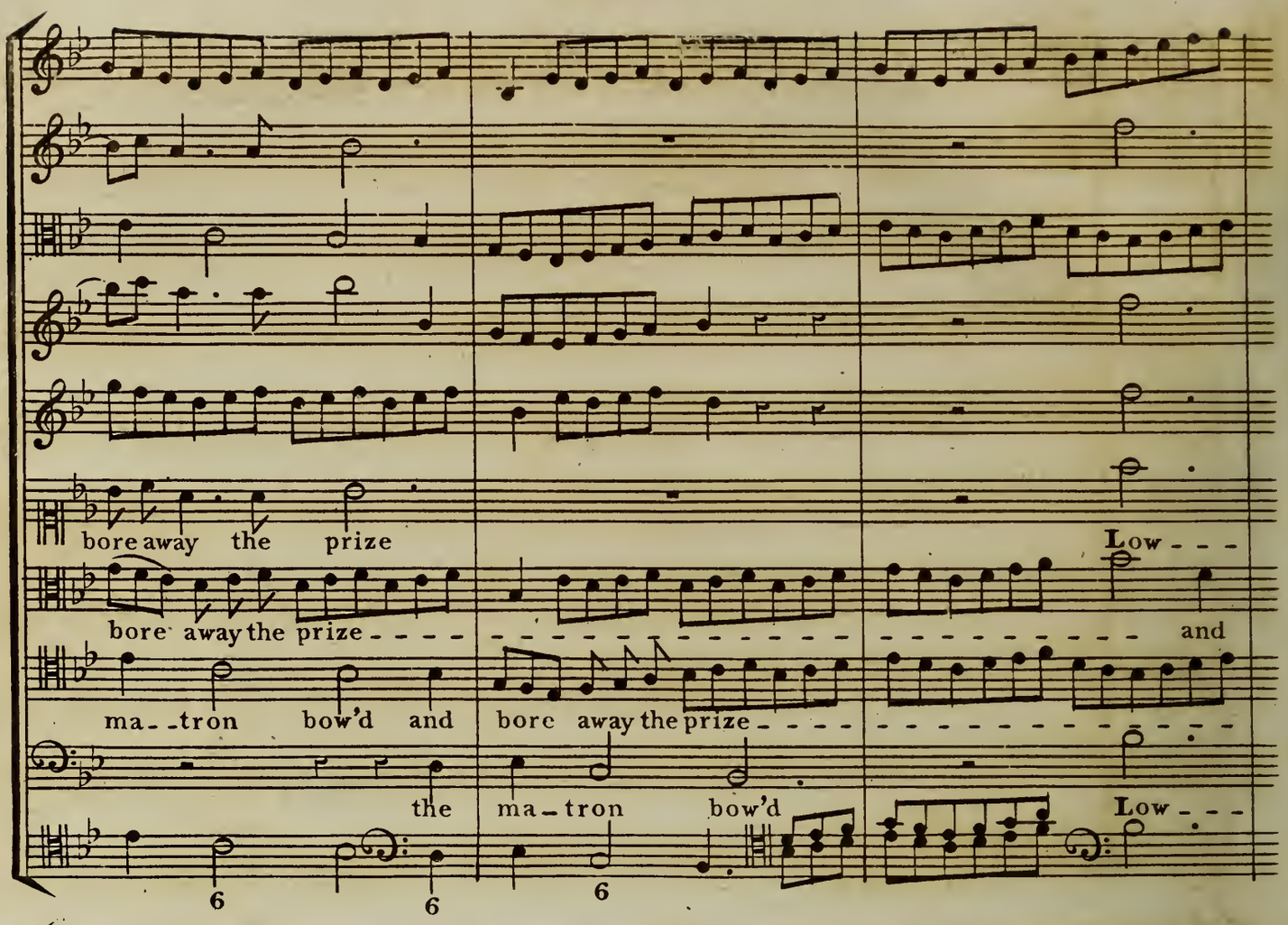
the ma - tron bow'd Low - - -

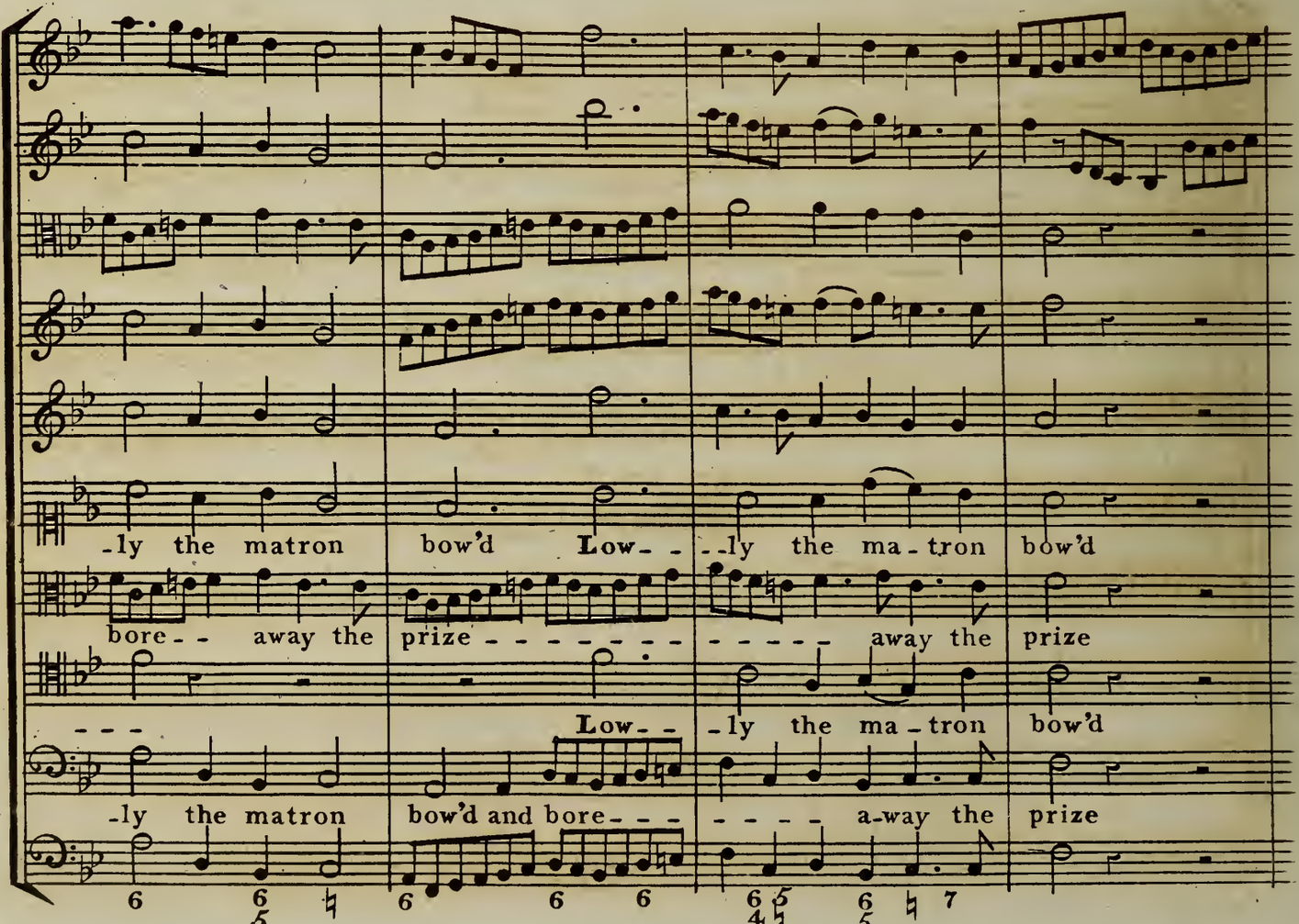
-ly the matron bow'd Low - - -ly the ma - tron bow'd

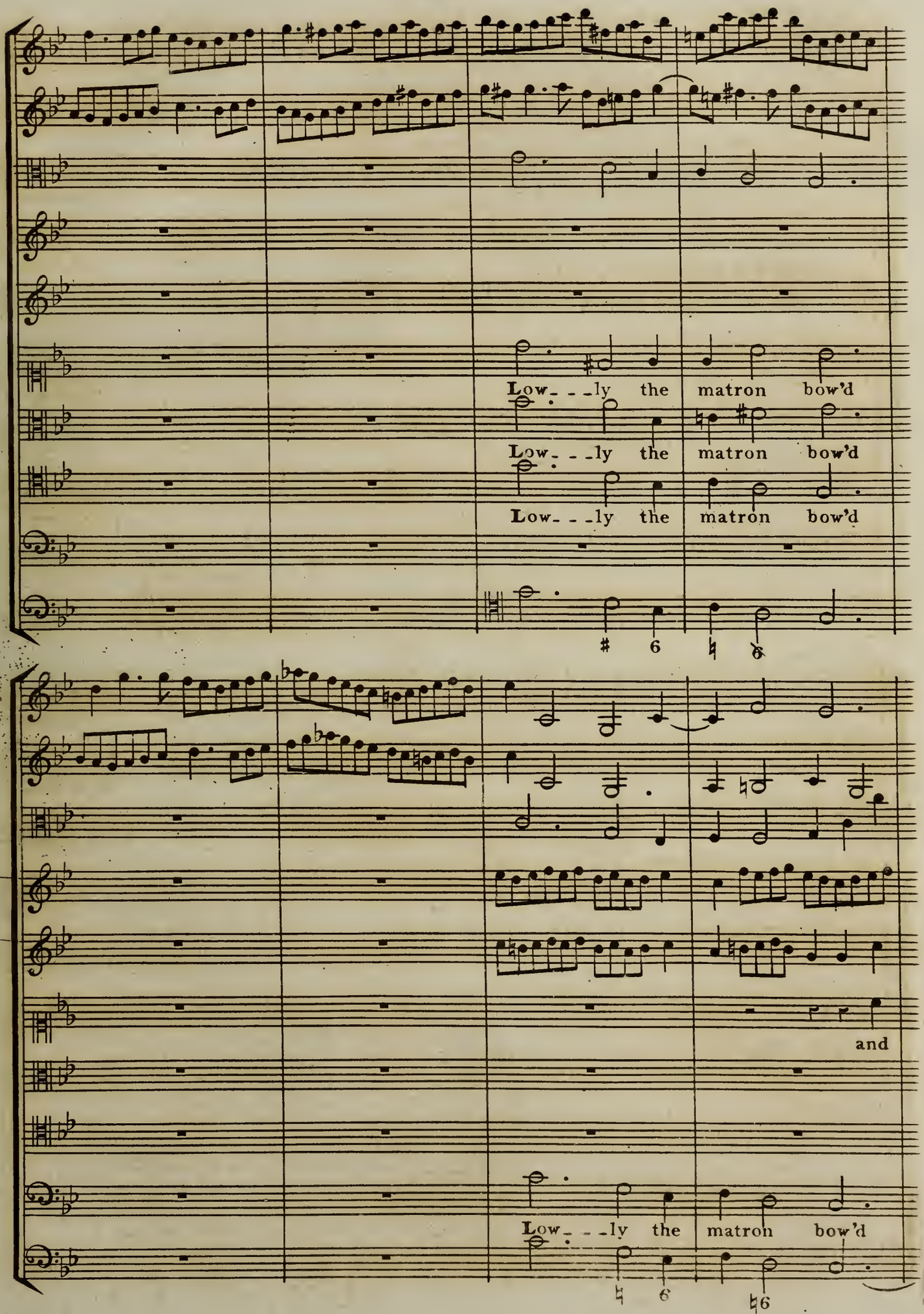
bore - - away the prize - - - - - - - - - - - - - - - - away the prize

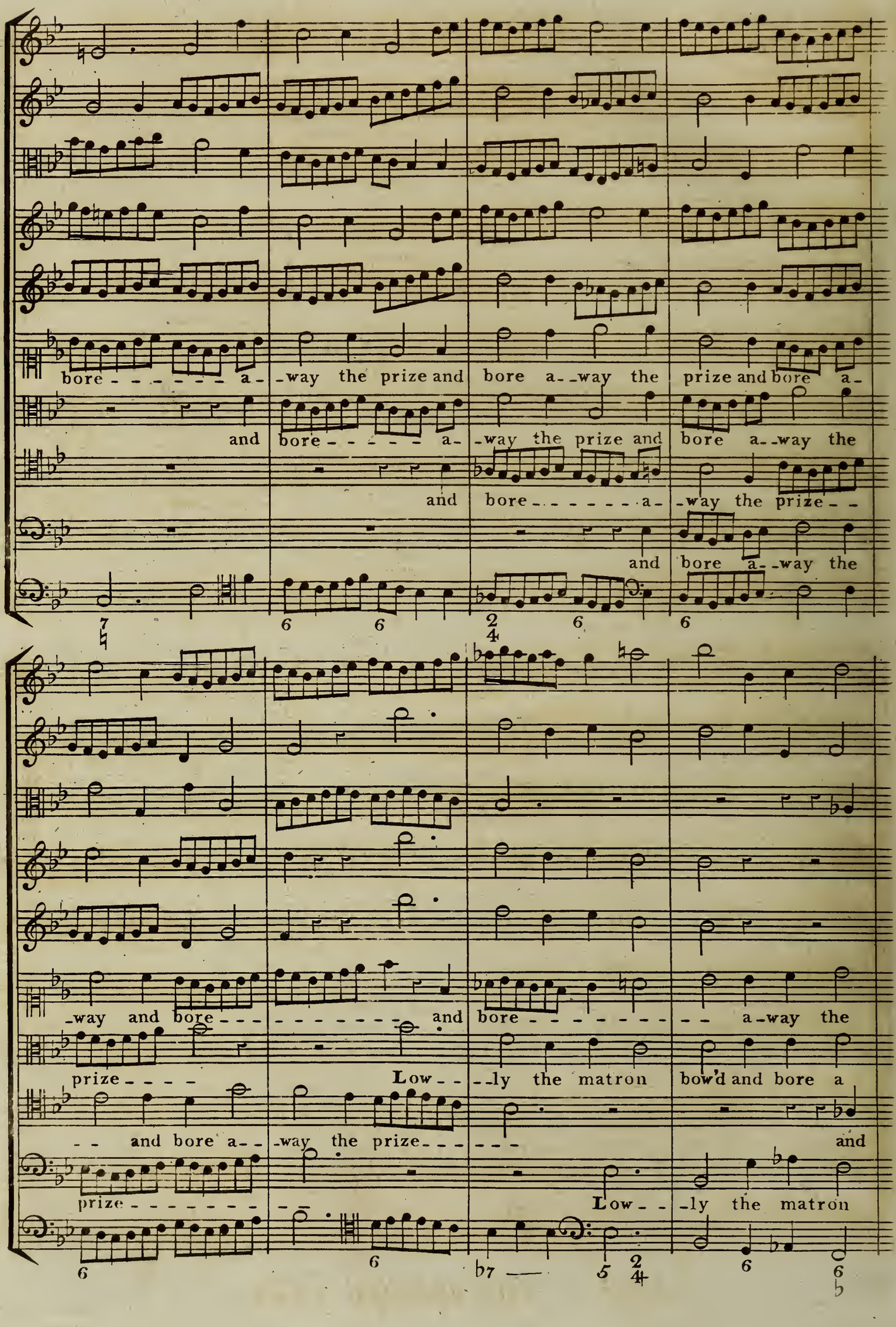
- - - Low - - -ly the ma - tron bow'd

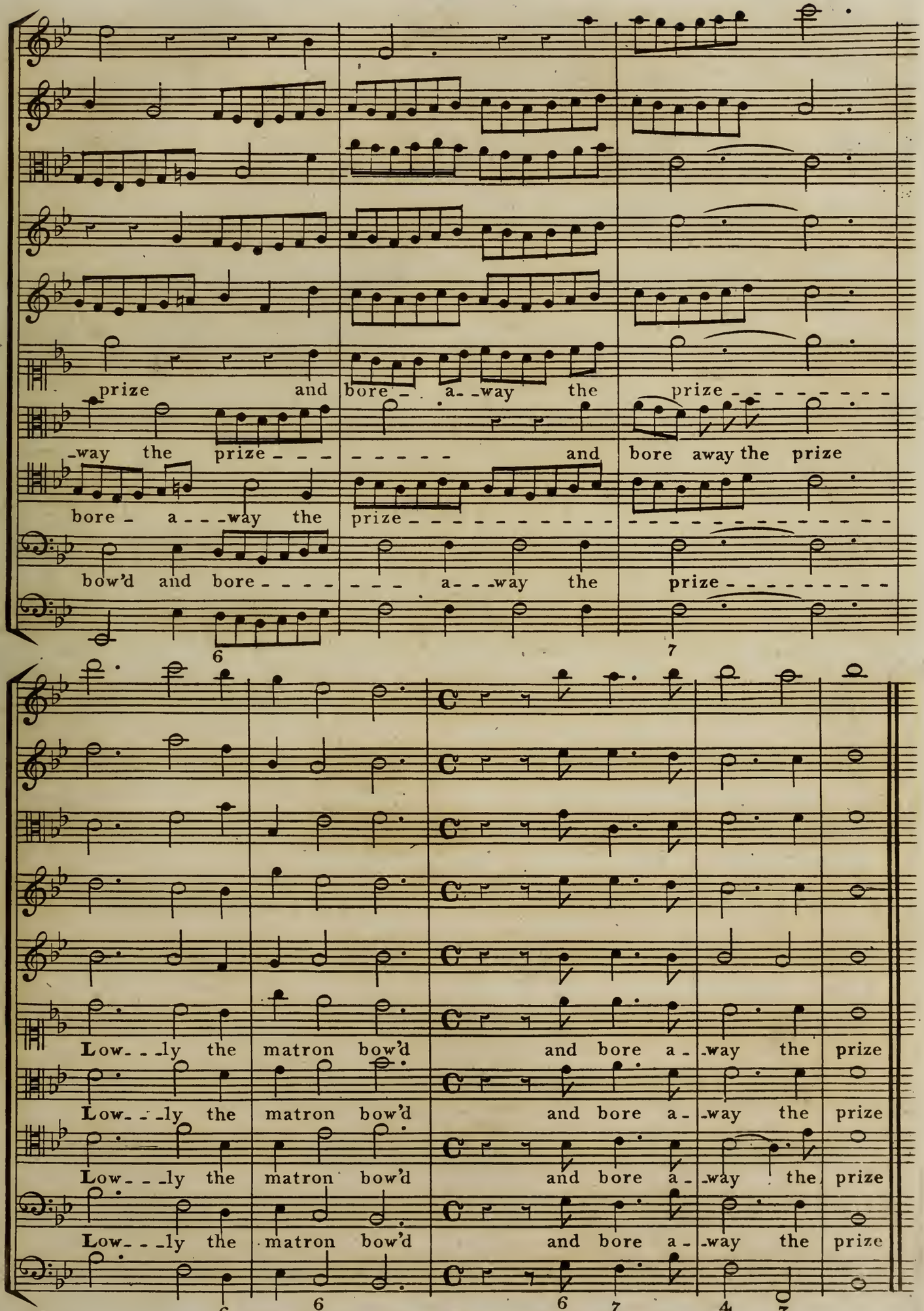
-ly the matron bow'd and bore - - - - - - - a-way the prize





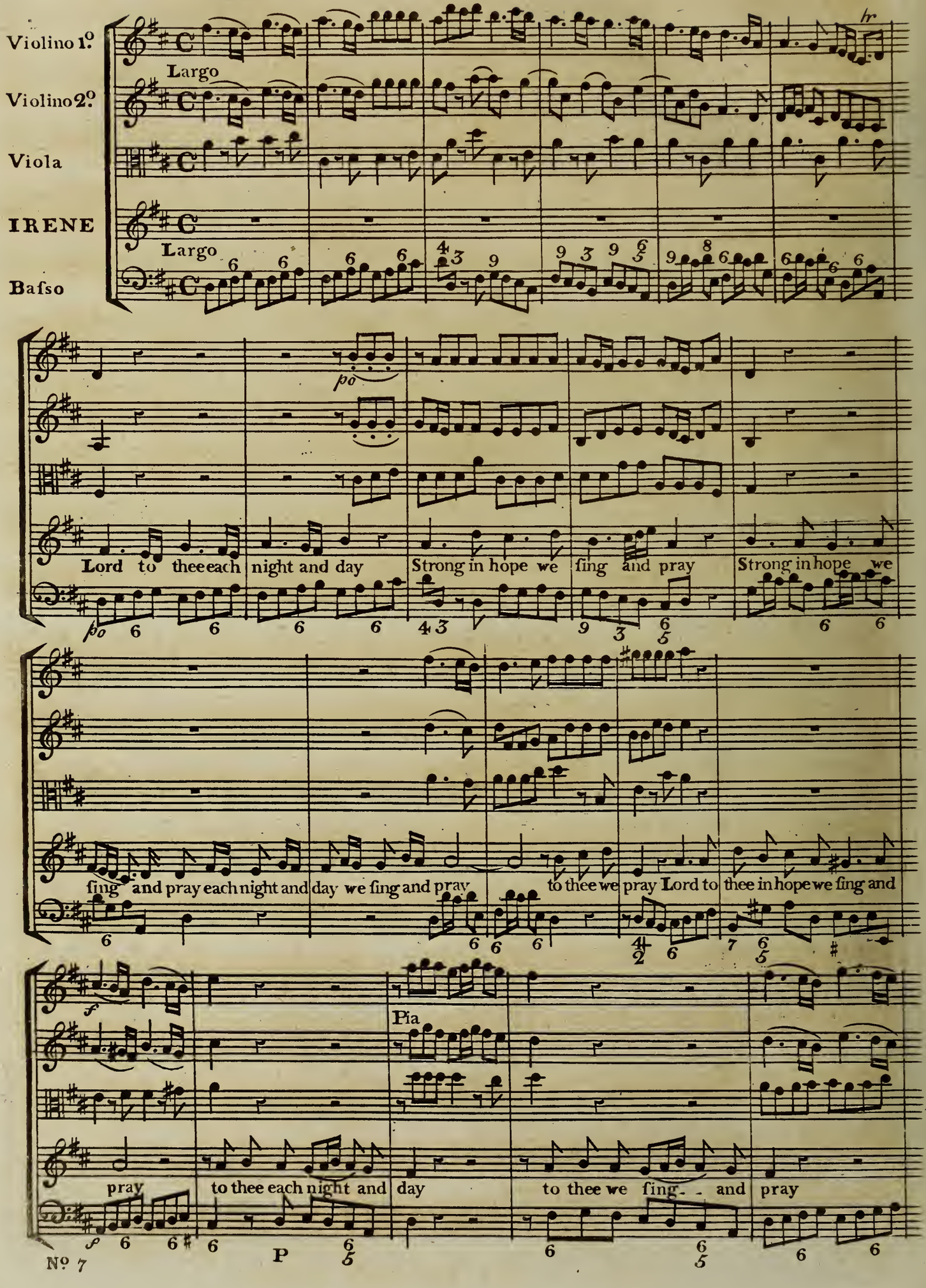

Low- - -ly the matron bow'd
Low- - -ly the matron bow'd
Low- - -ly the matron bow'd
and
Low- - -ly the matron bow'd

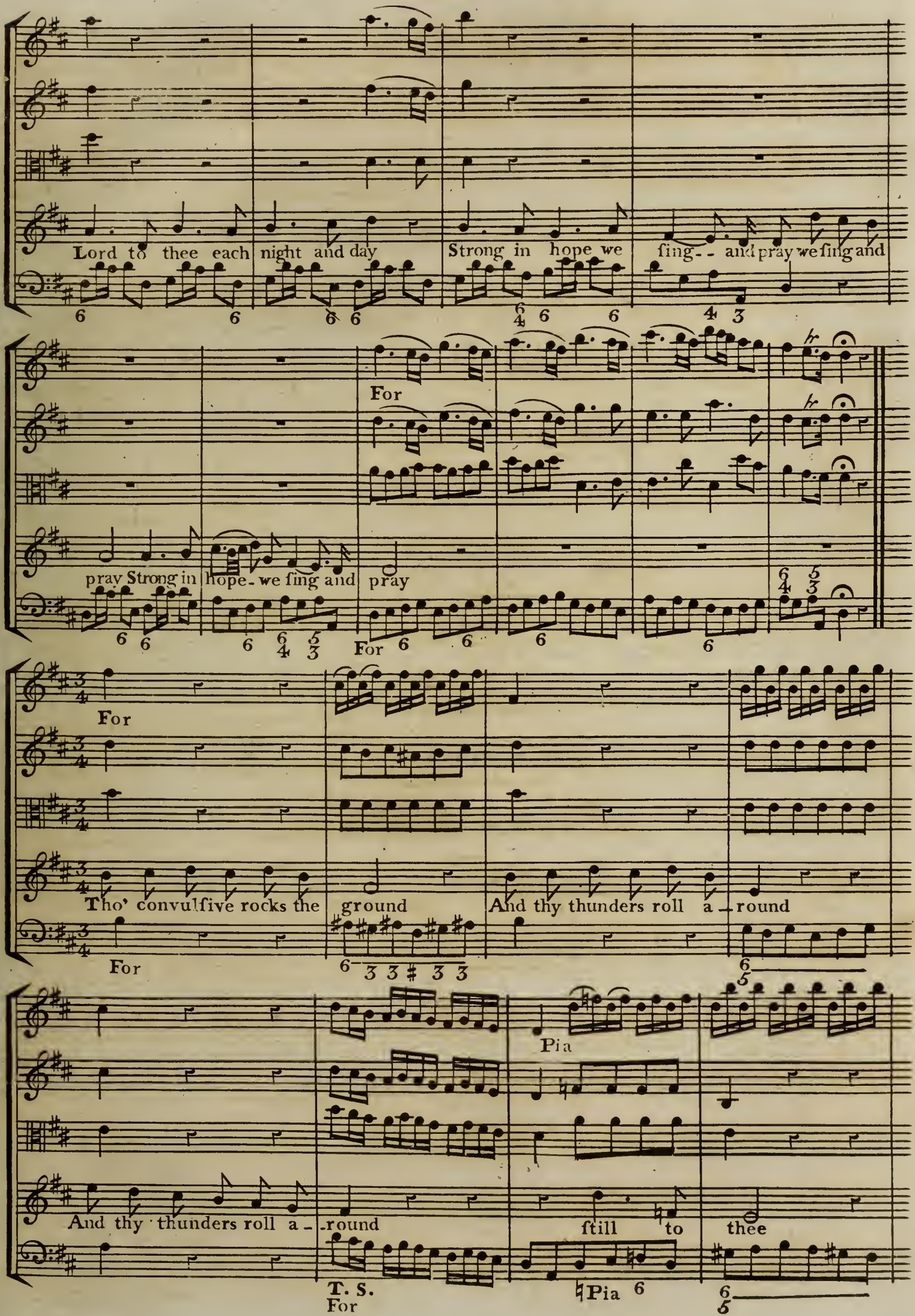

bore - - - - - - - a - - way the prize and bore a - - way the prize and bore a -
and bore - - - - - - a - - way the prize and bore a - - way the
and bore - - - - - - - a - - way the prize - -
and bore a - - way the
- way and bore - - - - - - - - - - and bore - - - - - - - - - - a - way the
prize - - - - Low - - - ly the matron bow'd and bore a
- - and bore a - - way the prize - - - - and
prize - - - - - - - - - - Low - - - ly the matron

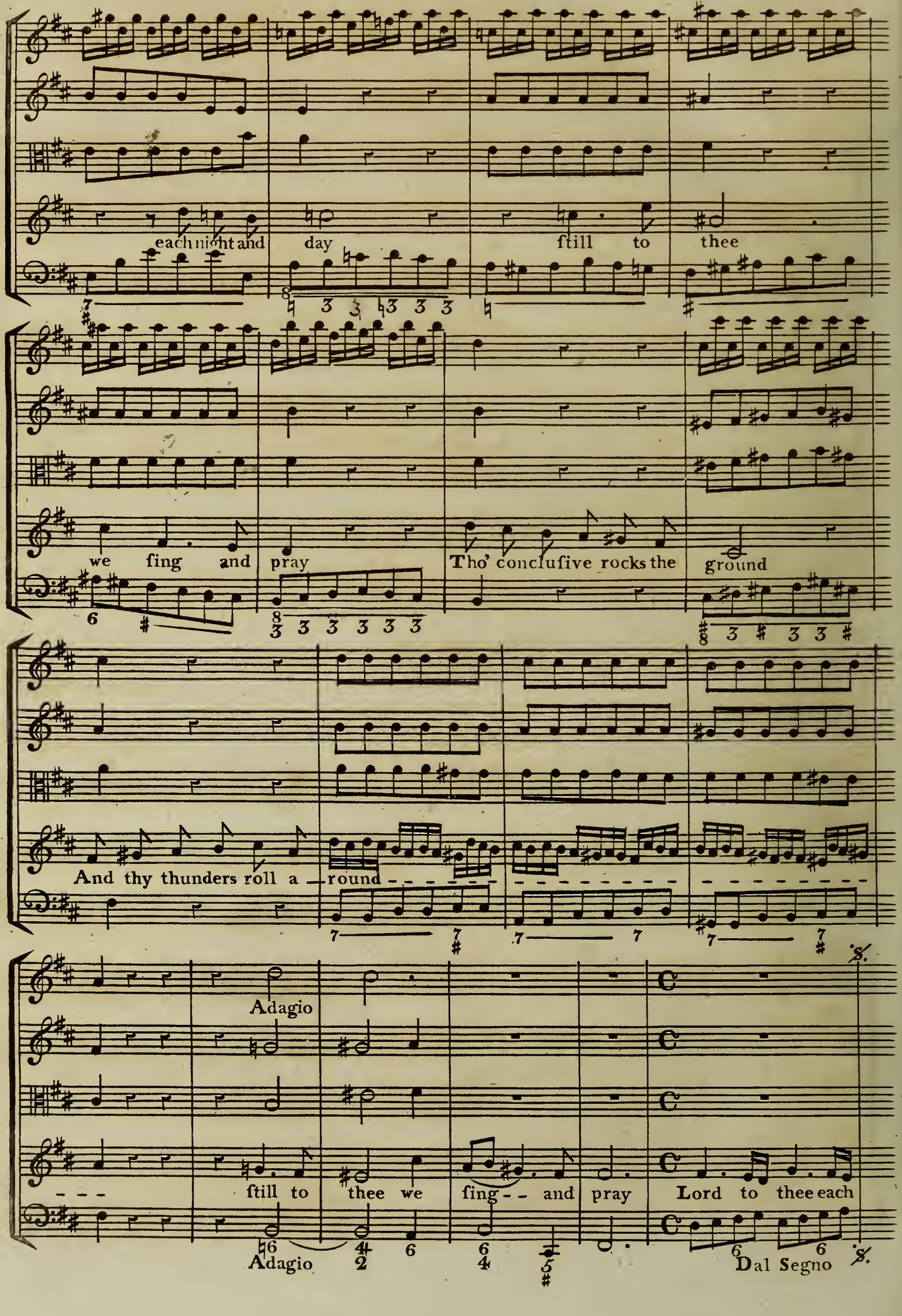

prize and bore a-way the prize
-way the prize and bore away the prize
bore a-way the prize
bow'd and bore a-way the prize
Low-ly the matron bow'd and bore a-way the prize
Low-ly the matron bow'd and bore a-way the prize
Low-ly the matron bow'd and bore a-way the prize
Low-ly the matron bow'd and bore a-way the prize

N.° 7 END OF THE SECOND PART

Irene with Chriſtians Scene I.




Lord to thee each night and day
Strong in hope we sing-- and pray we sing and
For
pray Strong in hope we sing and pray
For
For
Tho' convulsive rocks the ground
And thy thunders roll a-round
For
Pia
And thy thunders roll a-round
still to thee
T. S.
For
Pia


each night and day ſtill to thee
we ſing and pray Tho' concluſive rocks the ground
And thy thunders roll a round
Adagio
ſtill to thee we ſing and pray Lord to thee each
Adagio
Dal Segno

Enter THEODORA in the Habit of DIDYMUS

IRENE

But ſee the good the virtuous DIDYMUS he comes to join with us in pray'r for THEO_

THEODORA (diſcovering herſelf)

_DORA No heav'n has heard your pray'rs for THEODORA, Behold her ſafe Oh that as free and

ſafe were DIDYMUS my kind de_liver_er But let this Habit ſpeak the reſt.

Viol: 1º e 2º

THEODORA

Baſsi

Larghetto

tr.

tr.

pia.

When ſunk in anguiſh and deſpair

pia.

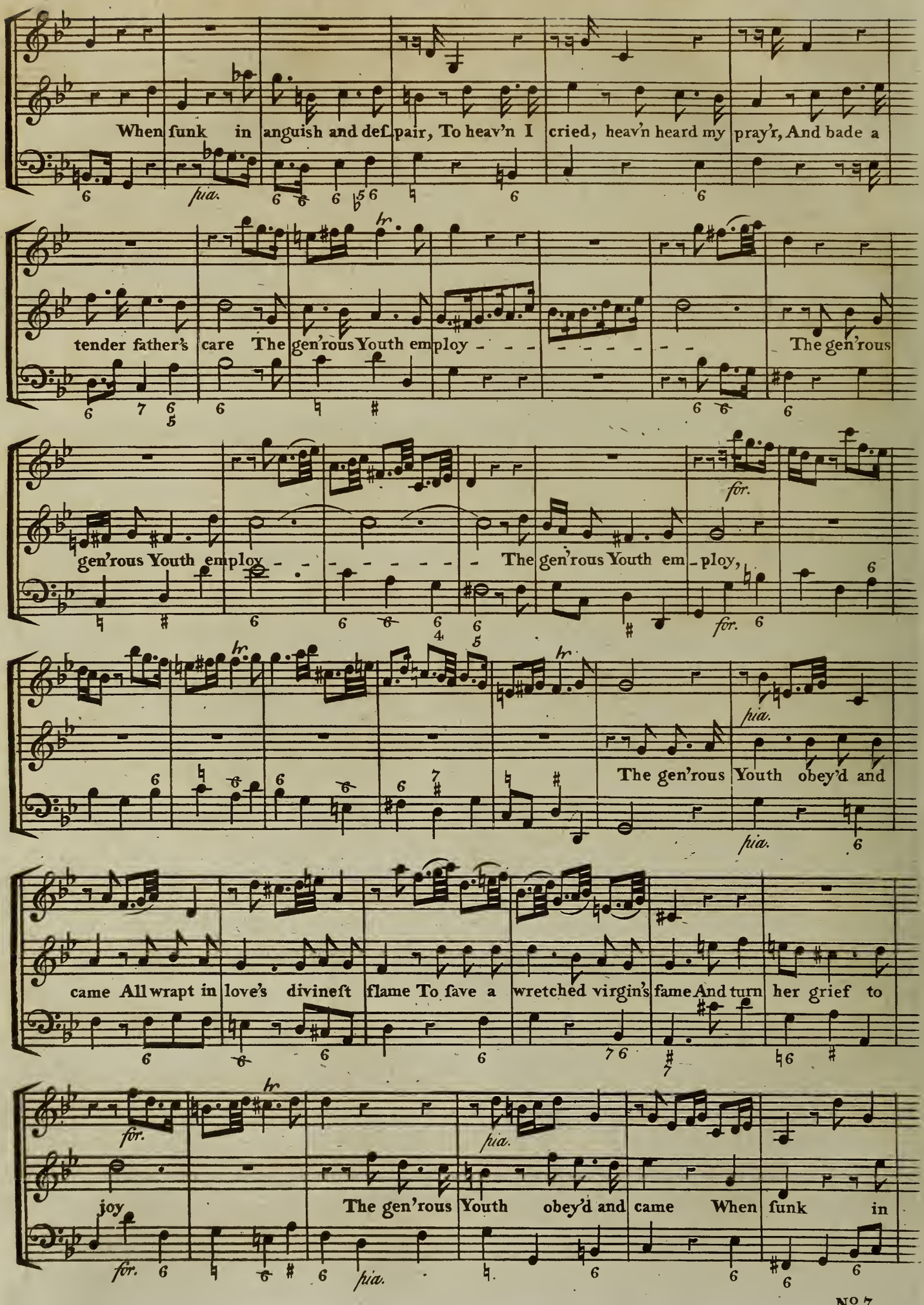
To heav'n I cried heav'n heard my pray'r And bade a tender father's care The

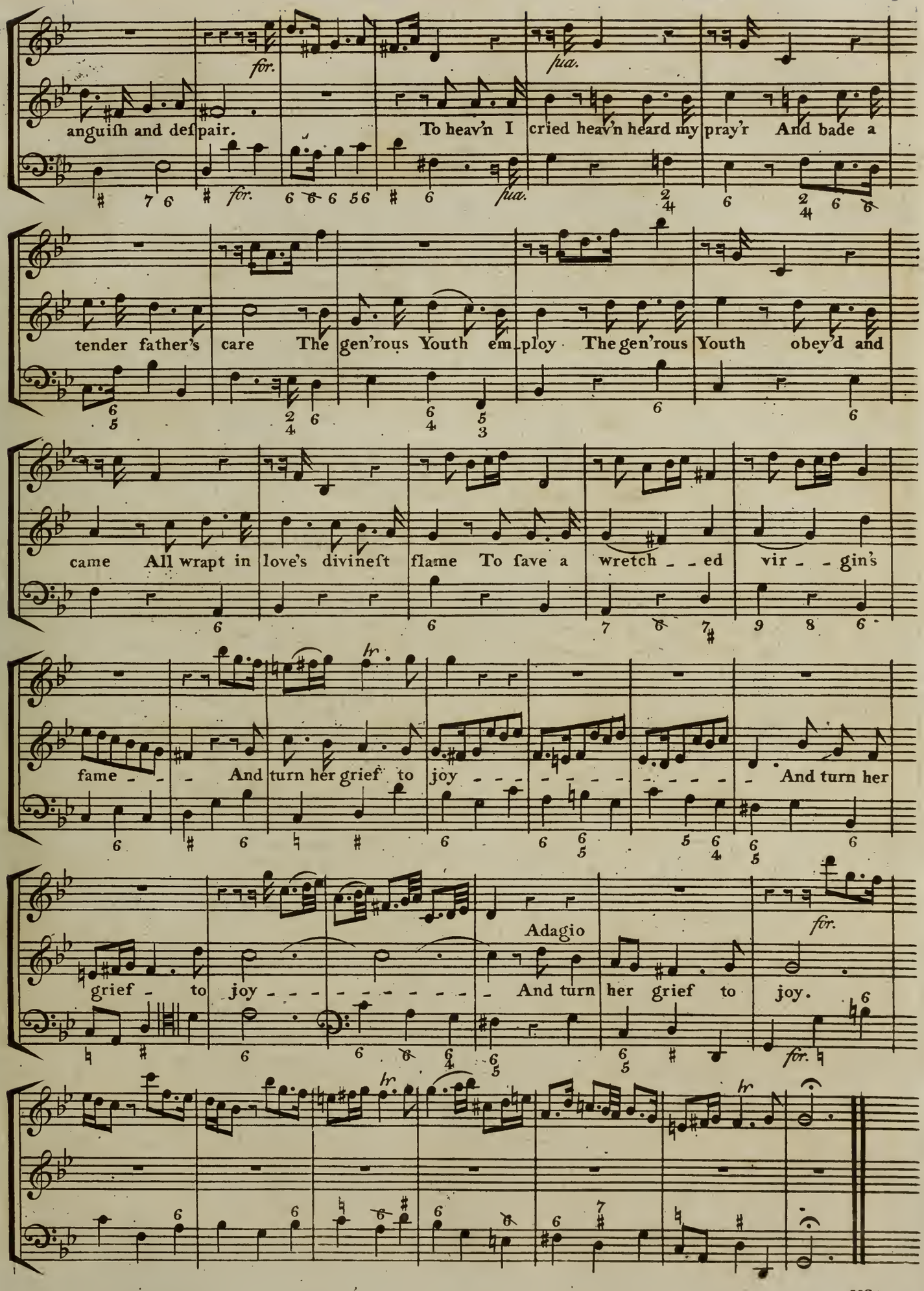
for.

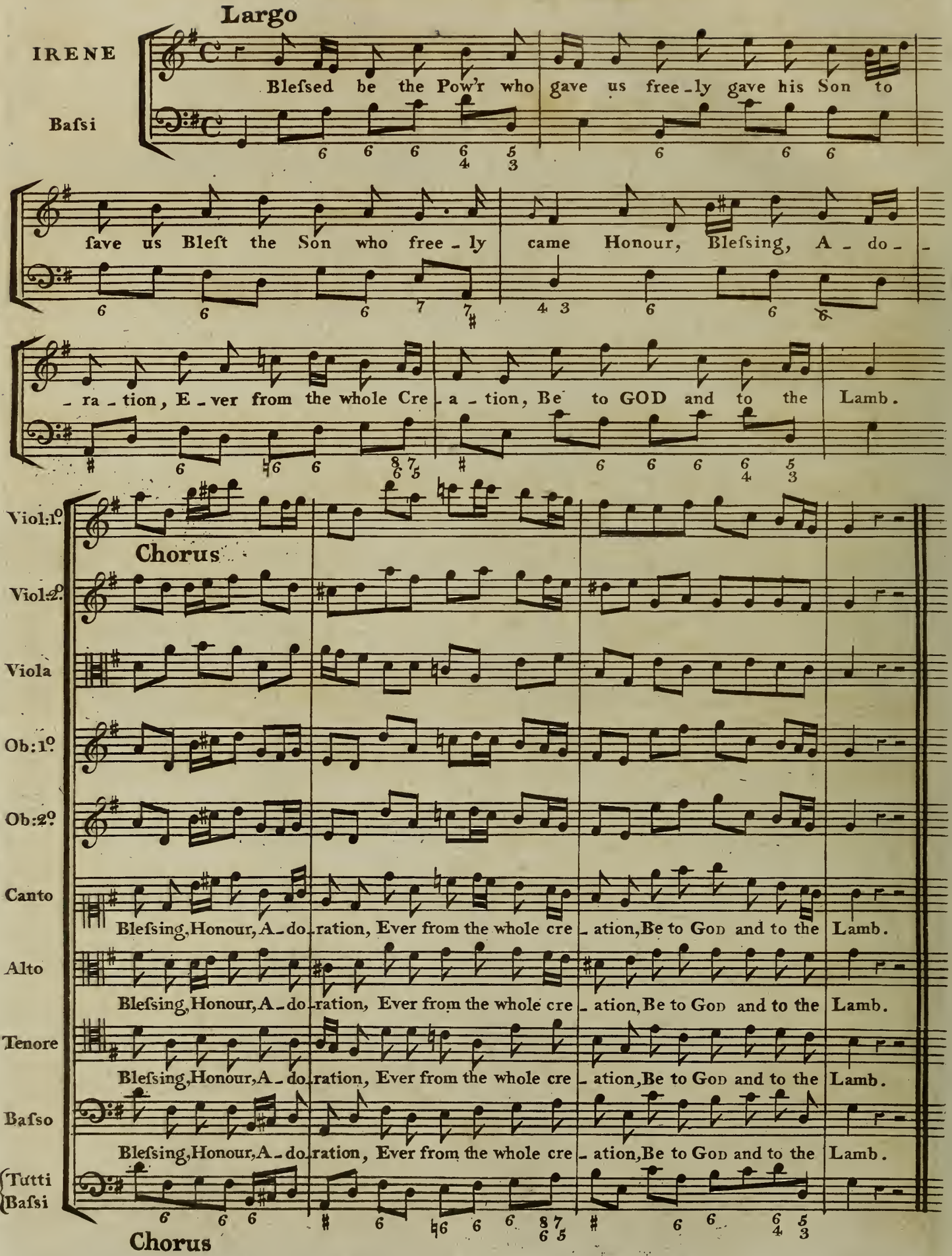
gen'rous youth em ploy The gen'rous youth em_ploy.

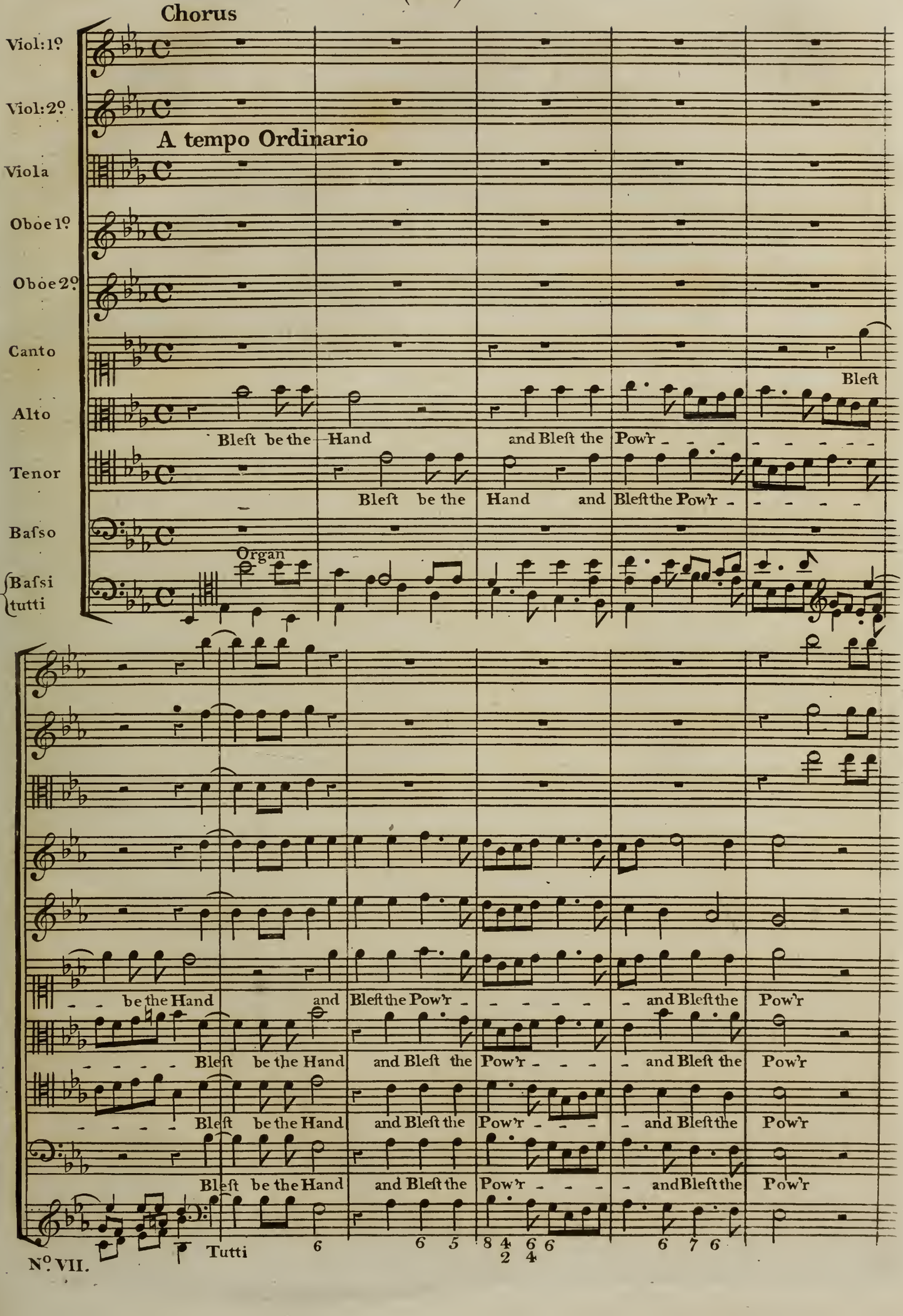
for.

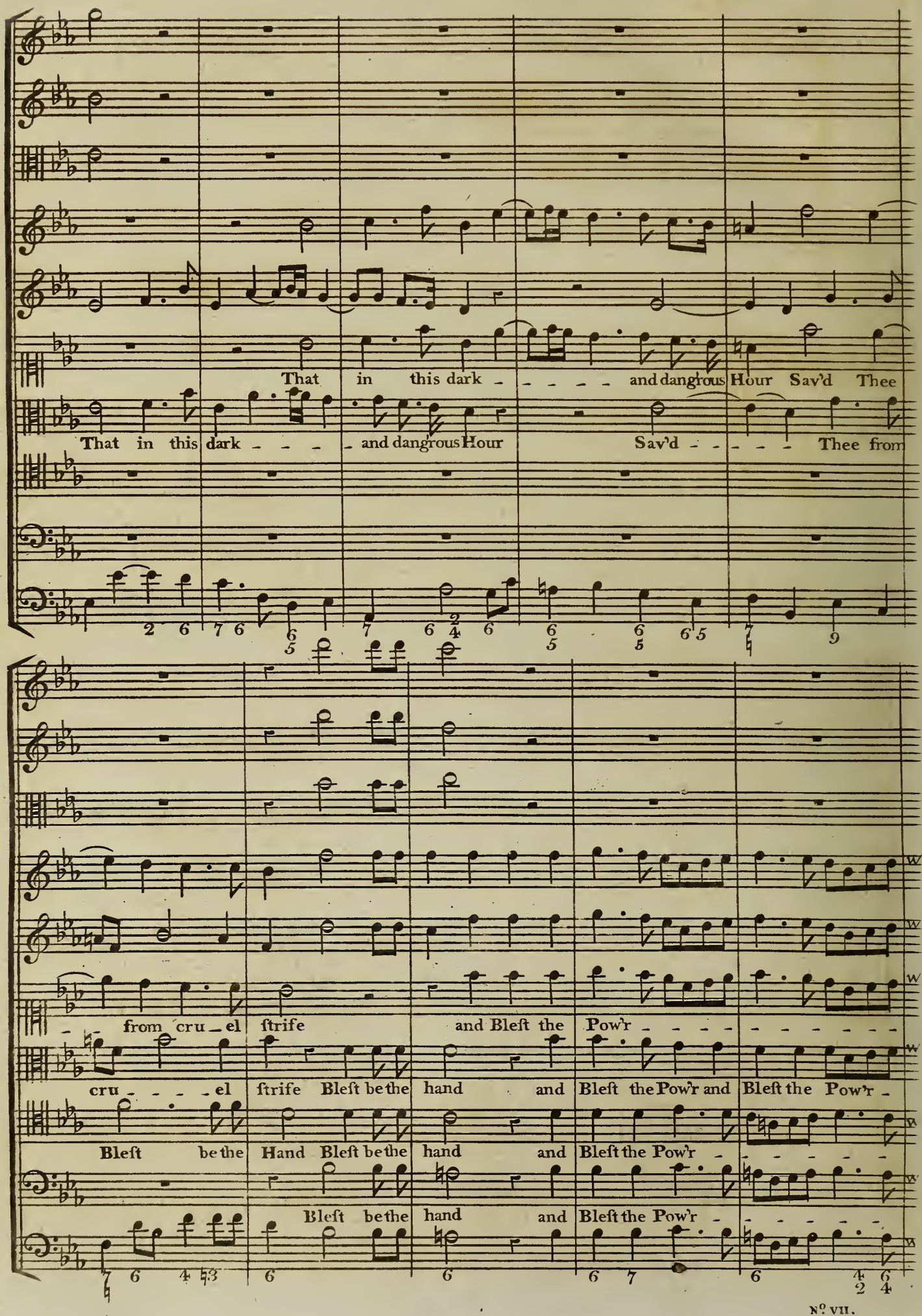
Nº 7.

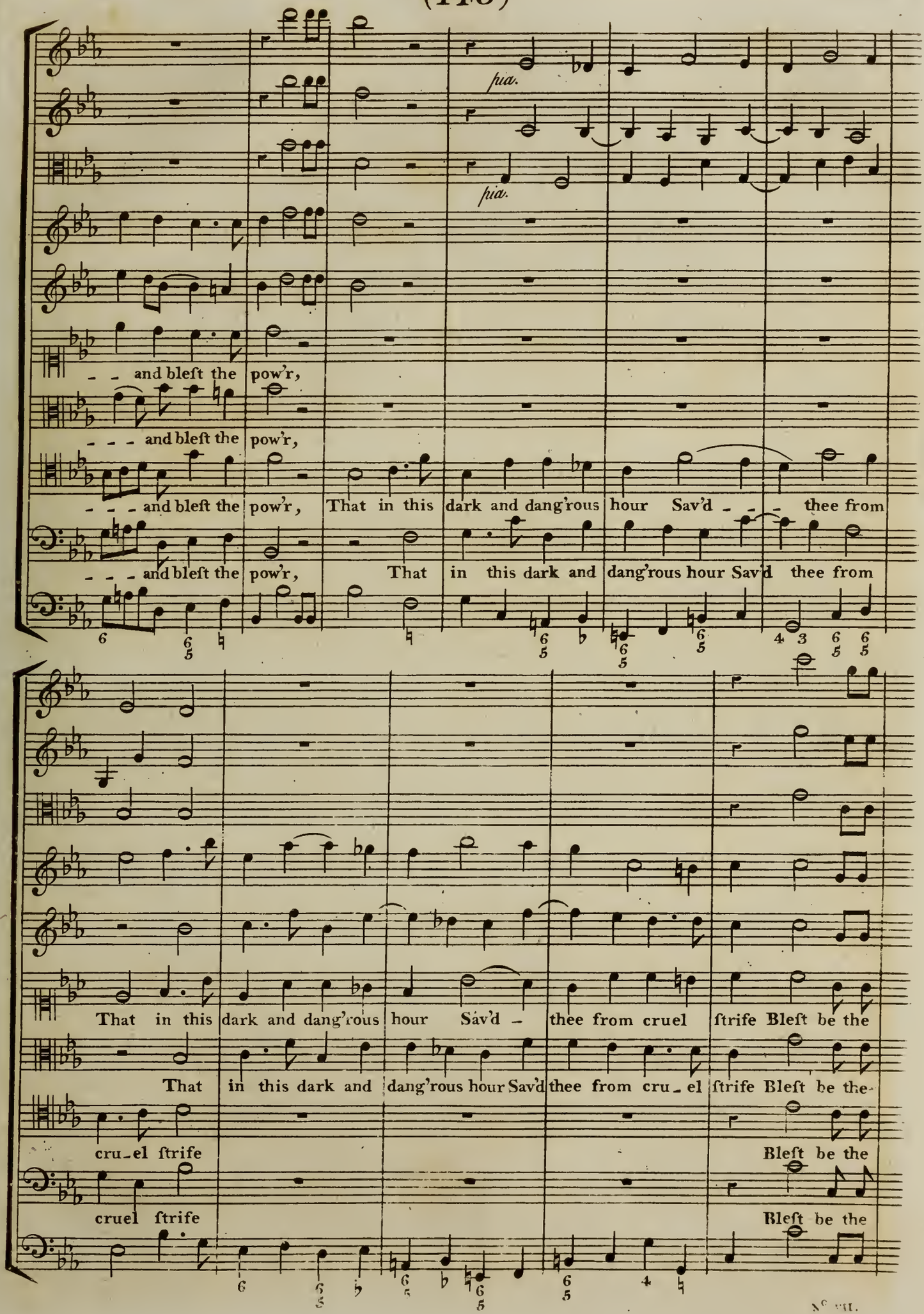

When ſunk in anguish and deſpair, To heav'n I cried, heav'n heard my pray'r, And bade a
tender father's care The gen'rous Youth employ - - - - - - - - - The gen'rous
gen'rous Youth employ - - - - - - - - The gen'rous Youth em-ploy,
The gen'rous Youth obey'd and
came All wrapt in love's divineſt flame To ſave a wretched virgin's fame And turn her grief to
joy The gen'rous Youth obey'd and came When ſunk in
for.
pia.
hr.

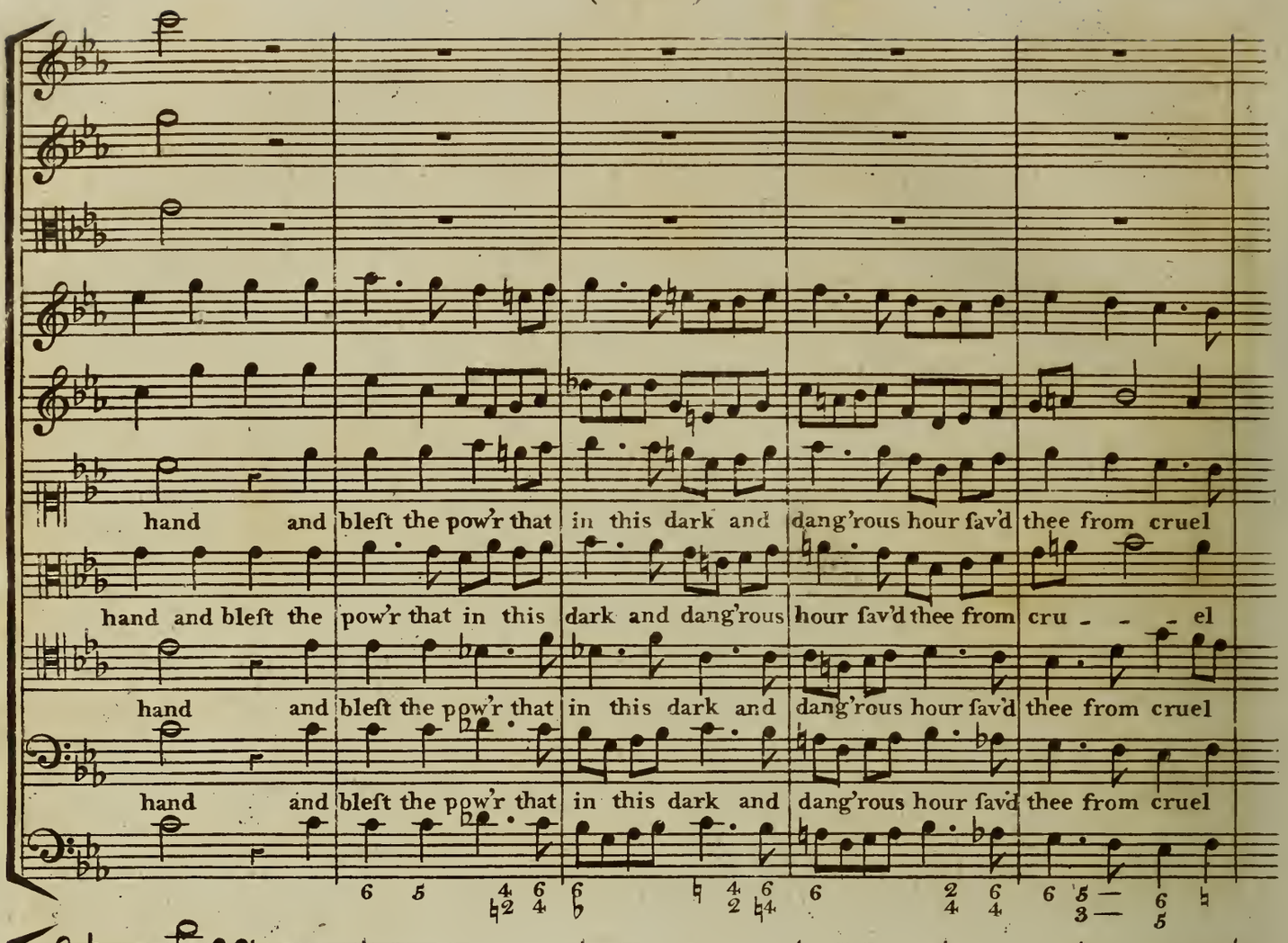

anguiſh and deſpair. To heav'n I cried heav'n heard my pray'r And bade a
tender father's care The gen'rous Youth em ploy The gen'rous Youth obey'd and
came All wrapt in love's divineſt flame To ſave a wretch ed vir gin's
fame And turn her grief to joy And turn her
Adagio
grief to joy And turn her grief to joy.

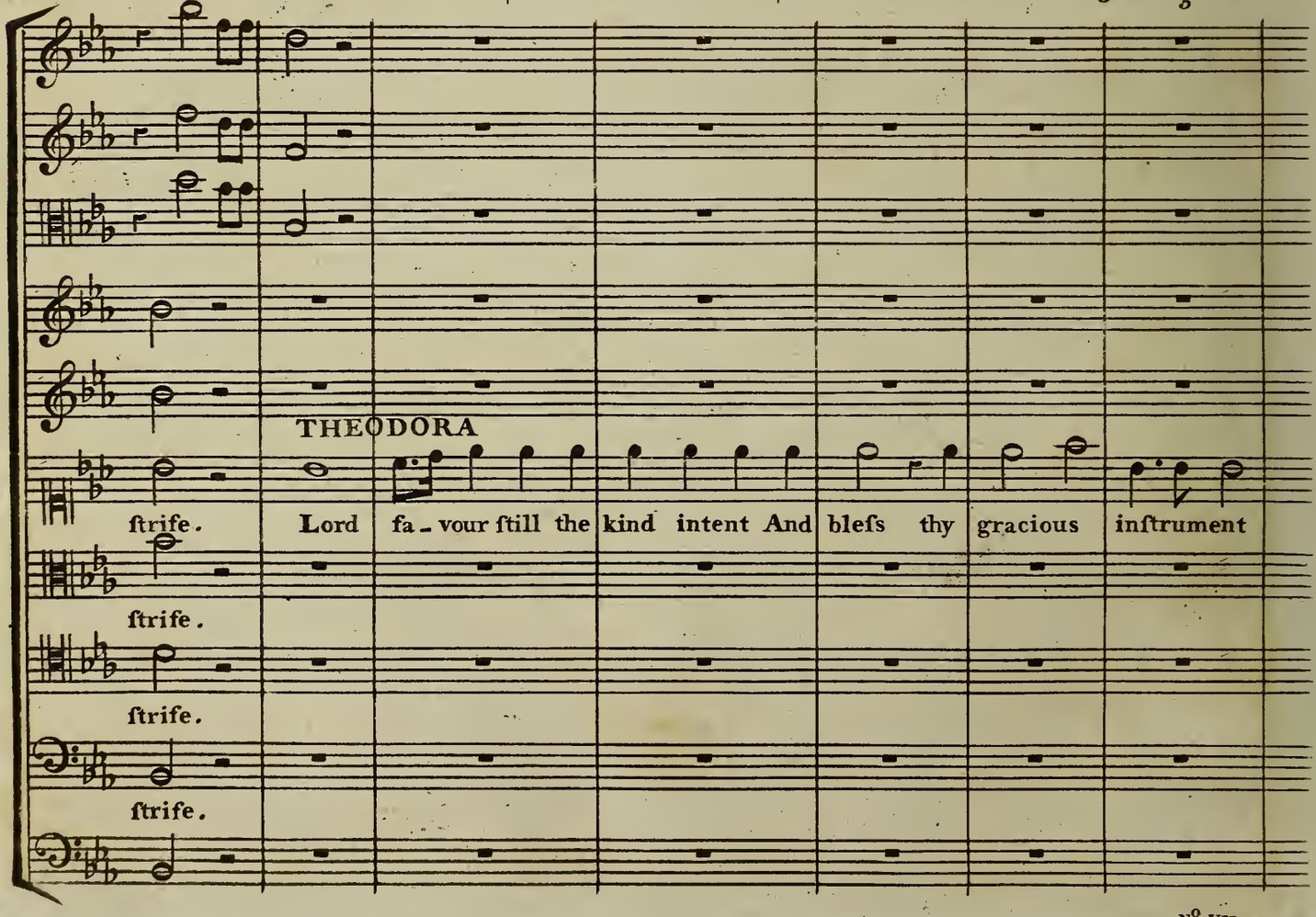

Largo
IRENE
Basi
Blesed be the Pow'r who gave us free-ly gave his Son to
save us Blest the Son who free-ly came Honour, Blesing, A-do-
-ra-tion, E-ver from the whole Cre-a-tion, Be to GOD and to the Lamb.
Viol:1o
Chorus
Viol:2o
Viola
Ob:1o
Ob:2o
Canto
Blesing, Honour, A-do-ration, Ever from the whole cre-ation, Be to God and to the Lamb.
Alto
Blesing, Honour, A-do-ration, Ever from the whole cre-ation, Be to God and to the Lamb.
Tenore
Blesing, Honour, A-do-ration, Ever from the whole cre-ation, Be to God and to the Lamb.
Baso
Blesing, Honour, A-do-ration, Ever from the whole cre-ation, Be to God and to the Lamb.
Tutti
Basi
Chorus

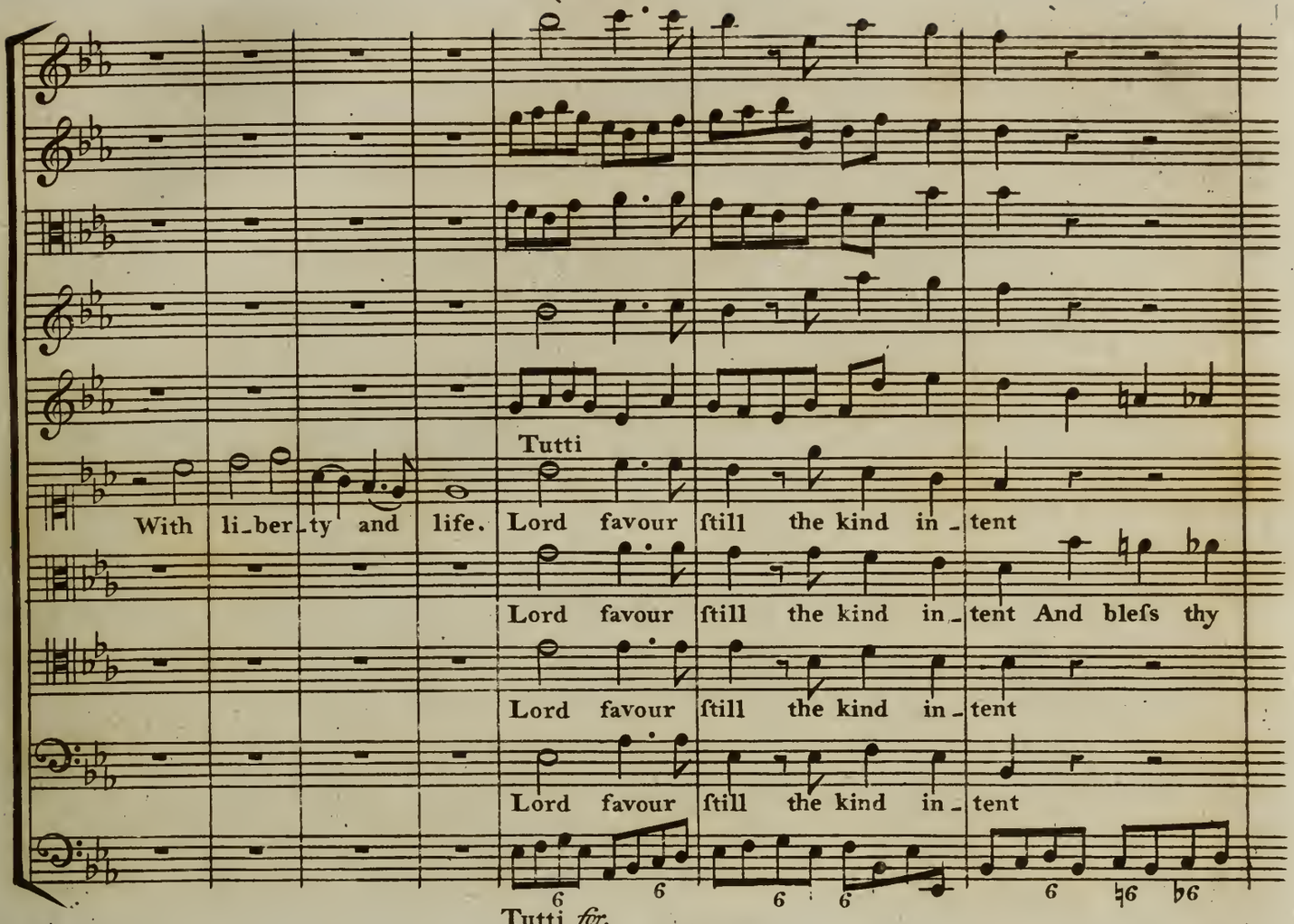

Chorus
Viol: 1º
Viol: 2º
A tempo Ordinario
Viola
Oboe 1º
Oboe 2º
Canto
Alto
Tenor
Basso
Basi tutti
Organ
Bleſt be the Hand and Bleſt the Pow'r
Bleſt be the Hand and Bleſt the Pow'r
Bleſt
Tutti
Nº. VII.

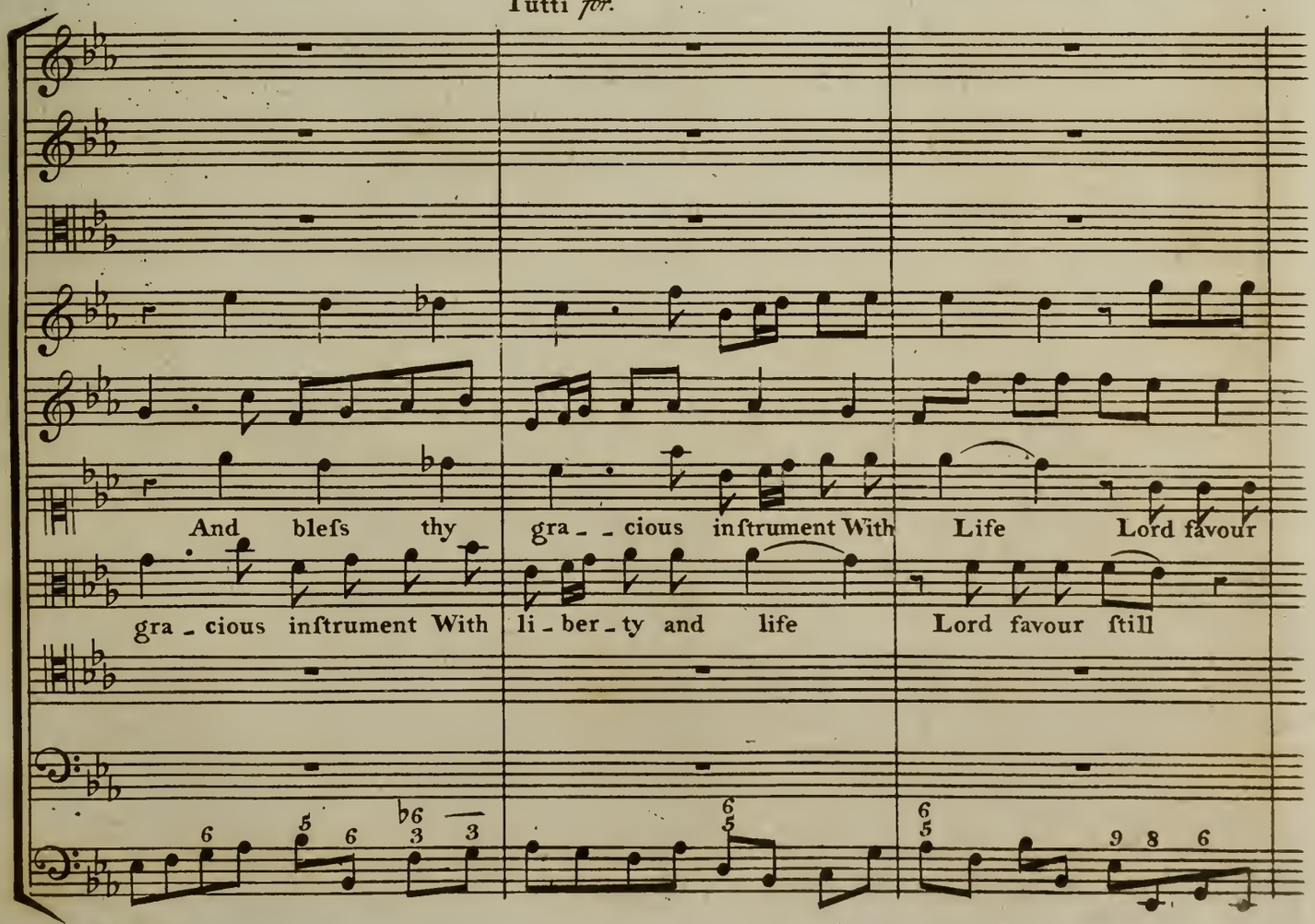

That in this dark - - - - - and dangrous Hour Sav'd Thee
That in this dark - - - - and dangrous Hour Sav'd - - - - Thee from
- - from cru - el ſtrife and Bleſt the Pow'r - - - - - - - - -
cru - - - - el ſtrife Bleſt be the hand and Bleſt the Pow'r and Bleſt the Pow'r -
Bleſt be the Hand Bleſt be the hand and Bleſt the Pow'r - - - - - -
Bleſt be the hand and Bleſt the Pow'r - - - - - -


pia.
pia.
- - and bleſt the pow'r,
- - - and bleſt the pow'r,
- - - and bleſt the pow'r, That in this dark and dang'rous hour Sav'd - - - thee from
- - - and bleſt the pow'r, That in this dark and dang'rous hour Sav'd thee from
That in this dark and dang'rous hour Sav'd - thee from cruel ſtrife Bleſt be the
That in this dark and dang'rous hour Sav'd thee from cru - el ſtrife Bleſt be the
cru - el ſtrife Bleſt be the
cruel ſtrife Bleſt be the

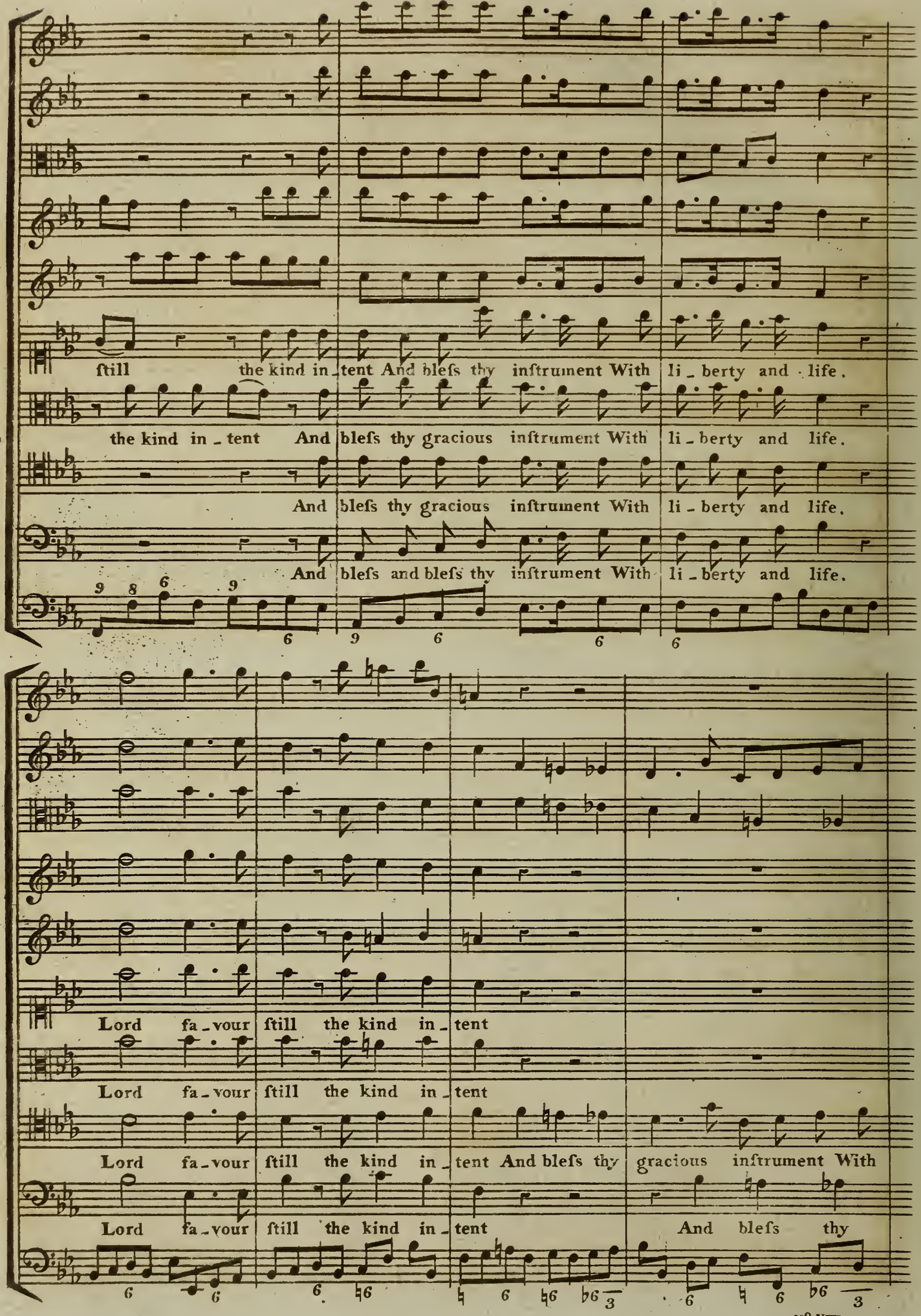

hand and bleſt the pow'r that in this dark and dang'rous hour ſav'd thee from cruel
hand and bleſt the pow'r that in this dark and dang'rous hour ſav'd thee from cru - - - el
hand and bleſt the pow'r that in this dark and dang'rous hour ſav'd thee from cruel
hand and bleſt the pow'r that in this dark and dang'rous hour ſav'd thee from cruel

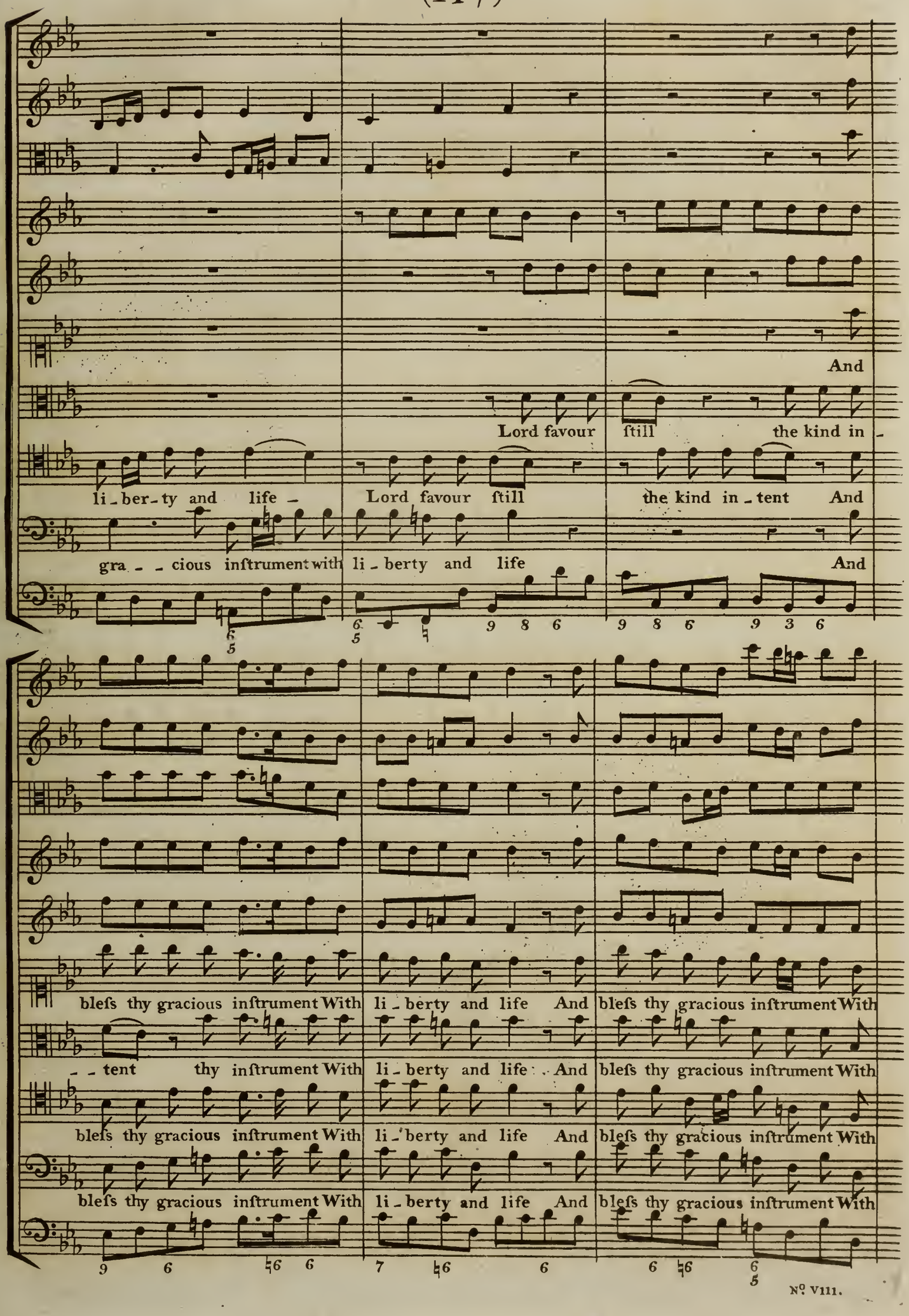

THEODORA
ſtrife. Lord fa - vour ſtill the kind intent And bleſs thy gracious inſtrument
ſtrife.
ſtrife.
ſtrife.

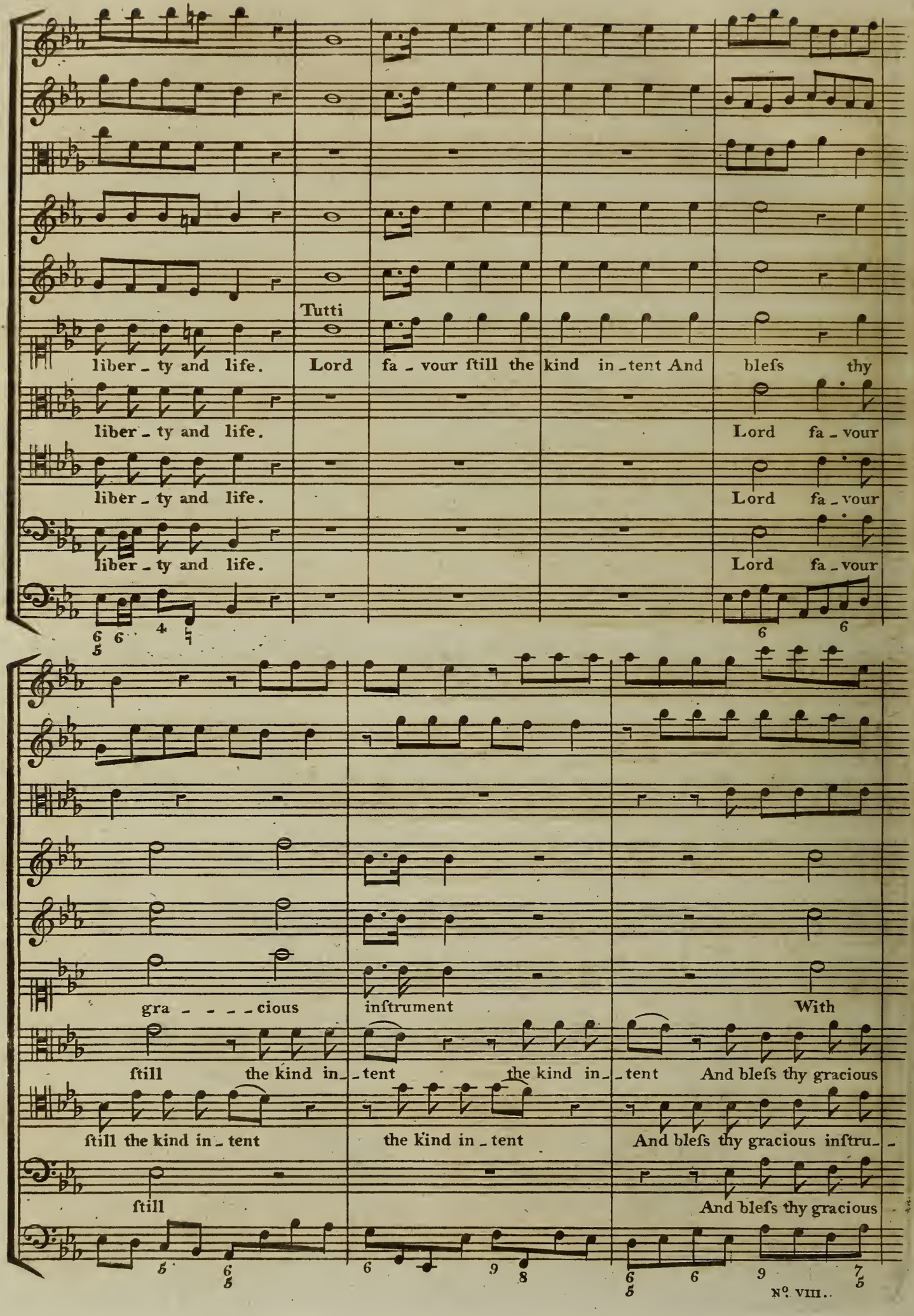

Tutti
With li_ber_ty and life. Lord favour ſtill the kind in_tent
Lord favour ſtill the kind in_tent And bleſs thy
Lord favour ſtill the kind in_tent
Lord favour ſtill the kind in_tent
Tutti for.

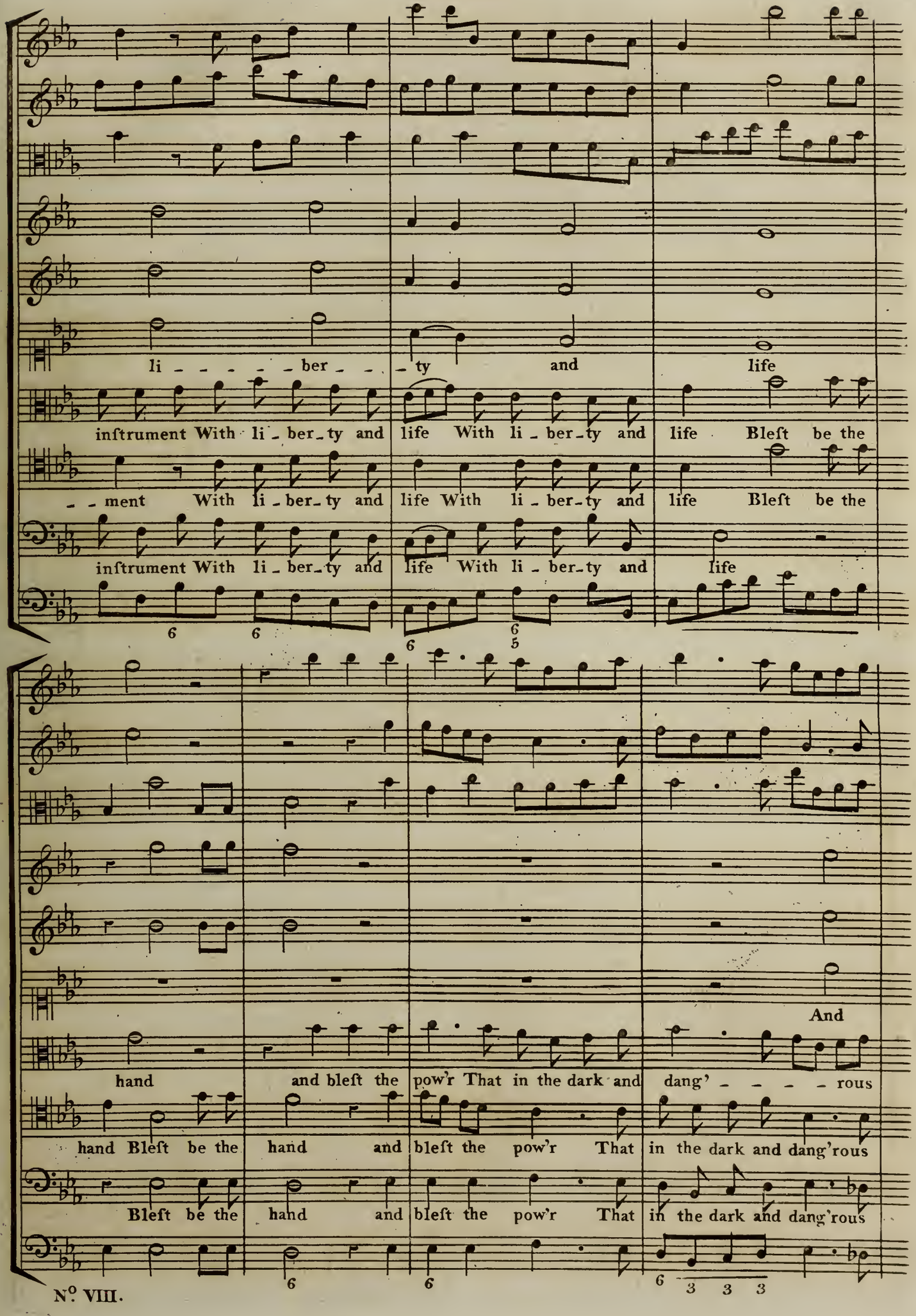

And bleſs thy gra_ _cious inſtrument With Life Lord favour
gra_cious inſtrument With li_ber_ty and life Lord favour ſtill

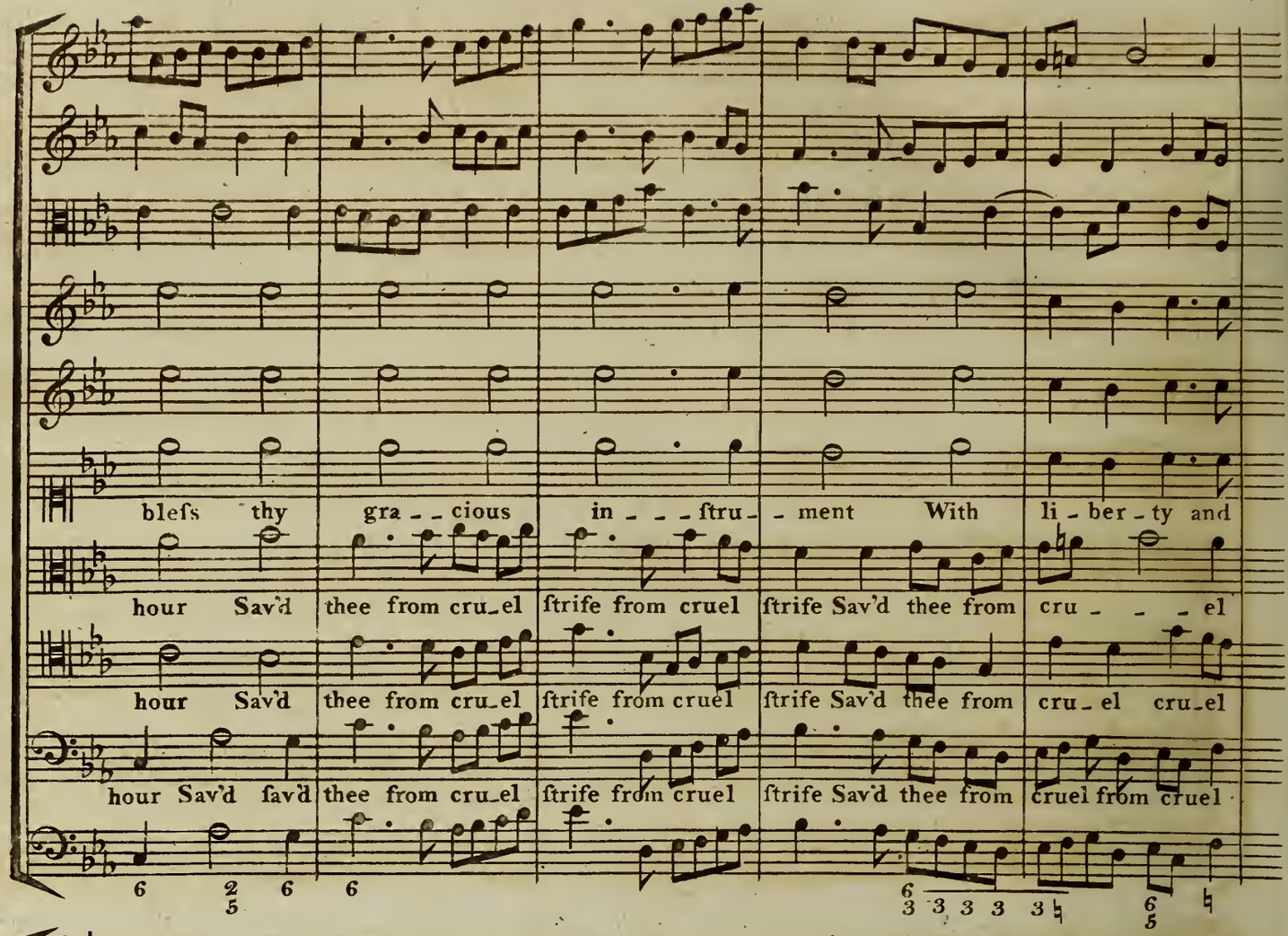
Nº VIII.

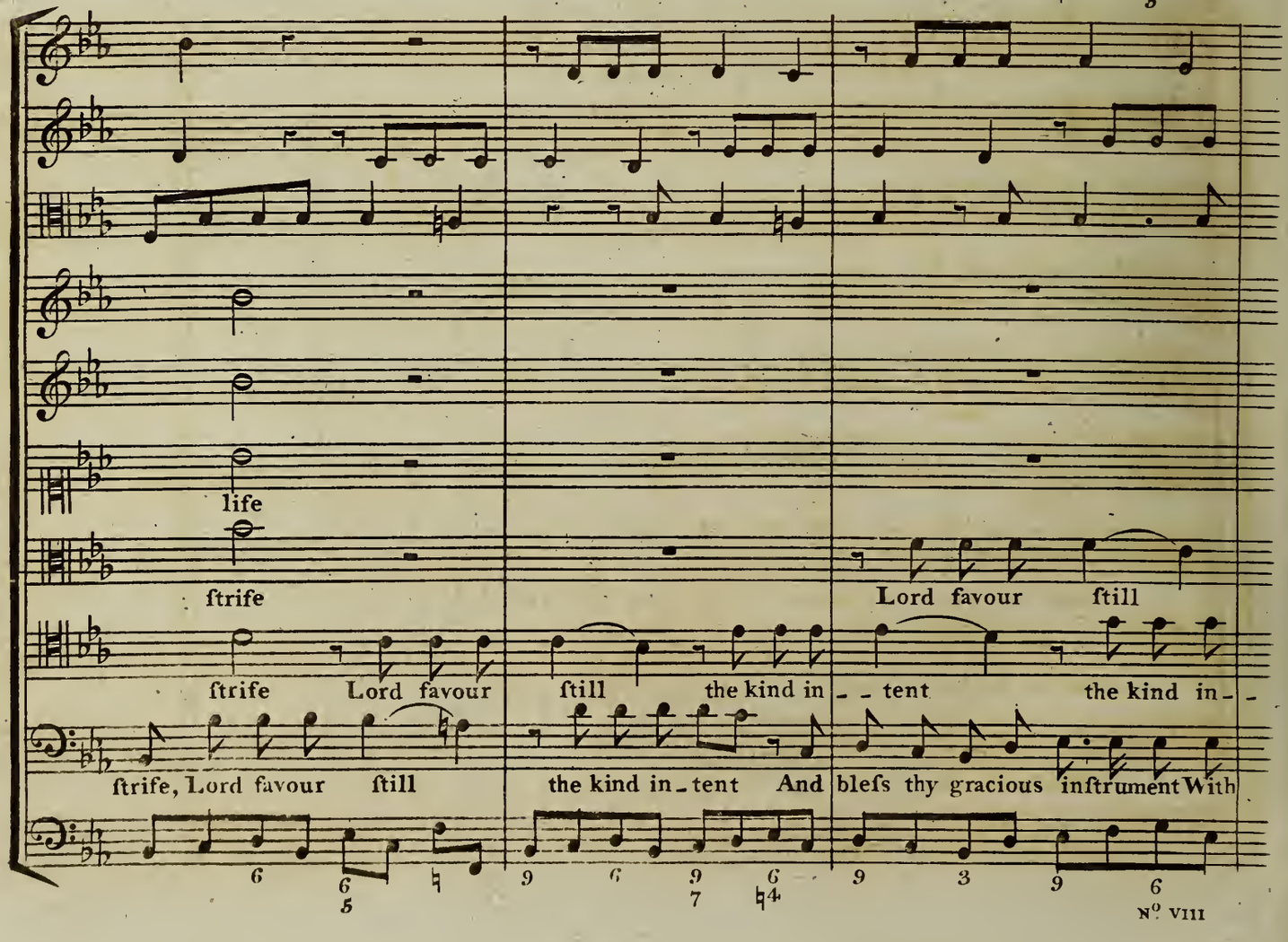

ſtill the kind in_tent And bleſs thy inſtrument With li_berty and life.
the kind in_tent And bleſs thy gracious inſtrument With li_berty and life.
And bleſs thy gracious inſtrument With li_berty and life.
And bleſs and bleſs thy inſtrument With li_berty and life.
Lord fa_vour ſtill the kind in_tent
Lord fa_vour ſtill the kind in_tent
Lord fa_vour ſtill the kind in_tent And bleſs thy gracious inſtrument With
Lord fa_vour ſtill the kind in_tent And bleſs thy

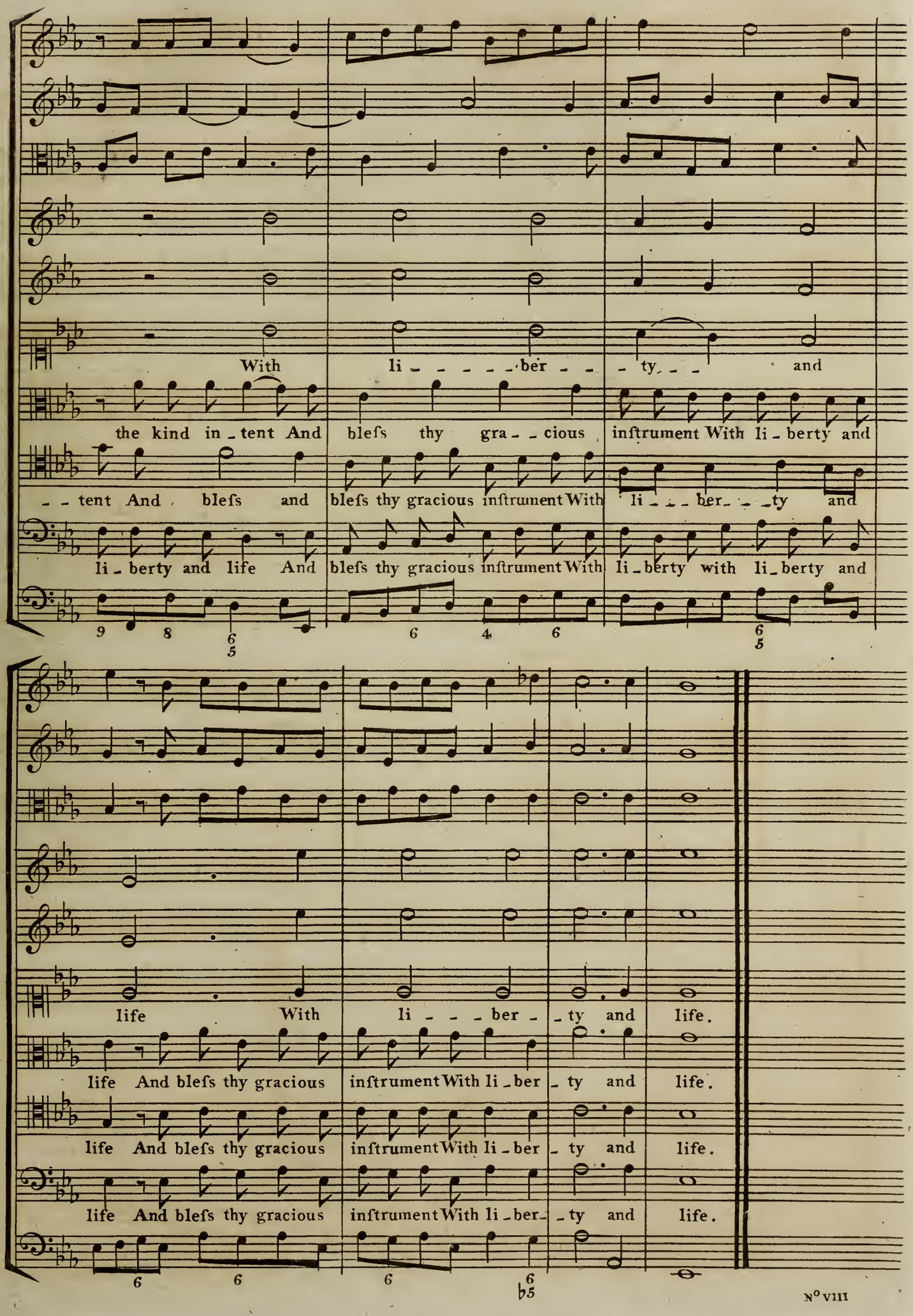

And
Lord favour ſtill the kind in -
li - ber - ty and life -
Lord favour ſtill
the kind in - tent And
gra - - cious inſtrument with li - berty and life
And
bleſs thy gracious inſtrument With li - berty and life And bleſs thy gracious inſtrument With
- - tent thy inſtrument With li - berty and life And bleſs thy gracious inſtrument With
bleſs thy gracious inſtrument With li - berty and life And bleſs thy gracious inſtrument With
bleſs thy gracious inſtrument With li - berty and life And bleſs thy gracious inſtrument With


Tutti
liber_ty and life. Lord fa_vour ſtill the kind in_tent And bleſs thy
liber_ty and life. Lord fa_vour
liber_ty and life. Lord fa_vour
liber_ty and life. Lord fa_vour
gra____cious inſtrument With
ſtill the kind in_tent the kind in_tent And bleſs thy gracious
ſtill the kind in_tent the kind in_tent And bleſs thy gracious inſtru_
ſtill And bleſs thy gracious


li - - - - - ber - - - ty and life
inſtrument With li - ber - ty and life With li - ber - ty and life Bleſt be the
- - ment With li - ber - ty and life With li - ber - ty and life Bleſt be the
inſtrument With li - ber - ty and life With li - ber - ty and life
And
hand and bleſt the pow'r That in the dark and dang' - - - - - rous
hand Bleſt be the hand and bleſt the pow'r That in the dark and dang'rous
Bleſt be the hand and bleſt the pow'r That in the dark and dang'rous


bleſs thy gra_cious in_ſtru_ment With li_ber_ty and
hour Sav'd thee from cru_el ſtrife from cruel ſtrife Sav'd thee from cru_el
hour Sav'd thee from cru_el ſtrife from cruel ſtrife Sav'd thee from cru_el cru_el
hour Sav'd ſav'd thee from cru_el ſtrife from cruel ſtrife Sav'd thee from cruel from cruel


life
ſtrife
Lord favour ſtill
ſtrife Lord favour ſtill the kind in_tent the kind in_
ſtrife, Lord favour ſtill the kind in_tent And bleſs thy gracious inſtrument With


With li - - - - - ber - - - ty - - - and
the kind in - tent And bleſs thy gra - - cious inſtrument With li - berty and
- - tent And bleſs and bleſs thy gracious inſtrument With li - - - ber - - - ty and
li - berty and life And bleſs thy gracious inſtrument With li - berty with li - berty and
life With li - - - ber - - ty and life.
life And bleſs thy gracious inſtrument With li - ber - ty and life.
life And bleſs thy gracious inſtrument With li - ber - ty and life.
life And bleſs thy gracious inſtrument With li - ber - - ty and life.

MESSENGER

Undaunted in the Court ſtands DIDYMUS virtuouſly proud of reſcued innocence But

vain to ſave the gen'rous Hero's life are all in treaties ev'n from Romans vain And high en-

-rag'd the Preſident de-clares ſhould he regain the Fugitive no more to try her with the fear of

in-famy but with the terrors of a cruel death. IRENE Ah THEO-DORA

whence this ſudden change from grief's pale looks to looks of redd'ning Joy

Viol: 1º

Viol: 2º

Viola

THEODORA

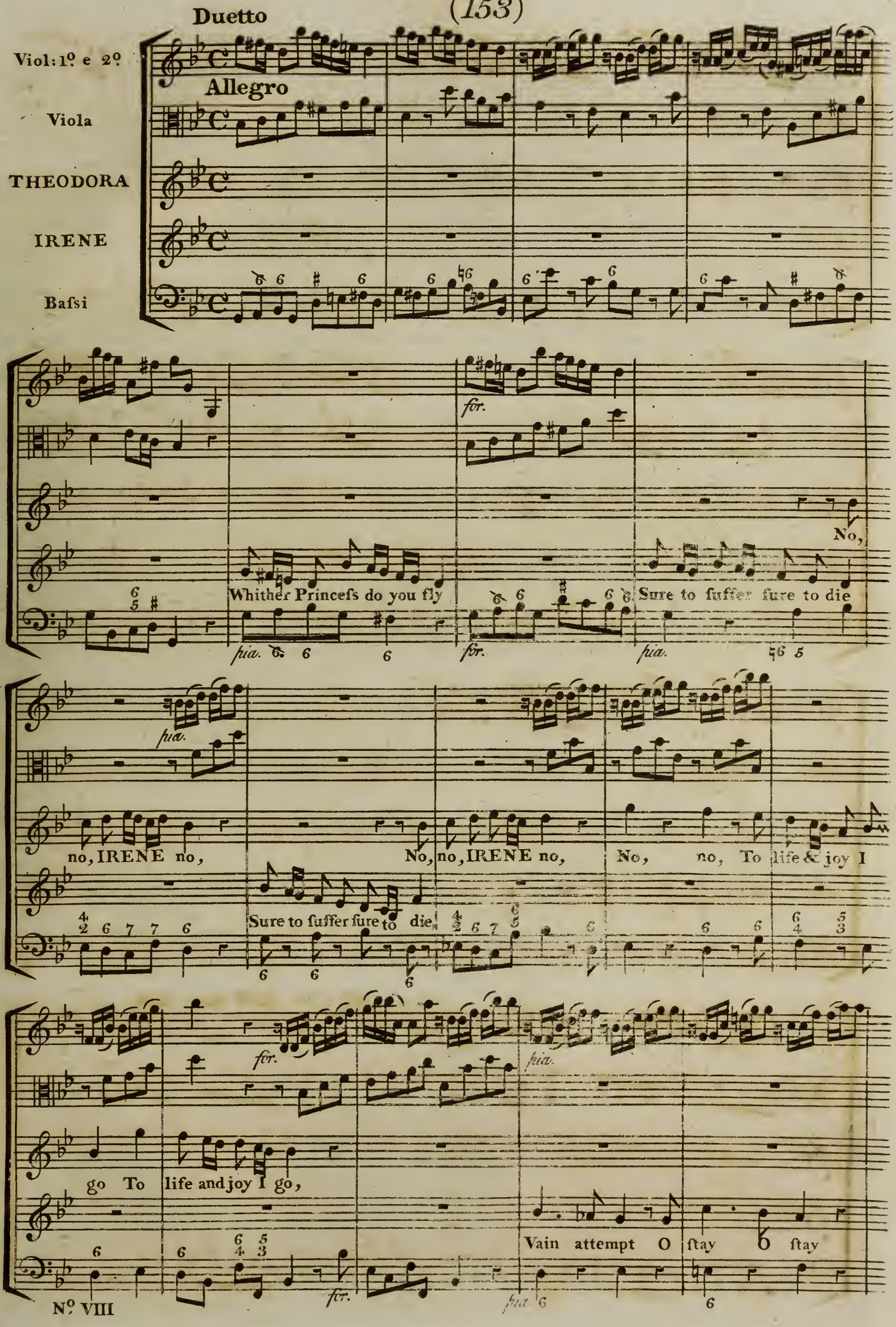
Baſsi

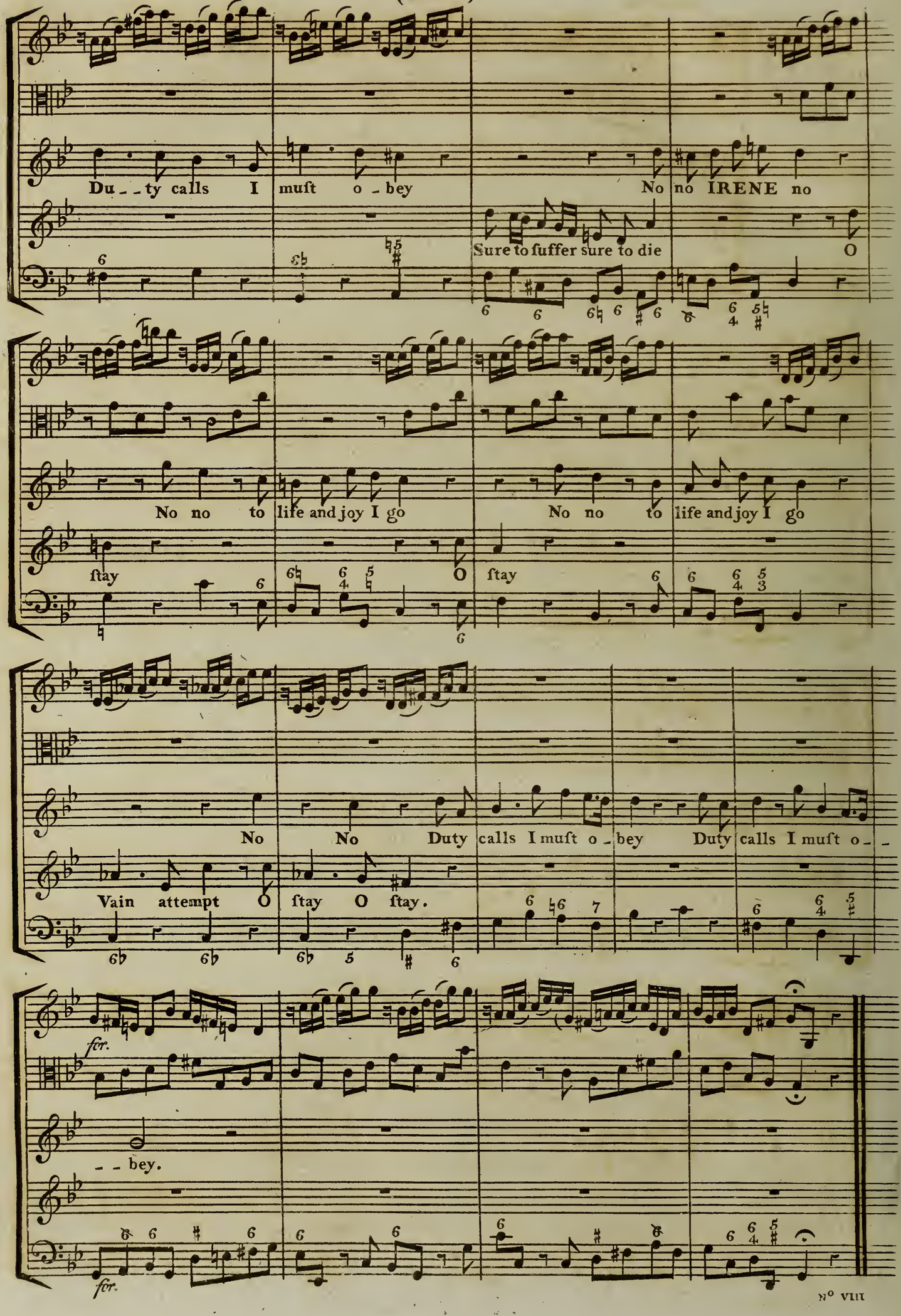
Recitᵛᵒ Accomp:

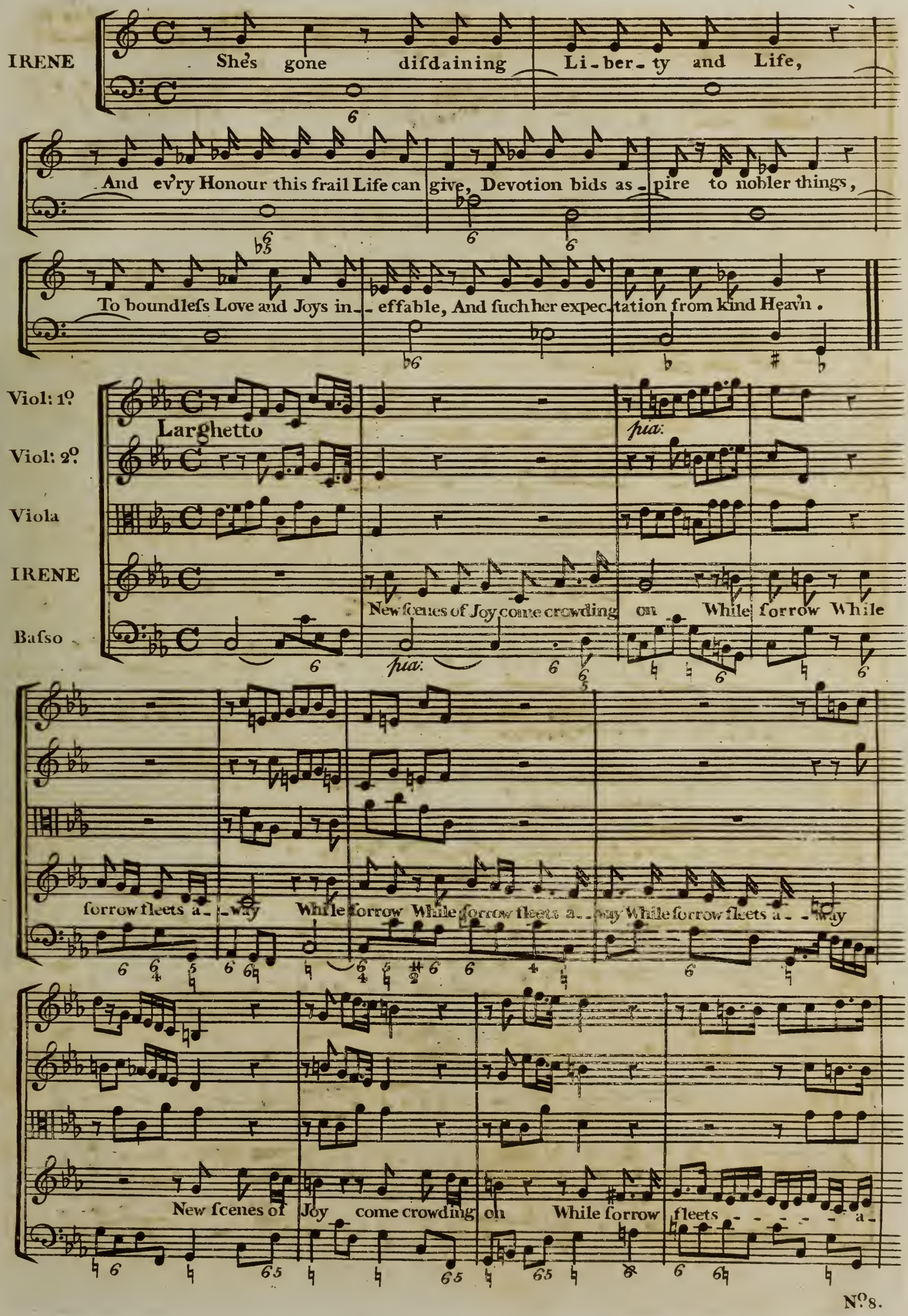
O my IRENE, heav'n is kind and VALENS too is kind to give me pow'r to

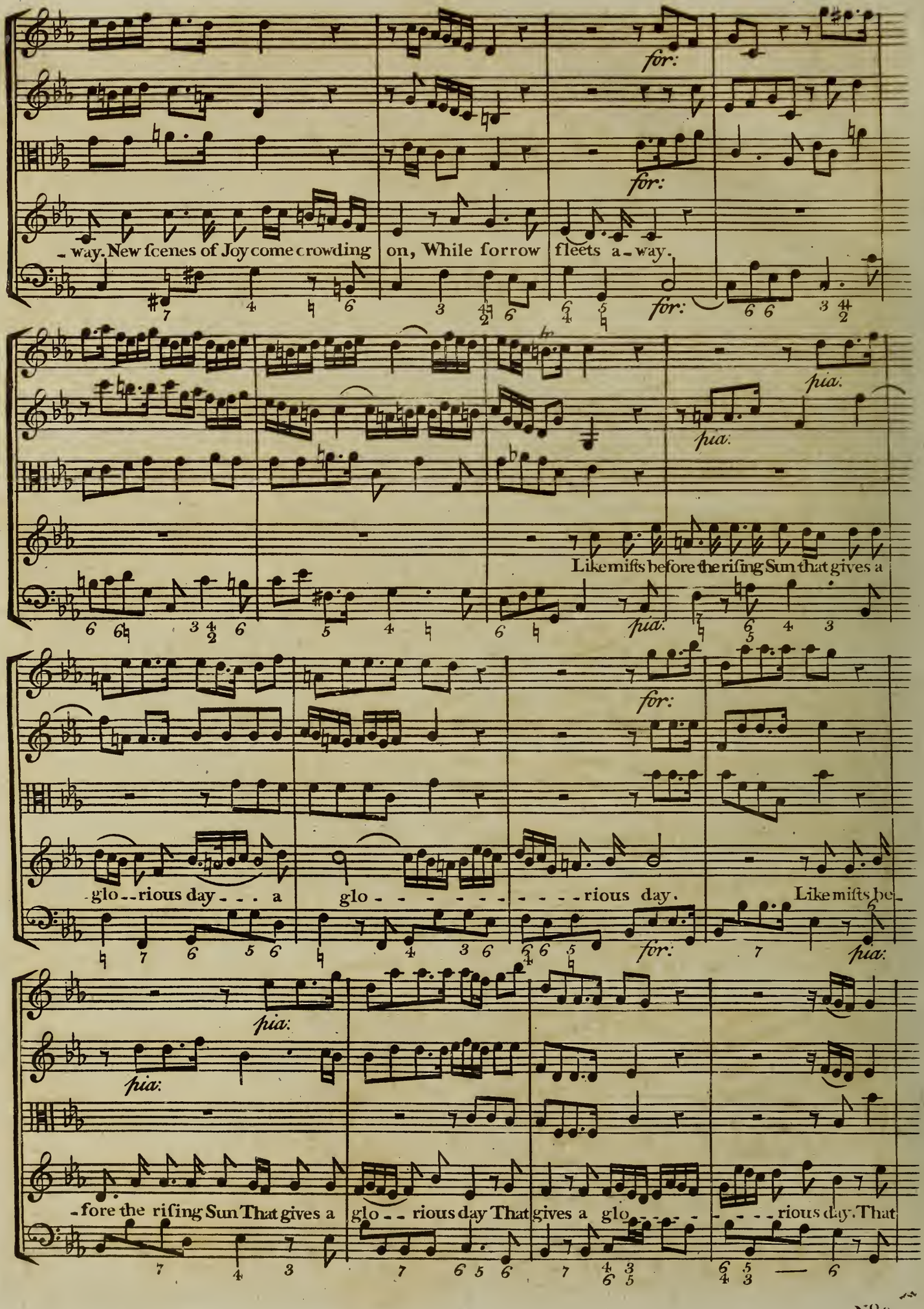
execute in turn my gratitude while ſafe my honour. THEODORA Stay me not dear

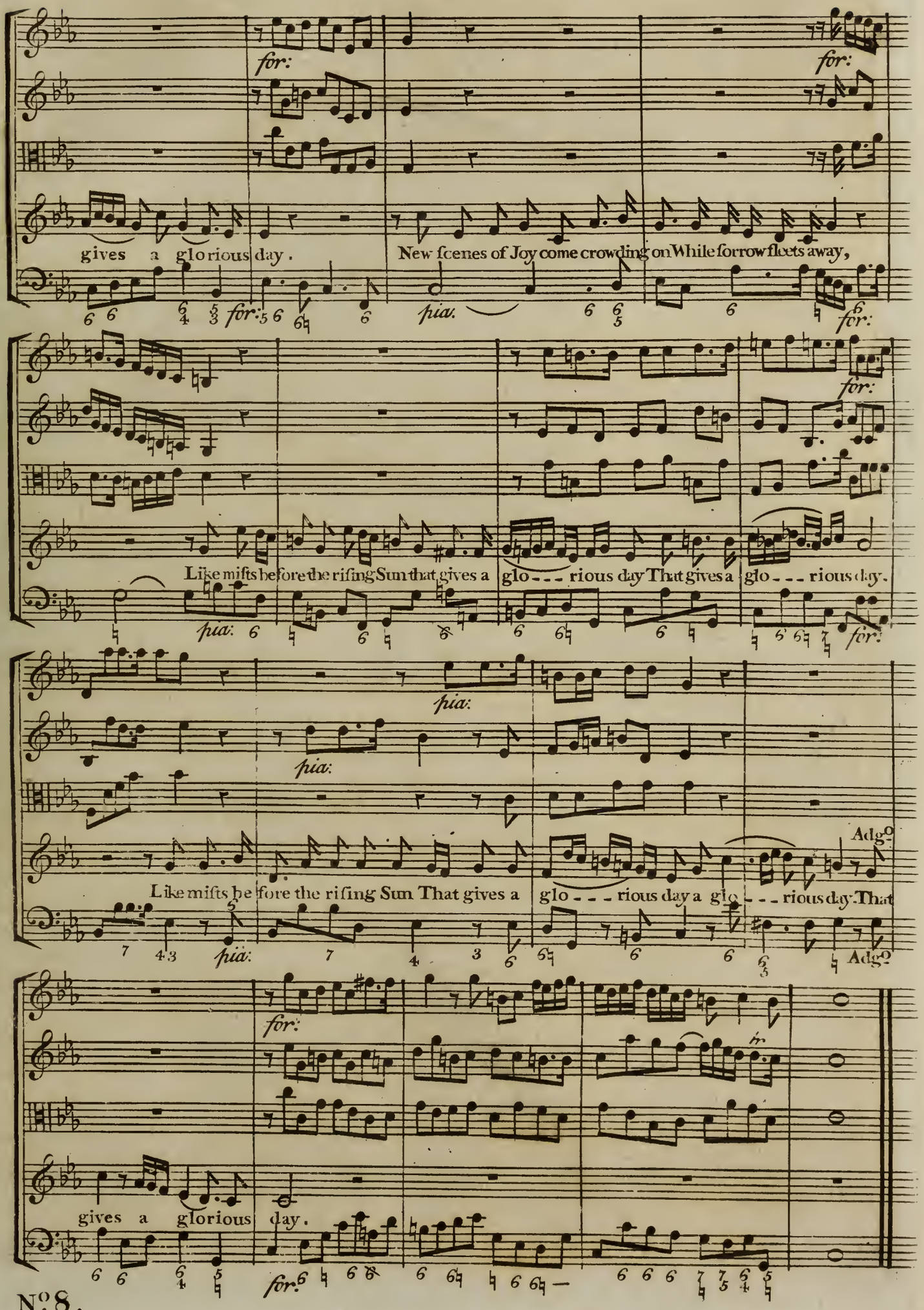
friend only aſ-ſiſt me with a proper dreſs that I may ranſom the too gen'rous youth.


Duetto
Viol: 1º e 2º
Allegro
Viola
THEODORA
IRENE
Baſsi
for.
No,
Whither Princeſs do you fly
Sure to ſuffer ſure to die
pia.
for.
pia.
pia.
no, IRENE no,
No, no, IRENE no,
No, no, To life & joy I
Sure to ſuffer ſure to die
for.
pia.
go To life and joy I go,
Vain attempt O ſtay O ſtay
for.
pia.
Nº VIII


Du _ _ ty calls I muſt o _ bey
No no IRENE no
Sure to ſuffer ſure to die
O
No no to life and joy I go
ſtay
O
No no to life and joy I go
ſtay
No No Duty calls I muſt o _ bey Duty calls I muſt o _ _
Vain attempt O ſtay O ſtay.
for.
_ _ bey.
for.


IRENE
She's gone disdaining Li-ber-ty and Life,
And ev'ry Honour this frail Life can give, Devotion bids as-pire to nobler things,
To boundless Love and Joys in-effable, And such her expec-tation from kind Heav'n.
Viol: 1°
Viol: 2°
Viola
IRENE
Basso
Larghetto
pia:
New scenes of Joy come crowding on While sorrow While
sorrow fleets a-way While sorrow While sorrow fleets a-way While sorrow fleets a-way
New scenes of Joy come crowding on While sorrow fleets a-


for:
for:
-way. New ſcenes of Joy come crowding on, While ſorrow fleets a-way.
for:
pia:
pia:
Like miſts before the riſing Sun that gives a
pia:
for:
glo--rious day - - - a
glo - - - - - - - - - - rious day.
Like miſts be-
for:
pia:
pia:
pia:
-fore the riſing Sun That gives a
glo - - rious day That gives a glo - - - -
- - - - rious day. That


for:
gives a glorious day.
New scenes of Joy come crowding on While sorrow fleets away,
pia:
Like mists before the rising Sun that gives a glo - - - rious day That gives a glo - - - rious day.
Like mists be fore the rising Sun That gives a glo - - - rious day a glo - - - rious day That
Adgo
gives a glorious day.

No. 8.

SCENE IV.th

VALENS TO DIDYMUS

Is it a Christian Virtue then to rescue from Justice One condemn'd

DIDYMUS

Had your Sentence doom'd Her but to Death I then might have deplor'd your

VALENS

Cruelty And should not have op=pos'd it Take Him hence and lead Him to Repentance or to

THEODORA

death. Be that my Doom You may inflict it Here with legal Justice there 'tis

SEPTIMIUS

Cruelty. Dwells then such virtuous Courage in the Sex preserve Them O ye Gods preserve them Both.

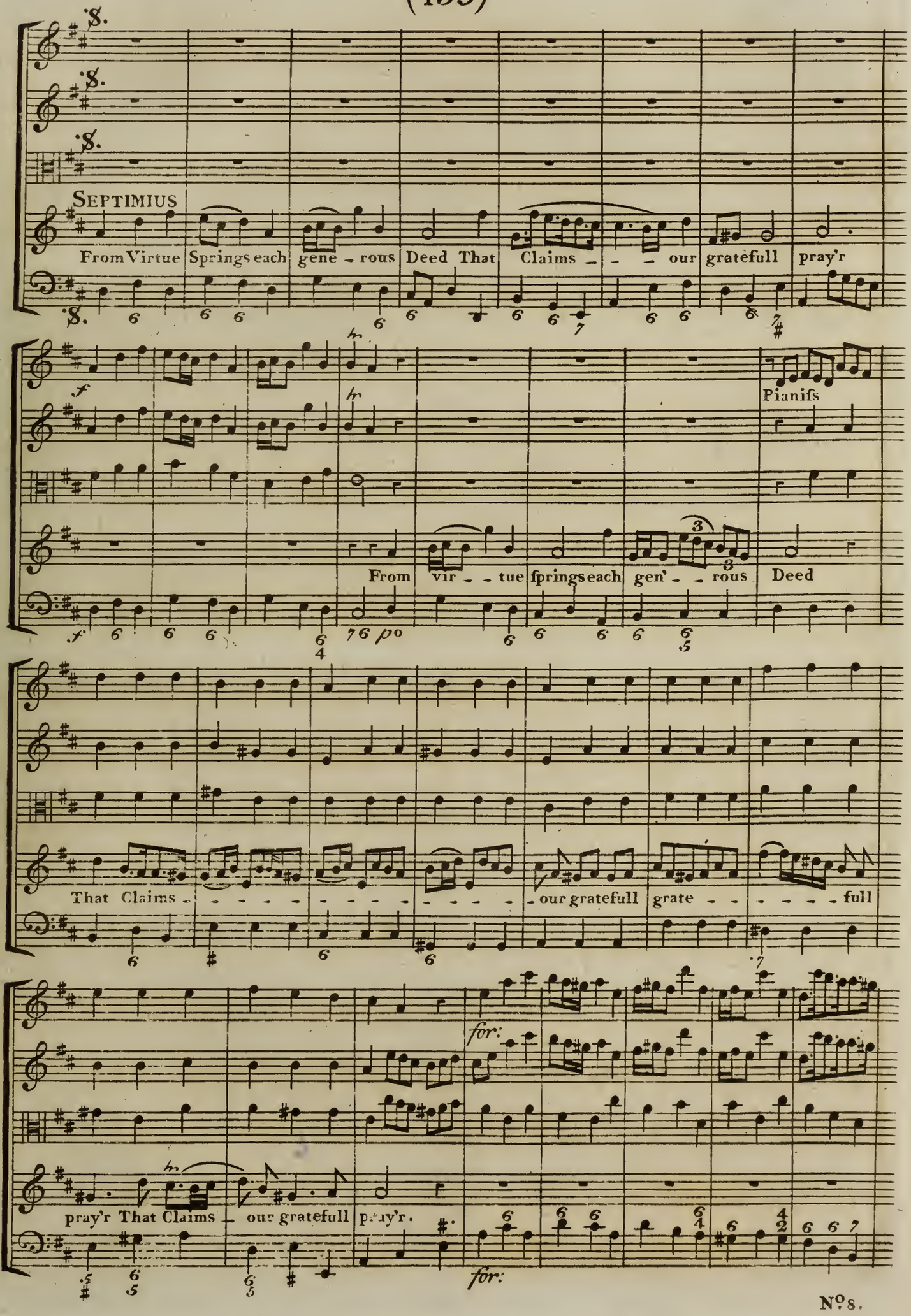
Viol. 1.ft

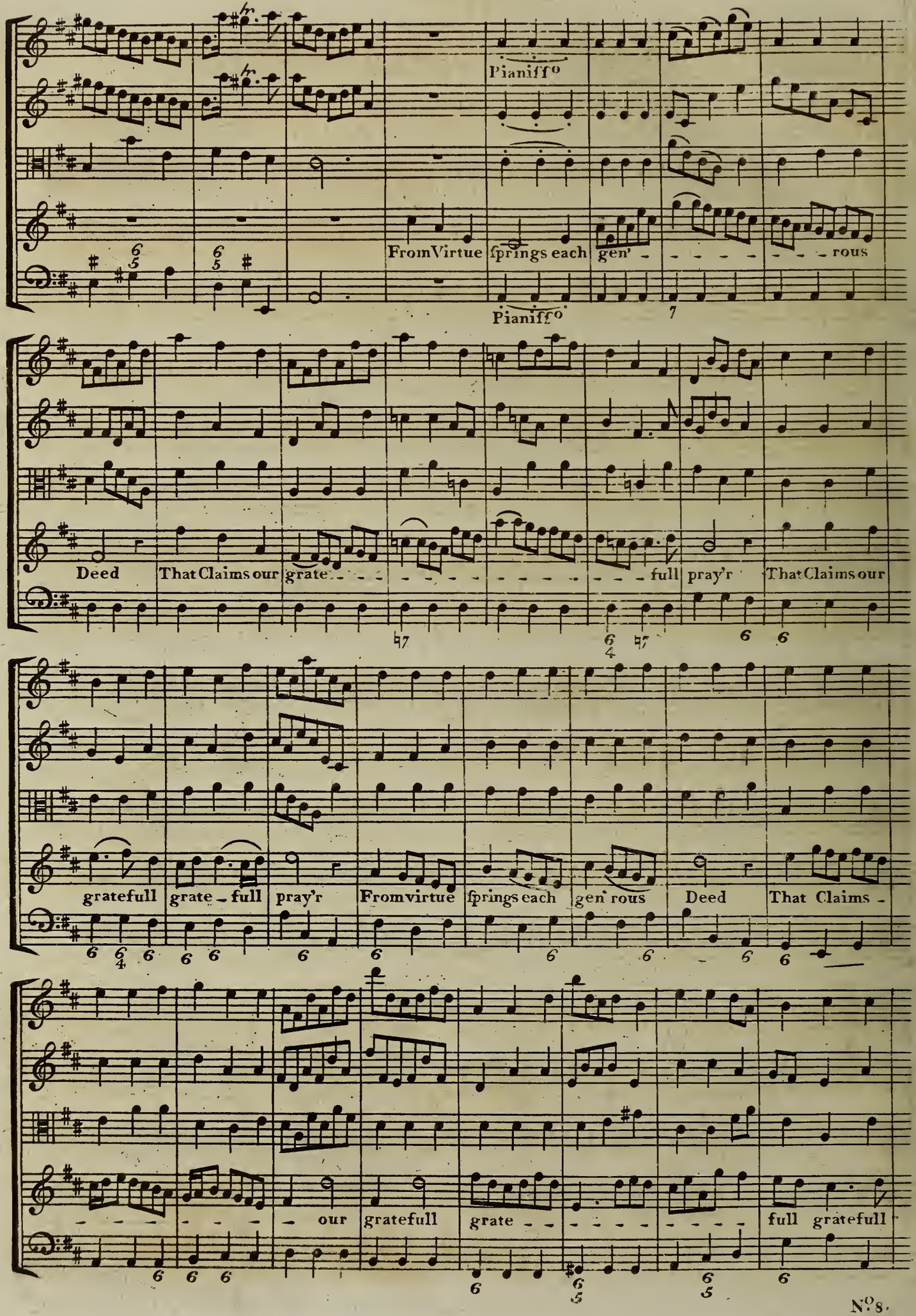
Viol. 2.d

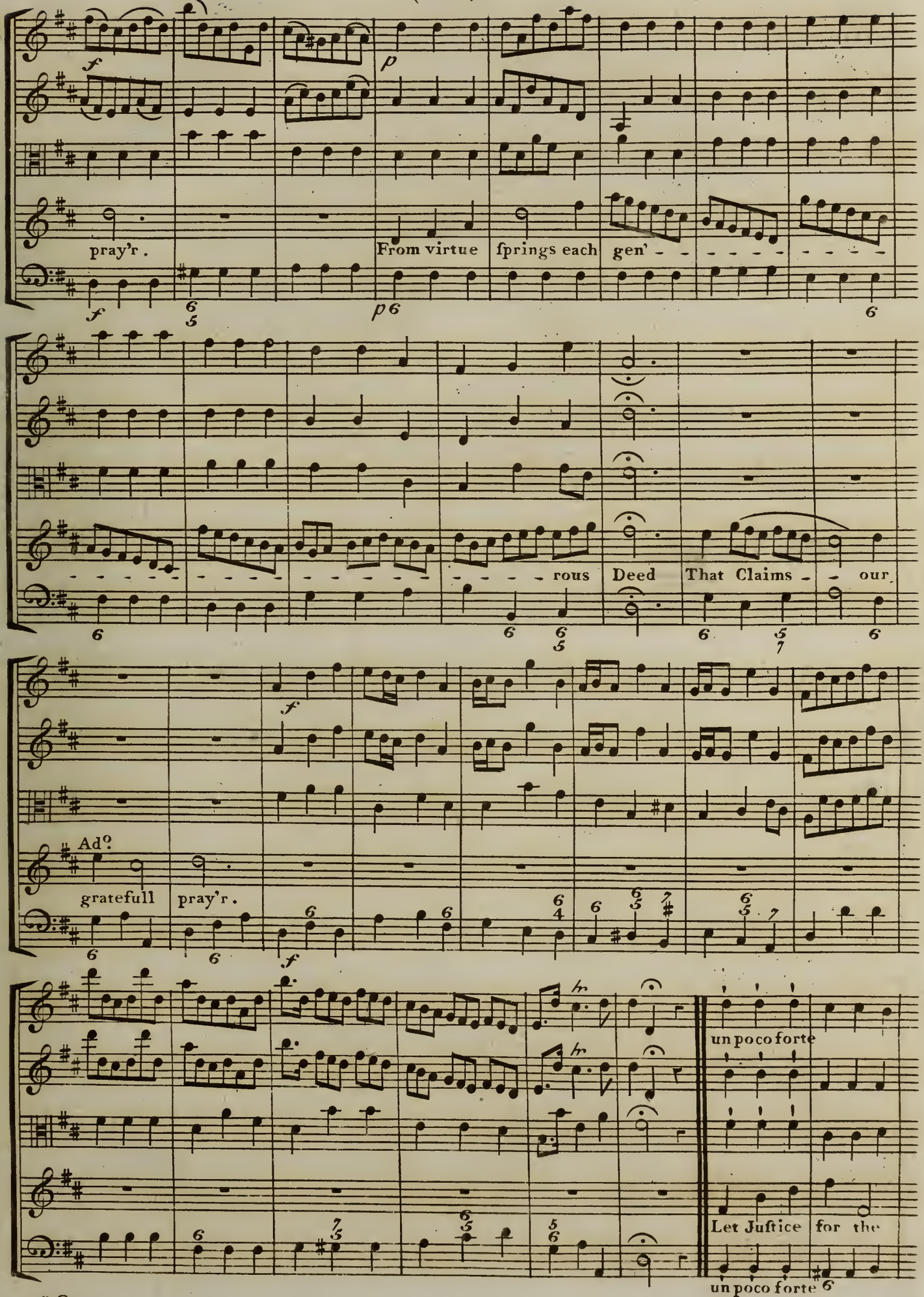
Viola

SEPTIMIUS

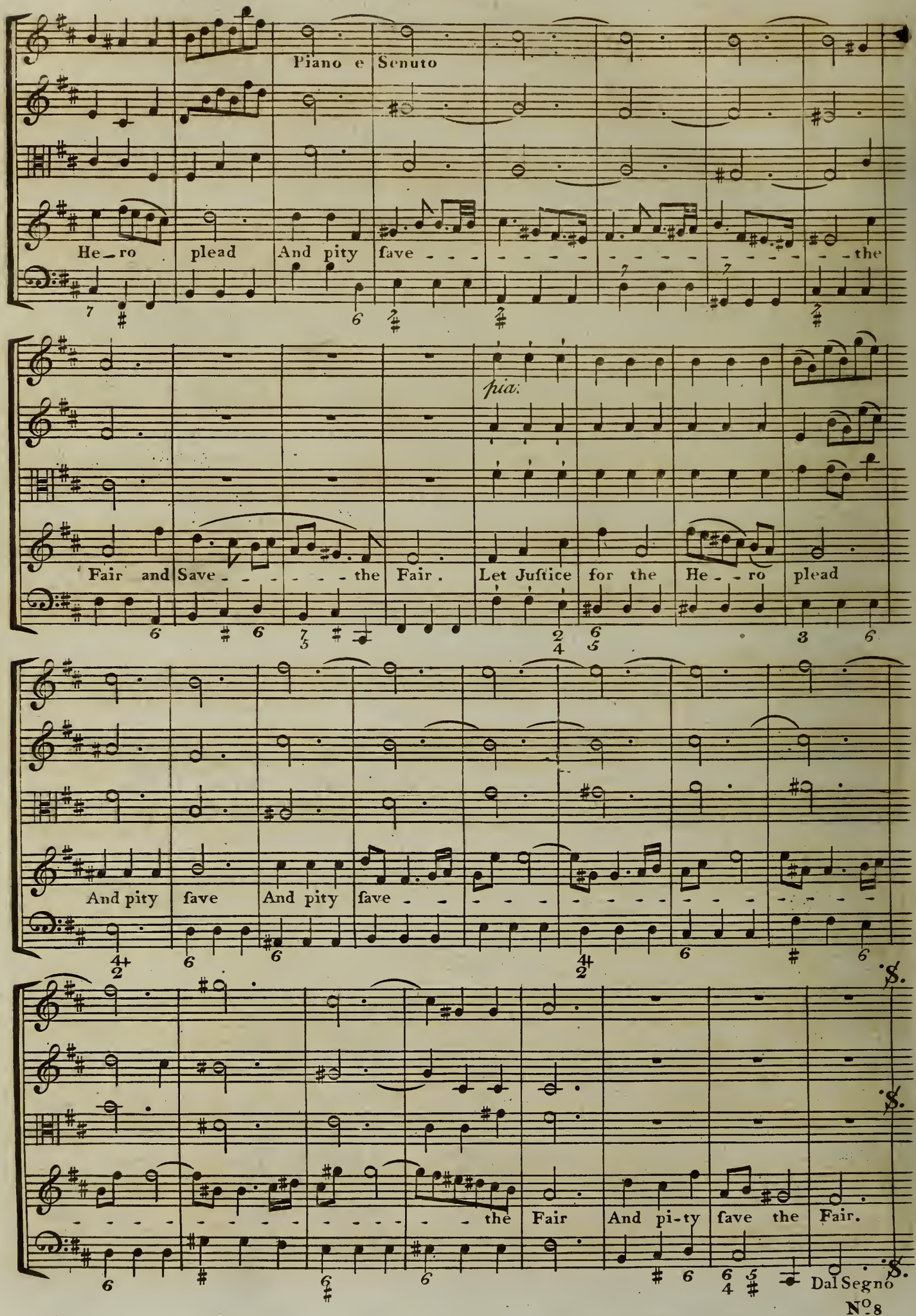
Andante

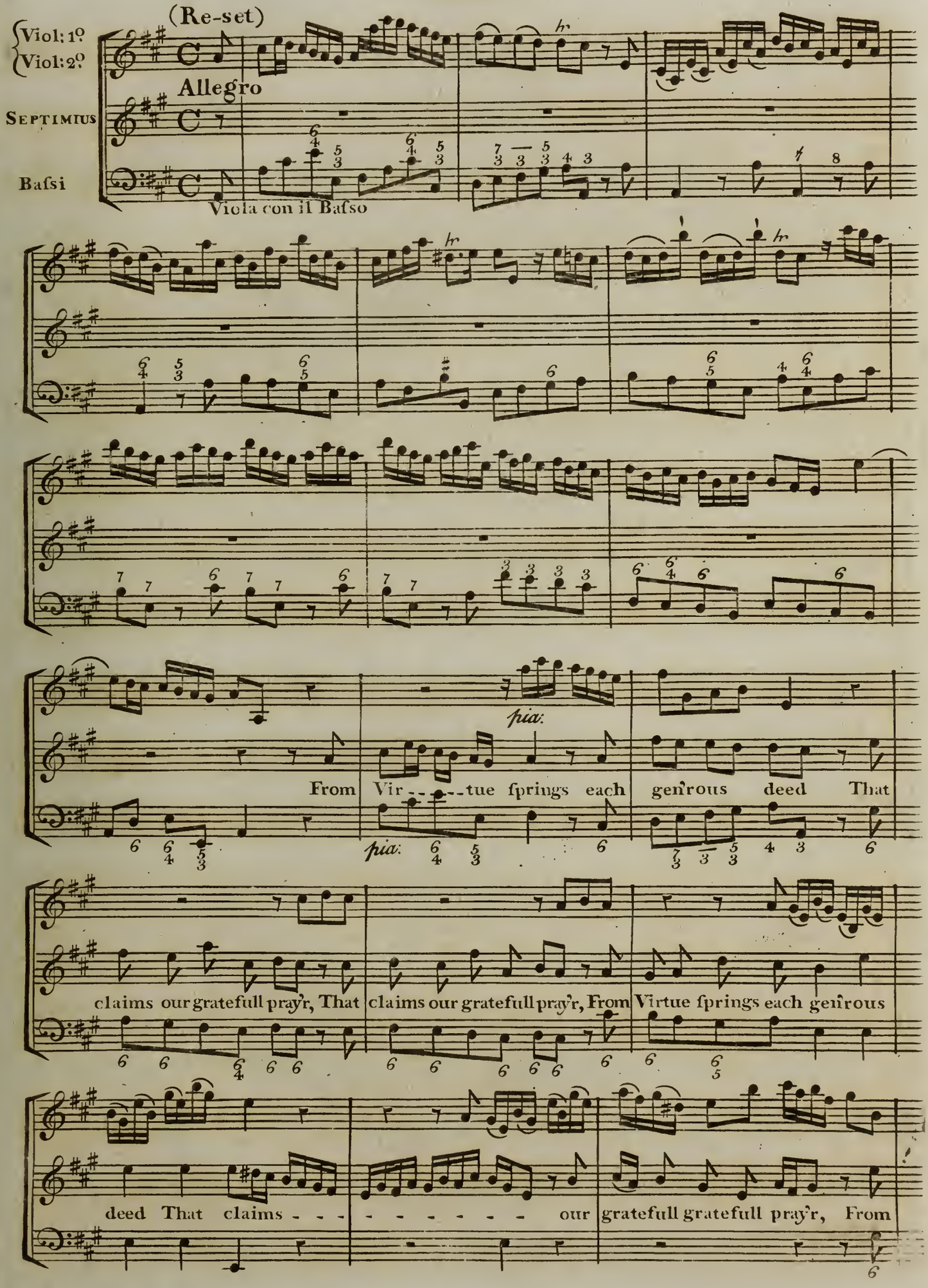

SEPTIMIUS
From Virtue Springs each gene - rous Deed That Claims - - - our gratefull pray'r
Pianiſs
From vir - - tue ſprings each gen' - - rous Deed
That Claims - - - - - - - - - - - - - - - our gratefull grate - - - - - full
pray'r That Claims - our gratefull pray'r.
for:
for:

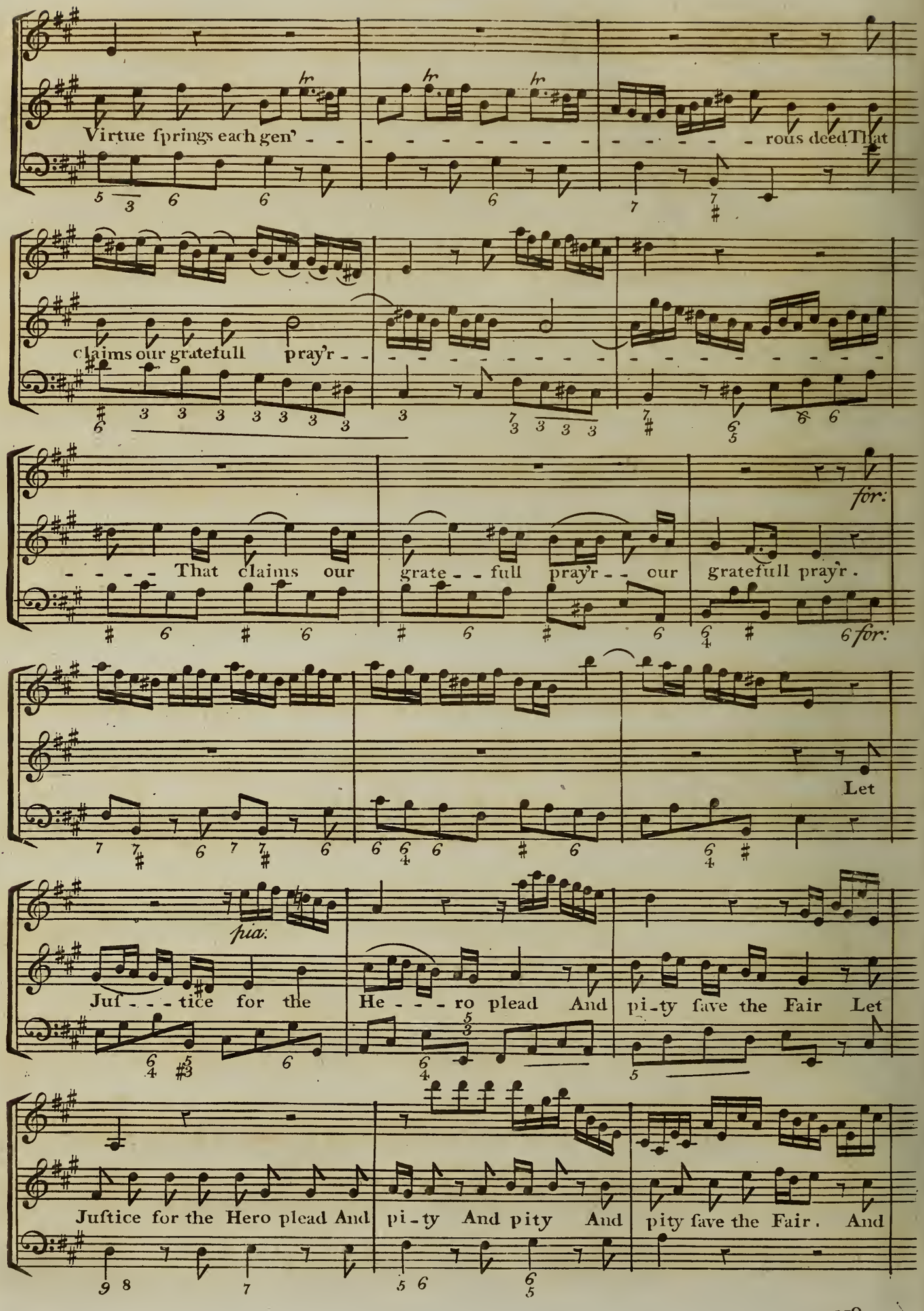

Pianiffo
From Virtue springs each gen' - - - - - - - rous
Pianiffo
Deed That Claims our grate - - - - - - - - - full pray'r That Claims our
gratefull grate - full pray'r From virtue springs each gen rous Deed That Claims -
- - - - - - - our gratefull grate - - - - - - - - full gratefull

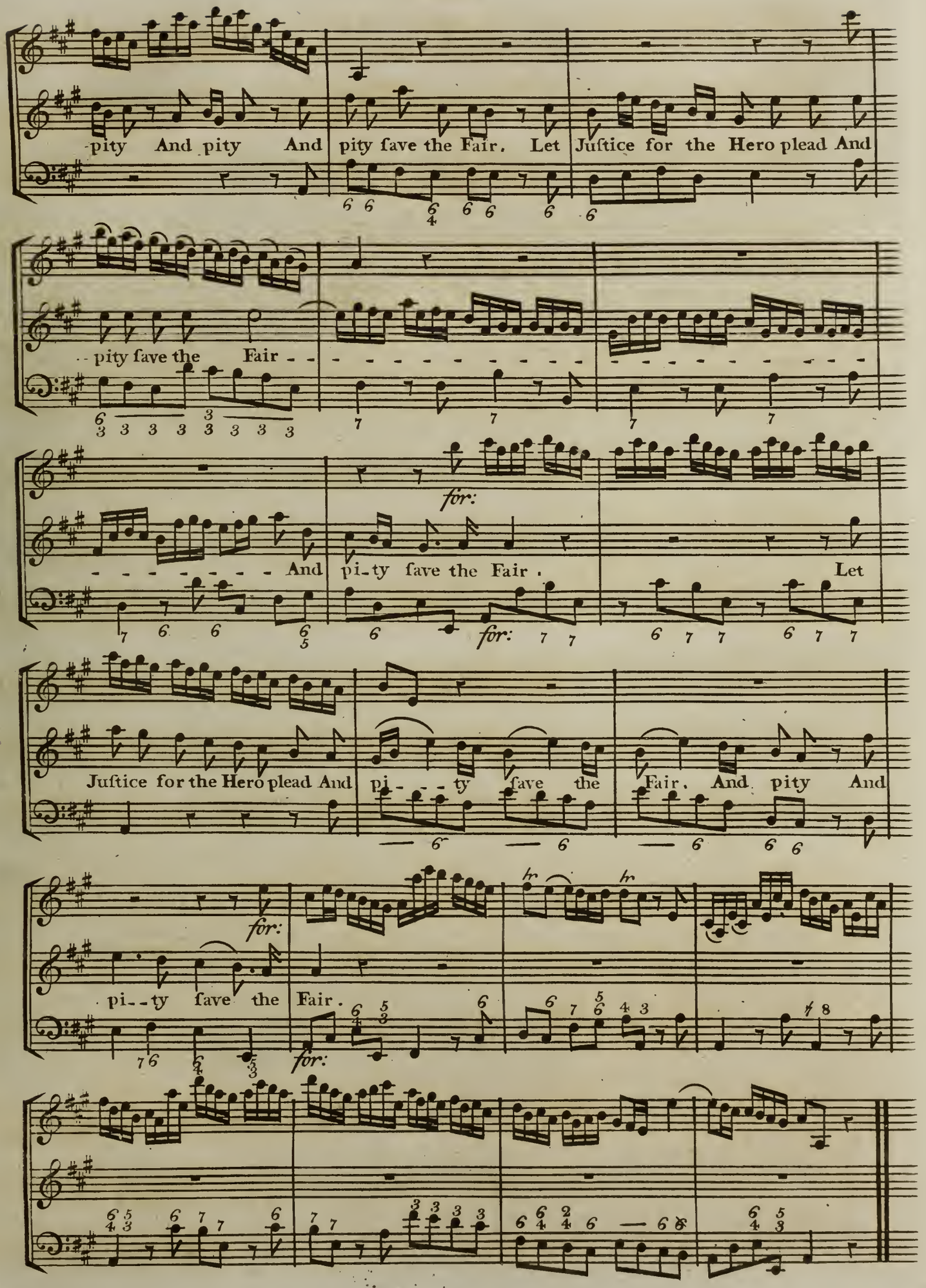

pray'r.
From virtue ſprings each gen'
rous Deed That Claims our
Adº.
gratefull pray'r.
un poco forte
Let Juſtice for the
un poco forte

Nº 8.

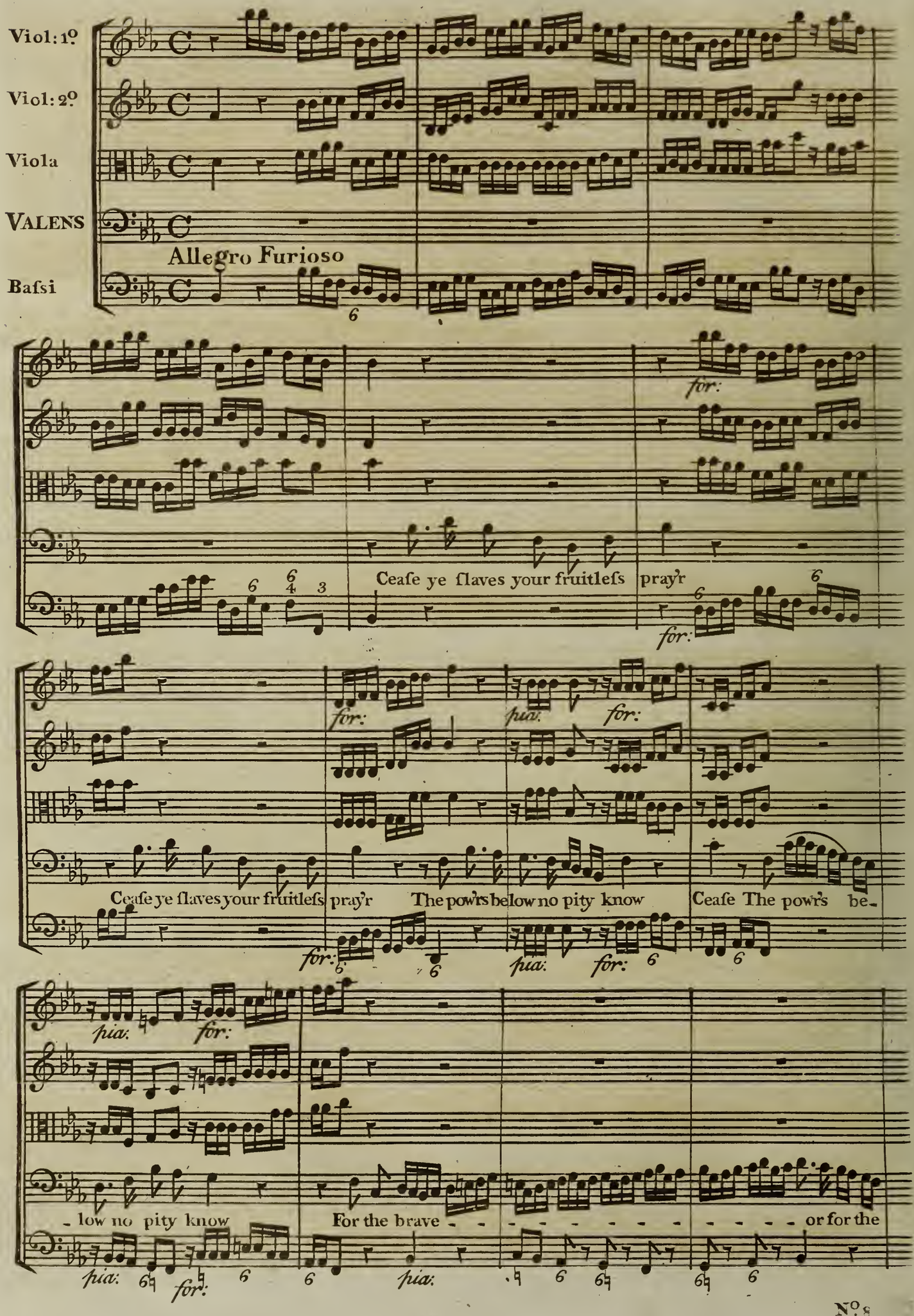

Piano e Senuto
He_ro plead And pity fave - the
pia:
Fair and Save - - - - - - - - the Fair. Let Juſtice for the He - - ro plead
And pity fave And pity fave -
- - - - - - - - - - - - - - - - - - - -

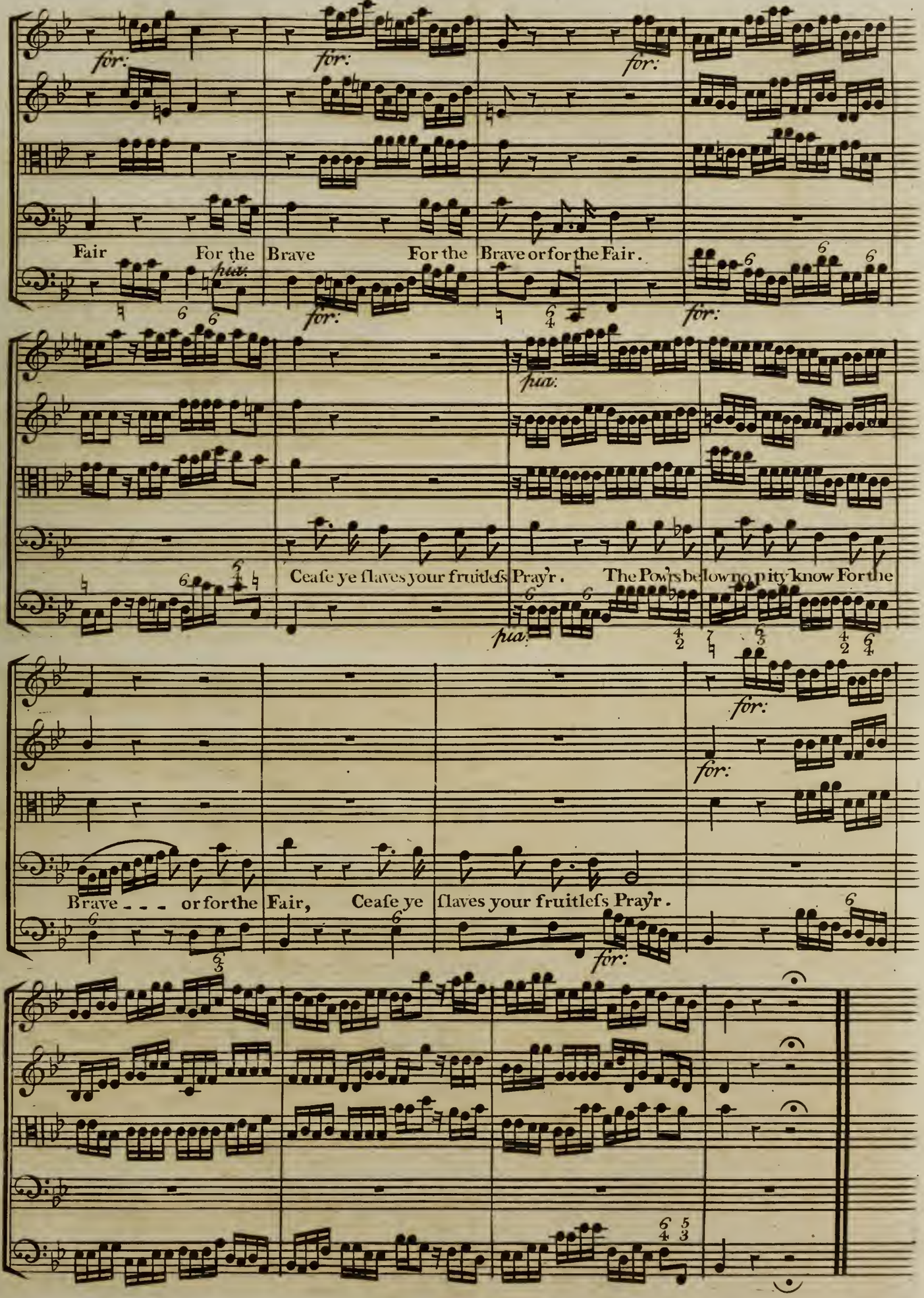

(Re-set)
Viol: 1º
Viol: 2º
Allegro
Septimius
Baſsi
Viola con il Baſso
pia:
From Vir - - - - tue ſprings each gen'rous deed That
claims our gratefull pray'r, That claims our gratefull pray'r, From Virtue ſprings each gen'rous
deed That claims - - - - - - - - - our gratefull gratefull pray'r, From

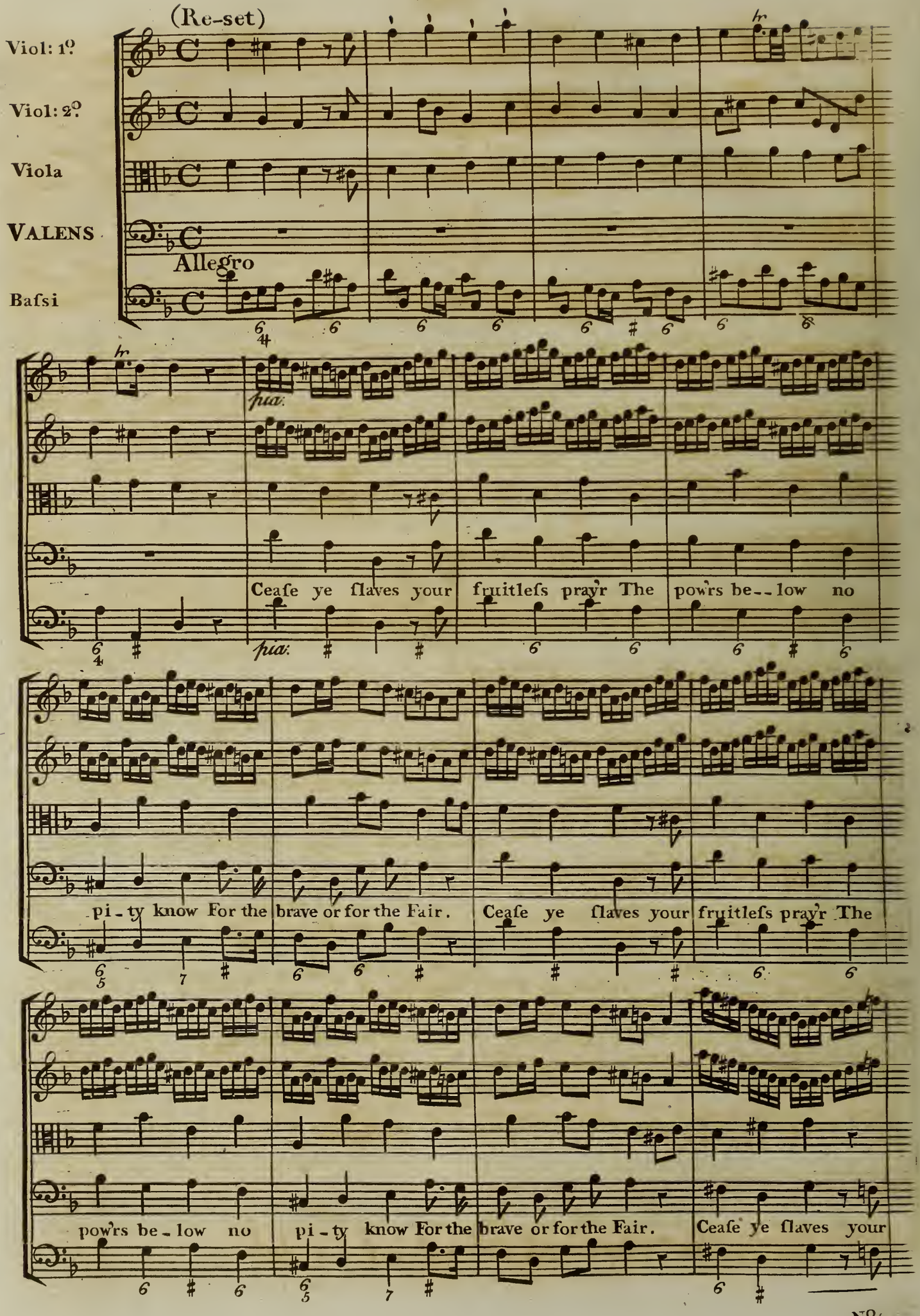

Virtue ſprings each gen' - - - - - - - - - - - - - - - rous deed That
claims our gratefull pray'r - - - - - - - - - - - - - - -

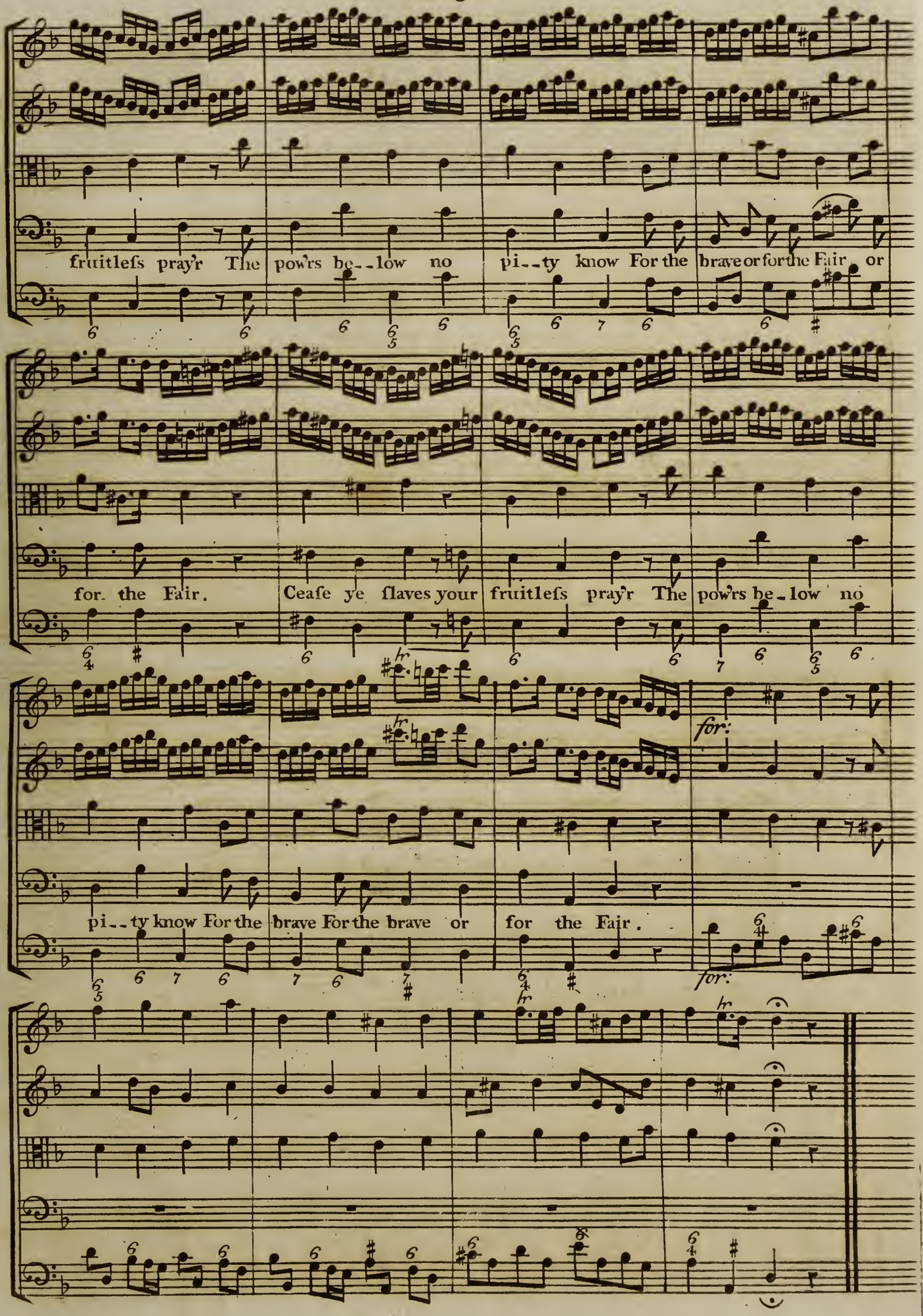

pity And pity And pity ſave the Fair. Let Juſtice for the Hero plead And
pity ſave the Fair
for:
And pi-ty ſave the Fair. Let
Juſtice for the Hero plead And pi - - ty ſave the Fair. And pity And
for:
pi--ty ſave the Fair.
for:

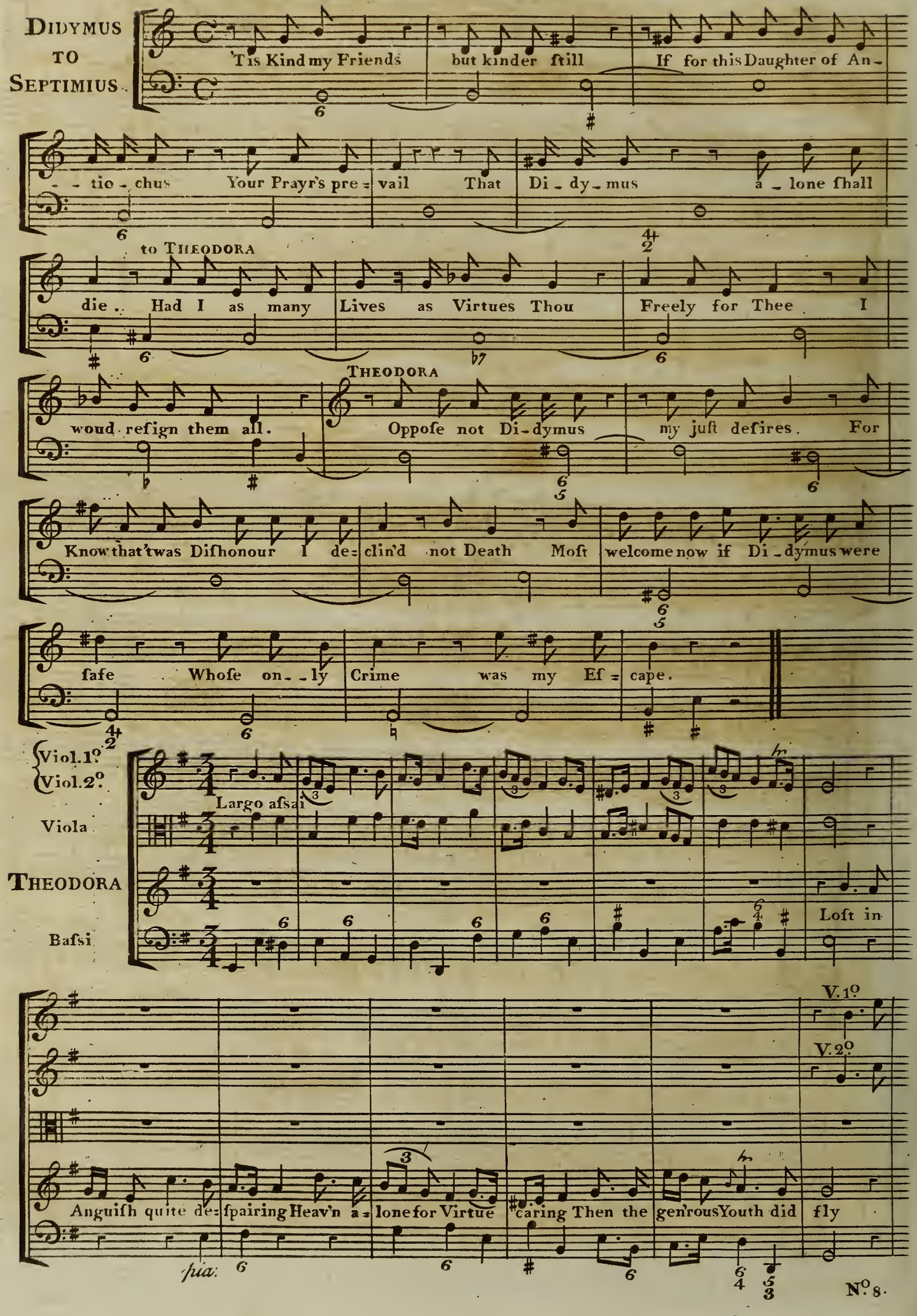
No. 8.

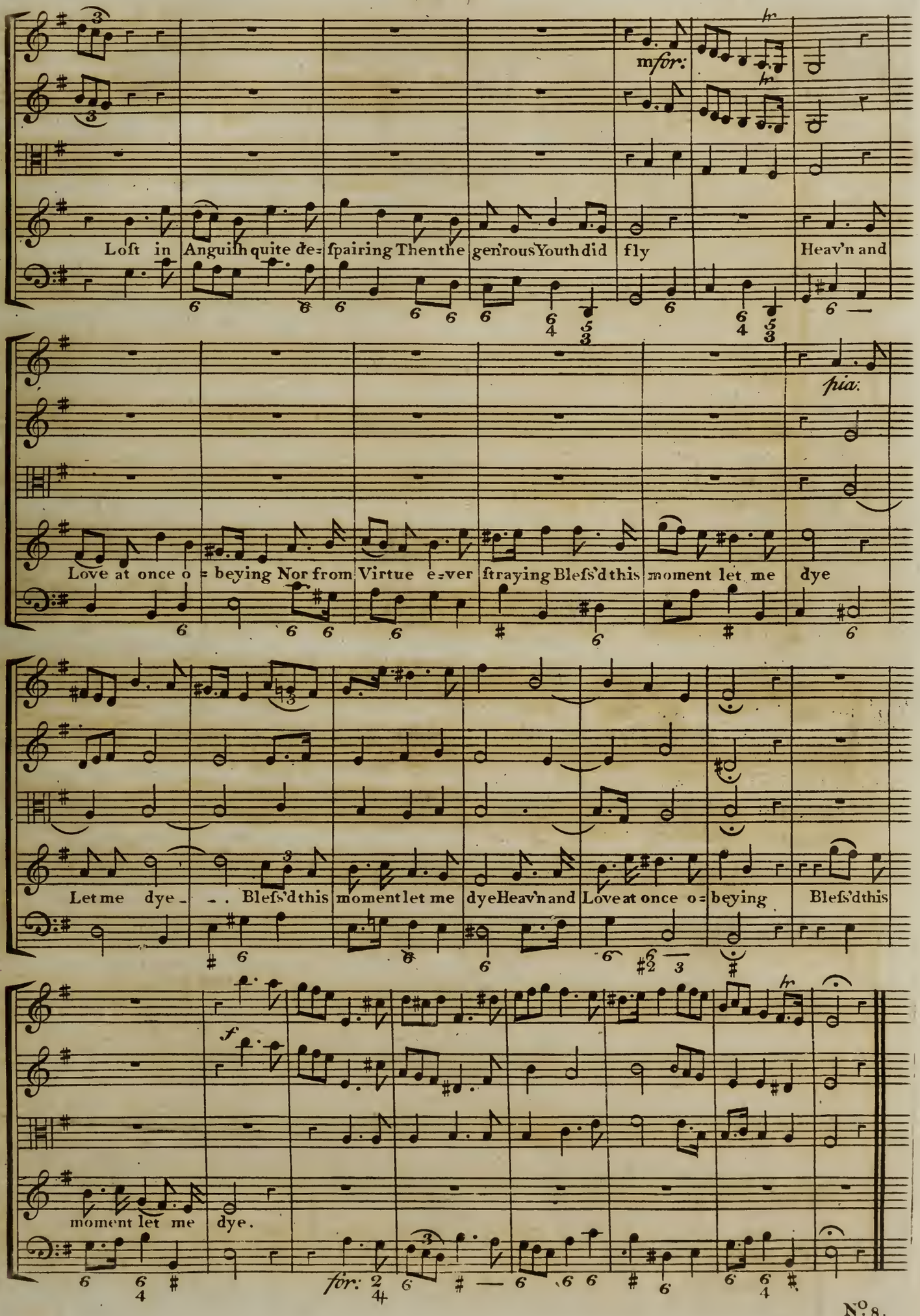

Viol: 1º
Viol: 2º
Viola
VALENS
Allegro Furioso
Baſsi
for:
Ceaſe ye ſlaves your fruitleſs pray'r
pia:
for:
Ceaſe ye ſlaves your fruitleſs pray'r
The pow'rs below no pity know
Ceaſe The pow'rs be-
low no pity know
For the brave - - - - - - - - - - or for the

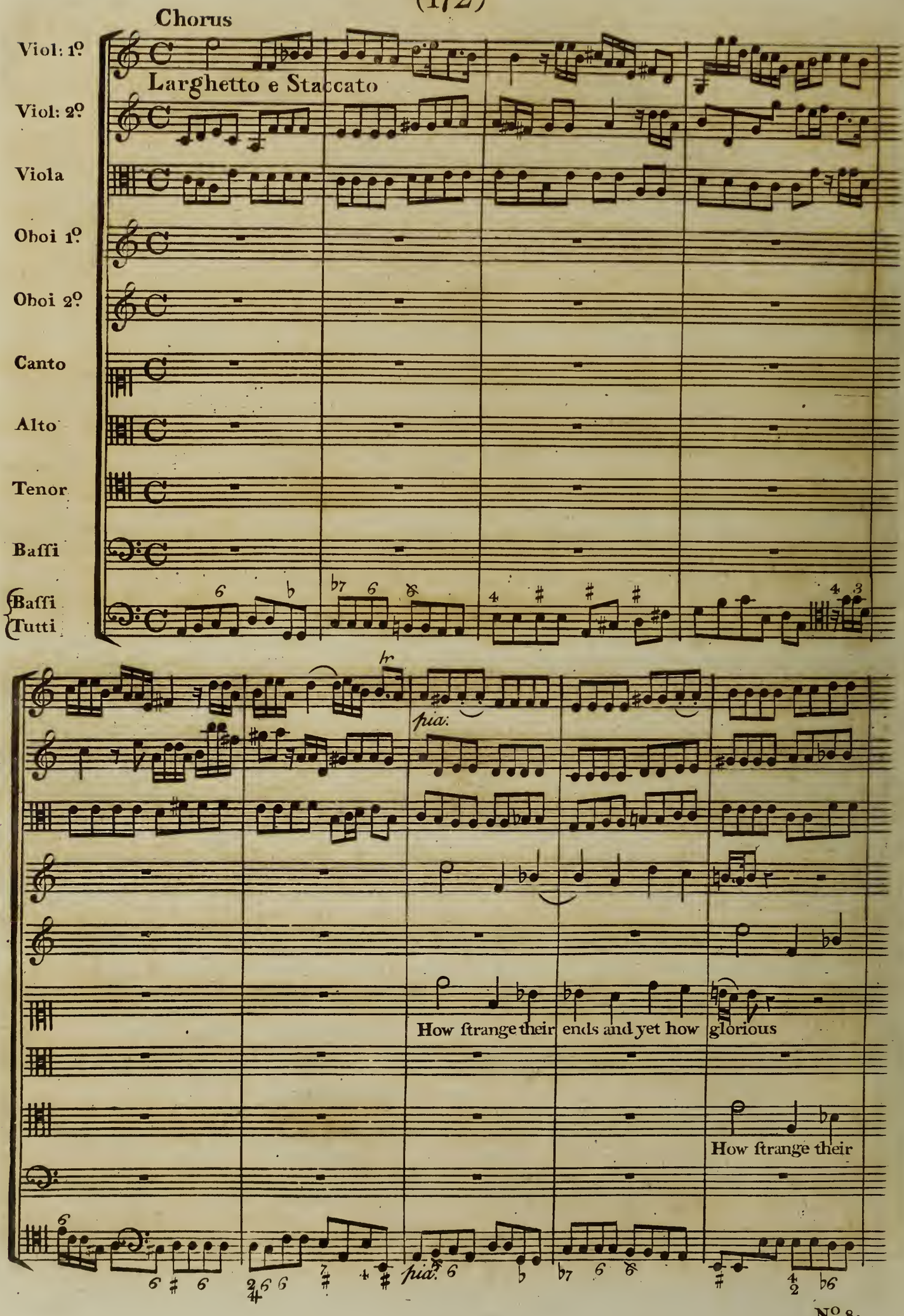

for:
Fair For the Brave For the Brave or for the Fair.
pia:
for:
Ceaſe ye ſlaves your fruitleſs Pray'r. The Pow'rs below no pity know For the
Brave - - - or for the Fair, Ceaſe ye ſlaves your fruitleſs Pray'r.

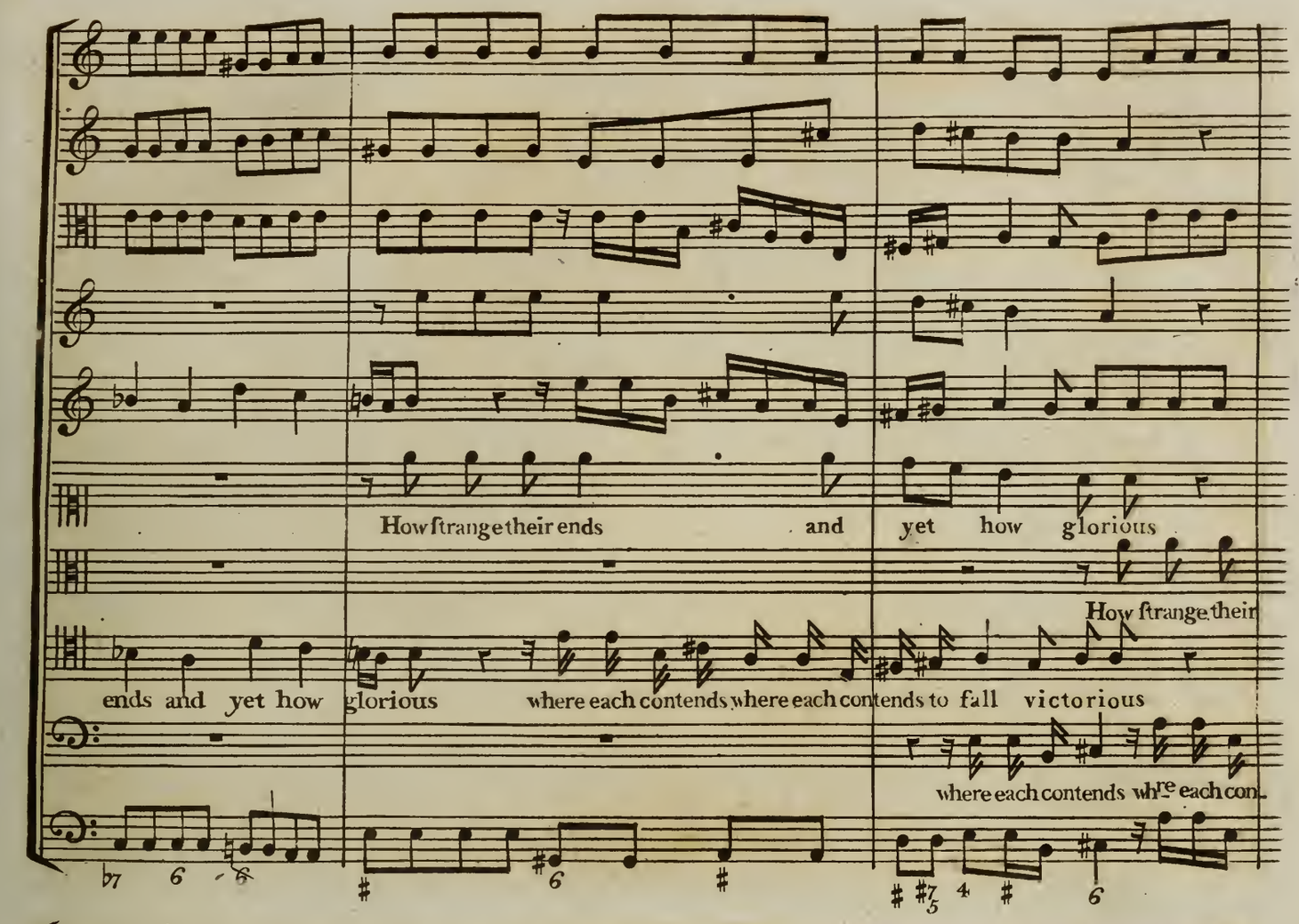

(Re-set)
Viol: 1o.
Viol: 2o.
Viola
VALENS
Allegro
Basi
pia:
Ceaſe ye ſlaves your fruitleſs pray'r The pow'rs be--low no
pi-ty know For the brave or for the Fair. Ceaſe ye ſlaves your fruitleſs pray'r The
pow'rs be-low no pi-ty know For the brave or for the Fair. Ceaſe ye ſlaves your

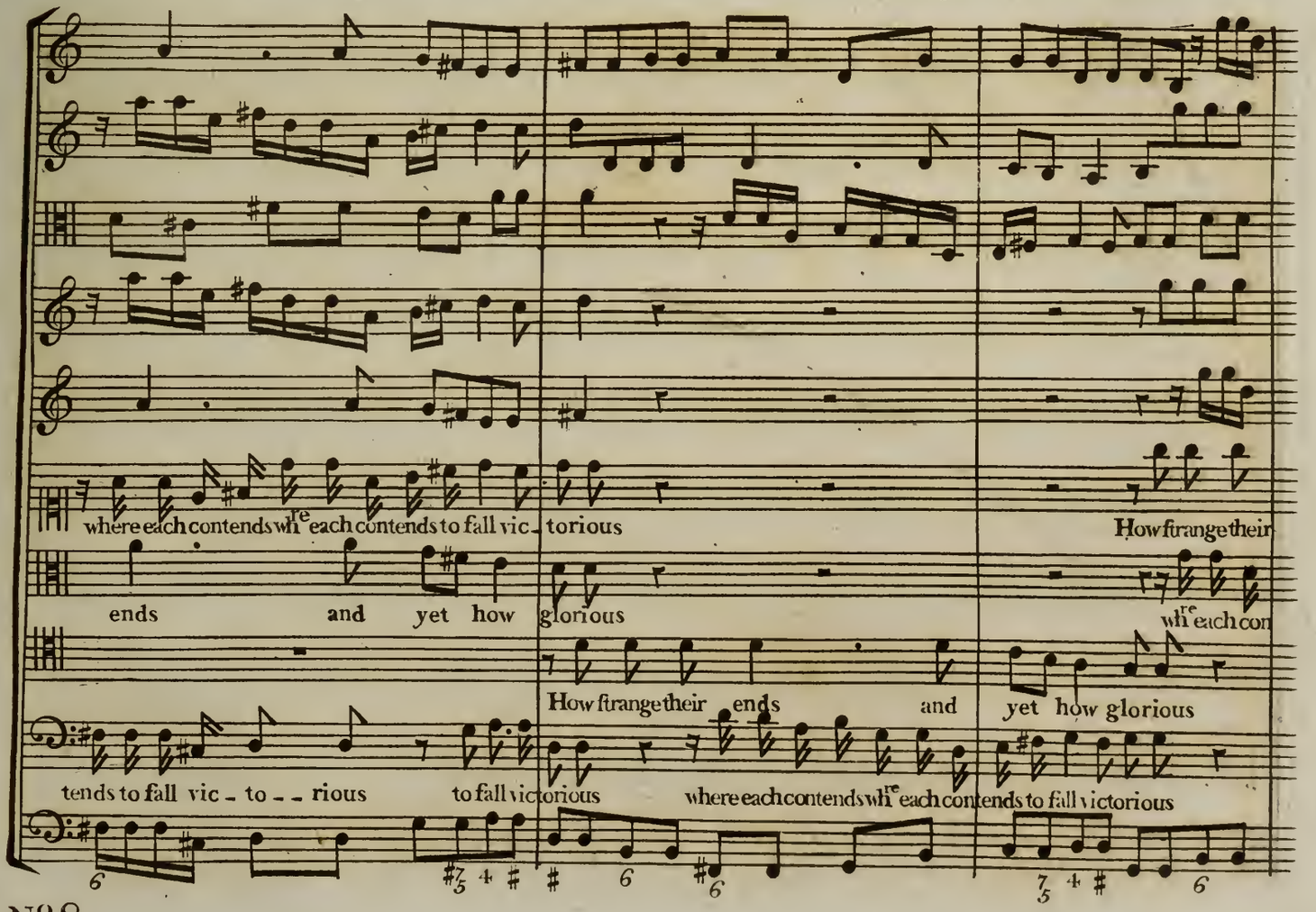

fruitleſs pray'r The pow'rs be--low no pi--ty know For the brave or for the Fair or
for. the Fair. Ceaſe ye ſlaves your fruitleſs pray'r The pow'rs be-low no
pi--ty know For the brave For the brave or for the Fair.
for:
for:


DIDYMUS TO SEPTIMIUS.
'Tis Kind my Friends but kinder ſtill If for this Daughter of An-
- - tio - chus Your Prayr's pre = vail That Di - dy - mus a - lone ſhall
to THEODORA
die . Had I as many Lives as Virtues Thou Freely for Thee I
THEODORA
woud reſign them all. Oppoſe not Di - dymus my juſt deſires. For
Know that 'twas Diſhonour I de = clin'd not Death Moſt welcome now if Di - dymus were
ſafe Whoſe on - - ly Crime was my Ef = cape.
Viol.1°
Viol.2°
Viola
Largo aſsai
THEODORA
Baſsi
Loſt in
V.1°
V.2°
Anguiſh quite de = ſpairing Heav'n a = lone for Virtue caring Then the gen'rous Youth did fly
pia:
N.° 8.

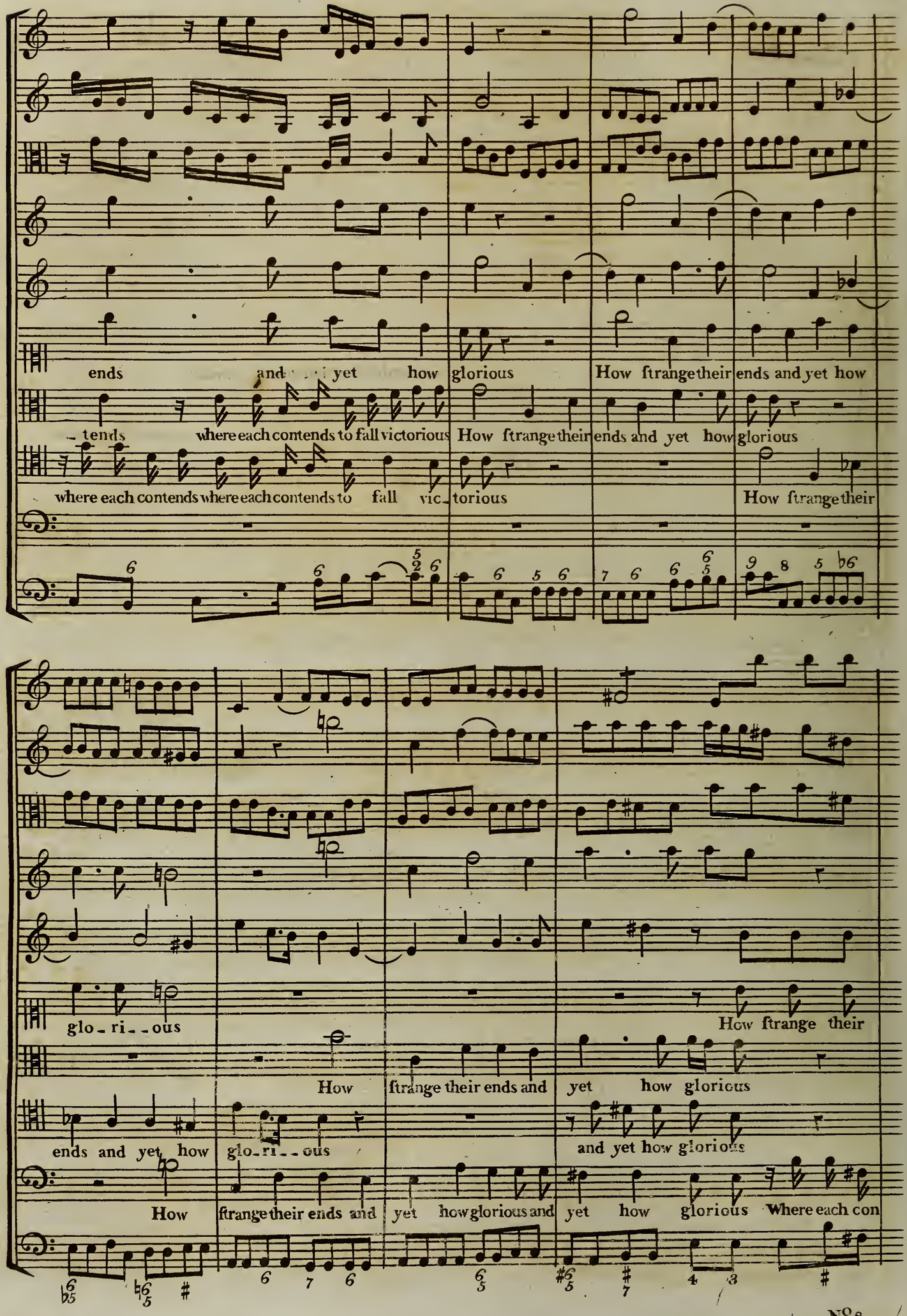

mfor:
Loſt in Anguiſh quite de=ſpairing Then the gen'rous Youth did fly Heav'n and
pia:
Love at once o=beying Nor from Virtue e=ver ſtraying Bleſs'd this moment let me dye
Let me dye - - Bleſs'd this moment let me dye Heav'n and Love at once o=beying Bleſs'd this
f
moment let me dye.
for:

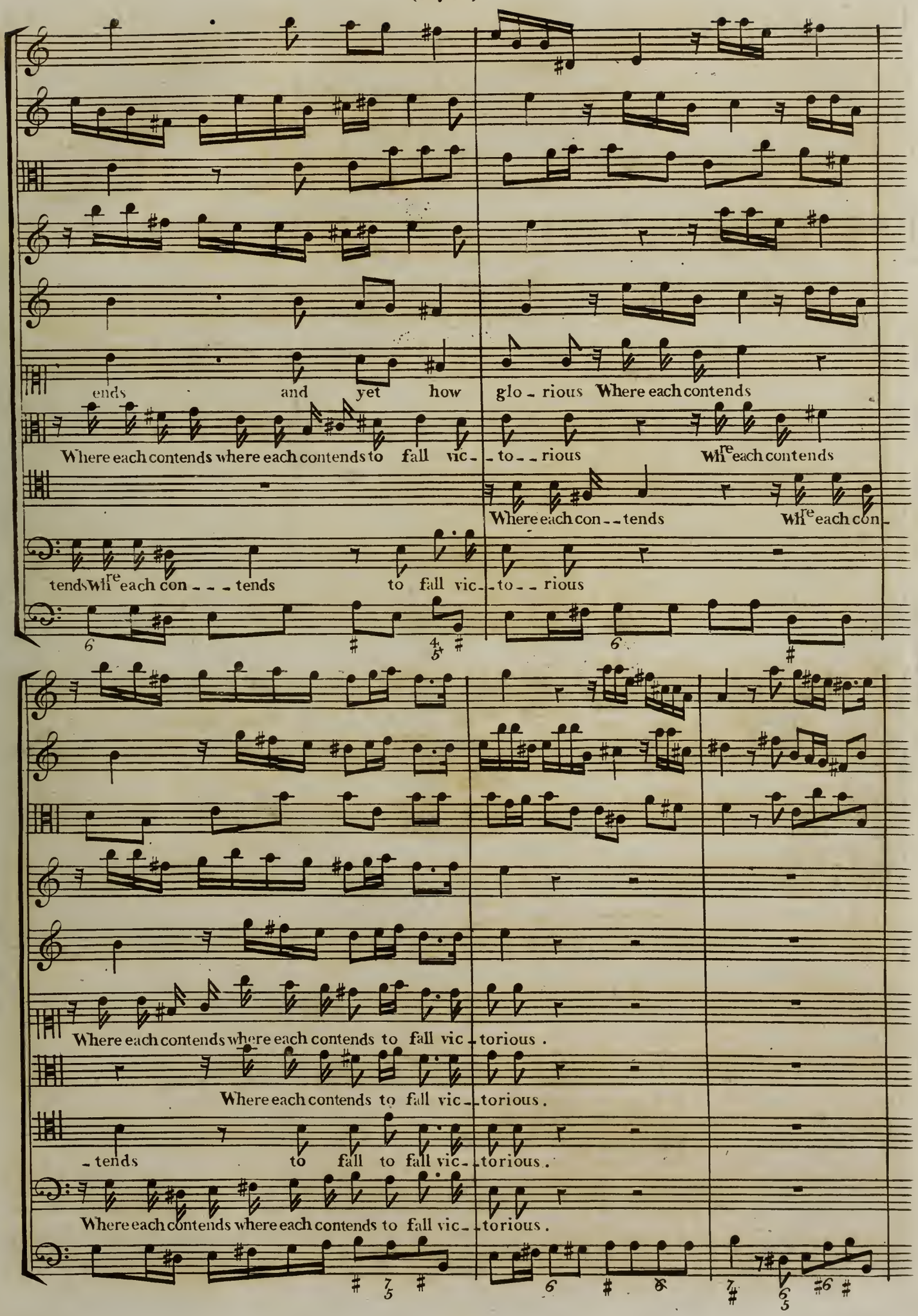

Chorus
Viol: 1º
Larghetto e Staccato
Viol: 2º
Viola
Oboi 1º
Oboi 2º
Canto
Alto
Tenor
Baffi
Baffi
Tutti
pia:
How ſtrange their ends and yet how glorious
How ſtrange their
pia:

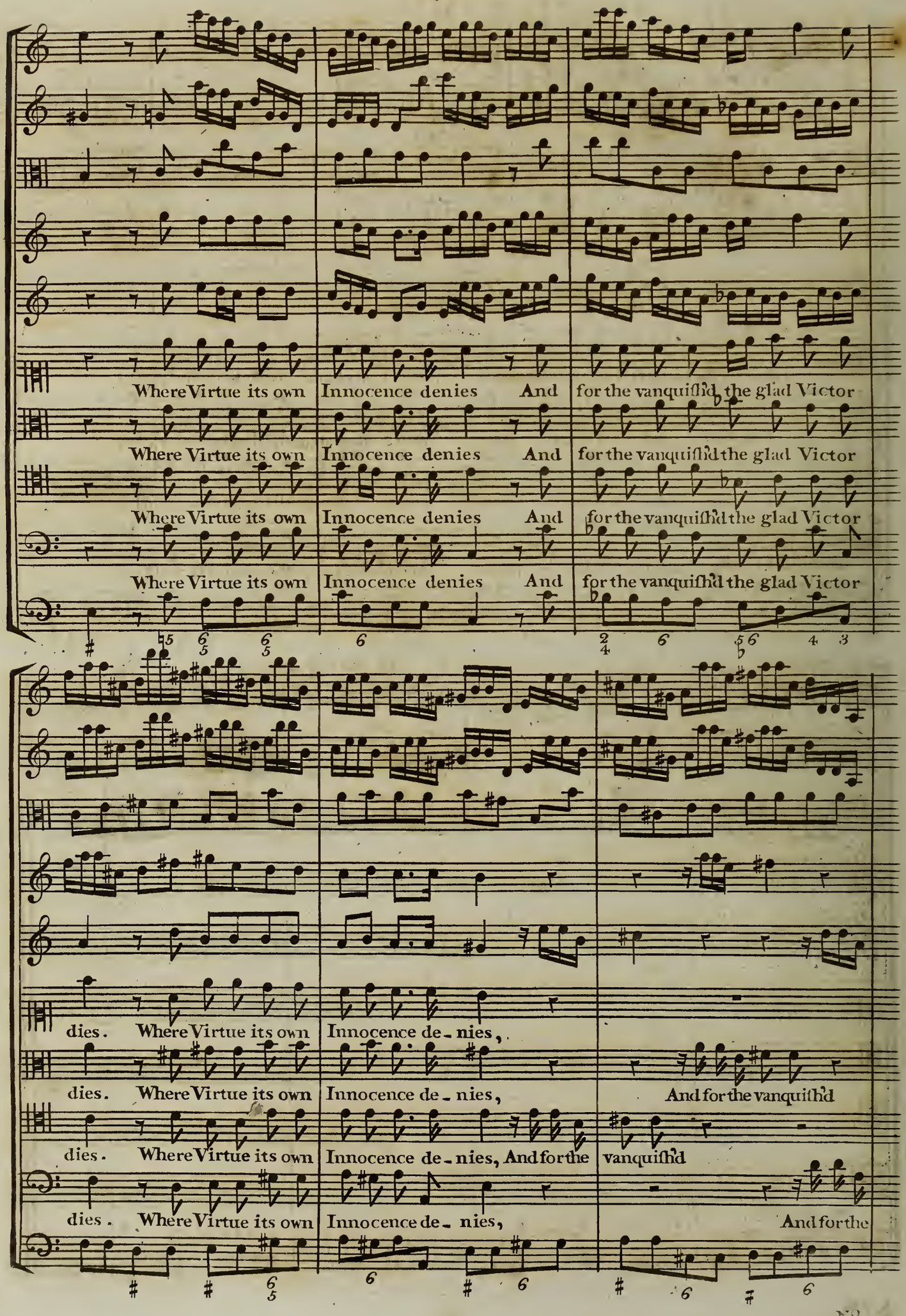

How ſtrange their ends and yet how glorious
How ſtrange their
ends and yet how glorious where each contends where each contends to fall victorious
where each contends where each con-

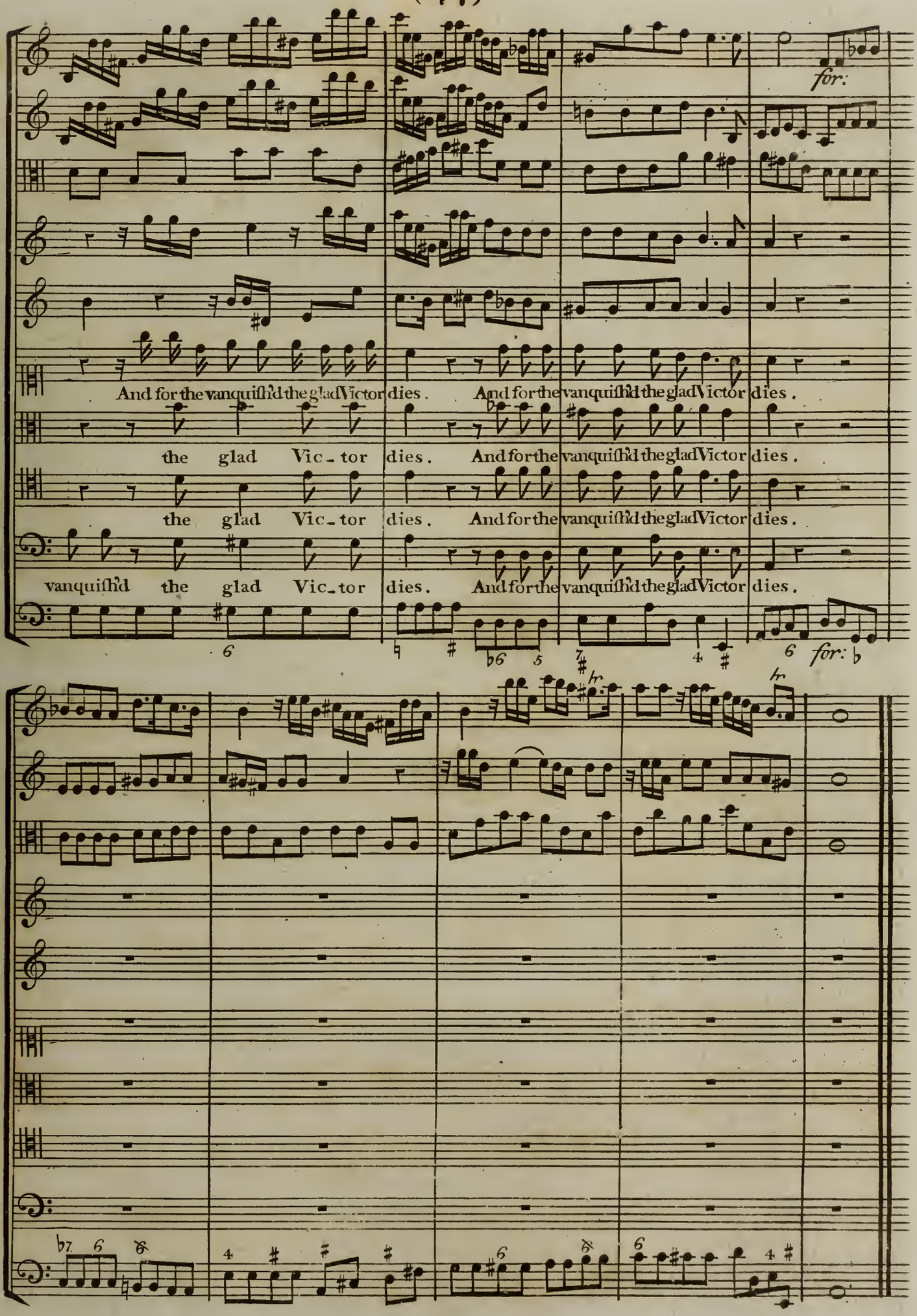

where each contends where each contends to fall vic-torious
How ſtrange their
ends and yet how glorious
where each con
How ſtrange their ends and yet how glorious
tends to fall vic-to--rious to fall victorious where each contends where each contends to fall victorious

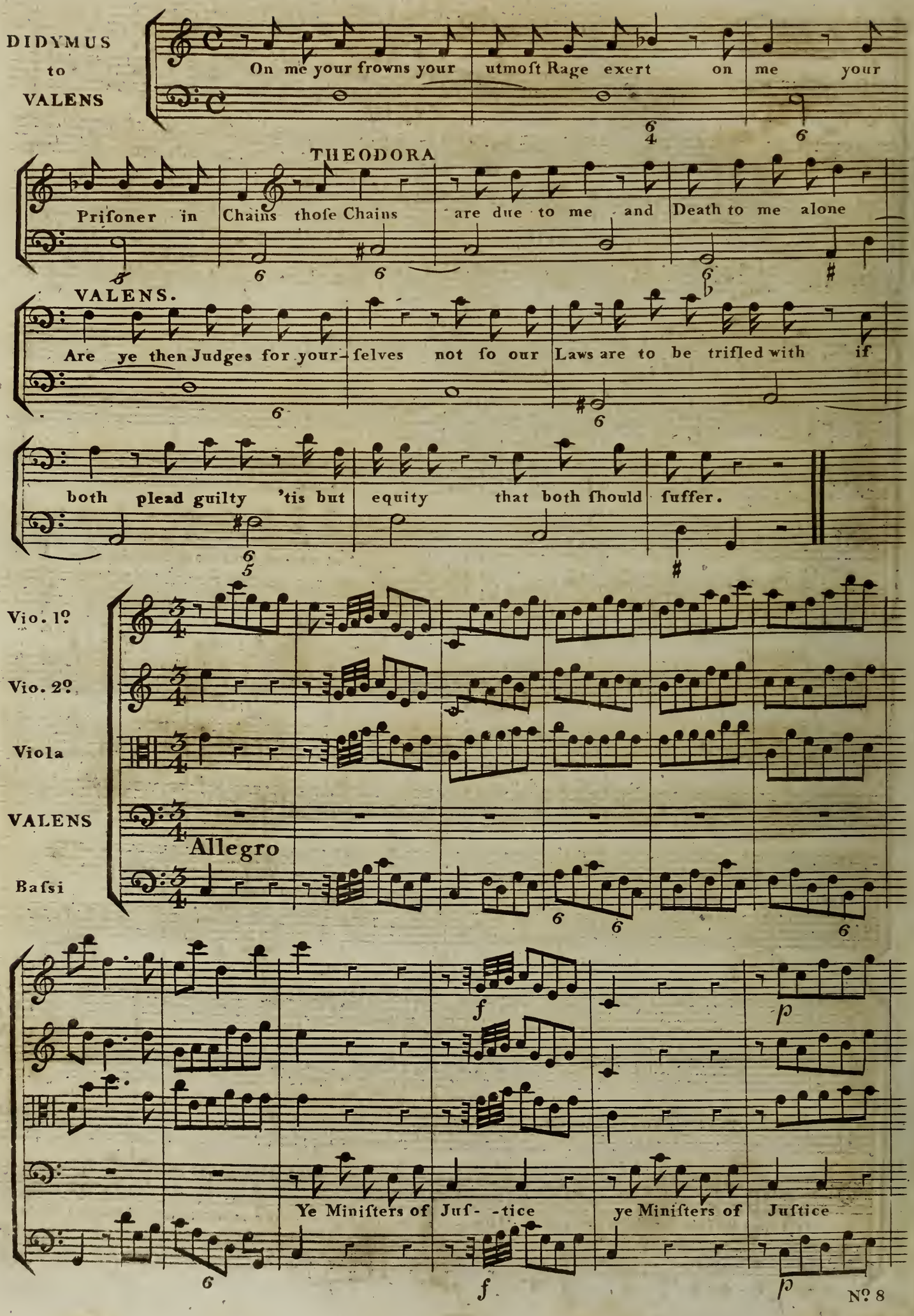
No. 8.

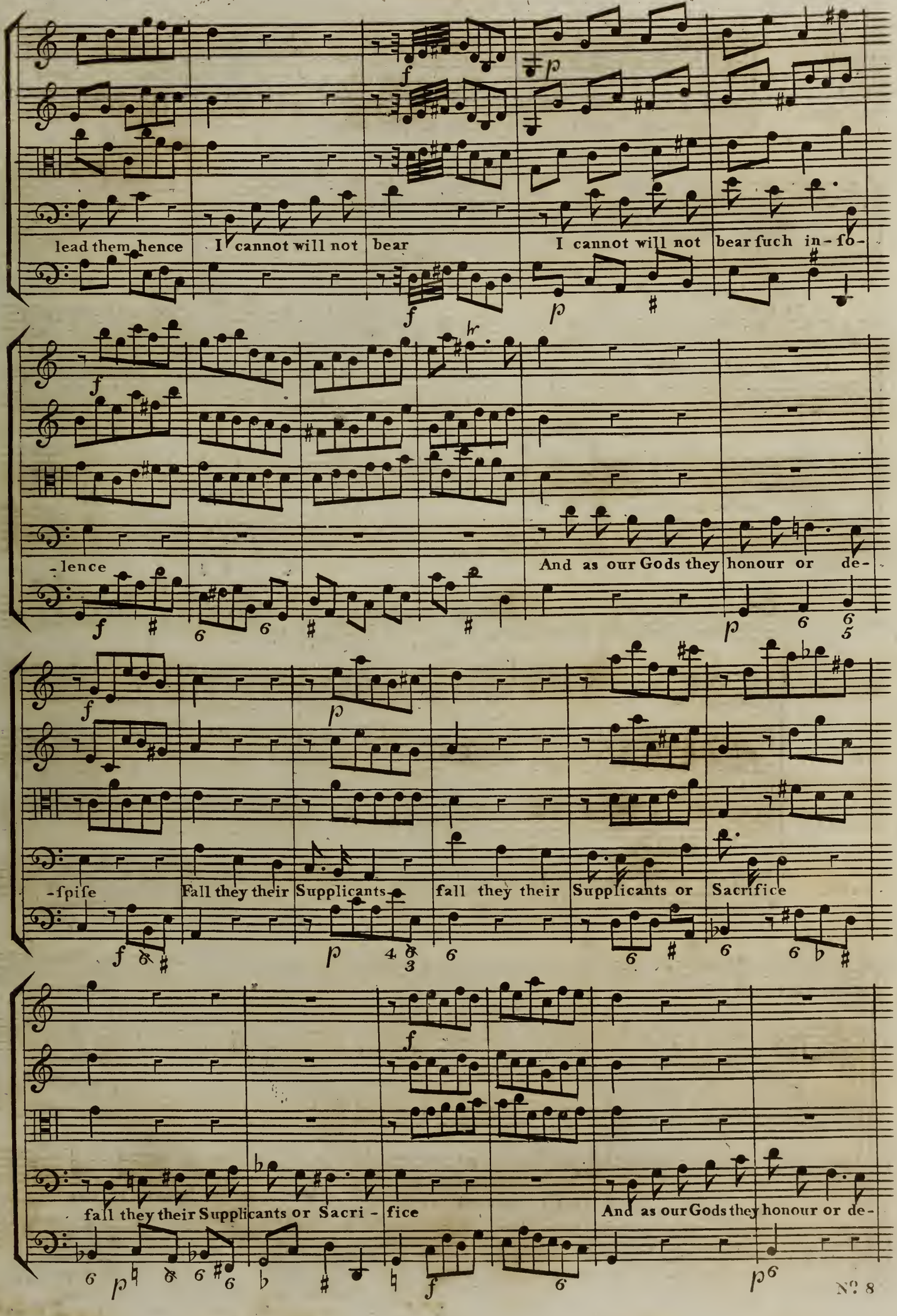

ends and yet how glorious How ſtrange their ends and yet how
tends where each contends to fall victorious How ſtrange their ends and yet how glorious
where each contends where each contends to fall vic_torious How ſtrange their
glo_ri__ous How ſtrange their
How ſtrange their ends and yet how glorious
ends and yet how glo_ri__ous and yet how glorious
How ſtrange their ends and yet how glorious and yet how glorious Where each con

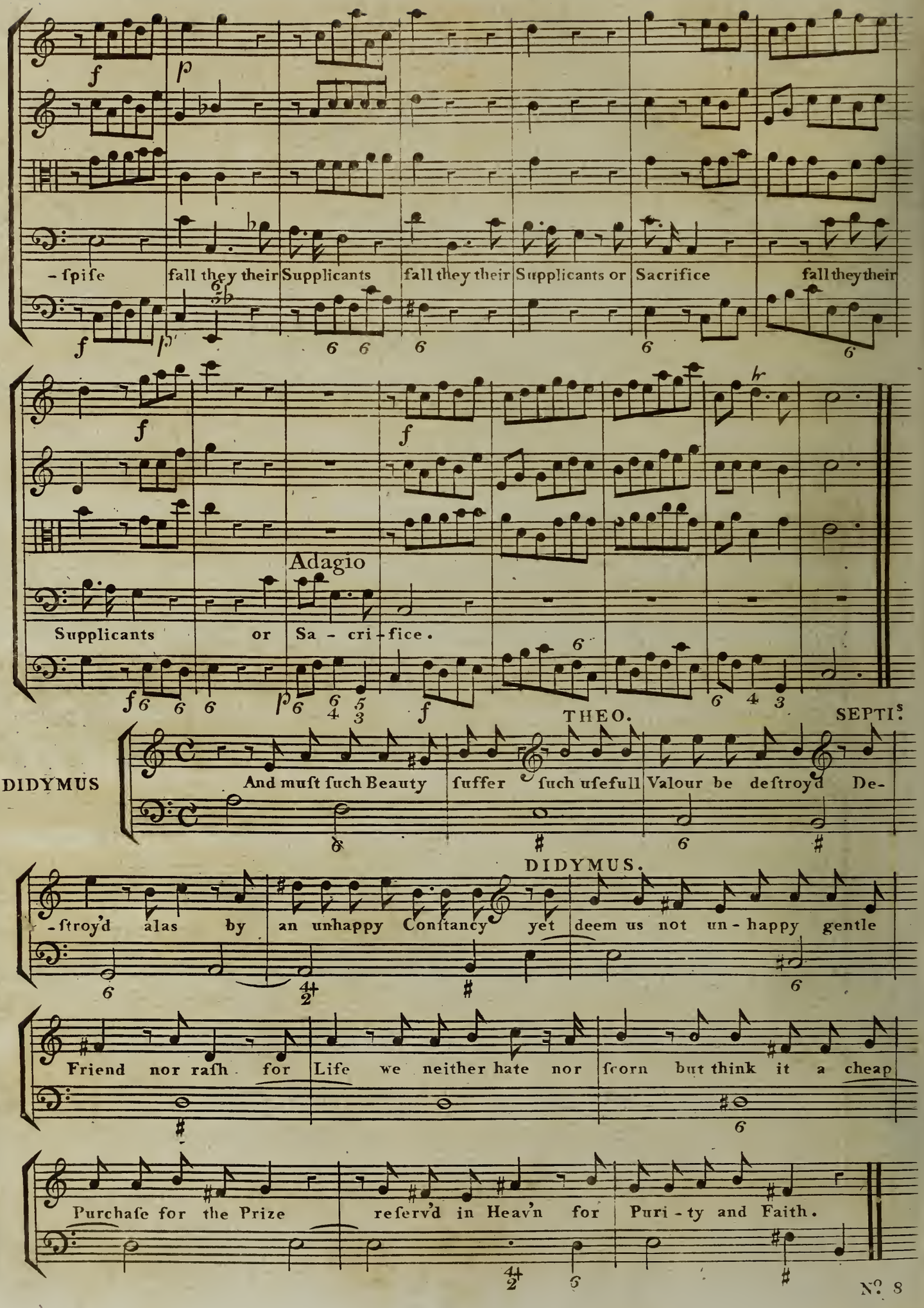

ends and yet how glo - rious Where each contends
Where each contends where each contends to fall vic - - to - - rious Where each contends
Where each con - - tends Where each con -
tends Where each con - - - tends to fall vic - - to - - rious
Where each contends where each contends to fall vic - torious .
Where each contends to fall vic - - torious .
- tends to fall to fall vic - - torious .
Where each contends where each contends to fall vic - - torious .

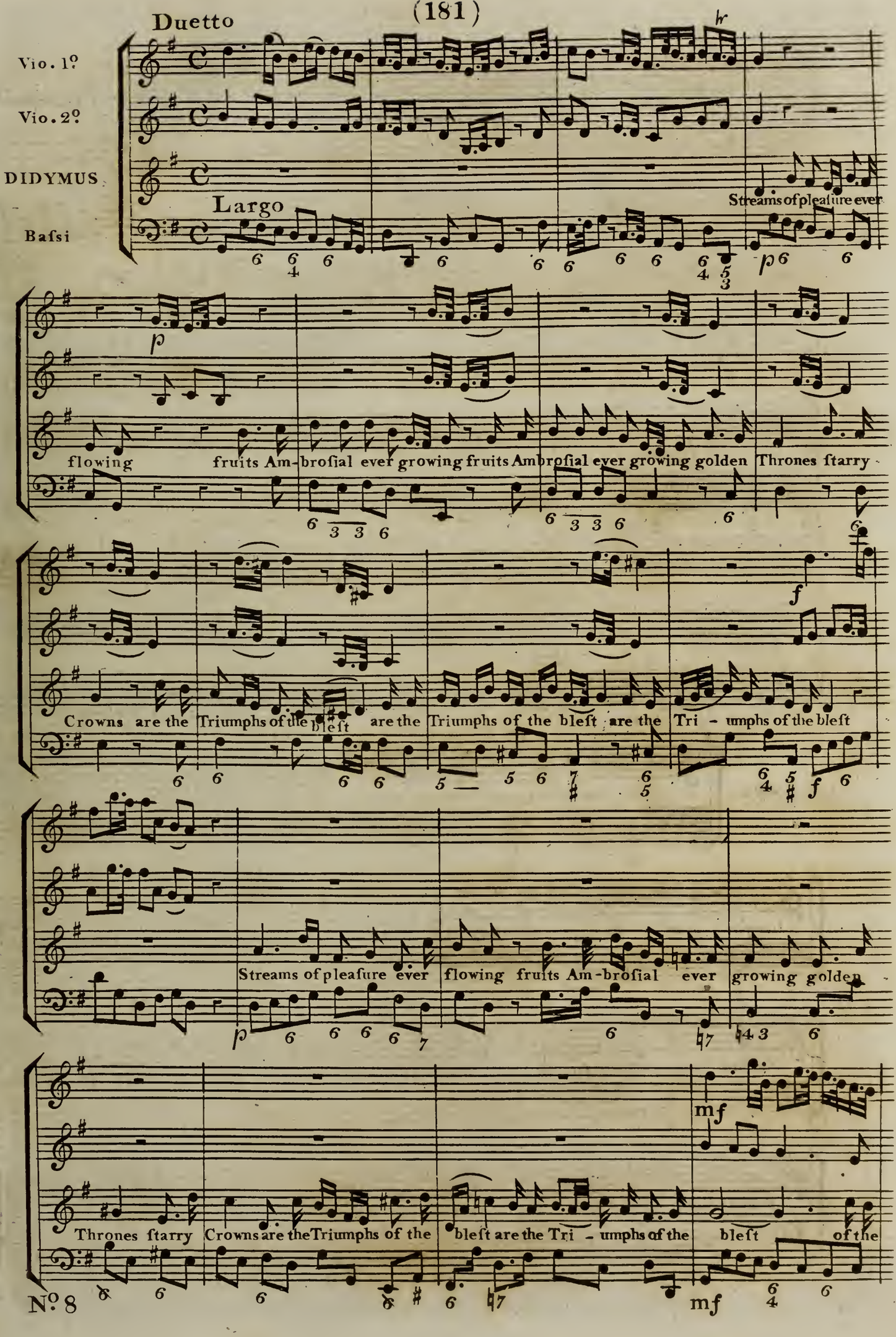

Where Virtue its own Innocence denies And for the vanquish'd the glad Victor
Where Virtue its own Innocence denies And for the vanquish'd the glad Victor
Where Virtue its own Innocence denies And for the vanquish'd the glad Victor
Where Virtue its own Innocence denies And for the vanquish'd the glad Victor
dies. Where Virtue its own Innocence de-nies,
dies. Where Virtue its own Innocence de-nies, And for the vanquish'd
dies. Where Virtue its own Innocence de-nies, And for the vanquish'd
dies. Where Virtue its own Innocence de-nies, And for the

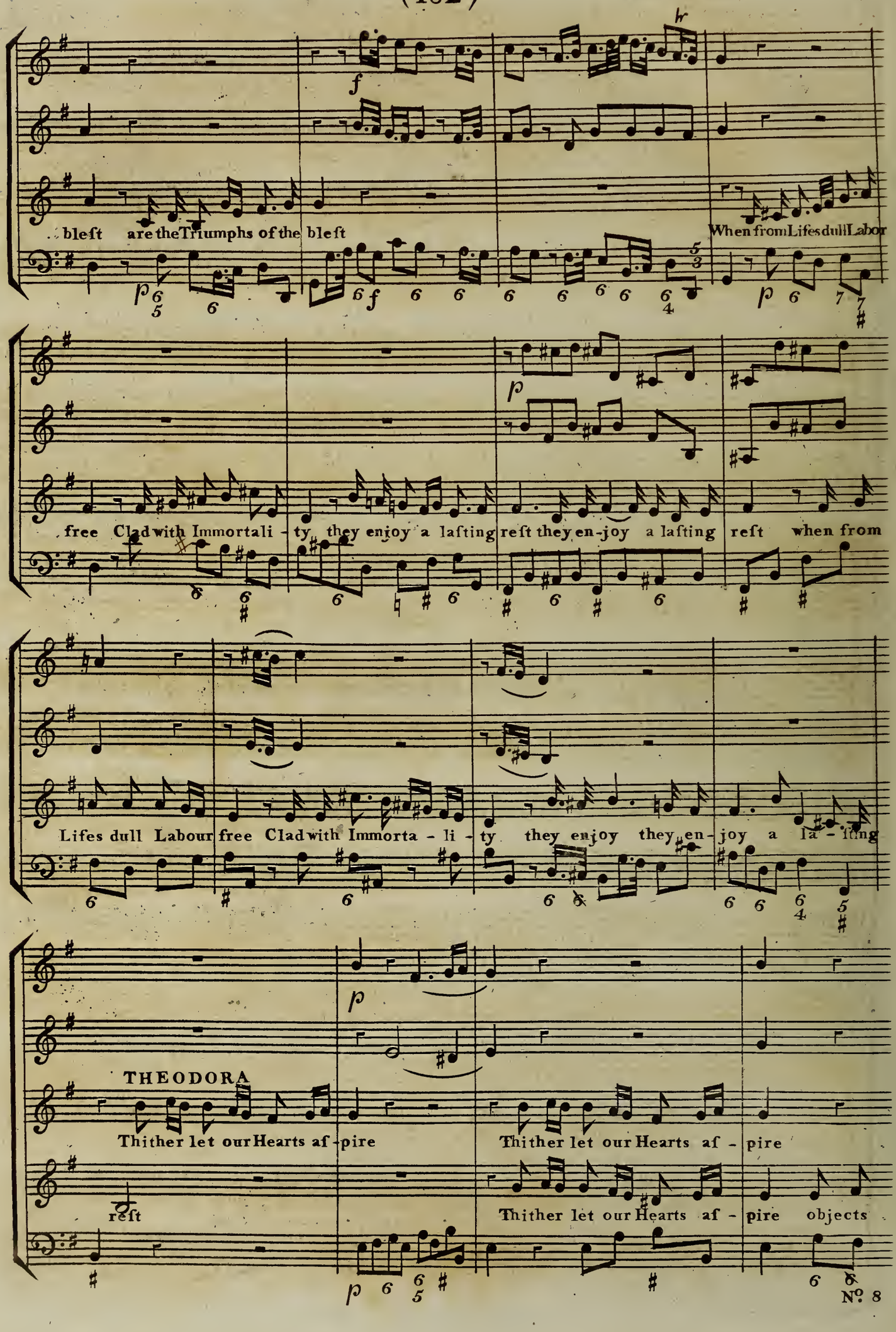

for:
And for the vanquish'd the glad Victor dies. And for the vanquish'd the glad Victor dies.
the glad Vic-tor dies. And for the vanquish'd the glad Victor dies.
the glad Vic-tor dies. And for the vanquish'd the glad Victor dies.
vanquish'd the glad Vic-tor dies. And for the vanquish'd the glad Victor dies.
for:

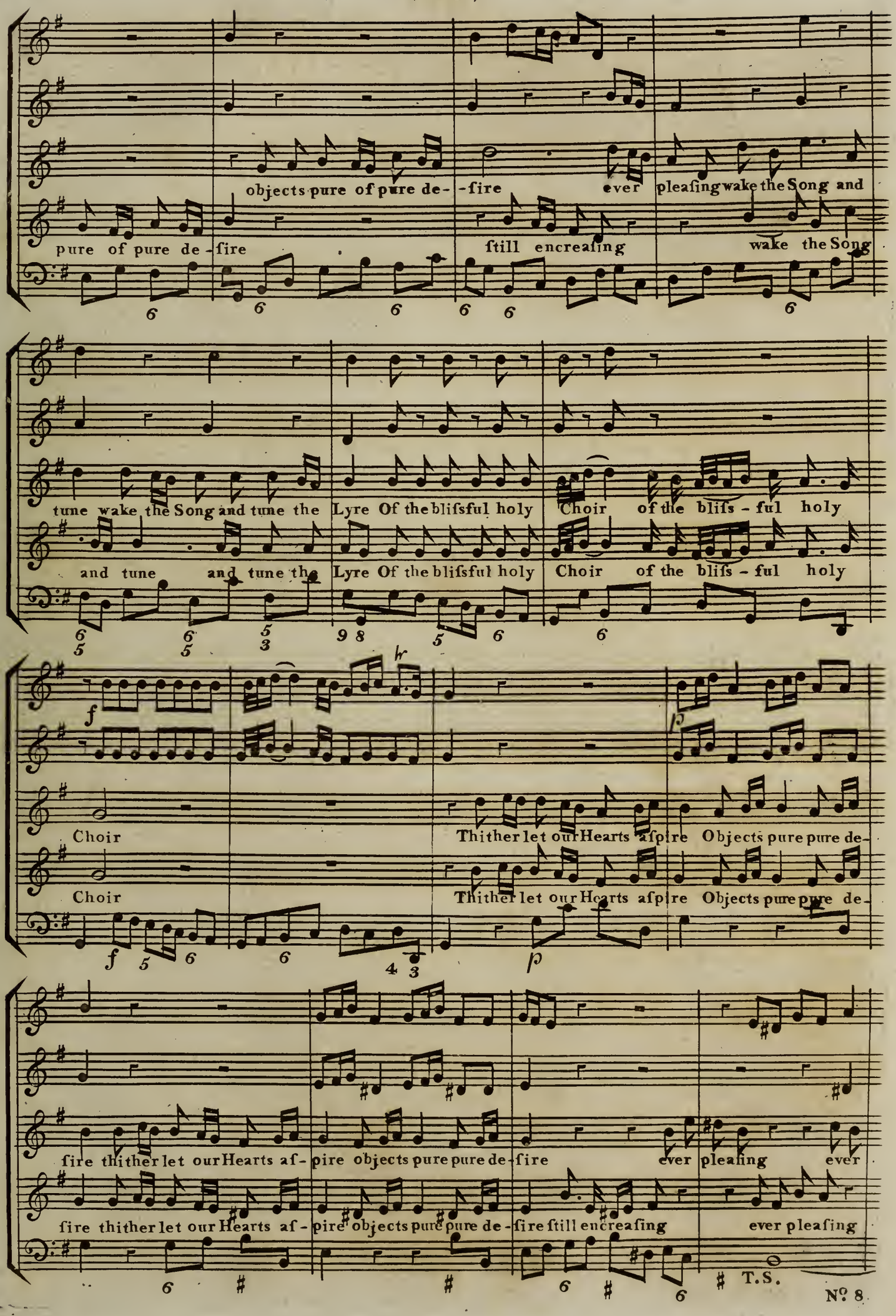

DIDYMUS
to
VALENS
On me your frowns your utmoſt Rage exert on me your
THEODORA
Priſoner in Chains thoſe Chains are due to me and Death to me alone
VALENS.
Are ye then Judges for your-ſelves not ſo our Laws are to be trifled with if
both plead guilty 'tis but equity that both ſhould ſuffer.
Vio. 1º
Vio. 2º
Viola
VALENS
Allegro
Baſsi
Ye Miniſters of Juſ- -tice ye Miniſters of Juſtice
f
p
f
p
Nº 8

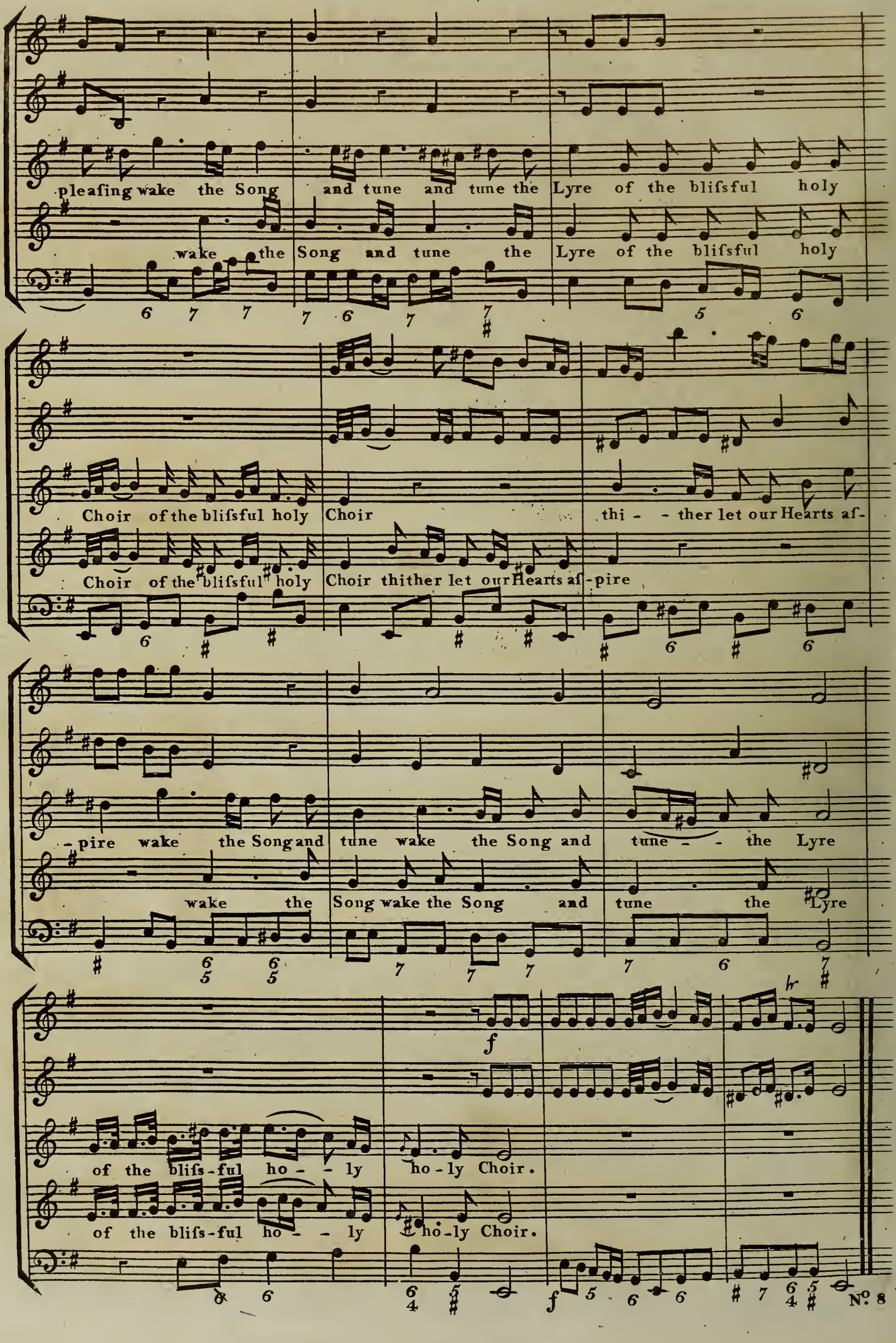

lead them hence I cannot will not bear I cannot will not bear such in-so-
-lence And as our Gods they honour or de-
-spise Fall they their Supplicants fall they their Supplicants or Sacrifice
fall they their Supplicants or Sacri-fice And as our Gods they honour or de-


-ſpiſe fall they their Supplicants fall they their Supplicants or Sacrifice fall they their
Adagio
Supplicants or Sa - cri - fice.
THEO.
SEPTIS.
DIDYMUS
And muſt ſuch Beauty ſuffer ſuch uſefull Valour be deſtroyd De-
DIDYMUS.
-ſtroyd alas by an unhappy Conſtancy yet deem us not un - happy gentle
Friend nor raſh for Life we neither hate nor ſcorn but think it a cheap
Purchaſe for the Prize reſerv'd in Heav'n for Puri - ty and Faith.


Duetto
Vio. 1º
Vio. 2º
DIDYMUS
Largo
Basi
Streams of pleasure ever
flowing fruits Am-brosial ever growing fruits Ambrosial ever growing golden Thrones starry
Crowns are the Triumphs of the bleſt are the Triumphs of the bleſt are the Tri - umphs of the bleſt
Streams of pleasure ever flowing fruits Am-brosial ever growing golden
Thrones starry Crowns are the Triumphs of the bleſt are the Tri - umphs of the bleſt of the
Nº 8


bleſt are the Triumphs of the bleſt
When from Lifes dull Labor
free Clad with Immortali - ty they enjoy a laſting reſt they en-joy a laſting reſt when from
Lifes dull Labour free Clad with Immorta - li - ty they enjoy they en - joy a la - ſting
THEODORA
Thither let our Hearts af-pire
Thither let our Hearts af - pire
reſt
Thither let our Hearts af - pire objects


objects pure of pure de- -fire ever pleaſing wake the Song and
pure of pure de-fire ſtill encreaſing wake the Song
tune wake the Song and tune the Lyre Of the bliſsful holy Choir of the bliſs-ful holy
and tune and tune the Lyre Of the bliſsful holy Choir of the bliſs-ful holy
Choir
Thither let our Hearts aſpire Objects pure pure de-
Choir
Thither let our Hearts aſpire Objects pure pure de-
ſire thither let our Hearts aſ-pire objects pure pure de-ſire ever pleaſing ever
ſire thither let our Hearts aſ-pire objects pure pure de-ſire ſtill encreaſing ever pleaſing
T.S.
No. 8


pleasing wake the Song and tune and tune the Lyre of the blissful holy
wake the Song and tune the Lyre of the blissful holy
Choir of the blissful holy Choir thi - - ther let our Hearts af-
Choir of the blissful holy Choir thither let our Hearts as-pire
-pire wake the Song and tune wake the Song and tune - - the Lyre
wake the Song wake the Song and tune the Lyre
of the bliss-ful ho - - ly ho-ly Choir.
of the bliss-ful ho - - ly ho-ly Choir.
f
f
No. 8

IRENE with the Chriſtians

E'er this their doom is paſt and they are gone to prove that Love is ſtronger far than Death.

Chorus of Chriſtians

Larghetto

Viol: 1°

Viol: 2°

Viola

Canto

Alto

Tenore

Baſso

Tutti
Baſsi

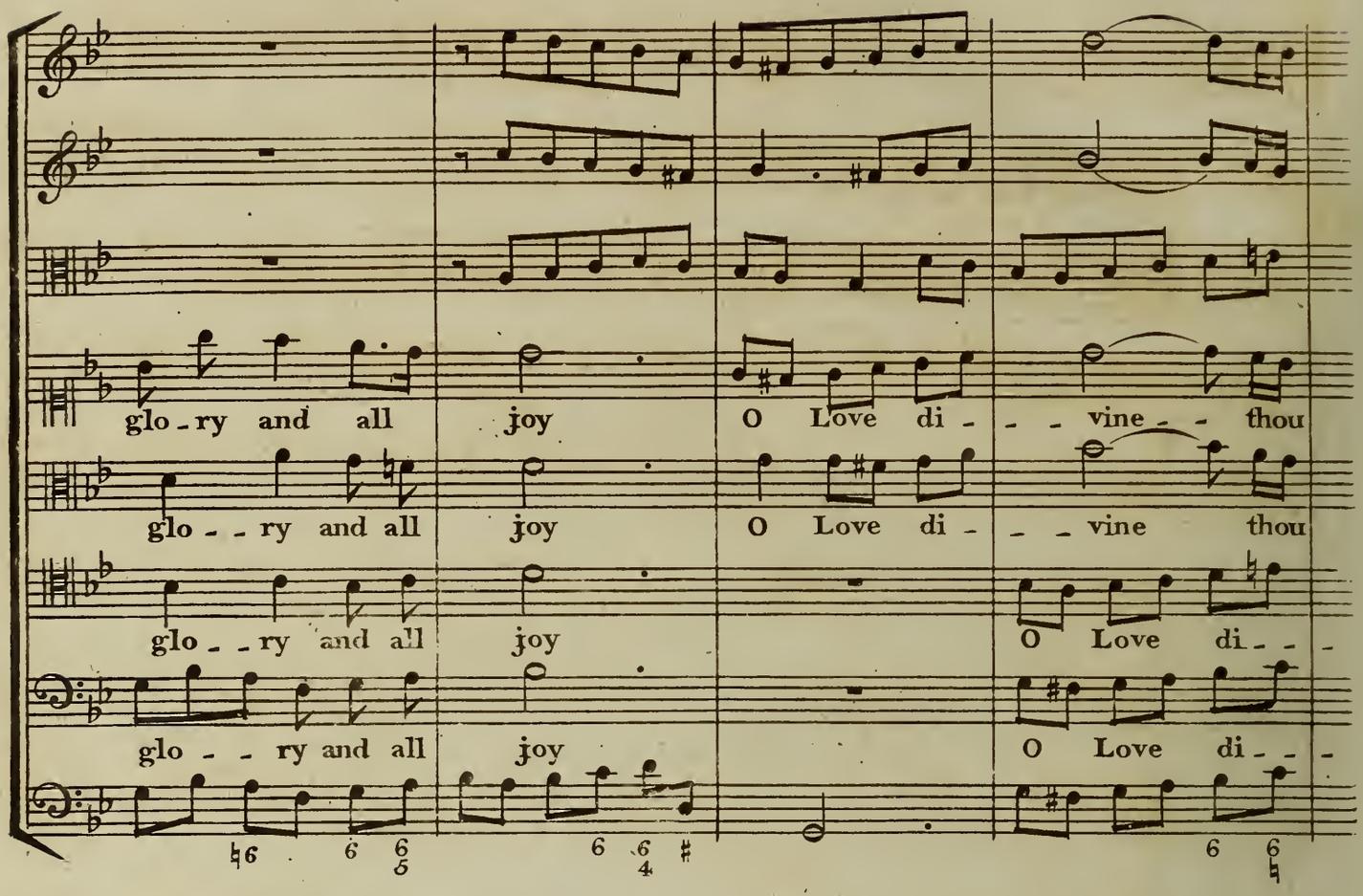
Oboi unis col Soprano

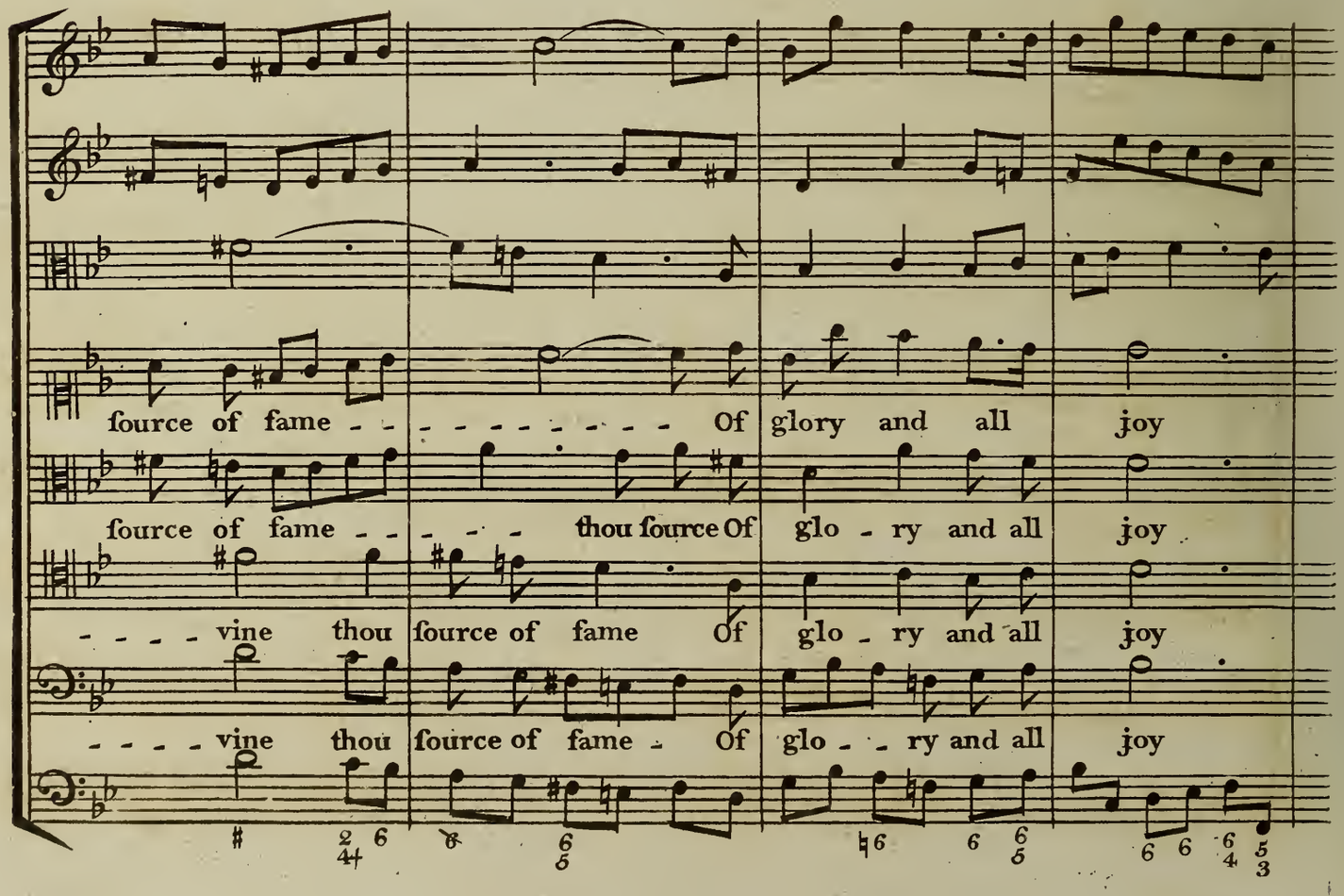
O Love di - - vine - thou ſource of fame - - - - - - - - - - Of

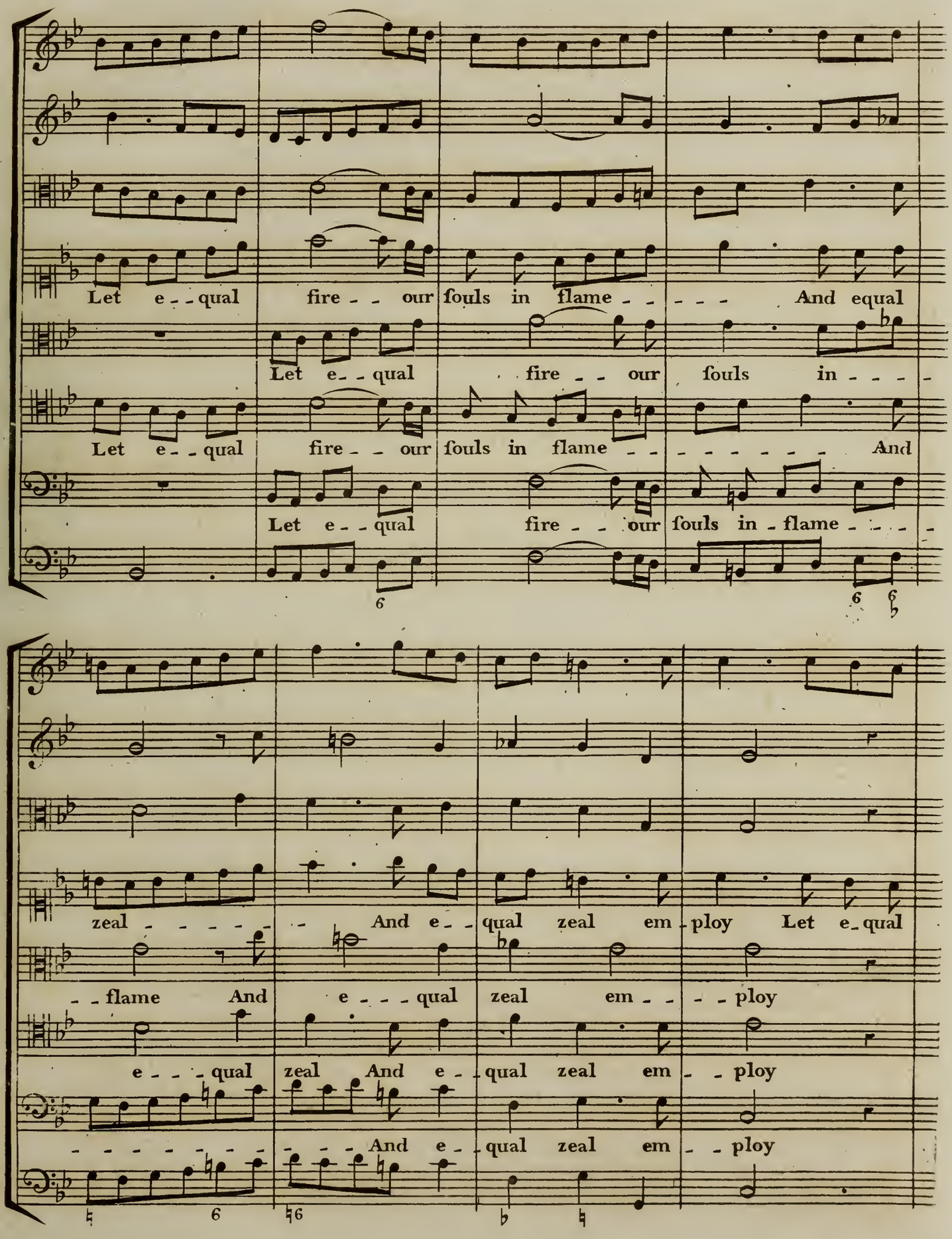
O Love di - - vine - thou ſource of fame - - - thou ſource Of

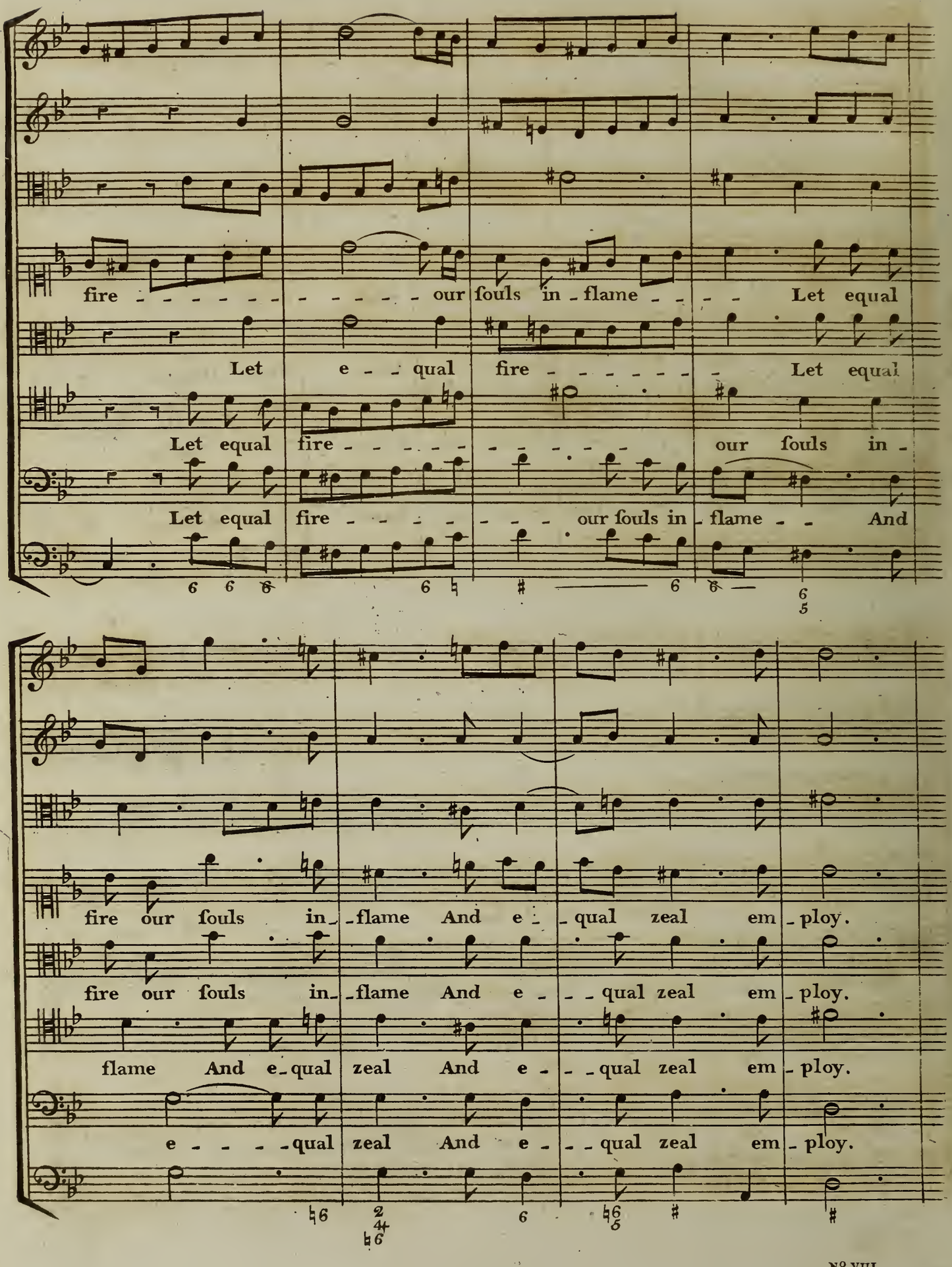
O Love di - - vine thou ſource of fame Of

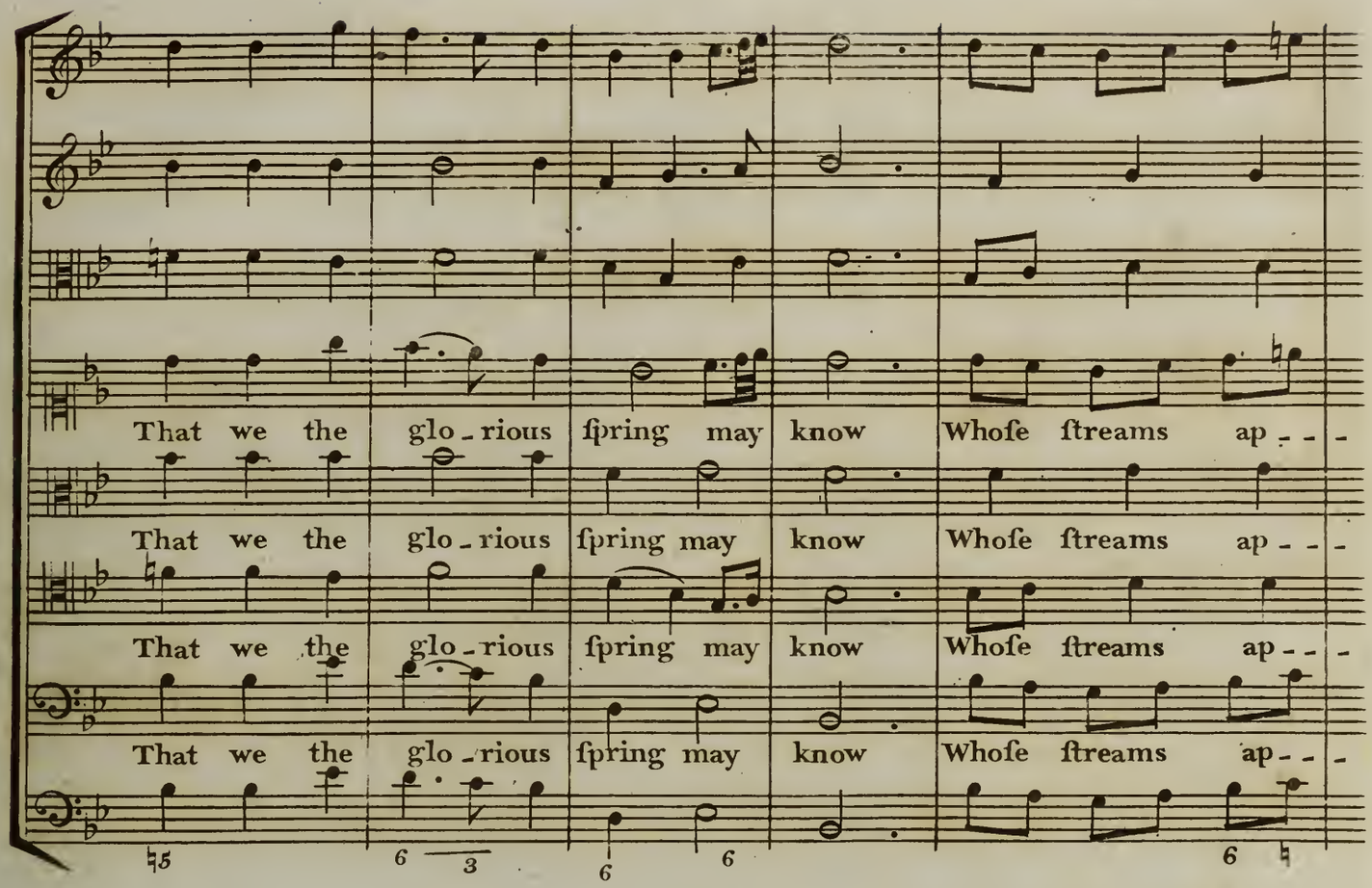
O Love di - - vine thou ſource of fame - Of

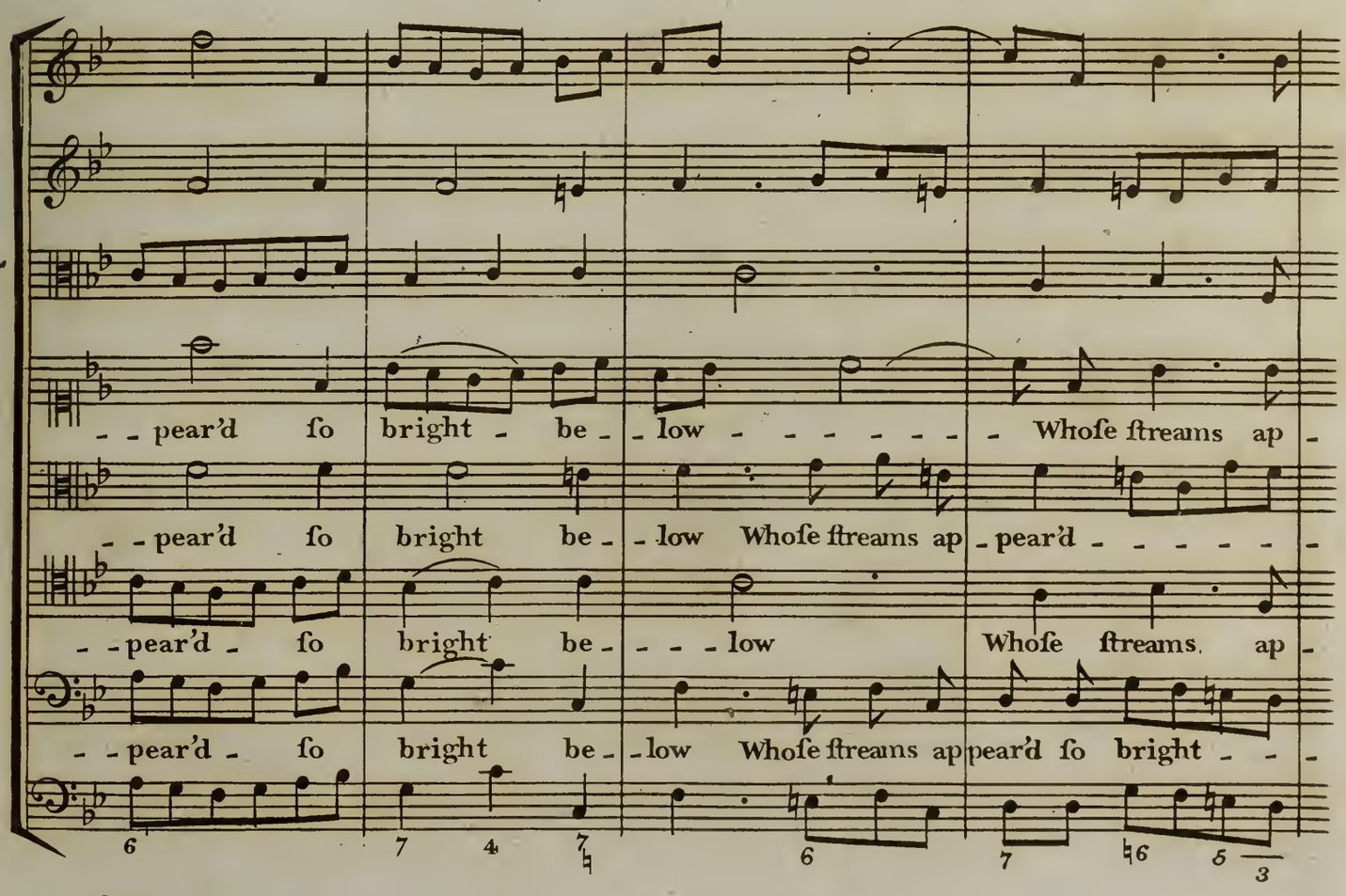

glo-ry and all joy O Love di- - - vine - - thou
glo - - ry and all joy O Love di- - - vine thou
glo - - ry and all joy O Love di- - -
glo - - ry and all joy O Love di- - -

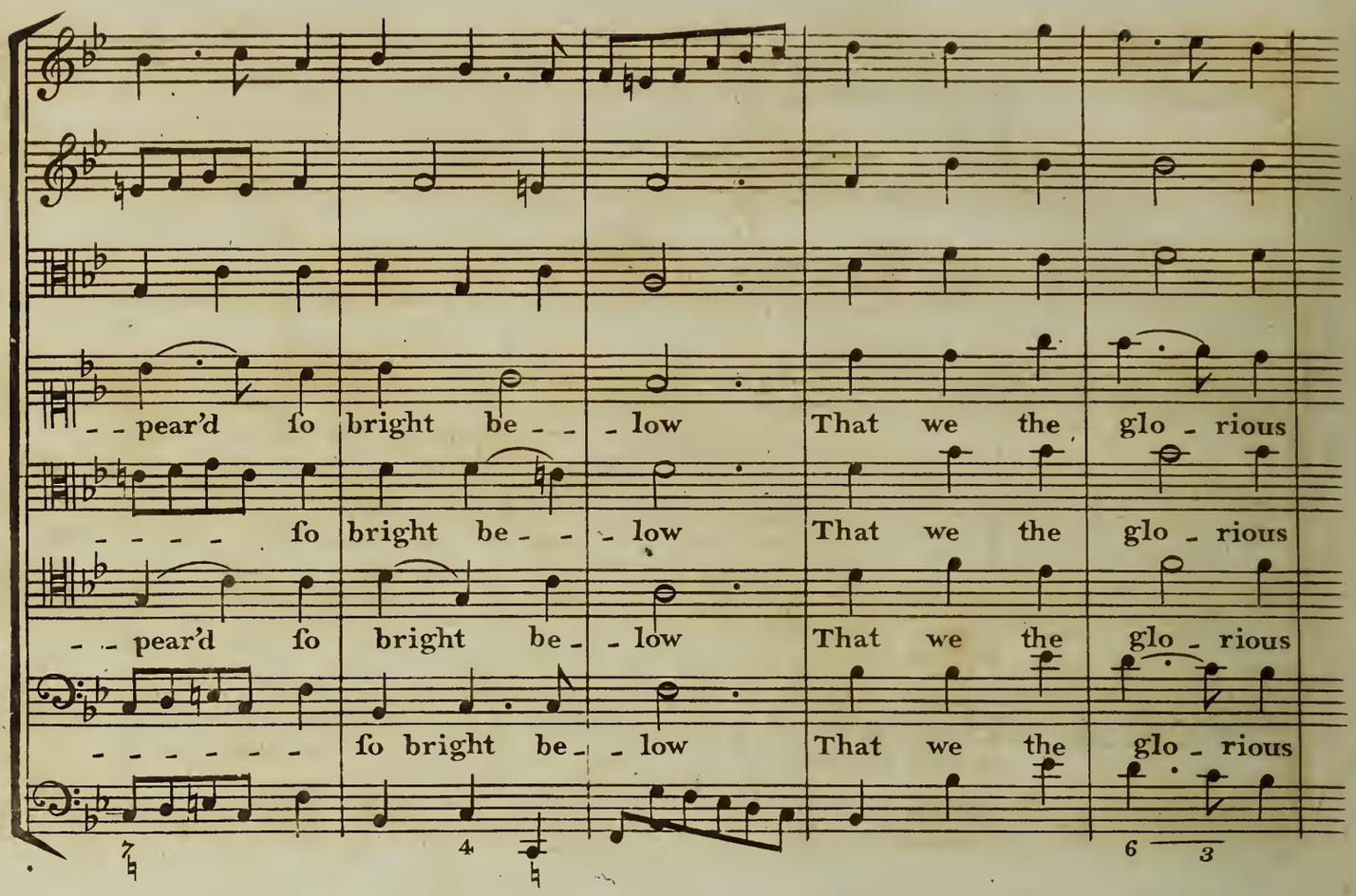

fource of fame - - - - - - - - - Of glory and all joy
fource of fame - - - - - thou fource Of glo - ry and all joy
- - - - vine thou fource of fame Of glo - ry and all joy
- - - - vine thou fource of fame - Of glo - - ry and all joy

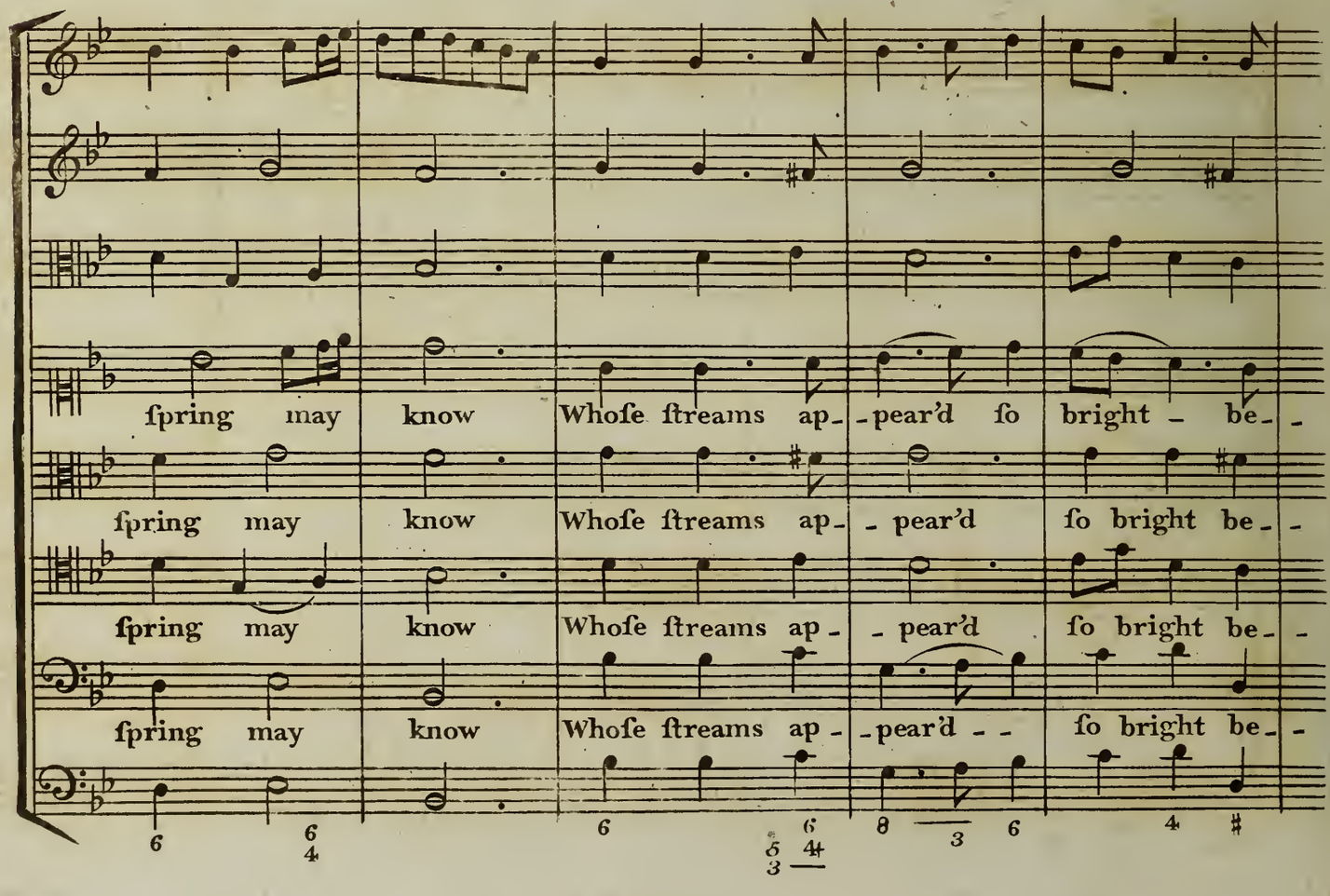

Let e - - qual fire - - our ſouls in flame - - - - - And equal
Let e - - qual fire - - our ſouls in - - - -
Let e - - qual fire - - our ſouls in flame - - - - - - - - And
Let e - - qual fire - - our ſouls in - flame - - - -
zeal - - - - - - And e - - qual zeal em - ploy Let e - qual
- - flame And e - - - qual zeal em - - - ploy
e - - - qual zeal And e - - qual zeal em - - ploy
- - - - - - - - - - And e - - qual zeal em - - ploy

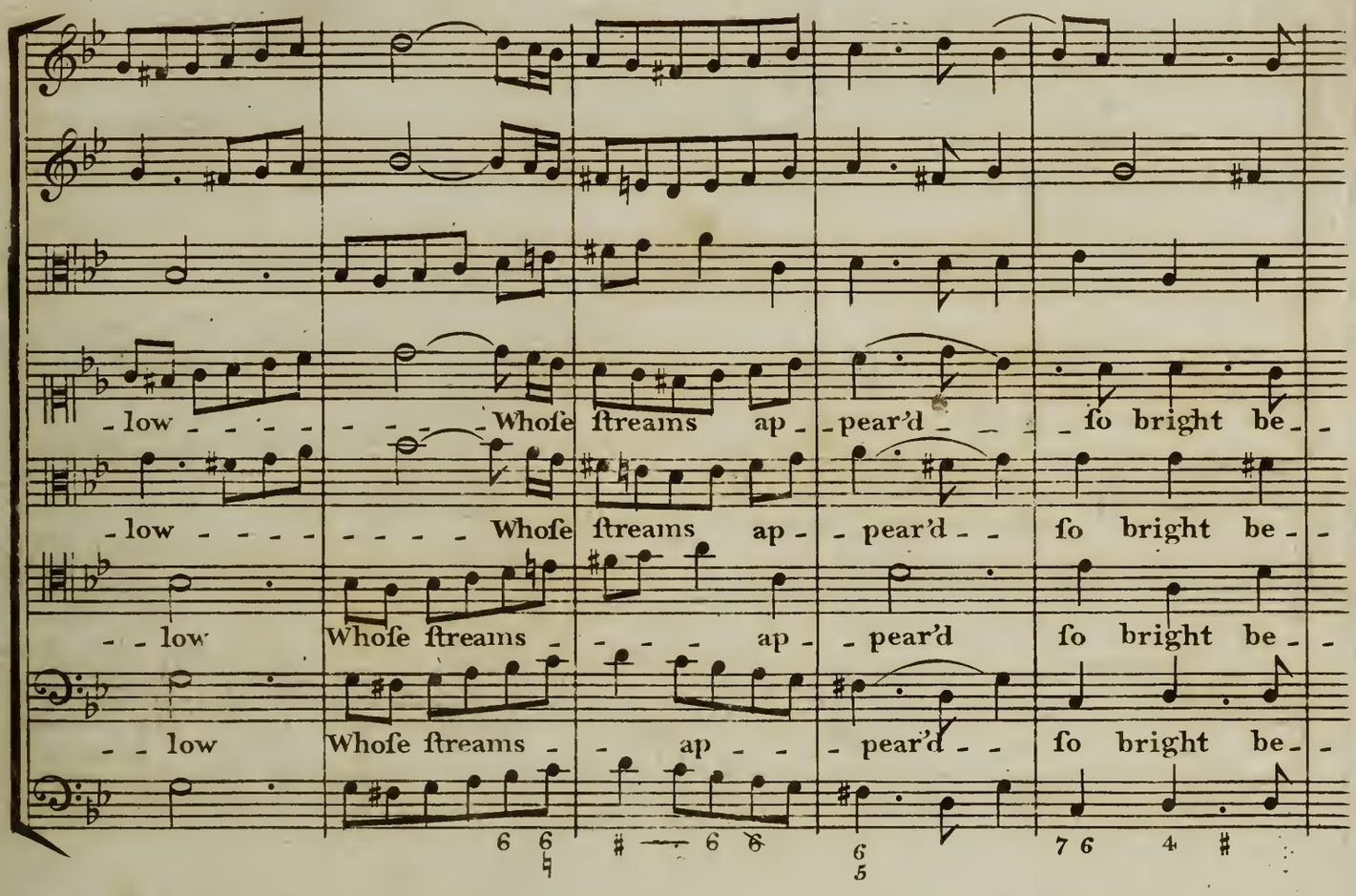

fire - - - - - - - - - - - - our fouls in - flame - - - - Let equal
Let e - - qual fire - - - - - - - - Let equal
Let equal fire - - - - - - - - - - - - our fouls in -
Let equal fire - - - - - - - - - our fouls in - flame - - And
fire our fouls in - flame And e - - qual zeal em - ploy.
fire our fouls in - flame And e - - - qual zeal em - ploy.
flame And e - qual zeal And e - - - qual zeal em - ploy.
e - - - - qual zeal And e - - qual zeal em - ploy.

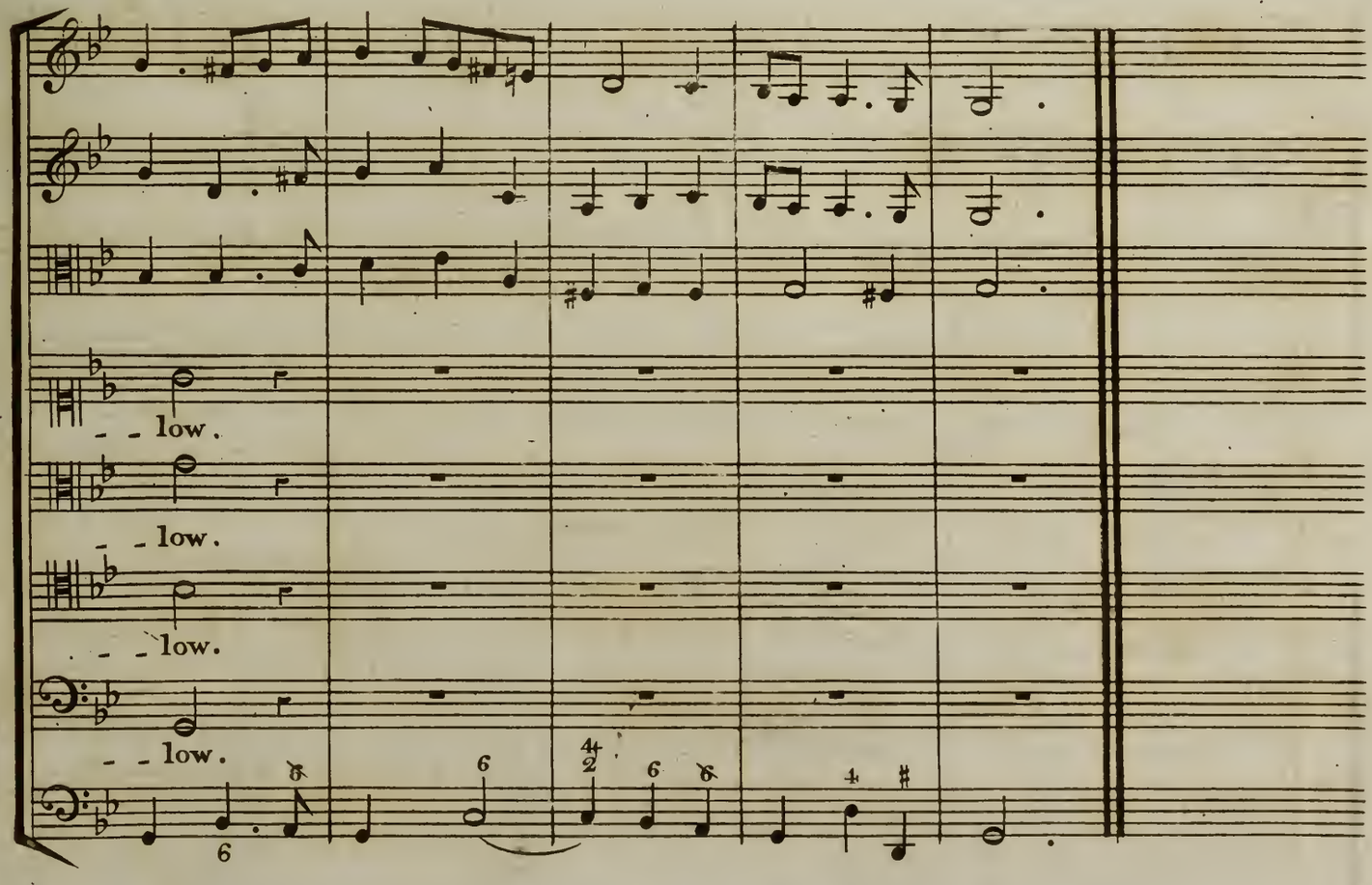

That we the glo - rious ſpring may know Whoſe ſtreams ap - - -
That we the glo - rious ſpring may know Whoſe ſtreams ap - - -
That we the glo - rious ſpring may know Whoſe ſtreams ap - - -
That we the glo - rious ſpring may know Whoſe ſtreams ap - - -


- - pear'd ſo bright - be - low - - - - - - - Whoſe ſtreams ap -
- - pear'd ſo bright be - low Whoſe ſtreams ap - pear'd - - - - -
- - pear'd - ſo bright be - - - low Whoſe ſtreams ap -
- - pear'd - ſo bright be - low Whoſe ſtreams ap pear'd ſo bright - - -


pear'd ſo bright be - low That we the glo - rious
ſo bright be - low That we the glo - rious
pear'd ſo bright be - low That we the glo - rious
ſo bright be - low That we the glo - rious


ſpring may know Whoſe ſtreams ap - pear'd ſo bright - be -
ſpring may know Whoſe ſtreams ap - pear'd ſo bright be -
ſpring may know Whoſe ſtreams ap - pear'd ſo bright be -
ſpring may know Whoſe ſtreams ap - pear'd ſo bright be -


low Whoſe ſtreams ap pear'd ſo bright be
low Whoſe ſtreams ap pear'd ſo bright be
low Whoſe ſtreams ap pear'd ſo bright be
low Whoſe ſtreams ap pear'd ſo bright be


low.
low.
low.
low.

FINIS

CONTENTS.

PART THE FIRST.

	OVERTURE	Page 3
Recit.	'Tis Diocleſian's natal day	8
Air	Go my faithful Soldier	ibid
Chorus	And draw a bleſſing down	11
Recit.	Vouchſafe dread Sir	20
Air	Racks, Gibbits	ibid
Chorus	For ever thus ſtand fixed	24
Recit.	Moſt cruel Edict	31
Air	The rapture'd Soul	ibid
Recit.	I know thy virtues	36
Air	Deſcend kind pity	ibid
Recit.	Tho' hard my friends	40
Air	Fond flatt'ring world	41
Recit.	O bright example	43
Air	Bane of virtue	ibid
Chorus	Come mighty Father	47
Recit.	Fly fly my brethren	54
Recit.	Ah! whither	ibid
Air	As with roſy ſteps	ibid
Chorus	All power in Heav'n	57
Recit.	Miſtaken wretches	64
Air	Dread the fruits	ibid
Recit.	Deluded mortals	67
Recit. accom.	O worſe than death	ibid
Air	Angels ever bright	68
Recit.	Unhappy, happy crew	69
Air	Kind Heav'n	70
Recit.	O Love how great	72
Chorus	Go gen'rous pious	73

PART THE SECOND.

Recit.	Ye men of Antioch	81
Chorus	Queen of ſummer	ibid
Air	Wide ſpread his name	84
Recit.	Return Septimius	86
Chorus	Venus laughing	87
Sym.		92
Recit.	O thou bright ſun	93
Air	With darkneſs	ibid
Sym.		95
Recit.	But why art thou	96
Air	O that I on wings	ibid
Recit.	Long have I known	Page 98
Air	Tho' the honours	99
Recit.	O ſave her then	105
Air	Deeds of kindneſs	ibid
Recit.	The clouds begin	108
Air	Defend her Heav'n	ibid
Air	Ditto. (Reſet)	111
Recit.	Or lull'd with grief	113
Air	Sweet Roſe and Lilly	114
Recit.	O ſave me Heav'n	116
Air	The Pilgrims home	ibid
Recit. accom.	Forbid it Heav'n	118
Recit.	Ah what is Liberty	ibid
Duett	To thee thou glorious	119
Recit.	'Tis night	124
Chorus	He ſaw the lovely	ibid

PART THE THIRD.

Air	Lord to thee	134
Recit.	But ſee the good	137
Air	When ſunk	ibid
Air & Chorus	Bleſt be the pow'r	140
Chorus	Bleſt be the hand	141
Recit.	Undaunted in the court	152
Duett	Whither Princeſs	153
Recit.	She's gone	155
Air	New ſcenes of joy	ibid
Recit.	Is it a Chriſtian	158
Air	From virtue	ibid
Air	Ditto (Reſet)	163
Air	Ceaſe ye ſlaves	166
Air	Ditto (Reſet)	168
Recit.	'Tis kind my friend	170
Air	Loſt in anguiſh	ibid
Chorus	How ſtrange their	172
Recit.	On me your frowns	178
Air	Ye miniſters of juſtice	ibid
Recit.	And muſt ſuch beauty	180
Duett	Streams of pleaſure	181
Recit.	E're this their doom	185
Chorus	O Love divine	ibid
Contents		192